



For, by and about the people of Antrim.

vol. 6
number 1

SELECTMEN'S REPORT

Peter Moore for the Board of Selectmen

Paula Clemente (Kulpinski) will leave the Board of Selectmen a few months short of her full term to pursue a new and exciting job opportunity. Sincere thanks to Paula for all the hours she has given the Town and best wishes for her future endeavors. We're happy that she will remain as Chair of the Antrim Recreation Committee. Replacing Paula is Mike Oldershaw, appointed by the Board to serve until Town Meeting. As may be remembered, Mike has previously been a selectman - so we're very fortunate to have him at this time.

Bill Lang has become manager of the Antrim Transfer Station, assisted by Chris Crowell. These two make a good team and are working hard to maintain an orderly flow of solid waste and recyclables, as well as household treasures in the Swap Shop. Congratulations to Bill and welcome aboard Chris!

We were sorry to have Dan Bigda leave the Antrim Police Department, he having taken a new post in Portsmouth. Dan served us well as the department's training officer, also as a member of the town's Recreation Committee. Tremendous opportunity and new challenges attracted Dan and his family to the new job.

Not leaving but reducing her work hours is Town Hall assistant Barbara Elia who has elected to serve part-time. We're very happy to retain her expertise in town functions and wish her well in her semi-retirement.

Our Board has been working with selectmen from Bennington and Frankestown to assess the amount and value of resources lying below the 60 acre parcel next to the old Bennington landfill. Antrim and Bennington each own a 40% share of that land and Frankestown a 20% portion. It is

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NEW PARKING AT LIBRARY

The Board of Trustees of the Tuttle Library are pleased to announce newly paved parking at the Library, along with new outside lighting. The parking lot was expanded, a library exit onto Aiken Street constructed and additional parking created at the rear of the Aiken House, and on the south side of Aiken House.

Library patrons are asked to exit onto Aiken Street. Care must be taken when entering the Main St. driveway because this shared right-of-way will remain open to two-way traffic. Patrons are also asked to respect the handicap parking slot that remains in its original place.

FIRST LIGHTING

Santa will meet you at Antrim's 7th "First Lighting" on Saturday, December 7th, at 5:00 pm (snow and ice date is 5:00 pm on Sunday, December 8th). We hope to see the whole family at the tree on Touchwood Square. A community sing will be lead by Isabel Nichols. John Robertson will emcee and announce winners of the holiday mural art contest. While his reindeer rest, Santa and his sack of candy canes will arrive on Antrim's fire engine about 5:20 pm.

The Antrim Town Hall looks festive with candles in the windows of the top floor. Wreaths made and window boxes filled by members of the Antrim Woman's Club add to the holiday look. Fran Hewitt's art classes painted the murals seen in the large windows. The Antrim Garden Club judged the mural contest and awarded the prize money.

Further back, greens, tree and lights show the work of Fred Roberts and Pat Webber on the bandstand and memorial bridge. The Public Service Company assisted in putting up our pole candles on Main and Concord Streets.

Cookies, made by Woman's Club members, and hot chocolate will be available for purchase. Proceeds will go to the bandstand fund.

You are requested to bring a flashlight or lantern to light your way.

HALLOWEEN PARTY

Debbie Burton, Maplehurst Inn

Local businesses joined together to sponsor a big block party for the families of Antrim on October 31, 1996. Amongst the activities were trick or treating at Good Tymes Restaurant, Antrim Mail Box Video, Antrim Village store, Penny Pinchers, Sunoco, T-Bird, Jest Flooring and Shear Locks. Between the Maplehurst Inn and the First Presbyterian Church kids enjoyed contests and bobbing for apples. Meanwhile, the Antrim Baptist Church held games and offered refreshments.

Winners of the Pumpkin Carving Contest were:

FIRST PLACE: The Block Family won breakfast or lunch for two at Good Tymes

SECOND PLACE: The Palmer Family won 5 ice cream cones at Antrim Village Store

THIRD PLACE: Two adorable children won a gift certificate from Penny Pincher

HONORARY MENTION: Brandon Bermer won stickers from Edmunds Hardware.

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MAPLEHURST NEWS

Deb and Joe Burton,
Innkeepers

The Inn had a good Summer/Fall season with a profit for the third quarter and occupancy rate averaging 41%. The Winter/Spring season challenges us to increase business while keeping costs to a minimum and stretching that 3rd quarter profit. We are optimistic that our new ski packages and special holiday functions will boost winter sales, and we're working on exciting ideas for spring.

We are selling Holiday Gift Baskets personally designed to your specifications. Baskets include a gift certificate for the Maplehurst, Maple Crunch cookies, Sanford Farm jam and a beautiful photocard of the Inn all packaged in a festive Holiday basket. You can place an order up to December 20th.

Why do guests stay at the Maplehurst? 40% are attending weddings or area events, 30% are here on business, 10% come to visit family or friends, 4% drive by and see our sign, 3% are referred by other Inns, 2% are attending a show at Rynborn and 2% are dropping their children off at an area camp. Many of our guests thus patronize the Maplehurst because you have invited them to and, with this in mind, we want the Inn to reflect your hospitality. Therefore, now that the Inn's exterior has received a facelift, we'll spend the winter sprucing up our 14 guest rooms. We seek to make the Inn a comfortable and cozy place for your friends, family and business associates.

Our chef, Garret Sullivan, deserves a round of applause because the Inn's dining room has once again been awarded a three-diamond rating by AAA. Also, Garret was recently given a rave review by a vegetarian who had requested a meatless dinner - for which Garret created a sensational Ratatouille Quesadilla. (Expect to see it on our winter menu!)

Did you know that Senior Citizens receive a discount for Sunday Brunch and rooms?... that we have a children's menu?... that we sell most of our wines by the glass as well as by the bottle?

Our winter Schedule includes LUNCH on Wednesday 11:30 am - 2 pm, DINNER Wednesday through Saturday 5 pm - 9:30 pm (early birds 5-6:30), SUNDAY BUFFET BRUNCH 10 am - 2 pm. There will be a be ladies Night on January 26 and Cribbage every other Thursday at 7 pm.

> NEWS DEADLINE <

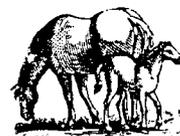
Contributors to the LIMRIK should provide copy to reporters by the 8th of the month preceding each issue. Issues are published in December, March, June, and September. Thus for the next issue, copy should be delivered by February 8, either to a staff member or to the Tuttle Library.

FOLK TALES

Dick Winslow

A Rose by Any Other Name ... In Antrim of the 1920's one rarely heard four-letter words. Terms that today are casually used might then have raised eyebrows. For instance, as a small boy I once read about "navel" oranges and then created dinner-table consternation by asking, "what is a navel?" It was the ruffling of such Victorian sensibilities that gives the following story its edge. As background, I must also mention that the horse and buggy was then still prominent, only a fraction of the people owned automobiles and a common leisure activity for car owners was to take friends out for a ride.

One Sunday afternoon my grandparents - who owned a car but were dependent on others to operate it - asked my father to chauffeur them and another elderly couple for a scenic drive. It was a lovely autumn day, the foliage was spectacular and the ride - past Craig Farm up behind Gregg Lake - was being enjoyed by all when suddenly Grandmother spied an object in the road ahead and called out, "Oh, look at the rabbit!" Then, as Dad gleefully told me later, all attention focused forward, but as the car proceeded the thing in the road remained motionless and the assembled gentry soon found itself staring not at a rabbit at all but, to their intense embarrassment, what was then discreetly called "a pile of horse buns."



If the reader finds it hard to believe that the above, to its participants, was unsettling, consider this. On the fourth of July, 1929, I witnessed an accident in which a good-sized firecracker exploded in my grandfather's hand. Where today one might expect a response such as "son of a B---!" or "Holy J---!" what grandfather said was, "Jinkers" - not another word. (And it must have hurt like H---!).

SELECTMEN'S REPORT

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suspected that there is a substantial amount of salable gravel, sand, loan and timber on this land. In order to get an accurate idea of the amount and value of this resource and to work out a plan for fair distribution amongst the three towns, the joint Boards solicited plans and bids from three engineering firms. It now appears that we will contract the firm of **Dufrense and Henry** to do a Soils Estimate RFP entailing the located and drilling of 60' test borings, development of site cross sections and a soils excavation plan, preparation of permit applications and evaluation of net worth. The cost to each town for this project will be \$6000 - \$8000 but we believe that this is the only way to evaluate the resources - and we think Antrim will eventually hit "pay dirt".

Budget time will soon be upon us and again we will direct all town departments to either hold the line or reduce expenses. Budget hearings will be held after the new year and we urge residents to attend. Hearings will be advertised well in advance; also dates and times will be posted at Town Hall.

There will be an open seat on the Board of Selectmen next March. One can register to run for that seat January 22 - 31 at Town Hall. If you are curious about what goes on, please join us Monday evenings at 6 pm. All are welcome.

TWO ANTRIM BLUESMEN

by Lyman gilmore

DOUG ABORN - It is a rainy Tuesday in November, and Rynborn Restaurant and Blues Club is closed and dark. Rynborn owner Doug Aborn and I are at a table out in the enclosed porch overlooking Antrim's lovely mill pond with its silently sliding ducks. Doug is animated. His usual smile grows into an ecstatic grin, and his voice lifts into booming excitement while he waves the flat little bright and beautifully colored plastic CD case as if it were a victory banner. Or perhaps a talisman.

Doug is justified in his ebullience. The brand new CD in his hand is his own creation: "Rynborn Blues: Luther "Guitar Jr." Johnson Live." It's the first all live recording of the great, internationally known bluesman, and Antrim's own, Luther "Guitar Jr." Johnson. And the striking artwork and layout on the CD's cover, like the paintings of famous blues musicians on Rynborn's walls, are the work of Doug's friend and Antrim native, Keryl Olson.

DA: I met Luther 1989-90. He was living in the Boston area, and he was very friendly with Antrim blues musician Skip Philbrick. Skip was playing here and he would bring Luther up. Luther fell in love with this place and with Antrim. He decided to settle here. He says it reminds him of where he grew up in Mississippi. One day I said to Luther, you don't have a live music album, and he said, 'I don't know why I don't.' And I said, why don't we record you here live, and he said, 'Yeah,' and I said, great, let's do it.

There are compilation discs out there where he does a live cut, but there's nothing until now that is a pure Luther Guitar Jr. Johnson live recording. I called a sound lab, and they agreed, and it just happened. They came, and I started my own record label, 'Rynborn Blues,' and the next thing you know there's a disc. The recording was done September 28, 1995; it's been out a couple months.

What I really enjoy about this business is being in the bar when there's a band there, and the band is just going and cooking, and the people love it, and the band tells me at the end of the gig, "You got a great place here," and they want to come back. Bands like the feel of the place. It's an honest to goodness, authentic blues club, and they really appreciate that because I guess such places are few and far between, especially when you get into the northeast. They appreciate the way they're treated here. They are made to feel like I believe they should feel, that they are respected. They play in a lot of places where blues groups are considered second class, they're just tonight's band. Here, there's no dressing room, no big money for them ever, and the sound system is not the greatest in the world. But they leave here wanting to return.

The crowds who come to listen are serious music lovers who know the blues, and good bands like that. Last weekend the blues guitar and percussionist "Satan" from New York City wouldn't get off the stage, He kept saying, "I love this place, it's great, I want to come back here!"

My most fond memory was with the famous eighty-year old blues pianist, Pine Top Perkins. He had come with a less than terrific backup band; even PineTop indicated that they weren't very good. Since we don't have a piano, we had

one brought in and tuned for him. After the last set the backup band left, and it was about 2 o'clock in the morning, and there were just six of us sitting around and Pine Top Perkins was banging on the piano and singing like he was home alone. We were just in awe. That was really something, just like the old days when blues guys would drop in to a club and jam to the wee hours."

Sometimes when the bigshots, the really famous old blues players, are here, and if Luther is in town, first thing you know he'll come sit in. There was one time when Luther and the great blues harmonica player Carey Bell were on stage together, two of the all time blues legends. There aren't many of them still around since most of the greats are dead. And here are Luther and Carey jamming on the Rynborn stage! This is the sort of thing that happened only at places like Buddy Guy's club in Chicago. I'm sitting here with Skip Philbrick and a couple other people, and suddenly we realize what is going on in front of us. Two classic bluesmen on stage together here in Antrim, and going wild with each other!"

"We have a date to make our second CD. The tremendous singer-guitar player Bobby Radcliff is going to make a live record here November 29th, and the huge blues label Black Top Records is coming from New York to record it. Hammond Scott, the owner of Black Top, called me at home and he said, 'All we have to do is put "Radcliff Live" on our label, and we know it's going to sell. We could do this in any club in the country, but Bobby loves your place. He wants to do it at your place, so we want to do it at your place. I never heard of you, but you must have a really cool club up there in the middle of nowhere, and we're coming to do it." It was hard to believe that Black Top would actually come to Antrim to make 'Bobby Radcliff Live Downstairs at Rynborn.'

We have a lot of terrific music coming in December, including the international blues star, Big Jack Johnson from Mississippi on Friday, December 13th, and the great blues vocalist with incredible range, Sweet Roy Jones on New Year's Eve.

(It was time to quit. I had to get back to my word processor, and Doug was heading home to Stoddard. As our interview ended, I looked out at the rain and saw that the ducks had waddled out of the pond and up the bank. As they were fluffing down in the grass for the night, I heard them quacking their own blues.)

OTIS DONCASTER - I remember Robert "Otis" Doncaster in 1968 as a wild nine year old buddy of our son Richard, and later as an even wilder downhill skier, and then as an artist with granite whose beautiful stone walls and walks grace Antrim and surrounding towns. But over the past six years a new Otis has emerged with a fresh art form that he is struggling to master with dogged determination, hard work, and undeniable talent. Otis has become a Bluesman, one of Antrim's renowned blues musicians that include the very popular Skip Philbrick and the legendary, world famous bluesman, Luther Guitar Jr. Johnson.

I caught up with Otis in the comfortable living room of the house on Jameson Avenue that he shares with his

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TWO ANTRIM BLUESMEN

mother. We had to talk fast because he was heading out for an important gig in Worcester with "The Movers," the award winning eight piece #1 band in Boston that has just hired him as lead singer.

LG: How did your jam at Rynborn go last night?

OD: It was great! My bass player had to leave early to go to work, so Luther played bass. Luther sang a little bit, and I sang a little bit.

LG: What is it like to have Luther Guitar Jr. Johnson playing bass for you?

OD: Unbelievable! It's not a matter of what he's playing, just being around the guy is just too much for me. Traveling and playing with him last year, thirteen hours from Toronto, and him just talking about playing with Muddy Waters and Magic Sam, and all the different things he did as a kid, and all the jobs he had. I'll never forget what he said to me: 'Otis, Muddy kicked my ass, and I'm going to kick yours!' I just sat there shaking my head, thinking 'Ok Luther.' I can't believe this. It's like I'm the third generation, getting the benefits from Muddy Waters through Luther Guitar Jr. Johnson to me.

LG: You played on Luther's new live CD "Downstairs at the Rynborn, didn't you.

OD: Yeah, that was real fun. I got to play the sound check on the drums which is five or six songs, and then on the actual recording I played harmonica. I love playing drums with Luther. He's really in tune with time, he's very much in time. He plays percussion things on his guitar, and he's very critical of the drummer, and I'm just an ok drummer.

LG: Otis, how did you get started in the blues?

OD: All my life I've been one of those guys who's always beating rhythm on dinner tables and school desks and bars, and people used to tell me, 'I know what you're going to be, you're going to be a musician.' But I never had a way to do it. My good friend Brian Barsanti turned me one to the blues. Originally, I was into rock n' roll like everybody else was, and he said to me, 'Otis, get in here and listen to some blues music. There's a guy names Otis Rush you have to hear.' That name intrigued me, of course, and I went in and listened, and immediately, wow, this is amazing, what kind of music is this? I just loved it. Brian, we called him 'Hammer,' passed away in 1980, and all of a sudden the blues was gone. I had no way to find it. It got set aside for about eight years. Then, the Rynborn opened in 1988, and boom, there it was again. Around that time I had been playing with a bunch of guys, and we'd been jamming for about a year in Tommy Ludwig's basement in Frankestown. I got my first band together, 'Blue Stew,' and we played our first gig December 22, 1990. We played our final gig July 21, 1993. We had a pretty popular following. We used to play at Temple Mountain, and we'd get two or three hundred people. We played a lot of funky things. Blue Stew was an all around, 'American Roots' music band. We played bluegrass, country and western, rockabilly, blues, rock 'n roll, rhythm and blues, oldies, things like Sea Cruise, Blueberry Hill, Dwight Yokum songs, Merle Haggard songs, B. B. King songs. I started as a drummer, but we didn't have a singer, and so I started singing and then that's all I did. Somehow I had a knack for

remembering lyrics. Now I have a repertoire of three hundred songs.

Right after Blue Stew broke up in 1993 I started another band, Otis and the Elevators. I had been running the Thursday night jam at Rynborn since 1991, and that's where I got most of my band members today, guys who came in and played and I hired them. With Otis and the Elevators we got more into arrangements, with blues horns and guitar back and forth.

LG: Are you excited about your new music project?

OD: Yeah, The Movers, "Blues That Moves." They won the Boston Harper's Ferry Battle of the Blues Bands last year, a very prestigious thing, the number one talent competition in Boston. They went on to Memphis and won the whole National Competition for Unsigned Blues Bands. They're more of a swing-jump blues band. You're not going to believe this band, the horns are so dynamic. They have two CD's and an incredible following, and three recording labels are looking at the band right now to possibly sign them. I'm doing just vocals, which is enough for me right now because I've had to learn thirty brand new songs in the past month. I think I know all the words, but if I forget some, I'll just make them up. That's the tradition of blues. You have to understand that blues is a feeling from the heart and soul of the person who's singing, it's about things that have happened to him, things he feels, things he wants to express. And it doesn't have to be sung in any certain way, but any way you want to express it. All the great blues players say the same thing, that blues is feeling. It grabs me, absorbs me.

LG: How does it feel to be a white man in an essentially black musical tradition?

OD: It's strange. I don't know if I believe such things, but it feels like I had been black in another life. It seems like it's in me, and there's no way I can do anything about it, it's just there. I try to be true to the form. I have people come up to me and say, 'Why do you sing like that? Why do you try to sound like you're a black person?' I don't try to sound like a black person. What I try to do is sing the music the way I think it was originally done. If that means saying 'ax' instead of 'ask,' then that's what it means. If I want to be true to the form, then that's what I have to do. Last week I was practicing a song with The Movers, and when we finished the leader said, 'Otis, you got the wrong color skin.' The base player in the band played a tape of my first gig with the band for his wife, and she said 'I didn't know you have a black guy singing with you.' That's a great compliment to me, because now I know that I am being true to the form. I believe being pure when it comes to the blues. One day I hope to develop my own style, but right now I'm working on the basics.

LG: Getting hired by The Movers sounds like a breakthrough for you.

OD: Yes, it's just what I've been looking for, and they're exactly the kind of band that I've wanted. The players are from all over New England, and they're serious musicians. They want to get a recording label signed, and they want to tour the country.

LG: Tell me about meeting Luther. That must have been a milestone in your life.

OD: Ironically, the first time I heard Luther, July 5th,

1990, was ten years to the day from the death of my friend Brian. It was really a hot night, Rynborn was packed wall to wall with people, and it was steaming and stuffy. Luther was playing with my friends Mississippi Skippy and Peter Kiebala, who used to have the Wardwell Blues Band. Luther was terrific, but I figured I'd probably never see him again. About a month later I went to see Stevie Ray Vaughn in Worcester, and guess who played before Stevie Ray, Luther Guitar Jr. Johnson. I never would have believed at the time that I'd be playing with the guy less than ten years later.

(Suddenly Otis looked at his watch, and the bluesman jumped up saying he'd better get going if he is going to be on stage in Worcester when The Movers hit that first chord. Listening to Otis play the blues and hearing him talk about his music, I know I am experiencing an artist. Otis' mother told me the day after this interview that my son Richard once mentioned to her that when they were young, people thought Otis was crazy to be sitting in his room day and day out listening to that music. But later, Richard said to her, they realized that Otis knew just what he was doing.)

Otis Doncaster's next NH gig with "The Movers" will be Friday and Saturday night, Dec 6 & 7, at the Pasta Warehouse at 195 McGregor Street across from the Catholic Medical Center on Manchester's West Side.

NEW HIKING TRAIL

Antrim will soon have a new hiking trail at Antrim Center, thanks to efforts by the Conservation Commission - which secured a UNH grant to subsidize a student project to bring it all about. Six UNH students, each contributing about 100 hours of labor and expertise, are fulfilling a natural Resources Senior Project, researching the history of Antrim Center as well as the natural resources found along the trail.

The trail, located on either side of Rt. 31, has already been blazed by the students in preparation for path clearing by volunteers next spring. One path leads up meeting House Hill through the Hurlin Recreation Center and Ziegler Field, up to the Meeting House Hill Cemetery. Then, across Rt. 31, the trail leads past Antrim Center Cemetery to the Lily Pond.

Volunteers will be needed in the spring for path clearing. Also, the Commission is collecting tops of frozen concentrate for use as markers. Can lids may be dropped off at Tuttle Library. Anyone interested in helping out please call Martha Pinello at 588-3761.

BEV TENNEY

Bev Tenney died last summer. She had been a leading member of the group that founded the LIMRIK, a financial contributor to its start-up funds and, for a period of time, its editor. Her buoyancy, feistiness and drive were crucial as was her vision that an Antrim newspaper could strengthen community spirit. We have reason to be grateful to her. The LIMRIK, now in its 6th year, is produced by volunteers who maintain a clear sense of what the paper is, can be and should be. Bev laid the groundwork and did so beautifully.

Editor



TUTTLE LIBRARY NEWS

The Friends of the James A. Tuttle Library are sponsoring a raffle to benefit the library's computer and/or audiovisual fund. Proceeds will be used to purchase a computer with a CD-ROM for public use (along with software and other audiovisual media). Raffle items include a gift certificate to the Rynborn, a night's lodging for two at the Maplehurst, mittens and a hat from Chauncey Farm, a copper and glass box from Thomas Meyers Studio, a cherry pegboard coatrack from Don Dunlap, a Union suit from White Mountain Traders, and MANY, MANY more items donated by local artists, businesses and craftspeople. Raffle tickets are selling for \$1.00 each or 6 for \$5 and may be purchased at the library or through the Friends group. The drawing will be held on Saturday, Dec. 7, and you need not be present to win. For further information, call the library at 588-6786. The raffle began with a bang during the Wool Arts Tour on October 12-13 thanks to Chauncey Farm and the Wool room. Many, many thanks to the following volunteers who made it happen: Ruth Alvin, Penny Welch, Lauren Kirkpatrick, Betty Avery, Fran Olsborg, Syd Smith, and Dale Seavey.

Book displays planned for the winter months are:

DECEMBER: Winter Holidays

JANUARY: Staff Favorites

FEBRUARY: NH Authors

MARCH: Women

The Library's Adopt-A-Book Program will take place in December. This is a great opportunity to make a donation to the library's book, magazine, video, audio or CD collection. Look over our holiday tree and select a card that pictures or describes an item you would like to sponsor (and read/watch/listen to!) When you donate the item's library price (cheaper than list), we'll order it for our collection and you will get to check it out first!

A bookplate will be placed on/in the item indicating the name of the donor.

NOTE: The Answering machine on our main line (588-6786) gives library hours and is available for your messages renewing books or asking reference questions. Be assured that we will return all calls. Please do not use the first number in the telephone book; that was included by mistake and is just the modem line.

Many of you will have noticed our new paved driveway behind the library and the Aiken House. Please enter the library parking area the usual way (off Main St.) and exit behind the Aiken House onto Aiken Street. Additional parking is also available beside the Aiken House. We ask that

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library patrons not park in the Northern Lights Studio parking area, as that is for their patrons only.

NEW

Non-Fiction:

Carolyn Olivier, **Learning to Learn**

Warren Rudman, **Combat**

Harold Kushner, **How Good Do We Have to Be?**

Anne Schaef, **Meditations for Women Who Do Too**

Much

Anna Quindlen, **Thinking Out Loud**

Jane Kenyon, **Otherwise - Poems**

Mysteries:

Sue Grafton, **M is for Malice**

Sharon Kay Penman, **The Queen's Man**

Ruth Rendell, **Keys to the Street**

Stuart Woods, **Dirt**

Diane Mott Davidson, **The Main Corpse**

Dick Francis, **To the Hilt**

Anne Parry, **Weighed in the Balance**

Science Fiction/Fantasy:

Marion Zimmer Bradley, **Witchlight; Glenraven**

Morgan Llywelyn, **Silverlight, Silverhand**

Fiction:

Irvine Welsh, **Trainspotting**

Anne Rice, **Servant of the Bones**

Elmore Leonard, **Out of Sight**

Julie Garwood, **The Wedding**

Nora Roberts, **Sweet Revenge**

Amanda Quick, **Mischief**

Tom Clancy, **Executive Orders**

CD's:

Live Oak, **Ay De Mil; The Lost Spindle; The Art of Flemish Song in the Courts of Europe; Celtic Odyssey, Celtic Legacy, Welcome Christmas!**

Homer's Odyssey - a retelling by Odds Bodkin.

Be a Friend! Call the library for details. We usually meet on the third Sunday of each month at 7 pm.

THE RECREATION CENTER

Pat Maynard

Saturdays nights are for specific activities - basketball, hockey, volleyball and broom hockey as well as ping pong and pool contests. Except for specific fund raisers, most of our activities are free of cost. We would like to remind parents that on weekends children are allowed to leave the Rec grounds if they sign out, letting us know their destination. Not all families permit this and they should make sure their children understand family rules.

Our greatest need continues to be chaperones for Rec periods and for dances. Dances are well attended and require 7 chaperones as well as a police officer. They run from 7:30 to 11 pm. parents - please let us know if you can help out. Our phone number is 588-3121. One of us, either Mae or me, is always on duty with you. Admission to the dances is \$3 with a can of food and \$3.50 without. We donate the extra 50 cents to the Food pantry. All middle and high school students are welcome.

We can always use donations of time, service or money. We would love to extend the Antrim Friends of Recreation scholastic award to TWO Antrim students. Which gives us an opportunity to mention Andrew Sullivan, our first scholarship recipient. Best of luck at college!

ANTRIM WOMAN'S CLUB

All regular meetings are held on the second Tuesday of each month in the Fellowship Hall of Antrim Baptist Church. The Membership Chairman is Jean Berry, 588-3762.

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| DEC 10 | Membership Christmas Party, place TBA. Bring gift to exchange. |
| JAN 14 | Harris Center for conservation education director Meade Cadot. |
| FEB 11 | Price Farm School director Jane Miller |
| MAR 11 | Songs for Celia - The Story of Celia Thaxter, Joan Duncanson, speaker. |
| APR 8 | Drug Awareness and Prevention, described by local Enforcement Agents. |

The annual book-money scholarship is again available for post secondary students from Antrim and Bennington. For information, contact Virginia M. Young, 3 Pierce Hill Road, Bennington NH 03442, telephone 588-6624. Applications are due Dec. 31, 1996.

ANTRIM GARDEN CLUB

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| DEC 16 | Monday, 12 noon. Member's Christmas Party. Place TBA. Gift exchange. |
| APR 28 | Monday. Time and place TBA. |
- The Membership Chairman is Helen Hammond, 588-2264.

WOMEN'S BREAKFASTS

Marguerite Roberts, a leader at Antrim's Revival Shop, will be the featured speaker at a monthly breakfast sponsored by NH Catholic Charities. On March 1st her topic will be "**To Clothe the Naked.**" The breakfasts, open to women of all faiths, take place the first Saturday of each month at Holiday Inn, 172 N. Main St., Concord, 9-10:30 am. A breakfast buffet costs \$8. This year's meetings explore practical response to the Beatitudes. Reservations can be made by calling 228-1108.

AMERICAN LEGION

American Legion Post #50 is updating the Vietnam Memorial Plaque to add the names of eligible veterans who were omitted from the original. If you know of anyone whose name is not on the plaque, who was an Antrim resident at the time of entry into the Armed Forces and served any time during the period July 3, 1965 to March 28, 1973, contact either Bob Allison 588-6563 or Don Paige 588-6776 or any other Legion member.

MONADNOCK KNITTERS GUILD



The Guild meets on the 4th Tuesday of each month at 7 pm upstairs in Tuttle Library unless otherwise noted. Annual dues, \$6, can be mailed to the treasurer, Rachel Crane, 63 Poor Farm Road, Hillsboro NH 03244. (If there's a star on your mailing label, your dues are OVERDUE.) The upcoming schedule is:

- DEC: No meeting. Have a Woolly Merry Christmas.
JAN 28: New knitting techniques
FEB 25: Incredible Hat Challenge. The socks went well last year and this year you won't need a pair (unless you have two heads!). Join the fun and let your imagination run wild.

ANTRIM GRANGE

Nine members of Antrim Grange recently attended the annual session of the New Hampshire State Grange in Littleton. Beth Merrill was re-elected Lady Assistant Steward, Carryl Davis is serving as a Junior Grange Deputy and Arthur Merrill, Jr. is the Legislative Director. Meagan Slater served as Gatekeeper for the Youth Association opening, and served as flag bearer for the sixth degree. Arthur and Beth Merrill were coaches for the thirty-two member rose Drill team which performed during the sixth degree. *Upcoming Events:*

- | | |
|-------|-------------------------|
| DEC 4 | Grange Meeting |
| 18 | Grange Meeting |
| 30 | Hot To Trot 4-H Meeting |
| JAN 1 | Grange Meeting |
| 15 | Grange Meeting |
| 27 | Hot To Trot 4-H Meeting |
| FEB 5 | Grange Meeting |
| 19 | Grange Meeting |
| 24 | Hot To Trot 4-H Meeting |

**A PREPOSTEROUS FELLOW NAMED LOU
NEVER SPOKE ANY WORDS THAT WERE TRUE.
SO WHEN ASKED, HAD HE SAID
HE HAD ONE TIME BEEN DEAD,
HUGH REPLIED "...AND I'VE BEEN BURIED, TOO."**

POST OFFICE

The Post Office reminds everyone to get holiday packages and cards in the mail as early as possible to ensure timely arrival. The Postal Service is responsible for a much larger volume of mail at the end of each calendar year.

Military mail should be sent by Priority mail, and cards by Air Mail, by December 2, but mail going to bases within the U.S. Domestic ZIP Code - range can go as late as December 11.

International mail traveling by Surface route should be sent by mid-November, air-routed items by early December. Additional information on package size and weight limitations, insurance and customs forms are available from the Post Office.

ANTRIM RESCUE SQUAD

The following rescue squad members have completed their recertification EMT course:

Mike Beauchamp, Pat Lovern, Lisa Olsen, Ken Fales, Chris Baker Salmon, Angela Collemacine.

FIRE DEPARTMENT

Fire Department members are taking a fire fire's course level 1 which involves 112 hours of work:

Todd Bryer, Mike Caswell, Jay Hennessy, Eric Phillips, Doug Stone, David Mulliner, Jeff Wright.

HOLLOWEEN PARTY

continued from p1

Winners of the Costume Contest were:

FUNNIEST COSTUME: Jaime Hufford (Spy) won a gift certificate to Rynborn.

CUTEST COSTUME: Zac Dionne (Dinosaur Egg) won a backpack from Primary Bank.

UGLIEST COSTUME: Danny D. (Frankenstein) won a gift certificate to Maplehurst Inn. **MOST ORIGINAL:** Brendan Block (King Arthur) won a fishing pole from Place in the Woods.

BEST DISGUISE: Brittney Steele (scarecrow) won a union suit from White Mountain Traders.

Wayno's provided apples for the brave (or crazy) kids who dared to bob in 30 degree weather. The Antrim police set up a D.A.R.E. table and gave away pencils. The Pumpkin Patch created a Lollipop Tree, a Cuddihy family tradition! Local dentist Greg Perry handed out free toothbrushes. Candy, stickers, pumpkins and decorations were donated by: Edmunds Hardware, Appleshed Realty, Chauncey Farms and Waynos. A special thanks to ALL who participated, especially our contest judges, Alison & Gary! We look forward to a bigger and better time next year.

CHURCH NEWS



Presbyterian Church

December 1:
Hanging of the Greens

December 24, 6:30 pm:
Christmas Eve candlelight service.

Coming in February, the annual Washington Birthday supper, time and date to be announced.

Baptist Church

December 1, 8, 15, 22:
Advent Services at 10:30am
with special Christmas Music

December 22, 6:30pm:
Christmas Service featuring a large community choir
made up of various singers from the local area,
lead by Ray Sweeney

December 24, 7:00 pm
A candlelight Christmas Eve service for the entire
family. Traditional carols, drama, Scripture and special
choir music will make for a memorable Holy Night

St. Patrick's in Bennington

Masses
Saturday 4:15 pm
Sunday 8:00 and 10:30 am

One hundred sixteen children are enrolled in the religious education program that began in September. All students, grades 1-5, meet at 8:45 am on Sunday. Evening classes are held on Sunday for grades 6-9 at 6:30 pm in the Parish hall. The Parish Youth Group meets on Friday evening from 6:30-9:30pm. Donations of non-perishable food goods are accepted on the last weekend of each month. These goods are distributed to the food pantries in Antrim, Greenfield and Peterborough.

Thansgiving Day Mass 9:00 am

Dec 15:
Penance Service 3:00 pm

Dec 24:
Christmas Eve Children's Mass 4:15 pm
Christmas Eve Adults' Mass 7:30 pm

Dec 25:
Christmas Day Mass 9:00 am

The choir will sing a half hour before each Mass.

ANTRIM-BENNINGTON LIONS CLUB

Once again we are selling Christmas Trees at the Tenney Farm on Main Street. Trees will be available for sale Saturdays and Sundays in December while supplies last. This is a very important project, as the monies raised from the sale of Christmas Trees goes a long way in the Lions' support of Operation Santa.

Operation Santa is the other major project the Antrim-Bennington Lions Club supports during the holiday season. Please help make a Christmas wish come true by taking a tag from the Christmas Tree at Primary Bank on Main Street in Antrim. If you do take a tag, please return the gift to the bank by the specified date, as Santa's Elves then must work hastily to coordinate and organize all the gifts. Time is very crucial with this project.

The Antrim-Bennington Lions thank you for past support and we encourage continued support. We need everyone's help to make these projects successful and to help spread holiday cheer!

BOY SCOUTS

Once again the Boy Scouts of Troup #2 will be selling beautiful evergreen holiday wreaths. The wreaths will vary in price according to size and decoration. Prices will range from \$8 to \$12 with special orders available for an additional cost. The boy scouts will be taking orders for the wreaths. They may also be purchased at Hilltop Farm in Hancock or outside Wayno's Supermarket Saturdays during December. For further information call 588-2687 or 588-2968.

FIREFIGHTERS AUXILIARY

The Firefighters Auxiliary will be selling chances for an eight foot holiday stocking filled with toys, games and stuffed animals. The huge stocking will be on display throughout the town during the month of December. Chances are \$1 each. For chances or additional information call Pam Caswell at 588-2906 or Linda Bryer at 588-2679.

The Firefighters Auxiliary is a small group. The group is organized to bring emergency food supplies to firefighters in the event of a lengthy fire. Could you help in any of these ways?

1. Attend auxiliary meetings.
2. Help with fund raising.
3. Sell raffle tickets
4. Food preparation for emergencies.
5. On call for fires - day? night?
6. Bake.
7. Phone Committee.

If you can help, please call Deb Solito, 588-3703.

Did you know that ...

There is a professional clown residing in Antrim? MARY SAWICH, known as "Lolipop" to the children, has been performing for nine years. Mary has a degree in Therapeutic Recreation, so her clown training from California Clowns has enabled her to reach people of all abilities. You may have seen "Lolipop's" antics in Antrim Parades, Fourth of July celebrations and local church functions. "Lolipop" would love to provide games, magic, face painting and animal balloons for your child's birthday party. Call 588-2086 for more information. Having watched "Lolipop" performing, I can guarantee that children of all ages will be fascinated with her antics.

BOB ALLISON makes scroll-sawed novelty clocks from many types of plywood -- cherry, maple, mahogany, oak and baltic birch. They are excellent for shelves, desks or mantels. He also makes some wall clocks. Also from his workshop are 3-D Image Design scroll-saw wall plaques. He has, or can make, just about any subject you might want. Stop by at the Livery Stable on Main St. next to Wayno's and see these unique items or call him at 588-6563. I have seen some of his work and it is extremely well done. He also displays his products at many of the local Craft Fairs -- Dublin, Keene, Manchester, etc.

INDEPENDENT ELECTRIC MECHANICS, INC. is located next to Hugron Auto Body and Classic Restoration on Route 202? This is an Electric Equipment Sales and Service Company. Owner Tony Rosario uses the words "Buy, Sell, Broker, New and Used Surplus Equipment". Types are: Electric Motors -- 100HP and up AC/DC; Transformers -- Dry and oil; Switch Gears -- low and high voltage; Generators -- Diesel and gas, 50 to 60 Cy. DC; Hydro Generators and turbines. Tony can be reached at 464-3869; FAX 603-464-5975; Email ind electric.conknet.com. Rebuilding and rewinding services for large industrial equipment is also available.

SIGNED AND NUMBERED PRINTS of the murals on the Town hall Tower are available from Gif or Russ Russell? The current price is \$55 for framed prints and \$30 matted. After Christmas these prices will go up to \$60 for framed and \$46 for matted. Call 588-2843 for further information.

Thanks to all who have dropped information for this page in the mail. Your cooperation is greatly appreciated. Next month we will start a review of many of the businesses interviewed since June 1994. Please contact Gloria Schacht at 588-6338 or any of the staff listed in the mast head, if you would like to have your business listed here. Happy Holidays!

GREGG LAKE NEWS

Two new families have bought summer houses on White Birch Road. Antrim native Linda Ashford and her husband Chris Soule, with their children Masha and Dina, are in the Stoddard Cottage. And Bonnie Alexander and her husband Richard La Rochelle are in the early "office cottage" of Paul Thayer, now called Birch Bend Lodge. (Paul Thayer was the real estate developer who started the White Birch community in 1910. He was also responsible for the town's changing Gregg "Pond" to Gregg "Lake" on the grounds that no one would buy property overlooking a "pond".)

In mid-September the Antrim Fire Department supervised a controlled burning of half a dozen decaying cottages of the old Camp Birchmere. Some of these had been previously demolished and bulldozed together by Steve Jones; others were burned individually. According to Dick Edmunds, the Fire Dept. had no problem keeping things under control.

HIGH SPEED CHICKENS

An airline ran tests to insure that airplane windshields would not be broken by collision with birds during takeoff. Using a catapult, it hurled a chicken at 200 mph onto a windshield. No problem: the glass did not break. Hearing of this, a railroad company ran a similar test on one of its high speed trains but, alas, the chicken crashed right through the windshield so hard that it imbedded itself in a wall behind the engineer's seat. Details of this test were analyzed and a report issued: Repeat the test but use a chicken that has been thawed out.



SCHOOL NEWS

Barbara Black

STUDENT COUNCIL

Unlike many Student Councils, GBS students tackle issues as well as social events. Officers Kim Parker, Molly Moore, Jamie Noonan, and Keri Marcoullier have started the year off with a bang.

The Council was instrumental in getting a new juice machine in the cafeteria to replace the one which "ate" student money. After conducting a student-wide survey, they also adjusted the juice selections to better match student tastes.

The Council is brainstorming ways to improve the use of the school gymnasium before school in the morning. As a temporary measure 7/8 students use one half and 5/6 students the other. The Council is exploring other solutions to "crowd control".

The GBS Student Council sponsored a Decade Dance on November 15th. Students could dress in 50's, 60's, 70's, 80's or 90's clothing. In an effort to support local food banks the Council charged \$1.50 for students who came with 3 canned goods and nothing for those who brought 6 cans.

PARENT SUPPORT GROUP

A support group for families of children with Attention Deficit / Hyperactivity Disorder (ADHD) meets at Great Brook School twice a month. The group is an informal gathering to share ideas and to offer hints, suggestions and support. The focus is families with ADHD, but topics include many parenting tips that are applicable to any child/parent relationship.

The meetings give parents an opportunity to share frustrations, seek help, and share techniques which have worked for them. Lecturers are invited when the group feels a need for more information on a topic. The group meets in the GBS library from 7:00 pm to 8:30 pm with the schedule being set by the group. For the next meeting date and/or more information, please contact Deb Parker at GBS (588-6630).

SHADOWS

Job Shadowing, new term - old concept. For centuries young people learned their crafts working alongside the masters. Apprenticeships, indentured servants, whatever the form, young people started at the bottom and worked their way up as their skills developed. Today college and technical schools provide much of the training. But how does a young person decide the field/major that will fit his/her personality and goals? How does one get beyond the glamour of the job to the hard work and training needed to be successful?

Job Shadowing is Great Brook's answer. Under the leadership of Guidance Counselor Maggi Picard with the help

of intern Michelle Doody and graduate student Sue McKinnon, each eighth grader participates in a 10 session Career Awareness course. Students take a variety of interest inventories to develop self-awareness and knowledge of jobs and working environments that would best suit them.

Once students have selected a specific profession or job, the research begins. Students find out what education and skills are needed to perform the job, what salary can be expected, and what tasks they might be expected to perform.

Next comes the all important job shadowing experience. Students are matched with adults in local businesses. Each



CUT AND SAVE

GBS CALENDAR

DECEMBER

- 2 World Wide Aids Awareness Day
- 4 Music students attend musical in Worcester
- 13 Boys' & Girls' Basketball vs Marlborough 3:30 pm
GBS Chorus, Chorale & Band to Crotched Mountain
- 16 Boys' & Girls' Basketball vs Murdock 3:30 pm
- 17 GBS Winter Concert 7:00 pm
- 18 Boys' & Girls' Basketball at South Meadow 3:30 pm
- 19 GBS Chorale performs at Colony Mill, Keene

JANUARY

- 7 Boys' & Girls' Basketball vs Boynton 3:30 pm
- 10 Boys' & Girls' Basketball vs Jaffrey-Rindge 3:30 pm
- 15 Boys' & Girls' Basketball at Kearsarge 4:00 pm
- 17 Boys' & Girls' Basketball vs South Meadow 3:45 pm
- 23 5th Grade trip to Lowell
- 27 Boys' & Girls' Basketball vs Monadnock 3:45 pm
- 30 Boys' & Girls' Basketball at Boynton 3:30 pm

FEBRUARY

- 3 Boys' & Girls' Basketball at Murdock 3:30 pm
- 5 Boys' & Girls' Basketball vs Kearsarge 4:00 pm
- 7 Boys' & Girls' Basketball at Marlborough 3:30 pm
- 10 Boys' & Girls' Basketball at Jaffrey-Rindge 3:30 pm
- 12 Boys' & Girls' Basketball at Monadnock 3:45 pm

CUT AND SAVE



student attends work with his/her adult mentor observing both the tasks performed and the working environment, as well as lending a hand when possible. Each student comes with a prepared list of questions which will be the focus of a later report to the class.

Career Shadowing allows students to make informed decisions as to possible career choices. It helps students select courses to take in high school to prepare themselves for the next step in training for their chosen field of work. It gives adult mentors a chance to influence the future of their field and perhaps to rededicate themselves to the principles which held them make their career choice.

The experiences of three eighth graders are depicted in the articles below. Although their experiences vary, each came away with a greater sense of self-awareness and knowledge of the hard work needed to succeed.

WRITE, WRITE, WRITE

That was Lyman Gilmore's "secret to success" passed along to aspiring writer Rob Anderson. Rob was surprised by the amount of time that is spent writing. Mr. Gilmore carries a notebook everywhere so he can jot down ideas, comments, impressions - words and ideas that may come in handy for a future piece of writing. The two discussed what it takes to be a good writer, Gilmore's work habits and the piece he has in progress. Writing is hard work.

Before meeting with Mr. Gilmore, Rob researched the writing field. Rob wants a career where he has to THINK. He was impressed with the flexibility and topic choices a writer has but is aware of the difficulties in earning a living from his work. Writing stories and books is appealing because of the freedom of choice. Working for a newspaper or magazine is easier since you already have a market and publisher.

What was the one most important thing Rob gained from his shadowing experience? Commitment. Although he has always wanted to write, Rob hasn't done much beyond that required for his school courses. He is going to start the daily journal Gilmore suggested and write, write, write. Then Rob feels he will have a better sense of whether he can succeed as a professional writer.

LIGHTS, CAMERA, ACTION!

Like many of us, Heather Lawless expected to find mad-cap hustle and bustle at the Channel 9 News Station in Manchester. Her day spent with news director Michelle Gibby, therefore, came as a surprise. After a tour of the marble-halled building, van garage, helicopter pad, and control room Gibby and Lawless had a chance to talk about the responsibilities of a news director. Besides writing and printing the news script, Gibby edits and places the commercials, talks with producers and directs camera and lighting. She also handles the phones which bring news from all over New Hampshire.

It became evident to Heather that a great deal of work had been done before the actual broadcast. The relatively calm pace is possible because segments of the show are shot at different times on different sets. Then the segments are edited into the news pieces for Channel 9, ABC and FOX.

Heather expected the journalism, drama, and production courses that Gibby recommended. She hadn't expected to need as much history and camera experience. Gibby suggested that Heather begin now to experiment with a video camera, taking pictures of school and sporting events and looking for unique and interesting camera angles. A portfolio of actual work done is critical to landing a director's job.

TOO EARLY TO TELL

Did your choice of career change weekly in eighth grade? If you think all GBS eighth graders have made final career choices and are embarked on a set pattern of study, Gus Wallace approached his job field experience from a different perspective.

Students make the phone calls to arrange the Job Shadowing experiences. They can pick from a list of people who have offered to participate or they can make their own contacts. Gus chose to approach family friend Chris Baker-Salmon because he thought glass blowing seemed "cool".

Gus and his mentor split their time between the Old Hancock Glass building on Rte 31 and the showroom and glass blowing operation on Rte. 9. Marketing techniques play a large role in this craft. Baker-Salmon's showroom is open by appointment or chance; most of his products are sent to distributors who market the fine glass in various stores. Some pieces, such as the stamped sun catchers, are commissioned directly by individual companies. Not only does Baker-Salmon use his creative skills, but he must be adept at directing his employees and marketing his products.

Many glass blowers learn their trade through apprenticeships rather than traditional schooling. Gus learned that a good knowledge of history and chemistry play important roles in glass design and creating the many hues needed for the glass.

MENTORS NEEDED

The career awareness classes are small. New groups of eighth graders will be taking the course throughout the year and will be looking for Job Shadowing experiences. If you would be willing to contribute a few hours of your on-the-job experience with these young people, please call Maggi Picard at GBS (588-6630).

"ONE WORLD - ONE HOPE"

December 1, 1996 has been set aside as World Aids Day. This year's theme "One World-One Hope" emphasizes that HIV/AIDS affects us all in some way, and we need to educate one another. The GBS Student Council is planning activities for Great Brook's observance which will take place on December 2nd.

DECK THE HALLS

No, this piece isn't about the old Christmas carol. It's about the halls of Great Brook School, a mural at the town gymnasium, and the windows of downtown businesses. What do these all have in common? Artwork by GBS students.

If you visited Great Brook during the fall, you saw Masks and student made brochures in the glass cases as well as illustrated news articles and still life drawings on the walls. Come December the eighth graders will add weavings, sand art, dream catchers and "dwellings" from different regions. The seventh graders will have posters and dolls depicting different cultures for their multi-cultural fair. Sixth graders will have batik wall hangings which they produced in Consumer and Family studies and Art during their Caribbean unit. Fifth graders will have weavings and quilt patterns created for their Industrial Revolution and Mills unit.

In addition Fran Hewitt will take her GBS art students out into the community to share their artistic talents. A huge wall mural depicting autumn and spring will be created for the Antrim Recreation Center which is housed in the town gym. GBS students will again create the holiday murals to be placed in the town hall windows. Please take time to stop and admire some of the students' artwork.

VOLUNTEERS NEEDED

Craig Seavey, GBS Volunteer Coordinator, is looking for community members to help in Great Brook School. Volunteer opportunities exists for daily, weekly, and one shot commitments. People can help by volunteering in a specific class to help individual students, assist in outdoor study activities or assist in the library. People are needed to drive for field trips, bake for specific functions, read with a student, share job and travel experiences, or type student books.... The opportunities/needs are boundless. For further information and a volunteer questionnaire, please leave a message for Craig at GBS (588-6630).

NATURALISTS WANTED

Barbara Black is looking for community members to help her students with their wetland studies. GBS has an outdoor classroom set up in the area behind the school. Adults are needed to help the students in their investigations of this area. People who can help identify plants, trees, insects, animal tracks etc. would be extremely helpful, but any adult interested in being outdoors with inquisitive fifth graders will be welcome. Adults are needed to help students focus their investigations, ask questions, and record data. Please call Barbara at GBS if you are willing to help (588-6630).

"TEAMWORK MAKES IT HAPPEN"

This motto has taken the GBS Field Hockey team to a successful 5-5-2 season. Record breaker Emma Young not only scored three goals in one game, but went on for a total of 14 games for the season outdistancing the old record by 5 games.

Offensive front liners Heather Lawless, Jackie Robbins, Emma Young, Tiffany Fernandes, Erin Campbell, and Danielle Phaneuf joined with link players Meredith Germain, Katie Heffernan, Trish Goodwin and Amy Patten in a group effort that dominated a majority of their games. Half backs Melissa Rodier, Kim Parker, Lindsay Brennan, Christy Matthes, Karen Belcher and Colleen McKinnon along with sweepers Katie McLure, Keri Macouillier,

Laura Clark, and Meghan Blanchard played hard and practiced good sportsmanship. The efforts of goalies Molly Moore and Crystal Allard and managers Leigh Graham and Ashley O'Dougherty helped the team be strong and play tough, but have fun at the same time.

ODD JOBS WANTED!

Need someone to shovel the snow from those slippery steps? Does the house need a good dusting and vacuuming? What about that garage that just never seems to get cleaned? GBS eighth graders are looking for ways to earn money for their trip to Washington, DC. Each eighth grader needs to earn the money to finance his/her portion of the trip. So whether you need one, two or more sets of willing workers, please give Ellen Salmonson a call at Great Brook (588-6630). She will give you names of students who live near you and are looking for work.

The eighth grade teachers have planned two large units which could use community input. In December and January they will be looking for Civil War buffs willing to share their research and artifacts. February's Women's Rights unit would be strengthened by older women who would be willing to share their stories illustrating the changing role of women in America. Please contact Mrs. Salmonson if you would be willing to help with either of these units.

ANTRIM'S MILLS

Did you or your parents work in any of the Antrim mills? Do you have any of the products or the machines to produce them that were used in the mills? GBS fifth graders will be studying the American Industrial Revolution in January in preparation for a trip to the Lowell mills. They would appreciate any stories and products you have to share. Last year Judith Pratt and Smokey Merrill graciously shared their memories and experiences, and the Antrim Historical Society loaned old pictures and artifacts. We are looking for more community members to do the same. You can either speak to a class of students or Barbara Black would be happy to interview you and share the information with the students. If you can be of any help, please call Barbara at 588-6710.

LIMRIK FEES

LIMRIK advertising and subscription fees have not changed since the paper's founding six years ago. Rising costs are forcing an increase in these fees. Business card size ads which have been \$25, or four for \$80, will now be \$30 or four for \$100. Subscription fees which have been \$3 per year (4 issues) will be \$10 per year.

REACH EVERY HOUSEHOLD IN ANTRIM

For less than 3¢ each

YOUR BUSINESS CARD HERE

\$30 per issue

\$100 for 4 issues



MORE NEWS ABOUT TOWN

THE MAHARISHI VEDIC SCHOOL

"Getting the whole campus on line is our long-range goal" said Joan McKernan, director of the Maharishi Vedic School in a recent interview. The School, which three years ago bought the Hawthorne College facility at the North Branch has so far renovated two large dormitories, Peabody and Scarborough, and is using them for classroom space as well as for living quarters. Also in use are the President's House and the Administration Building (the old Flint mansion). Buildings next in line to be rehabilitated are the Bookstore, the Gym and two more dorms, Hawthorne and Hubbard. Hubbard originally housed the college dining room.

Two kinds of activities are presently functioning - Weekend Retreats and classes for children. For the past two years a program of bi-monthly weekend Retreats has been operating, welcoming to the campus 12 to 15 participants at a time. This past September the school received state certification to teach youngsters, grades K - 12, and in October opened its doors to a small enrollment. Long range plans center on this aspect, with a goal of about 100 students. "We bought a college campus on purpose" says Joan McKernan.

COMMUNITY RESOURCE CENTER

The GRAPEVINE, a Family and Community Resource Center is coming together in Antrim. Peter Martel has been hired as part-time coordinator and started his work in November. The Center is located next to the Antrim Village Store, telephone 588-2620. A space committee has gathered furnishings, equipment, toys (all donated) and also cleaned and painted the facility. Five Antrim representatives visited two centers in Vermont which offer an array of services to families with young children, pregnant teens or teen moms. These services were impressive and inspiring.

After the first of the year the GRAPEVINE hopes to implement a parent/child group, a newsletter, information and referrals and ongoing publicity about its programs.

There will be an OPEN HOUSE Saturday, December 7, 10 am to 2 pm. The public is cordially invited to visit with the GRAPEVINE staff.

THE AIKEN HOUSE

The Aiken House Committee was appointed to explore usages for the building donated to Antrim by Carol and Jim Rymes. At the March Town Meeting, voters will be asked to select one of these options concerning future use of the property.

1. Raze the building, or raze its rear structure.
2. Renovate it for use.
3. Use it with a minimum of renovation.

Approximate costs will be available for each option. Future plans for Tuttle Library will also have to be considered.

FINDING THE RIVER

Susan Bartlett

From the open hillsides above Elm Avenue, we can see the Contoocook Valley and the highlands forming the river's watershed. There is Mt. Monadnock to the southwest, Crotched Mt. and the Wapack Range to the east. Up here, the river is hidden from our view, but fall rains and full streams remind me of its presence and power.

One rainy day, my two - year - old son and I become curious about water, where it comes from, where its going. We splash in puddles and follow tiny streams. Late in the day we set out to find the river. Our quest takes us down to the McCabe Property, a large tract of Forest Society land in Antrim. Here the trails offer mostly level walking through managed woods and meadows. My little boy capers over rocks and fallen logs, finding mushrooms, acorns and animal burrows while I admire the sturdy trunks and broad crowns of some old oaks and pines. Walking deeper into the wet woods, we finally see a broad clearing. Here is the river, moving slowly and steadily below a steep clay bank.

From its origins in Jaffrey, the Contoocook River descends a series of ledges, rapids and flats until it meets the

Merrimack River in Penacook. Like the Merrimack, the Contoocook is one of the few New England rivers that flow north. In Antrim, the river's steady current cuts a deep channel through a valley filled with rich sediment. A thousand years ago, the Penacook Indians fished and grew corn and beans along its banks. One hundred years ago, most of this "bottom" land was cultivated and today the active farms in town still use this fertile flood plain. The river meanders through Antrim. In some areas, the current braids into smaller channels forming islands and small curved ponds called "oxbows". The river is forever reshaping and renewing the land.

My son and I sit on the riverbank for a long moment. The water is the color of strong tea or cola, stained from natural tannins. Bright leaves swirl in a dark eddy. A sleek creature slips into the water with a soft splash. Above us, a pileated woodpecker squawks an alarm and swoops into a tree top far across the river. We walk a short way along the bank and notice a small island lush with reeds, grasses and swamp maples. The late afternoon sun angles through a cloud and suddenly the grass is on fire. For a moment, we are immersed in a scene of timeless radiance. This is the river's gift.

COMING HOME TO ANTRIM: AN INTERVIEW WITH BETTE LANG MANDINO

By Lyman Gilmore

I had not heard that Og Mandino lived in Antrim. As a matter of fact, I had never heard of Og Mandino. And that was fine with him. Og Mandino came to Antrim to hide.

I became conscious of Og Mandino's name several days after he died on September 3, 1996, in a conversation with Antrim's Madeline Dusky. I say "conscious" because in all likelihood I had seen his name on book jackets and in reviews for years without its registering in my brain. Madeline and I were talking on a sunny afternoon amid the throng of cheerful guests following a wedding for mutual friends on Madeline's lawn. Madeline was happy for the bride and groom, but there were tears in her eyes when she spoke of Og Mandino who had meant so much to her, as he had to literally millions of others around the world. She spoke of him as if I knew him, and, embarrassed that I did not, I nodded knowingly, hiding my ignorance.

For five years I have been trying to write a single book, so I was fascinated that for the past seven years a man whose eighteen volumes have sold thirty-five million copies lived but a long stone's throw away. I was determined to find out more about him. But when I asked around town, I couldn't find any Antrimites who knew more than I did. So I swallowed my pride, called Madeline, admitted that I knew nothing about Mandino, and asked how I might learn about him. Kindly, she called Bette Mandino at her winter home near Phoenix, Arizona, and arranged for me to interview her by phone on November 7, 1996.

LG: How did Og's popularity affect your life together?

BM: We had been in Arizona for thirteen years. And after thirteen years, people begin to know you. At one point the publishers began putting Og's picture on the back of the books, and that was the end of our privacy. We thought, where can we go where nobody knows us, where we can be us. There was no life. Many nights we would go out to dinner, and the salad would wilt and the soup would get cold, and people would still be standing there at the table talking because they just had to tell Og the story of how his books affected their lives. We would go to the grocery store, and people would stop us. Og was the epitome of kindness; I don't think I've ever heard him be abrupt with a "fan," for the want of a better word, and he would always stop what he was doing and talk with them. He got fan mail every week, and he answered every letter. And since he's died, I'm answering every letter.

LG: There must be an enormous correspondence.

BM: Well, this Friday I'm going out to buy a computer. His old 1952 IBM Selectric—that's what he wrote all his books and speeches on—and I don't get along at all well. It has just too many quirks. We've gone through five or six balls, and in fact the last time we bought a ball we bought three because we knew parts are getting scarce. He always had time for people.

LG: If Og was so generous in giving his time to others, what was it like for you?

BM: It was the best! It was the greatest thing. He was good, he was kind, he was gentle, he was loving, he was honest. What you saw was what you got. He wasn't any different, Lyman, if he was talking with the kid who came to mow the lawn, than if he was talking with the President of General Motors. I truly believe he loved life and living. I don't want to make him out a saint. He didn't walk on water, he had faults, he was human. But he was very innocent, very naive. He was a wonderful person to tease because of his innocence. He just gave of himself.

LG: How did you decide to move to Antrim?

BM: As I mentioned, we lived in Arizona for thirteen years, and finally Og said that we had to escape. He had a speech scheduled in Boston, and we decided to visit Antrim for a few days. I had a camcorder so I could record Antrim for our son's fiancée who is very interested in family roots. We were just running around with the camcorder, and I took pictures of the old schoolhouse where I went to school, the houses I lived in, the church where we were married, and just general pictures of Antrim. I wanted to take him up to the end of Old Pound Road to the beautiful old Anderson place where my grandfather was caretaker. As we went up Old Pound we saw a "For Sale" sign at the end of a dirt side road, and you can hear me on the film say, 'I wonder what's for sale down there?' So we drove down that road, and Og was just in awe of the fact that the trees arched across the road; it was like we were driving through a tunnel of leaves with little speckles of light coming through them. He thought it was the most beautiful thing he'd ever seen. We pulled into a clearing, and there was this little old white farmhouse for sale. We got out and peeked into the windows, and we could hear the quiet because we were used to the noise and traffic of the city. I said, 'Look at all this space, and no fences,' because in Arizona everybody's yard is fenced in, even if you have an acre. We were walking back to the car when Bob Watterson came down the hill on an errand and let us in, saying he had just put the house on the market and hadn't expected to see anyone for months. We went in, and the place talked to us. The next morning we put down earnest money. It takes us a long time for us to spend a hundred dollars, but we bought this house in minutes. It was going to be just a summer home, but it started snowballing, and before we knew it, we were heading to Antrim to live. It is a beautiful, beautiful house.

LG: How did you feel about coming back to the hometown you had been away from for more than thirty years?

BM: I had mixed feelings. When I lived here as a child, my dad had been ill and I grew up on the poor side of middle income. I came back a little better off than when I left, and with an internationally known husband. The last thing I wanted to do was flaunt who I was or who I was married to. We came back to Antrim because we fell in love with that old house up on the hill.

We loved living in Antrim, and the town protected us and took care of us beautifully. People knew we cherished our privacy, and they saw to it that strangers didn't find out where we lived. When Og died, the Antrim Post Office

was besieged with inquiries, and the staff there were wonderful the way they handled all the correspondence and questions.

LG: Yesterday I borrowed two of Og's books from the Antrim Library, and I've just finished Secrets For Success and Happiness which is an autobiographical journal of your lives while living in Antrim, although the town's name has been changed. Despite his great success as an author and speaker, Og emerges in his writing as a very down-to-earth person. I wish I had known him.

BM: He was extremely humble, and he was always surprised and excited when he got recognition for his work. For example, in July he was simply delighted to receive the Masters Speakers Award from the National Speakers Association. This is only the fourth of these awards that have been given out in over twenty years. One went to Jack Kemp, one to Norman Vincent Peal, one to Art Linkletter, and the latest one to Og Mandino. He couldn't believe that he had won it. That's the kind of guy that he was.

(It was getting late, so I thanked Bette, and we said good-bye. After I hung up I realized that her final words to me were probably true: "I was married to a national treasure.")

GREAT BROOK TEACHERS HONORED

Two Great Brook teachers were named Teachers of the Year by the Harris Center for Conservation Education at its annual meeting in October. Barbara Black and Anne Kenney, 5th grade teachers, were honored for their work with students at Great Brook School. Black and Kenney organized a student research project which turned the wetlands behind the school into an outdoor classroom where students learned about the ecology of Great Brook by taking water samples and studying plants and animals that live near the brook. They also studied the waterway's role in the history and economic development of Antrim.

The Black-Kenney study was given wider scope thanks to a Hands-Along-The-River grant from the N.E. Interstate Water and Pollution Control committee. The grant provided equipment and a computer used by the students to create their own WEB page on the Internet where they publish results of their testing and studies.

Black and Kenney are grateful for assistance they received from Harris Center experts. Later this month the two will attend a conference sponsored by the Water Pollution Control Committee where they will present results from their project. Also, they plan to involve their present fifth grade class in the study.

THE SCHOOL BOARD

Where will we vote on the school budget? This seems to be the big issue that has arisen and, unfortunately, due to misleading statements of a few, is diverting the School Board from more serious issues.

This year the School District Meeting will operate under the procedures of Senate Bill 2. When that was voted in last year the great majority of voters thought this meant that the actual vote on the budget would take place, by ballot, in each of the nine towns. The law does not provide for this!

Despite what you may hear or read from the "Conval Concerned Citizens," the School Board does not have a choice on whether to vote in a central location or in each of the nine towns. Advice from the Attorney General, the Secretary of State, the New Hampshire Municipal Association, and the School Board's attorney all says we must vote in one location - unless the law is changed!

The School Board has voted unanimously that it favors voting in each of the nine towns and urges everyone to contact their legislator to demand speedy action to permit this. The chairman of the committee working on resolving this issue is State Senator Jim Rubens. His address is PO Box 365, Etna, NH 03750. Please let him know your wishes.

The other subject that dominates at this time of year is the preparation of the budget for the next school year, 1997/98. Despite what I am sure is popular belief - that the budget keeps increasing at well over the rate of inflation, in fact the amount needed to be raised by taxes for the school budget has increased just 2.69% over the last TWO years, less than one-half the rate of inflation.

As we start the budget process and even before the School Administrators have presented their first drafts, it would appear that in the coming year it will be difficult to maintain so low a rate without a major impact on program, which might be defined as pupil-teacher ratios and/or the number of courses offered. We will try to keep everyone informed when more is known.

Please call me, 588-6285, or your other Antrim Board member, Ray Cote at 588-3139, with suggestions, concerns or questions.

Philip T. Dwight

CARDIAC REHABILITATION

The Monadnock Community Hospital's Cardiac Rehabilitation Program has received a gift of \$40,000 in memory of the late Anne M. Smith of Temple. The money will be used both to upgrade equipment and to contribute to the hospital's Cardiac Rehabilitation and Wellness Programs. Information on these programs may be had by phoning Barbara Dalrymple at 924-7191 extension 4061.

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Antrim Community Calendar

DECEMBER

- 1 Hanging of the Greens, Presbyterian Church
Advent Services Baptist Church, 10:30 am
- 2 World Wide Aids Awareness Day, Great Brook
- 4 Grange Meeting
- 7 First Lighting, 5 pm, touchwood Square.
Community Resource Center OPEN HOUSE, 10 am to 2 pm. 588-2620
Raffle Drawing, Tuttle Library
- 8 Advent Services Baptist Church, 10:30 am
- 10 Antrim Woman's Club Christmas Party, Place TBA
- 13 Boys & Girls Basketball, vs Marlborough, 3:30 pm
- 15 Advent Services Baptist Church, 10:30 am
Penance Service, St. Patrick's, 3 pm
- 16 Antrim Garden Club Christmas Party, 12 noon. Place TBA.
- 17 GBS Winter Concert, 7 pm
- 18 Grange Meeting
- 19 GBS Chorale performs at Colony Mill, Keene
- 22 Advent Services Baptist Church, 10:30 am
Christmas Service Baptist Church, 6:30 pm
- 24 Candlelight Service Presbyterian Church, 6:30 pm
Candlelight Service Babtist Church, 7 pm
Christmas Eve Children's Mass, St. Patrick's, 4:15 pm
Adult Mass, St. Patrick's 7:30 pm
- 25 Christmas Day Mass, St. Patrick's 9 am
- 30 Hot to Trot 4-H Meeting

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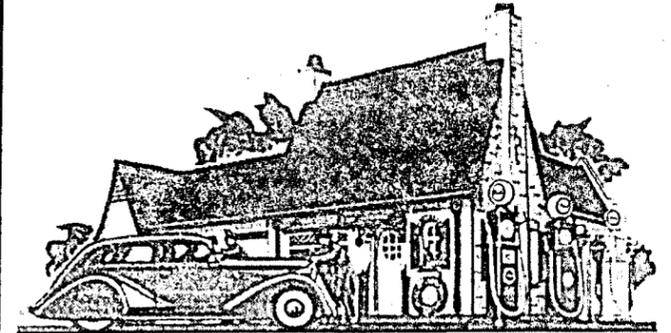
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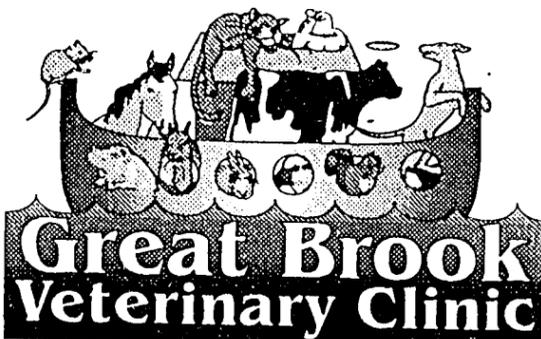
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Antrim Community Calendar

JANUARY

- 1 Grange Meeting
- 7 Boys & Girls Basketball vs Boynton, 3:30 pm
- 10 Boys & Girls Basketball vs Jaffrey-Rindge, 3:30 pm
- 14 Antrim Woman's Club, Harris Center Director Meade Cadot, Fellowship Hall, Baptist Church
- 15 Grange Meeting
- 17 Boys and Girls Basksetball vs South Meadow 3:45 pm
- 22-31 Register to run for open seat on the Board of Selectmen
- 27 Hot to Trot 4-H Meeting
Boys and Girls Basketball vs Monadnock 3:45 pm
- 28 Monadnock Knitters Guild, New Knitting Techniques. Tuttle Library, upstairs, 7 pm.

FEBRUARY

- 5 Grange Meeting
Boys and Girls Basketball vs Kearsarge 4 pm
- 11 Antrim Woman's Club, Price Farm School director Jane Miller, Fellowship Hall, Baptist Church
- 19 Grange Meeting
- 24 Hot to Tro 4-H Meeting
- 25 Monadnock Knitters Guild, Incredible Hat Challenge, Tuttle Library, upstairs, 7 pm.

MARCH

- 11 Antrim Woman's Club, Joan Duncanson, on Songs for Celia, Baptist Church



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