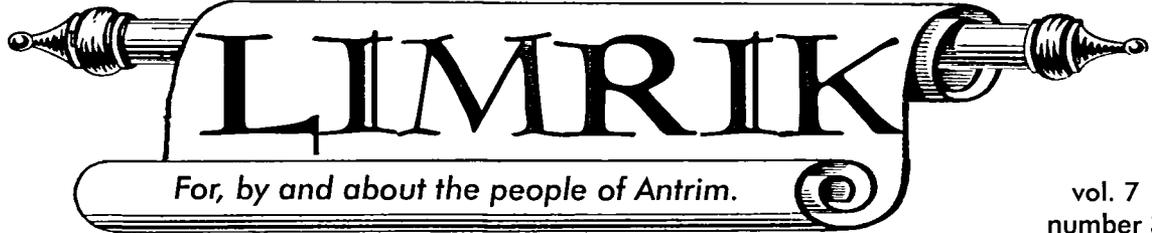


JUNE
1998



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MOOSE CHASES BLIND HORSE DOWN MAIN STREET

Recently Diane Chauncey was driving toward town on Smith Road and as she approached the horse pasture across from the McCulloch's, she saw a moose in the pasture staring at two horses. The horses were staring back, clearly alarmed. Suddenly the moose lowered its head and charged, causing both horses to take flight. One of the horses, wearing a patch over a blind eye, crashed through a gate and, with the moose in hot pursuit, headed down North Main Street. A hundred yards into the chase, the moose veered left onto Mescilbrooks Road, but the horse, not knowing that, galloped clear down to the intersection of Route 31. There, realizing it had "shaken" the moose, the horse headed back home where Diane and a neighbor put it back in its pasture.

Joan McCulloch reports that, subsequently, the moose once again broke into the pasture to reach a favorite "rubbing" tree...but has not been seen since.

NORTHERN LIGHTS DANCE STUDIO CLOSING

Since 1989, Renee Blinn has provided dance classes for area students at her studio next to the Tuttle Library. Now, for personal reasons, she feels she must close the studio—although she will maintain her teenage Touring Company.

Closing the studio, she says, "has been a difficult decision (but) with two children approaching high school age and elderly parents to care for...I can no longer put in the hours needed to maintain a full school. My work in Antrim has been thoroughly enjoyable and I wish to thank the community for encouragement and support."

One of Renee's original students, Nancy Haggarty, says "Renee is one of the most creative people I've ever worked with. Her gentle, positive teaching style has had an enormous affect on the Antrim children and adults who have been her students. She encouraged us to do things we didn't know we could do. I'm very sorry the studio is closing."

(Editor's Note: It seems clear that the Dance Studio has been a strength for Antrim and that its closing represents a serious loss. We regret it, and we thank Renee very much for her contributions.)

ANTRIM IN THE EVENING

Summer is just around the corner, and along with it, another season of **Antrim In The Evening** concerts and family shows. There will be many familiar performers and some new ones; seven Wednesday night shows and special events planned for Independence Day and Labor Day.

The opening night show, June 24, will feature a new act to the Memorial Park Bandstand, the swing group **Sweet, Hot and Sassy**. This female vocal and instrumental ensemble is well known around New Hampshire for their lively music and tight harmonies. Also well known is the Strawberry Shortcake that will be served up by the Antrim Historical Society to celebrate this wonderful summer treat.

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MESSAGE FROM ANTRIM'S POLICE ENJOYING OUR SUMMER

Brian Brown, Chief

I can always tell when summer approaches because the average speed of vehicles starts to increase as do the number of accidents at Stop Signs. We all seem to be in such a hurry during the good-weather days of summer!

It is important to remember that with good weather there is an increased danger of people, young and old, being in places where we are not accustomed to seeing them and doing things (riding a bike, walking, riding a horse, skateboarding, etc.) that we are not accustomed to seeing them do.

————— continued on page 2

REPORT FROM THE STATE HOUSE STILL NO SCHOOL FUNDING SOLUTION

Representative Gordon Allen

As I write in early May, the legislative session is stumbling its way toward a June 30th finish without a real solution to the Supreme Court's Claremont II ruling in December, which found our local education property taxes to be unfair and unconstitutional. At this point both the House and the Governor have treated the tax issue like a skunk on the doorstep, and have quietly tiptoed around the court's requirement to replace our local school taxes by the 1999 tax year.

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Editorial

There's a feeling in town that Phil Dwight, because of his years in Town Hall as Selectman and Administrator and simultaneously as a representative on the Conval School Board, left Antrim stronger than he found it. We enjoy a Budget Surplus. We have a district school-funding tax formula that has substantially lowered our property taxes. In debate over issues he stuck to his guns. In sheer effort expended he set an extraordinary example, working extremely long hours. He spearheaded campaigns to alert voters to the necessity of voting on the tax-formula issue. He made speeches to the school board on our behalf. He appeared at neighboring town meetings to urge *them* to vote in a way that would benefit Antrim. We are in his debt. We are sorry he and Ann have moved to Hancock. Very sorry.

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MESSAGE FROM ANTRIM'S POLICE *continued*

Stop Signs (however annoying) are placed at intersections for the reason of Safety!! Drivers need to take the required ten seconds to stop and look and listen for potential hazards. We all need to watch our speed in residential areas (30 mph is a maximum in ideal conditions while 20 mph makes common sense on residential side streets) and use that ten-second rule at Stop Signs.

If we do as well as we've done in respecting handicap parking rules, we will have a safer neighborhood to raise our children, jog, take walks and enjoy all the outside activities that summer provides.

HAVE A SAFE AND HAPPY SUMMER.

THE MONADNOCK PAPER MILLS, THE LIMRIK AND ECOLOGY

From time to time, the LIMRIK has noted with gratitude that Monadnock Paper Mills, as a community service, donates the paper on which our stuff is printed. The LIMRIK is one of many activities thus supported by the Mills.

It is a pleasure to report that Monadnock recently received the 1998 Governor's Award for Pollution Prevention; and to observe that there is a direct connection between this and the Mills' ability to assist the community.

The Award, presented by Governor Shaheen at a UNH conference to Richard Verney, Monadnock's C.E.O., was in recognition of these achievements: (a) a 60% reduction in total materials sent to the waste treatment plant; (b) an 87% increase in types of material Monadnock recycles; (c) elimination of 12 tons of air-polluting emissions; (d) providing employees with environmental education during job orientation.

Delightfully, the above measures have *saved* the company over a million dollars which, according to Muriel Lajoie, Manager of Environmental Services "...adds dollars directly to our bottom line, increasing our profitability (and) facilitating our ability to...support the community."

In accepting the Award, Mr. Verney noted that Monadnock has a long history of environmental awareness, and he paid particular tribute to employees Muriel Lajoie and Mike Butler for leadership in the current success. Mike Butler is well-known at Antrim's Great Brook School where he frequently assists 5th graders in their river-water testing programs.

The latest avoidance maneuver was the agreement struck on May 4th between Governor Shaheen and House Speaker Donna Sytek (in private) to delay a solution for one year by adding \$95 million to next year's Foundation Aid Formula. This "one shot" increase would help us next year by tripling Antrim's aid, but is for one year only. The funding is also "one shot" and is patched together mostly from two years of "anticipated" and "hoped for" surpluses. Both agree it is also not a constitutional solution. Instead, it is a fairly blatant attempt to literally buy time from the Court and thereby continue to avoid any real discussion over tax reform before the November 1998 election.

To deal with a long-term solution after 1999, the bill establishes several study commissions to come up with refinements to the Governor's ABC Plan. Then, if these commissions can't agree, the plan will "default" to the current version of the ABC Plan (House Bill 1075) in the year 2000.

Unfortunately, this default version of ABC is both unconstitutional and unworkable because unlike the statewide property tax that I and others have proposed, ABC imposes a statewide property tax whose rate varies from town-to-town. Further, the way ABC varies the rates makes it *blatantly* unconstitutional because after imposing a uniform statewide education property tax of \$15.06 on all taxpayers, ABC then abates the tax for all taxpayers in the 100 most property-rich cities and towns. This flies directly in the face of the Constitution and totally ignores the Claremont II ruling that property taxes to pay for state-mandated adequate education *must* be uniform in all towns. It also makes a mockery of the court's issue of fair school taxes by charging poor towns higher rates than rich towns for the same state property tax.

ABC is unworkable because it doesn't address how the \$123 million is to be raised to pay for an adequate education. This is an incredible feat of avoiding fiscal reality. Even more incredible, however, was the action of my own committee, House Finance, which handily passed ABC (obviously over my objections) without coming up with one thin dime of new revenue to pay the bill's \$123 million cost. It is for such reasons that I was one of only six members of the Finance Committee to vote against the Sytek-Shaheen deal on May 6th. There are times when "politics as usual" is a dangerous path, and I firmly believe this is one of them. Unfortunately, the bill will likely pass the House, but I will continue to press for a long-term solution to school funding that will be fair to both our taxpayers and children.

Please call me at 588-2742 if you would like more detailed information on the school funding. As you might imagine, in all this jockeying for political position before the election, there's a lot of misinformation floating around.

SELECTMEN'S REPORT

Carol Smith

The first quarter of 1998 found the board busy meeting with department heads and planning our 1998 budget. Although voter participation was disappointing, the town did manage to elect two new selectmen and fill other open positions. Town Meeting lasted quite a bit longer than the past few years and townspeople voted to renovate the Aiken House and authorize the selectmen to apply for a CDBG loan to fund the renovations. A new town cruiser, highway truck and fire gear were also voted in the affirmative. The Library Trustees were granted additional funds at the voters' request and are now open 6 consecutive days a week, Monday through Saturday, and an additional evening, Tuesday night as well as Thursday night.

We have a few new faces in Town Hall as of late. Two new selectmen were voted into office in March. Timothy Seeger resides on Buttercup Lane and works for the state DOT. He is also a very familiar face to golfers at the various courses in the vicinity. He will be the ex-officio member of the Planning Board. Denise Dargie lives on Whitney Road and works for the Town of Hillsboro. You may have seen her smiling face when you went to transfer your plates. Carol Smith has one more year remaining and was voted Chair of the Board for 1998. She will also represent the Town on the Selectmen's Advisory Committee at Conval, Regional Selectmen Meetings, Town Renovation Committee and anything else that should pop up in the interim. Anyone interested in our town government is welcomed to attend the selectmen's meetings on Monday evenings at 6:00 pm. If no meeting is held, a notice is posted on the front door of town hall. All meetings are open to the public and we welcome your input.

Unfortunately, a new fiscal year also brings good-byes. Peter Moore and Phil Dwight both chose to retire from the Selectmen's office this year. We will miss their friendly faces and sound judgement in making decisions for the good of the town.

On a happy note, we welcomed our new Town Administrator, Kelly Collins on April 27th. Kelley comes with a wealth of prior experience and has already begun to restructure the town offices. She will be a great asset to our town and the board feels that we were lucky to find someone with her qualifications. Kelley lives in Dunbarton and will be working 40 hours a week. She is open to your ideas and available to answer any of your questions. Stop in and please make her welcome.

FOLK TALES

WHEN TRAINS WERE PART OF ANTRIM

Fred Roberts

My first trip on a train was when I was four years old. I needed my tonsils removed and the surgery was to be done in Concord, NH. I don't remember the trip because I was too young. But it must have been very scenic as the track paralleled the Contoocook river. Mother and I boarded the train at the Antrim station which was in North Bennington. The station in Concord was a large stone edifice with an enormous clock on one wall. An unusual feature was a roofed area where the trains stopped and passengers could unload even in inclement weather. Unfortunately the spring flood of April 1936 washed out a lot of the track between Hillsboro and Concord. The hurricane of September 1938 finished what was left of the track and no attempt was made to replace it. The end of the line became Hillsboro. A turntable was installed so that the steam engine could be turned around and headed back toward Hancock and Elmwood Junction. In winter the fireman had to keep a fire going under the boiler at night so nothing would freeze.

After the floods of '36 and '38 the tracks from Elmwood Junction to both Keene and Peterborough were washed out and never replaced but one could still go from Antrim to Boston via Nashua. My grandfather owned a farm in Bloomfield, CT and mother, my brothers and I would go there in summer for a visit. We would go to Peterborough and take a one car train to Worcester where we would change to the train that went to Hartford where my aunt would meet us. To young boys it was a great thrill to be on the platform of the Worcester station when the train to Hartford came in. The engine was belching smoke from its stack, steam was escaping from pistons and the engineer was ringing the bell and blowing the whistle. The steam engine was huge with driver wheels much taller than a 10 year-old boy and the noise and steam escaping certainly was exciting. When we got to Windsor Locks, CT my brothers and I would head to the last car of the train so we could watch the engine way up front swing the train around the curve as it crossed the Connecticut river.

Sometime in the '50s the track from Bennington to Hillsboro was discontinued but the train still serviced the Monadnock Paper Mills in Bennington. After the grain mill in Greenfield burned it became unprofitable to continue to service the paper mill and the service was discontinued. Thus ended train service in this part of the Monadnock region. Trucking took over supplying the paper mill and an era of railroading came to an end.

THE GREATEST TREE IN THE FOREST

Peter Gagne

Sam stared up the tree. Meg sniffed and pawed at the base. Neither dog could figure out what had happened to the squirrel. Sue and I both laughed. It had run up and into a hole in the big dead oak tree.

I have an unusual respect and admiration for dead trees. Overlooked by most people, dead trees play an important role in helping wild animals and plants thrive in forests, wetlands, and backyards. The life that surrounds a dead tree is astonishing. In the beginning, insects are the first tenants. Soon after a tree dies ants, flies, grubs, spiders, and other bugs start to chew their way in, and several species may live in different parts of the tree at the same time. As the insect population grows, the tree begins to decay. Holes appear and bark and smaller branches fall off. Each life-step lost for the tree is a life-step gained for the ecosystem.

Woodpeckers flying about notice small holes in the tree and find them a good source of food. As the birds peck the holes bigger, chips fall and join the discarded and decaying bark and branches adding valuable nutrients to the soil.

Time passes, and as the holes become larger, mice, chipmunks, squirrels, and birds use them as a source of survival. As the tree ages it becomes a valuable piece of property, and competition for it becomes fierce and often deadly. Eagles, hawks, ravens, crows, wood ducks, and heron all seek out dead trees for food and rest, and many smaller birds rely on them for homes.

Winter is rough on the dead tree. Heavy wet snow snaps the bigger branches off, and the cycle of freezing and thawing creates larger holes and cracks which scar the trunk.

New travelers in the woods take notice of the tree. Raccoons, porcupine, gray fox, fisher cats, skunks, and weasels join the fight for the right to live there. Whatever animals claim the dead tree pair up and start a new cycle of life there every year.

Years and years of wild life living on and in and under the tree, together with the ever changing seasons, finally cause the upper part of the tree to weaken and topple where it lies alongside its once powerful trunk. Now it becomes a condominium complex with each piece offering new life to inhabitants.

Eventually the top and the trunk decay into one another, feeding the surrounding earth with precious humus and minerals, once more allowing life to benefit from the tree.

I can think of nothing else that gives more life by dying. A dead tree is a miracle.

THEIR WORLD THE STAGE BOB AND RUTH ALVIN

Lyman Gilmore

Gregory Peck and I have one important attribute in common. Each of us is an old friend of Bob and Ruth Alvin. Actually Peck goes considerably farther back with Bob than I do, all the way to 1935 when they acted together in *Anna Christie* at the University of California at Berkeley. Peck played the sailor and Bob the father. I've known Bob only since 1964 when he and I taught at Hawthorne College and he directed me in my first animal role as the roaring lion in Bob's stage adaptation of Saul Bellow's *Henderson the Rain King*. From that beginning in the 1930s to the present moment, Bob Alvin's world has been the stage. Bob and Ruth are people dedicated to the arts in general and to theater in particular.

Over the years I had heard bits and pieces of Bob and Ruth's history in the theater, but I wanted the whole story. One evening in early May, just as the black flies had begun sucking blood, I interviewed Bob and Ruth in the cozy, book filled living room of their hillside house a little way out Route 31. Let Bob describe how he got into the theater.

"I was active in dramatics in high school, but when I went to Cal I made an announcement at dinner that I was going into journalism because it made more sense. Freshman year I was a sports reporter for the *Daily Cal* which was a very professionally run newspaper, but I also was acting in plays. Finally I saw which way my wind was blowing and I gave up my job at the newspaper and continued my activity with the Little Theater. We had a real powerhouse group of people at Berkeley at that time in the theater. Barry Nelson and Greg Peck were my chums. Greg got out about a year ahead of me and went to New York to study acting at the Neighborhood Playhouse. I wasn't sure I wanted to go to New York. Barry Nelson got into this fascinating show at the San Francisco Worlds Fair: *Cavalcade of the Golden West*. It was a huge production with eight mikes and a pantomime that presented the whole history of the West in song and dance. I joined the show right after I graduated. My father had been in vaudeville briefly, and he developed an act with another actor in which they worked in black face but talked in Jewish dialect. It didn't work! At the same time I did quite a bit of radio, mostly dramas, and one in which I played forty parts in all sorts of dialects."

"Finally I got tired of doing radio in San Francisco, and so in 1940, right before Pearl Harbor, I came to New York to study acting. I enrolled at the Neighborhood Playhouse where I studied with one of the greatest acting teachers in the country, Sanford Meisner. The Playhouse was hard to get into, and I had to interview,

but Greg Peck, who had been there for a year, helped get me in. That was quite an experience because the array of teachers at the Neighborhood Playhouse would knock your eye out! For movement we had Martha Graham, and for structure of dance we had Louis Horst who was Martha Graham's mentor. Greg and I shared an apartment; among others studying at the Playhouse at the time were Tony Randall and Eli Wallach."

"It was a complicated time. Most of us at the Playhouse were poor and on scholarship, and World War II was knocking on the door. In June of 1941, six months before Pearl Harbor, several of us were interviewed by a young lady for the Culver Lake Summer Theater in New Jersey that paid actors a small pittance. That young lady who interviewed us was Ruth. Previously she had attended Smith College for two years before going on for another two at drama school, and she had considerable experience acting professionally. When I met her she was happily working for a friend who had started the Culver Lake Theater. At the time she didn't know we had changed our names for professional purposes. In addition to me, Ruth hired Tony Randall whose real name was actually Leonard Rosenburg. I had been Robert Alvin Goldstein, and Tony called me 'Goldie' and I called him 'Rosie.' That summer Ruth and I acted together, and I thought she was kind of cute. She took my suggestions."

Ruth: "He was constantly directing while he was acting."

Bob: "I was such a bigmouth!"

Ruth: "Tony said all the women in the company were terrible, but he said I was the least terrible."

Bob: "That fall Ruth and I stayed together. Then, right after Pearl harbor most of us got married. We were all intended, but the war gave us a jump start, no question about it. Our big secret at the Playhouse was being married. If you were getting a scholarship you weren't supposed to be married. We were married January 2nd of 1942."

Bob: "I went into the Army, and after basic training they sent me to an anti-aircraft battery in Newport News, Virginia, where I learned to handle a new weapon, the 90 mm electronically controlled gun, and another new gimmick, RADAR. At Aberdeen Proving Grounds in Maryland, I went to Directors School. But it was a far cry from being a theater director; I learned to direct big guns. When I got back to Newport my outfit had been shipped out, and about two weeks later I got word that my whole outfit had been blown up at Anzio in Italy. Finally I shipped out to join the forces that were going to invade Japan. By that time I had an enormous amount of infantry training with heavy weapons, rifles, and everything else. I knew what the whole routine was, and

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THEIR WORLD THE STAGE continued

there I was with a shipload of rookies fresh out of basic training. I said, Oh my God, that's the last thing you would want going into combat. So, anyway we're sailing along and people were running all over the place and I wondered where they were running and then I realized they were all seasick and throwing up over the side of the ship. I kept waiting, thinking I'd get as sick as a dog, but I didn't. Half way through the voyage to the Philippines which was the staging base for the invasion of the Japanese mainland, they dropped the bomb on Hiroshima. So, by the time we got to Manila, the war was over."

"Then I got good jobs. In the Philippines I became non-com in charge of soldier shows at the allied returning prisoner of war camp which was a big thing there because all they could offer the guys was either athletics or shows. They brought in all sorts of shows—budget, smudget, they didn't care— from the US and the Philippines. The Philippine acts were amazing; they copied the orchestrations of all the big bands, and they were just terrific. And then I got transferred to another very important job, a five man soldier drama team. They flew us to Korea and there we taught the occupation troops how to organize shows—radio shows, plays, everything. We had our own jeep, our own translator, our own commissioned officer whom we never saw; he told us to go ahead and do whatever we wanted. That's where I ended up in 1946 after four years in the army. They wanted me to stay on, but I told them thanks but no thanks. You know, there were some things about the army training that were very important for me as a young man. I had been a nice city boy with a Jewish background, and in basic training I had to learn to shift for myself."

While Bob was helping to win the war, Ruth remained in New York where she was in charge of children's literature at Bloomingdale's department store and maintained their little apartment in Greenwich Village.

Bob was mustered out of the army in California. He and Ruth considered staying there, but after seeing how aggressive and selfishly competitive one had to be to make it in the movies, they decided to return to New York. In 1948, after two years of acting in and around Manhattan, Bob and Ruth began what was to become the most "colorful and alive and exciting" period of their lives, teaching at Bennington College in Vermont.

Bennington at mid-century was a center of artistic, intellectual, and educational experimentation in the United States. The philosophy of the college was that faculty were there to engage in their interests—painting, writing, dance, science, sculpture, drama—and students came to join them in their work. Bob and Ruth were thrilled with their new life: "Everything for us went

on fast forward. The faculty was so accomplished—filled with famous names from every discipline—and everyone mingled and cross fertilized with every other department. We were in heaven!" In the summer of 1951 they began their long association with the Peterborough Players, with Bob acting and teaching the apprentices, and Ruth handling a myriad of responsibilities. Working with students at Bennington and Peterborough became a whole new career for Bob: "Teaching really was a godsend to me. When I started teaching I said, "This is for me! This makes sense because I'm really doing something which can help people's lives, and you see it, it is direct." In 1954 their daughter Judy was born in Bennington and became the "adorable baby of the campus."

But by the mid 1950s the specter of Sputnik began to encroach on Bennington's free and liberal ambiance, and the college became more conservative. It was time to leave, and they headed back to New York. Both were very busy. Ruth taught creative dramatics and was a full time mother in their new home in New Jersey. Bob taught at the High School for the Performing Arts, he acted off Broadway and in television dramas and soap operas, acted and directed in summer theaters, and conducted professional acting lessons for theater newcomers in his own Manhattan studio. He remembers that the last play he did in New York, one that toured the country, was *A Thousand Clowns* with John Ireland, Richard Benjamin, and Van Johnson.

One day in 1964 Bob got a call from good friend Francis Golfing who was on leave from the Bennington faculty and was serving as Dean at the new Nathaniel Hawthorne College in Antrim. "Francis asked me if I wanted to start a theater department there, and I jumped at the chance. So, we came to Antrim where at least some people knew a little about us because we had been at the Peterborough Players every summer from 1951 to 1963. I began teaching at Hawthorne, directing plays, and reconstructing an old barn on campus into a fine theater. One of the first thing that happened to us in here was that I got a call from somebody in the Antrim Players asking us if we would be guests at their meeting the next week. We accepted their invitation and went to the meeting. It was such fun! These people really knew how to enjoy themselves. At that time there was Dot Proctor, David and Pricilla Hurlin, the Bakers, Izzy Nichols, the Flanders, Fred Roberts, Dot Lang, Jane Chase, and lots of others who aren't here any more. They had such a good time kidding each other and kidding themselves, I said to Ruth, this is what community theater ought to be. And so we became involved. At first I began directing plays, but that was not in my scheme of things because I had unrealistic professional expect-

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THEIR WORLD THE STAGE continued

tations and nobody ever could show up for rehearsals. So I acted and Ruth filled in wherever she was needed. It was a wonderful and talented group of people, and we put on some terrific plays like *Mr. Roberts* with Barry Procter and a set by Phil Baker that was the talk of the town, *Harvey* starring John Hubbard, and *Never Too Late* with Fred Roberts.”

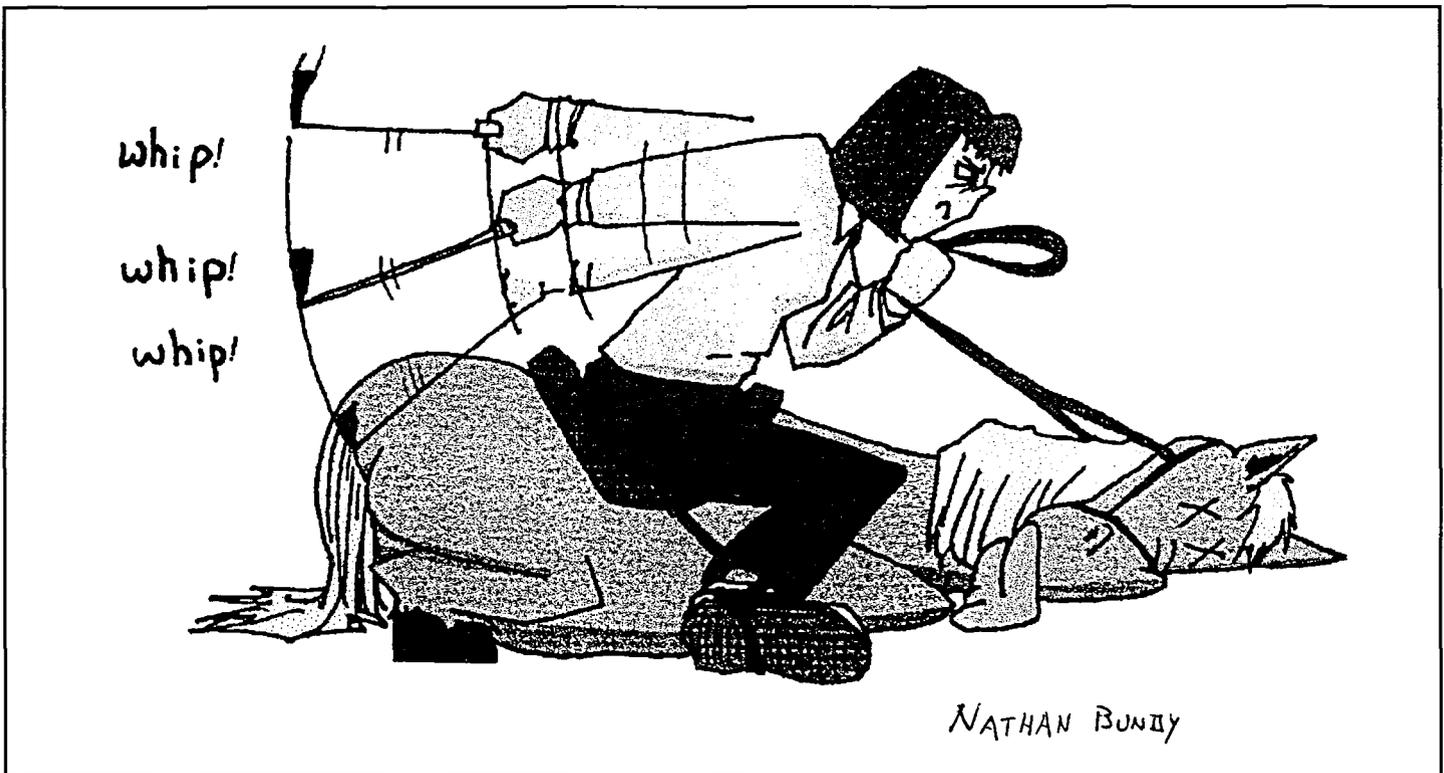
Teaching at Hawthorne in the 1960s was a pleasure, with eager students, a wonderfully odd group of faculty, and naive administrators, an ideal mix. While Bob created a theater program from scratch, Ruth was both mother to Judy and a student majoring in secondary education, a degree she put to great use over the following twenty years at Conval High School where, in the affectionate words of her students, she became the SUPER SUB.

Running his own theater department at Hawthorne gave Bob the freedom to teach and direct as he saw fit, and he was happy. But by the late 60s the college began

to run out of gas. Long before Hawthorne actually crashed Bob saw its tailspin beginning, and to make himself more employable, and to learn something as well, he completed a Master of Arts program at Emerson College in Boston. And when in 1970 Franklin Pierce College in Rindge invited him to join its drama faculty, he accepted eagerly. He has been there ever since, doing what he knows and loves, teaching theater and directing plays.

Bob and Ruth moved to Antrim in 1985 from which Ruth commuted to Conval and Bob to Pierce daily. They have been active in town affairs, especially promoting the arts, and both have served as trustees of Antrim’s Tuttle Library.

So, when in town meetings you see Bob and Ruth rise to address their fellow citizens, to speak out on some important issue in articulate and dramatic language that would carry to the upper balcony if we had one, you know those ringing voices have been trained and polished through many years on many stages.



The cartoon above is by Antrim’s Nathan Bundy in response to the saying: “If you’re riding a horse and it dies, get off!”

Nathan is a talented Conval senior who recently came to national attention with a cover he created for Teachers Make A Difference, a sourcebook written at the Society for Developmental Education in Peterborough where he works two days a week after school as cartoonist and illustrator. Jim Grant, the SDE director, has spoken glowingly of Nathan’s talent and ability to bring generalized ideas into specific focus. It was thus with our cartoon, which emerged after Jim Grant had given Nathan the quoted Saying.

In the fall, Nathan will matriculate at Keene State College to which he was attracted because of particular programs offered there. Along with art, he is much interested in multimedia and cinematography.

TOWN HISTORY REVISITED

MY ENCOUNTER WITH THE DEVIL

by Molly Boyd as told through
the medium of Isabel B. Nichols

It was a warm, breezy October day in 1774 when I came face to face with Old Harry, right on our farm. It wasn't much of a farm yet, as Joseph and I had only been in Antrim six months. We came from Londonderry and began building our place in the wilderness.

Well, this day Joseph had gone to New Boston to see about buying some young stock and I was alone with the two little ones. I thought it would be a good day to do a big wash, so I built a fire outside and set the water to boil in the big iron pot. I brought the baby's cradle out from the cabin and tied little Joseph to a tree, so's to keep him out of the fire. I was about to put some clothes in the water when I heard a terrible squealing, and one of the pigs came running up from the barn. I looked down to see what had happened, and there was a huge black bear! He had come out of the woods and broken into the pig pen. Although one pig had gotten away he had the other one in his huge paws and was about to hug it to death. I screamed at the top of my lungs—I suppose I said something like, "Mr. Bear, put down that pig!" That arrogant animal never flinched; he just looked at me as if to say, "Who cares about you, Molly Boyd? This pig is *mine!*"

All at once the fear went out of me, and I was just angry. I thought about those pigs and how they were supposed to feed us through the winter, and I said, "No sir, Mr. Bear—that pig is *mine!*" Without another thought I grabbed a burning stick from the fire and went toward him. He just stood his ground and the pig went on squealing, but I got closer and closer.

It was when I was close enough to look into his eyes that I knew it was the devil in one of his disguises. Fiery red, they were, his eyes, and fixed on me as if to put me into a trance. But I thought about baked ham on a cold snowy night and I kept going till I was close enough to strike. I beat him on his backside with the burning stick, yelling all the time, and it must have surprised him, for he dropped the poor pig and ran off. I guess he didn't expect that kind of treatment from a woman!

But he didn't go far. He sat on his haunches and looked at me, as if to say, "What's your next move, Molly Boyd?" Well, I drove the mangled pig into the barn and shut the door, hoping the bear wasn't right behind me. Then I worried about where the other pig had got to. Joseph had taken our only gun with him to New Boston, hoping to pick off some game birds on the way home. So I knew I had to go for help. I grabbed the children and started for James Duncan's; they were our nearest neighbors only a few rods to the south. But

James was out hunting, so I left the children with Jane and went to Daniel MacFarland's farm, over a half-mile away. I ran every step of the way.

Mr. MacFarland was a kind man, but a mite peculiar. He fancied himself the heir to a wealthy earldom in Scotland, and he set about building his castle right here in Antrim. Room after room he added, working at it all the time while his wife tended to the farm chores. But the money never came and the castle was never finished. So I wasn't surprised that he took a while to find the right gun and ammunition to go bear-hunting—his mind was always far away on other things.

By the time I got back to our farm with Mr. MacFarland the bear had disappeared and the pig was dead. Fortunately the fire had gone out or we might have lost the cabin too, it being a windy day. My husband returned about that time and persuaded Mr. MacFarland to help him build a bear trap. They dug a big hole and rigged it so that the bear could get in but not our again, and used part of the pig for bait.

Sure enough, Old Mr. Bruin came back to finish his feast and there he was the next morning, caught in the pitfall. Three hundred pounds of bear meat, which was considered by most folks to be a delicacy, but not me! I would rather starve than touch a bit of that animal. I would have seen those fiery eyes flashing at me from every bite. The neighbors were glad to share in our bounty, however.

I came face to face with the devil that day and conquered him, although 'twas to no avail as far as saving the pig went. But at least he never got to steal anybody else's winter provisions. And Joseph found our other pig a few days later, rooting for acorns in the woods, so we had some pork to see us through the winter.

New neighbors began coming thick and fast after that, taking over the wilderness and forcing the bears deep into the woods. So the devil had to find other ways to bother the people of Antrim.

(Joseph and Molly Boyd were the ninth family in Antrim, coming from Londonderry in 1774 to carve out a homestead from the wilderness. The farm later became the home of Governor David Goodell on North Main Street and is now owned by the MacCulloch family. In the same year James Duncan came from the same place and began his farm a little south of the Boyd's. This was for a long time the home of the Elliots, and is now the residence of Joe and Ann Russell. Also in 1774 Daniel MacFarland of Goffstown began building his castle on the spot now occupied by the Granite Bank.)

ANTRIM IN THE EVENING continued

July 4th will be full of a variety of activities; start the day with complimentary coffee and donuts provided by the Antrim Historical Society at the bandstand from 9:00 am to 12 noon, and a visit with friends and neighbors. At 11:00 am, head on over to Summer Street for an old fashioned Soap Box Derby. All children are welcome to enter a soap box racer in the derby, with a variety of prizes to be awarded. Call Keith Dubois (588-2741) for more information. A community softball game will take place at the ball field behind Antrim Elementary School at 2:00 pm. All players are welcome, regardless of skill level. July 4th performances begin at 4:00 pm with a show for families (Performer to be announced), followed by a concert by **The Gigantics**, a local rhythm and blues band. The show finished at 7:00 pm, leaving plenty of time to get to your favorite fireworks show in Keene, Concord, Manchester, or wherever you like.

On July 15th, **The Blue Hill Kickers** return to the bandstand with a great evening of country rock music and country line dancing. Last summer, they packed the park. So, come early for good seats. The concert starts at 7:00 pm.

Mary Desrosiers, well known around the Monadnock area as a dance caller, folk singer, host of a radio show, and more, will present an evening of music and stories for children and families on July 22nd. Her show, as well as other Wednesday night family shows, will be from 6-7:00 pm.

Back by popular demand, on July 29th, will be the **Jack Jackson Big Band**, playing the big band songs of that earlier era. This is a band that really swings with a horn section that gets feet moving. There will also be an old fashioned Ice Cream Social to help cool down the hot summer night.

On August 5th, magician, juggler, and all-around-good-guy showman **John Parisi** will entertain young and old at 6:00 pm. Watch out, or you may be a part of his show.

The **39th Army Band** will return to Antrim at 7:30 pm on August 12th. This outstanding group of approximately 40 Army Reservists presents a varied repertoire of classical, popular, show tunes, jazz and patriotic music.

Also back by popular demand will be **Trickster Fox**, a multi-talented clown, juggler, magician, stilt walker and unicyclist. Trickster is always full of surprises. Who knows what she'll be up to this year? Come and see, on August 19th at 6:00 pm.

The final concert of the year will be the annual Labor Day Blues and Bar B-Q. Labor day is late this year, so this concert will be on Sunday, September 6 at 5:00 pm. Blues will be provided by Antrim's own **Otis And The Elevators**. Chicken Bar B-Q will be prepared by the

Antrim chapter of Odd Fellows. In case of rain, the Blues and Bar B-Q will take place on Monday, September 7th.

In case of rain, all concerts (except the Blues and Bar B-Q) will move indoors to the Town Gym at the elementary school. Please note that Jameson Street will be closed to parking. There is plenty of parking behind Wayno's and Town Hall, in the Granite (Primary) Bank parking lot, and on adjacent streets. Handicapped parking will be available behind Wayno's, next to the foot bridge.

If you would like more information about **Antrim In The Evening**, or would like to make a tax free donation, call Jonas Taub at 588-6208.

Price Farm School Closes RING OUT THE OLD...RING IN THE NEW Old Pound Road School Opens

Elvie Miller

At the far end of Gregg Lake Road, past Camp Chenoa, children from Antrim and surrounding towns have been attending a private elementary school for the past eighteen years. Housed in an eighteenth century farmhouse, home of Jane, Rod, Elvie and Asher Miller, is Price Farm School, a non-sectarian, private, integrated day school for approximately 15 children ages six to twelve. Jane Miller founded the school and has taught there since its beginning. She has based the school on the belief that children learn most readily when they are engaged in activities of personal interest to themselves and when the arts and the out-of-doors are part of their everyday experience. She has decided to close the thriving little school this spring so that she can do some other things, professionally.

Enter Noreen Kilbride, a former intern at Price Farm School and a former public school teacher. Noreen and her husband Charles Levesque are buying a house on Old Pound Road, where they will live with their two sons and where Noreen will open Old Pound Road School in September. She and another former Price Farm School intern, Maria Chambers, will teach most of the current Price Farm School children, plus a few others. They will keep the school small, non-sectarian and activities-based. Says Noreen of her new endeavor, "We are saddened by Price Farm's closing, and we will miss Jane's intuitive way of teaching our children. My wish is for the Old Pound Road School to continue the traditions and rituals of Price Farm which allow for rich learning experiences. I feel very fortunate for all the support and encouragement from Price Farm families, the community of Antrim and especially Maria Chambers. Because of them, the Old Pound Road School will be a reality."

INTERVIEW WITH KRISTIN READEL

Kristen Olson

After years of starting over, over and over again, Kristin Readel is searching for a sense of community. She is hopeful that she will find it in Antrim.

Kristin, age 32, is an energetic, resourceful woman with a contagious sense of optimism. She and her husband Don, along with their three young children, have lived in many southern New Hampshire towns, including Mason, Greenville, Greenfield, Wilton and Peterborough. "We love small town New Hampshire and all of its eccentricities," she explains. But Kristin is "tired of trying to find the perfect place. We want to bloom where we're planted." Since October, Kristin and her family have been planted on West Street.

Why Antrim? "Two reasons," says Kristin. "The first was the available, affordable housing. The second was an article in *The LIMRIK*. The headline read something like 'Be Courteous to Summer Horse Traffic.' When I noticed the article was written by the Antrim Police Chief, I knew this was the right town."

Kristin has found in Antrim hints of the community she dreams about, "little jewels of people who are positive and nostalgic and hopeful, people who see the good things about Antrim and want to share it." It is people like Betty Avery, says Kristin, who build "bridges between the 'old school' and the 'new school'," that is between new residents like the Readels and the families who have lived in Antrim for generations.

Born in Albuquerque, Kristin lived the first eight years of her life in Globe, Arizona. She moved with her mother to the home of Kristin's maternal grandmother in Manchester, NH following her parents' separation. After graduating high school in Manchester, Kristin attended Burdett secretarial school in Boston. Upon her return to New Hampshire, she worked as an administrative assistant at St. Anselms College. There she met Don Readel, a musician. "It was a whirlwind romance," recalls Kristin. The couple married about 6 months later, and Kristin gave birth to Richard in 1990. Ryan was born 2 years later, and Heather 2 years after that.

Kristin's talents are many and varied. She is a storyteller, craftswoman and face painter. She is a community volunteer who has worked with families at La Leche League International, organized and supervised cooperative play groups, and assisted teachers in elementary school classrooms. Kristin and Don participated in family celebrations throughout New England, Don as a musical entertainer and Kristin as a leader of children's craft activities and as a face painter.

"I like to be active, involved," Kristin offers, and her endeavors tend to be child- and family-centered. Kristin completed self-study courses and continuing education

classes on such topics as "Beyond Ritalin" and "Learning Styles". Currently, Kristin works part-time as a parent-child playgroup teaching assistant at The Grapevine Family and Community Resource Center in Antrim. Mary Fleischman, Program Coordinator at The Grapevine, recognized Kristin's intuitive ability to understand the needs of small children and engage their interest. "I wish I could clone her," says Mary.

Kristin is also involved in the Contoocook Housing Trust (CHT) as a volunteer member of the organization's fund raising committee. CHT exists to provide decent, affordable rental and home ownership opportunities for low and moderate income families in the region. The Readels are renting a CHT property on West Street, and hope to buy a house with CHT's help.

Purchasing a home will not be easy, however. Don's music business, which has supported the family for eight years, is considered a hobby by lenders. Kristin's work history is sporadic, as the couple opted against day care for their children. And, Kristin home-schooled Richard and Ryan for two years.

Now, the boys are enrolled in Antrim Elementary School. "We heard so many good things about the Antrim schools," explains Kristin. Still, the decision to send her children to school was difficult. "The first day of school was emotional for me. I couldn't stop crying. But the principal (Sharon Otterson) and Kathy (Wasserloos) were just really great. It's like they're inviting you into their home."

While the boys are at school, Kristin and 4 year-old Heather keep busy with The Grapevine, Contoocook Housing Trust, and taking care of the business end of husband Don's music. Kristin would like to find gainful employment which focuses on improving and increasing the availability of affordable housing.

And she would like to settle in Antrim. "We love the richness, the natural beauty, but we're constantly re-evaluating it. There is more housing in Nashua, and there are more jobs." Housing and employment are the primary reason for the Readel's frequent moves.

Kristin daydreams about meeting an older person in town who wants to remain at home and who would enjoy the company and daily living assistance she and her family could provide. "We live simply, no TV," she adds, sitting cross-legged on the floor of the family's small, bright living room. And simple pleasures come to mind as Kristin recalls some of her positive Antrim experiences to date. Sitting under a tree at the duck pond, hanging out at The Grapevine, and listening to her husband talk about his first shopping experience at The Puckerbrush Barn. "He actually enjoyed it!"

ANTRIM VOICE WORKSHOP

Colleen Duggan

*Singing,
my life,
my all sustainer,
soother,
supplanter,
Being
and Essence.*

This poem was one of several written during a recent voice held by Nancy Knowles and Frank Wallace of Antrim. Knowles and Wallace perform and record as the group LiveOak. I was fortunate to have the opportunity to attend this workshop.

Six participants gathered at Nancy and Frank's Antrim farmhouse for a 3 1/2 day retreat. We had morning sessions in vocal technique and stretching and body relaxation. These were supplemented by 'master classes' where each student performed a song. The instructors and other students then acknowledged each person's strengths and offered tips on how to improve.

We all brought a variety of singing abilities, music preferences and life experiences to the group. Some of us belong to choruses or other singing groups, some had studied music and voice for many years, and some of us just always wanted to be singers, but never had the chance to explore that side of ourselves.

It was unquestionable that we all had something to learn from each other. This was clearly demonstrated by poetry writing. The first day, Nancy asked each of us to write a poem. (An intimidating task to someone like me who has never written poetry). That evening, we passed our poems around and read them aloud. The exercise was intended to increase awareness of our speaking voices, but it turned out to be much more. We shared feelings about ourselves and our experiences. Thoughts that we may have been reluctant or unmotivated to express came out in this task. We enjoyed it so much that we continued to write poems every day to share after our evening meal.

One woman had an especially significant effect on us. She studied music and voice for many years and often performed in her community. She told us that she is dying of non-Hodgkin's lymphoma. She decided to attend the workshop because she has been uncomfortable performing her music since her diagnosis. She felt that if she could remove herself from the people who knew her before she became ill, then she could rediscover her voice and her music. We all enjoyed her beautiful singing and marvelous piano playing. None of us would have been able to tell how ill she was. She made all of us aware of how important it is to become and to stay connected to what is most valuable to each of us.

We must find that part of ourselves that is always there, regardless of the circumstances in which we find ourselves. It is one of her poems that I used to open this article.

Overall it was a wonderful, supportive, fun weekend. We had a chance to meet people who shared an interest in music, we benefited from Nancy and Frank's musical expertise, and we learned a lot from each other and ourselves about life and how we live it. The food was great, too.

Nancy Knowles and Frank Wallace have two more workshops coming up this summer. One is for teens and will combine singing, guitar and photography (with assistance from Antrim resident and photographer, Elsa Voelcker). The dates are July 20-25. A second voice retreat is scheduled for July 27-Aug 2. Nancy and Frank also give instruction in voice and guitar throughout the school year. For more information, contact them at 588-6121, or at 75 Bridle Road, Antrim.

I would like to close with a poem written by another workshop participant. It was inspired by an old cherry tree that stands on the Knowles-Wallace property, but also by our courageous friend. It became the group's favorite.

*Gnarled, knotted.
Twists and turns.
Tracing the passage of time.
The injuries of living
Have wrought their influence
and fallen away
What still stands
is grace.*



NEWS DEADLINE



Contributors to the LIMRIK should provide copy to reporters by the 8th of the month preceding each issue. Issues are published in December, March, June, and September. For the next issue, copy should be delivered by August 8, either to a staff member or to the Tuttle Library.

A Thank You Note

Peter Gagne and Susan Burke would like to thank the Antrim Fire Department for its rapid response to a serious chimney fire in their 120 year-old farmhouse. They said that the procedures were "fast, extremely clean, professional and courteous" and offered special thanks to Bill Nichols and Richard Edmunds.



ABOUT TOWN

REC CENTER

VOLUNTEERS URGENTLY NEEDED

As of this writing, the Antrim Recreation Center is open only Fridays, from 7–10 pm and Saturdays from 6–9 pm. Currently it cannot be open for after-school programs as planned because of an absence of volunteers. Anyone able to volunteer should call Sue Pearson at 588-2674.

Both Sue Pearson and May Lizotte are resigning their positions with the Center. A rec Center Coordinator is being sought to replace them. The Coordinator will be responsible for Rec Center programs as well as for the summer beach operations at Gregg Lake and for soccer, basketball and baseball programs.

ANTRIM POST OFFICE

There are several new stamps being offered at the Post Office this spring and summer.

- Flowering Trees depicts five American trees.
- Cinco de Mayo of the international collection commemorates a Mexican holiday.
- A new Looney Tunes stamp depicts Sylvester and Tweety.
- The Celebrate-the-Century Series depicts special events and people of the 20th century, decade by decade. The 1900s and the 1910s are already out with the former to go on sale this month. You can vote for the 1960s stamp by picking up a ballot at the Post Office.

The Post Office will again be participating in a food drive in early June to benefit the Antrim Food Pantry. Watch for details.

CONSERVATION COMMISSION

TOWN CLEANUP DAY Sat June 6th 9:00 am–12 noon

- Meet at Antrim Baptist Church
- Refreshments by the Antrim Womans' Club

GET ACQUAINTED WITH YOUR LOCAL RIVERS

June 23 7:30–8:30 pm, workshop at Little Town Hall
July 13–17 Walk-Float from Antrim to Stoddard

TRIP TO THE BALANCING ROCK

July 4th at 10:00 am, meet at the Antrim Bandstand.

For more information call Rod Zwirner (588-28790) Linda Bryer (588-2676) or Pat Webber (588-2332).

NELLY M. THORNTON TO RECEIVE GOLD-HEADED CANE

Antrim's Nelly M. Thornton will be 100 years old on July 4th. To mark her anniversary, the Historical Society in cooperation with the Presbyterian Church invites the public to attend a reception for her at the Presbyterian Church from 2–4 pm. At that time, Nina Harding, Historical Society president, will present to her the historic *Boston Post Gold-Headed Cane* which is inscribed "for the oldest person in town." The cane has been passed down since 1909 when its first recipient was the Rev. William Hurlin.

(Note: recipients actually receive a lovely replica of the original cane, made by Don Dunlap. The original is kept and displayed by the Historical Society.)

AN INTERMISSION FOR APPRECIATION

During a break in the action at this year's Town Meeting, recognition and thanks was given to a number of community members for their service, past and present, to the Town and its people. For the Board of Selectmen, Peter Moore, outgoing Chairman, presented fifteen gratuities-of-appreciation to a like number of recipients.

Each person received a framed lithograph of the Town Hall, as it appeared many years ago. The original work was donated by the artist, Nan Haggerty, for reproduction and specifically for the creation of these awards. The silhouette of the Town Hall was felt to be particularly representative as a symbol of public service in our town; many of those receiving recognition have spent a good number of their volunteer hours in this building.

Those community members receiving both appreciation and enthusiastic applause by the Town Meeting attendees this year were: Nandy Barsanti, Cathy Burke, Clark Craig Sr. (posthumously), Jim Dennison, Phil Dwight, Alice Mae Flanders, Nina Harding, Lois Harriman, Barbara Nichols, Isabelle Nichols, Dotty & Dave Penny, Ben Pratt, Beverly Tenney (posthumously), and Dick Winslow.

RURAL RIDES BRINGS BUS SERVICE TO ANTRIM

On Tuesday, May 19, the residents of Antrim and Bennington had a new transportation service—bus service to Peterborough Plaza. Laidlaw Bus Company, the local school bus provider, has been working with the Rural Rides Project to allow residents to ride an empty school bus between Antrim and Peterborough. Residents can ride for free on Tuesday, Thursday, and Friday mornings. The bus will stop for passengers at about 8:50 am on Main Street in Antrim, at Antrim Village Apartments, and in central Bennington. All passengers will be dropped at Peterborough Plaza at about 9:15 am. For the return trip to Bennington and Antrim, a school bus will pick passengers up at Peterborough Plaza at 11:30 am, with the final drop off in Antrim at 12:00 noon.

Look for flyers with exact bus stop locations and times at the Grapevine, Antrim Town Hall, Wayno's Store, and other locations, or call the Rural Rides Project at 924-6223 to request a schedule.

This bus service will be available until June 19, when school ends for the year. Service will start again with the new school year. Service will only be available on those Tuesdays, Thursdays, and Fridays when school is in session.

The Rural Rides Project is a community-driven effort to increase transportation options for people living in rural communities. In addition to the collaboration with Laidlaw, Rural Rides is recruiting volunteer drivers to provide door-to-door rides every Tuesday, Thursday, and Friday. Drivers will use their own vehicles, drive one day each month, and enjoy benefits of being an American Red Cross Volunteer. Rural Rides and the Grapevine are also planning to install a ride sharing bulletin board at the Grapevine. Residents can leave notes on the board requesting or offering rides for regular or special trips, local or long-distance. Volunteer rides will be offered free of charge. Ride share participants are encouraged to share the cost of gasoline.

For more information about any of these transportation options, please call Alice Bruning, Rural Rides Coordinator, at 924-6223.

AMERICAN LEGION

New officers for the Meyers-Prescott-Olson Post 50 were elected as follows:

Commander	Stephen Roy
Sr. Vice Commander	Arthur Allison
Vice Commander	Robert Allison
Finance Officer	Philip Lang
Adjutant	Donald Paige
Chaplain	Ted Brown
Youth & Welfare	Carter Proctor
Historian	Arthur Bryer

FREE BLOOD PRESSURE CHECK AND IMMUNIZATION

Home Healthcare, Hospice and Community Services (HCS) will offer blood pressure tests at Antrim Village. There is no cost and no appointment is necessary.

Wed. June 10 11:00 am–12 noon

Wed. July 8 11:00 am–12 noon

Wed. August 9 11:00 am–12 noon

HCS is also offering Free Immunization Clinics to vaccinate against polio, measles, diphtheria, mumps, pertussis, rubella, tetanus, Hemophilus influenza type b (the most common cause of serious spinal meningitis) and hepatitis-B. Clinics are open to children from 1 month to 17 years. Families are asked to bring prior immunization records to the clinic.

Clinics will be held on the following days, all at the HCS office, Old Route 202 in Peterborough:

Wed. June 3 11:00 am–12 noon

Wed. July 1 11:00 am–12 noon

Wed. August 5 11:00 am–12 noon

All clinics are attended by HCS Staff. For more information call 1-800-541-4145.

THE ANTRIM PLAYERS

A RAY SWEENEY REVUE

To celebrate 80 years of performances on the Antrim Town Hall stage, the Players are happy to announce that Ray Sweeney has signed up to direct a musical revue on August 13 through 15. In the style of his earlier Popcycles shows, he will feature popular local performers in a non-stop melange of songs, dances and comedy routines, backed-up by a state band. Not only will Ray's many fans look forward to this show, but the Antrim Players themselves are avidly awaiting the chance to work with him again. Watch local papers for audition dates.

The performances will be at 8:00 pm on Thursday, Friday and Saturday, August 13, 14, and 15, with a Saturday matinee at 2:00 pm. Tickets will be \$8 each (\$6 for seniors and children). For information or reservations, call 588-6581.

ANTRIM GARDEN CLUB

The May meeting of the garden club was held at Tory Pines. It was a farewell luncheon for Ann Miller, who is leaving the area. At the June 22nd meeting, club members will visit local gardens, including that of Sidney Smith.

Meetings are held during the summer with members gathering at the Baptist Church on the fourth Monday at 1:00 pm. We welcome new members to join us at any of our meetings. For more information, call Doris Bryer at 588-6796.

CHURCH NEWS

Antrim Presbyterian Church 588-2209

Effective as of June 7, Summer Worship is at 10:00 am
(child care provided)

May 17 Last day of Church School
Special Program

June 7 Summer Worship at 10:00 am

Aug 10-14 Community Vacation Bible School to be
held at the Antrim Baptist Church from
9:00-11:45 am.

During the month of July there will be guest speakers
at Sunday Worship. Watch for date of the Women's Guild
Summer Buffet.

Antrim Baptist Church 588-6614

Effective as of June 21, Summer Worship is at 9:30 am
(child care provided)

June 21 Summer Worship at 9:30 am

Aug 10-14 Community Vacation Bible School to be
held from 9:00-11:45 am. Call 588-6614
to register.

Watch for date of Summer Fair.

Bennington Congregational Church 588-2398

Regular Worship hour is 10:30 am

July, August and September will feature Rev. Bryce
Cleveland and Rev. Richard Hardy as speakers. The Rev.
Dr. Poling will be at the Weare Union Church.

Church of Christ

Sunday Worship 10:45 am

Sunday Evening Bible Devotional 6:00-7:00 pm

Bible Study

Wednesdays 7:00-8:30 pm Pre-teens & Adults

Sundays 9:30-10:30 am All Ages

Mondays 10:00-11:00 am Women

Tuesdays 7:00-8:30 pm Teens

Clothing Swap Shop is open the second and fourth
Saturday and is free to all.

Bread of Life is available every Monday at 12 Noon.
Delivery is available. For more information, call Larry
Warren, Evangelist, at 588-3491.

Antrim Historical Society

The Society is looking forward to a number of summer
events which will include serving strawberry shortcake
at the first concert at the bandstand on June 24, and
providing complimentary coffee and donuts at the band-
stand on July 4th from 9:00 am until 12 noon. Proceeds
from the strawberry festival will go toward the summer
concert series.

For those who missed last summer's boat ride around
Gregg Lake, as well as for those who would like to re-
peat it, plans are under way for party boat rides on Sun-
day, July 26 (rain date August 2) from 2:00 to 5:00 pm.
Plan to bring a picnic lunch to the public beach and
enjoy a narrated tour of this historic spot. Fares are \$3
per person, or \$5 per family.

Our exhibit director Carole Webber is planning to
open a new display in the Historical Room at the Tuttle
Library on July 1. Featured will be the work of local
craftsmen, both past and present, and their work will
be in place during the summer months for viewing dur-
ing library hours.

Copies of the pictorial history "A Stroll Through
Antrim New Hampshire", as well as the 1977 publica-
tion "Parades and Promenades", will be available for sale
at the summer concert series for \$15 each.

Martha Pinello, Strawberry Banke archeologist, was the
featured speaker at the Society's recent annual meet-
ing/potluck supper held at the home of Pat and Carole
Webber. Ms. Pinello showed slides of the development
of the area once known as Puddle Dock, an historic sec-
tion of Portsmouth, where a large shipping industry was
carried on in the early 18th century. The recent discov-
ery of a large wharf, long covered with 3 feet of varied
fill, has stirred the interest of history buffs and is still a
"work-in-progress".

Maddie Brzozowski and Gerry Rabideau recently at-
tended a workshop on preservation techniques at the
Museum of New Hampshire History, and will be assist-
ing Carole Webber in caring for the collection of papers
and pictures in the Historical Room.

The recent death of charter member Isabel Wallace
called to mind the fact that she and her husband, "Pete"
Wallace were the first ones to sign membership cards
when the Society was organized in 1984. For informa-
tion about joining the group, call President Nina Harding
at 588-6175.



TUTTLE LIBRARY NEWS

Thanks to all of you who voted at Town Meeting to fund expanded hours for the library we are now open 6 consecutive days a week and an additional evening. Our new hours are:

Monday	2:00 – 6:00 pm
Tuesday	2:00 – 8:00 pm
Wednesday	2:00 – 6:00 pm
Thursday	2:00 – 8:00 pm
Friday	9 am – 12 noon
Saturday	10 am – 4:00 pm

PRESCHOOL STORYTIME Volunteer Mary Payne will continue Storytime through June (June 5 and 19) at 9:30 am. She will take a summer break during July and August and will resume Storytime in September.

WOMEN'S HISTORY MONTH CONTEST The month of March was Women's History month and provided us with the opportunity to challenge our patrons with a contest. Pictures of a different woman (from all countries and time periods) were posted daily, along with clues to their identities. If participants were not familiar with the woman pictured, the clues allowed them to use the resources of the library to identify all of them. Congratulations to Erin Lawless, who identified all 18 women correctly; to Mary Fraser, who ran a close second; to the students of Price Farm School who worked on this cooperatively; and to everyone else who participated enthusiastically in the contest. This is the first annual Women's History Month contest, so polish up your research skills for next year!

LOCAL AUTHORS and ARTISTS Come in and check out the works of our local authors and musicians this summer—notably Lyman Gilmore's new book *DON'T TOUCH THE POET: The Life and Times of Joel Oppenheimer* and the music CDs of Luther Johnson and LiveOak.

BOOK DISPLAYS June—Travel and Great Summer Reading; July—Great Summer Reading; August—The Celts and Great Summer Reading.

NEW MYSTERIES: Rita Mae Brown *MURDER ON THE PROWL*; Mary Higgins Clark *YOU BELONG TO ME*; Sue Grafton *N IS FOR NOOSE*; Anne Perry *BRUNSWICK GARDENS*; Robert Parker *SUDDEN MISCHIEF*; Ekman *UNDER THE SNOW*

NEW SCIENCE FICTION/FANTASY: Hobb *SHIP OF MAGIC*; Lynn *DRAGON'S WINTER*; Roberson *SWORD-BORN*

NEW FICTION: Maeve Binchy *RETURN JOURNEY*; Catherine Coulter *THE TARGET*; Robin Cook *TOXIN*; Michael Connelly *BLOOD WORK*; Julie Garwood *ONE WHITE ROSE*; Elisabeth Ogilvie *DAY BEFORE WINTER*;

Anna Quindlen *BLACK & BLUE*; Jane Smiley *ALL-TRUE TRAVELS & ADVENTURES OF LIDIE NEWTON*; Lawrence Sanders *GUILTY PLEASURES*; Belva Plain *LEGACY OF SILENCE*; Olivia Goldsmith *SWITCHEROO*; Morgan Llywelyn *1916*; Danielle Steel *THE LONG ROAD HOME*; Anne Rice *PANDORA*

NEW NON-FICTION: Fromer's *IRELAND FROM \$50 A DAY*; Rampersad *JACKIE ROBINSON*; Christopher Reeve *STILL ME*; Paul Theroux *KINGDOM BY THE SEA*
NEW AUDIOBOOKS: *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*; *ANGELA'S ASHES*; *THE RETURN JOURNEY*; *TOXIN*; *A CERTAIN JUSTICE*; *BRUNSWICK GARDENS*

NEW VIDEOS: *ALL CREATURES GREAT AND SMALL*; *ANASTASIA*; *ARTHUR'S LOST LIBRARY BOOK*; *EVITA*; *HERCULES*; *LEWIS & CLARK*; *SHILOH*; *THE SAINT*; *ROSEWOOD*; *SUNDOWNERS*; *STAR WARS* Trilogy

MUSIC CDs: *The Celtic Album* (Boston Pops); *Rogha* (Clannad); *Fabulous Big Band Collection*; *Tune Your Brain*—Music To Manage Your Mind, Body & Mood; *20 Fanfares For The Common Man*

We gratefully accept donations of books, audiobooks, videos, or CDs either to add to our collection or for the Book Sale.

🔍 WANTED 🔍 Picnic Table

If anyone has a picnic table that they would donate to the library please call us at 588-6786. We are hoping to find one so that people can take advantage of the great summer weather and be able to read outdoors.

ANTRIM GRANGE

The members of the Antrim Grange have been busy this past Winter and Spring travelling about the state and country. In February, six of our members attended the State Grange Youth rally held in Bath, NH. In April, our Master, Carryl Davis, went to California as part of his duties as a member of the National Grange Youth team. Our members have been present at some of the State Grange functions celebrating the 125th anniversary of the State Grange. We have been to a number of youth nights around the state, as well as VT-NH night.

Beth and Arthur Merrill are coaches for the drill team which will compete at the New England Youth Conference in July. Meagan Slater, Carryl Davis, and Scott Davis are among the team members. This team will also perform at the Annual State Session in Merrimack in October.

As a fund raiser for the building fund, the Grange will be doing the food booth at a number of horse shows this summer in New Boston.



SCHOOL NEWS

Barbara Black

STRAIGHT FROM NEW YORK... How does a small middle school in New Hampshire entice a New York actor and director to become its Artist-in-Residence? How does a man who has directed Andy's Summer Theater, taken center stage in New York, and traveled with his own one man show end up in Antrim?

It helps that the young man in question grew up in Antrim. He was about the middle school students' age when he started his own theater company on North Main Street. Along with other neighborhood youngsters, he wrote, directed, and acted in quality theatrical productions by and for children of all ages.

Great Brook School is honored to have **Dan Hurlin** for resident artist. Dan will work with students grades five through eight for three weeks. Students have completed applications (which included writing a one act play) and are in the process of auditioning for spots in one of the four grade level theater groups.

Each group will write and produce its own play. The four plays will be presented to the public on June 16th. There will be four "stage" areas with performances running concurrently. Each group will do four performances so the audience can see all four productions. The Artist-in-Residence program is partially funded by the NH Council on the Arts.

Don't miss the chance to be a part of this extraordinary evening. The productions are free and open to the public. Performances run from 6:00 pm to 8:00 pm. Call Dona Fairbairn at GBS for more information (588-6630).

GBS ART GALLERY If you missed GBS students' art display in the Superintendent's office in Peterborough the last few years, here's your chance to see some fantastic artwork. Art teacher, Fran Hewitt, has created Great Brook's own gallery. Members of the GBS Art Club have lined the front hallways with examples of their best work. Stop by and have a look when you're in the neighborhood.

GREEN THUMBS ALT/Support Center students have continued to be actively involved in community projects. This spring they started plants in the GBS greenhouse to sell to local gardeners. The proceeds from plant sales were donated to the DARE program run by Officer Giammarino. This popular program, offered to all GBS fifth graders, is supported entirely by donations.

SLAM, DUNK! Bet you're thinking heavy basketball competition. Well, the competition part is right, but the game's poetry. Yes poetry!

Ron Drogy's eighth graders will be competing in Poetry Slams. The competition is "in your face" tough. Each slam has 8-10 events in which teams compete. Using

regulation Olympic scoring (0-10), each team's effort is evaluated by a panel of judges. The team with the greatest total score wins.

Starting in Chicago, Poetry Slams have spread to most major cities. There are even national finals. In New York winners of weekly slams can win as much as \$10 in prize money. It's the honor, not the big bucks which draws the crowds.

Two eighth grade core groups held their competitions in May; the other two will compete the first week of June. Each class divides itself into three teams. Students then decide the categories of the competition events such as Haiku, rhyming, baseball etc. Mr. Drogy usually throws in a surprise category or two of his own. Students have two days to write original poems and practice for the competition. Some terrific poetry has come out of these slams—and they're fun!

QUEBEC CITY French I students from Great Brook School and South Meadow School will travel together to Quebec City on June 3-6. They will stay with French Canadian host families and attend school for a day. Attending classes and eating lunch with their hosts will give students a chance to try out their newly learned French.

Unlike Montreal whose residents usually speak both French and English, most people whom the students will meet in Quebec City speak only French Canadian.

In addition to sharing the daily life of their host, students will visit the Huron Indian Village and many historic sites. Quebec City is the oldest city in North America, predating colonial United States by at least 75 years.

MONARCH ALERT Unlike many gardeners, students in 5K and 5BB have been looking for the first signs of milkweed with anticipation. Starting in late April students have been tracking the migratory path of the monarch butterfly as the species makes its way back to New Hampshire.

Via the internet students have been able to plot monarch sightings from Mexico northward. "Journey North" is an internet program which allows students to interact with scientists who are also closely following the monarch's progress. Each week students form hypotheses and conduct research in an effort to answer the questions the scientists ask. Answers are posted on the internet so students can compare their answers with those of others across the country.

On June 4th, 5K and 5BB parents and students will gather at Great Brook school for a potluck supper and group planting session. Families will spruce up the bird and butterfly garden which last year's classes planted.

THE GRAPEVINE

Spring was welcomed in with a May Day celebration, and the 25 or so children who participated created a Children's Garden mural. This mural is the "blueprint" for a vegetable and flower garden on the premises, to be tended and enjoyed by children (and parents and others in the community) who enjoy watching things grow. Thanks to Wayno Olson, who donated and delivered compost and a rototiller, and to Dave Gould and Jamie Wasserloos, who rototilled and helped Wayno cart away leaves and other debris.

Thank you to all of the community members who contributed time and talent in March, April and May, including Nicole Haley, Charlotte Lakus, Cheryl Lee Dubuque, Kristin and Don Readell, Linda Bryer, Terry Lyons, John Fleischman, John Vance, Linda Nickerson, Bea Cusick, Emily Gilbert, Dr. Scott Jaynes, Ginny Flewelling, Tim Booth, Billy Elliott, Mike Chase, Brian Boucher, Marie Higgins, Kurt Miner, Deb Parker, Deb Husbands, Pam Donoghue and Ben Pratt.

ON-GOING PROGRAMS

(Note: The Grapevine will be closed for the week of June 22.)

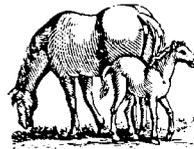
- Monadnock Family Services—Mondays by appointment.
- Project LIFT by appointment.
- Southern NH Services—Fridays by appointment.

SUMMER PROGRAMS

- June 1 Challenging-Child Support Grout at 7:00 pm
- June 2 & 4 Summer Fun with your Kids, presented by Kristin Readell from 10–11:00 am
- June—Tues., Wed., Thurs. from 9:30–11:30 am Parent-Child Playgroups. The final sessions for the 97-98 school year will be June 16, 17, 18
- June 16 & 18 Positive Discipline for Preschoolers, presented by Mary Fleischman from 10–11:00 am
- Tuesdays—June 30 to Aug 18 from 9:30 to 11:30 am Summer Parent-Child Playgroup for children ages newborn to 5 years
- July 6 & Aug 3 at 7:00 pm Challenging-Child Support Group
- July 1 to Aug 22 from 9:30 am – 12 noon Parent-Child Summer Activities for children ages infant to elementary school. Activity schedule:
 - July 1 McCabe Forest—walk to the river
 - July 8 Great Brook Pond
 - July 15 Game Day
 - July 22 Antrim Town Beach
 - July 29 Crafts Day

- Aug 5 Trip to be announced
- Aug 12 Harris Center—Hancock
- Aug 19 Pitcher Mountain—Stoddard
- Aug 22 End of Summer Party
at Greenfield State Park

The Grapevine staff and volunteers welcome drop-in visits during open hours, Monday through Thursday, from 10:00 am to 4:00 pm. We are located in the Aiken House, next to the Tuttle Library on Main Street. Call 588-2620 to sign up for programs, and for information about health and human services.



HOT TO TROT 4-H CLUB

Members of the Hot To Trot 4-H Club are gearing up for another busy summer. Several members will be exhibiting their projects at the County Qualifying Horse Show in New Boston on June 21, and trying for a spot on the county team to the state show in Deerfield, July 24-26. Top exhibitors at the state level achieve a coveted spot on the New Hampshire team to the Eastern States Exposition in September.

Our club's fourth annual day camp will be held July 6-10 at Rainy Day Farm. Participants will receive daily riding instruction in addition to hosting several speakers and completing several craft projects.

A field trip to Hadley, Massachusetts is being planned for July 19 to see the Northeast Classical Breed Horse Show. Attendees will have the opportunity to view (many for the first time) such rare breeds as Andalusians, Friesians, and Spanish Normans.

The fifth annual Hot To Trot 4-H Open Horse Show is scheduled for August 9 at Rainy Day Farm on West Street. All interested exhibitors and spectators are encouraged to come join the fun beginning at 8:30 am and continuing on into late afternoon. Many thanks to all our sponsors and volunteers for helping make this even possible.

The club's project horse, Gem, has been the recipient of many hours of attention and training by the members, to the point where she is being ridden on a limited basis. The members and adults involved in this project have learned a lot about the nature of horses, using the round pen method (similar to that in the book or feature film *The Horse Whisperer*). Our goal is for Gem to be ready to go to Livestock Camp this summer with Caitlin Campbell, as well as to the club show in August. Hope you'll check her out that day!

Did you know that . . .

BITWIZARD WEB DESIGN is located in Antrim? *David Lamaire* and *Monica Dunton* specialize in Web Page design and site design consulting for the Internet. Other services include programming and graphic design. You can visit them on line at www.bitwizard.com. Training and internet setup is also provided in your own home. Phone number is **588-3911**.

C & A LAUNDRY is managed by *Alma* and *Clarence Chandler*? The laundry is located in the Antrim Village Store Building and offers many services. Prices for washing are \$1.25 and \$2.50 and drying is 10 minutes for 25¢. Drop-off laundry will be done for 60¢ a pound with a \$10 minimum. Drop-off dry cleaning is also available. The laundromat is open 7 days a week from 7:00 am to 11:00 pm. The phone is **588-2665**.

There is a new catalog business in town? See separate article on this page about **FAMILY ON BOARD**.

Since June 1994 when this column was initiated, more than 100 small and/or home businesses have been contacted? And that at least 75% of them are still going strong? For the next few issues we will recall some of the earlier ones.

NEEDLES AND PINS *Diane Gutgesell* **588-2686**
As well as being a fine seamstress, Diane is also known for her paintings of wild life and nature scenes on slates and petrified mushrooms.

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COURT'S CUPBOARD *Carol Court* **588-2455**
Antiques, children's toys and clothing and much more.

PUMPKIN PATCH *Elaine & Bruce Cuddiby*
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FAMILY ON BOARD

BRIAN BEIHL'S TRAVEL CATALOG

Antrim resident Brian Beihl hopes that his new national catalog, *Family on Board-Gear for Safe, Happy Travel*, will be the first stop when parents are planning the next family vacation.

Family on Board sells over 250 products to make traveling with kids less stressful and more fun, including guidebooks to the best family destinations, maps and map software, luggage for kids and adults, audiobooks of award-winning children's literature, puzzles, and games, coffee mugs and drink bottles, and many other items. The first 25,000 copies of the catalog mailed in early May, with another 30,000 scheduled to mail in mid June.

"American families took over 90 million vacations last year—most of them with the kids complaining all the way," Brian said. "We offer products that make everybody happy, including Mom and Dad."

For now, just the business and creative activities are being run from Antrim, while the space and equipment-intensive operations such as the customer service and warehouse have been contracted out to a company in High Point, NC. Brian noted that he would eventually like to bring the fulfillment and customer service operations to the area, though that will depend largely on the success of the catalog with customers.

The free catalog is available by calling 800-357-0212, or by accessing the Family on Board web page at www.familyonboard.com.

A.R.T.S SUMMER HOURS

For your convenience the Antrim Recycling Transfer Station will resume additional summer hours starting on Sunday June 7. It will be open from 1–5 pm. Let's keep our town "green"—recycle your glass, paper, tin cans, and aluminum.

LIMRIK STAFF TOUR N.E.B.S

Pat Webber, Russ Russell, and Connie Kirwin were given a tour of N.E.B.S. printing operation in Peterborough. Karen Kellogg explained the procedures that occur in producing the LIMRIK. Everything is done electronically—starting with a disk from Connie containing the entire text and pages. Karen scans photos or art and places them on the pages. She then "imposes" or places the pages in their proper numerical sequence. The LIMRIK is transferred (electronically) to the printing press, where the pages are digitized onto printing plates and printed into the format you are now reading. It was fascinating to see and we thank N.E.B.S. for the tour and for printing the last four issues of the LIMRIK.

GIRL SCOUTS

Girl Scouts are divided into age groups—Daisies, Brownies, Juniors, and Cadets. There are many fun activities coming up, now that good weather is here to stay. The whole year is rewarding, but spring is especially exciting. Throughout the year, the girls have worked hard toward Try-it badges. Along with this, they went to the Space Center, had a sleep-over at the YWCA in Concord—and of course will be marching in the Memorial Day parade. (“Please wave to us!”)

There will be a special ceremony at Town Hall on Monday June 8th when the most matured brownies, who have had three years of membership, will “fly-up” to the Junior Girl Scout level and the Daisies to the Brownie level.

There will be a nature hike, including a clean-up effort along the way. There will also be the annual end-of-the-year camping trip which is invariably lots of fun.

DAISY DOINGS

The Antrim Daisy Troops have been very busy this spring. We’ve been focusing on another try-it patch, concentrating on Nature and the Earth and how to keep them healthy. Our first project was planting marigold seeds and caring for them at home. The plants were ready to plant outside on Mothers Day. We also found new ways to recycle by turning gallon milk jugs into Easter baskets. We took a nature hike and picked up trash along the trail as well as at the town gazebo. One of the highlights was a field trip to Alene’s Candle Factory in Milford followed by ice cream at McDonald’s Playland. The girls and adults alike enjoyed seeing and smelling the candle-making process. Each girl was surprised with a candle to take home. The Daisy year will end with a Bridging Ceremony to bring them into Brownies. A big birthday bash is in the works to celebrate each girl’s birthday at one big party to close out our year.

Thank you to everyone in the community for your support. A very special thank-you to all our Daisy parents—your help and support has been tremendous. Have a great summer!

(Editor’s Note: Presently, Antrim has about 50 girls in Daisies and Brownies but, because of an absence of leaders, none in the older categories, Juniors and Cadets. This absence is, to use Robin Quinn’s word, “sad” because there are so many qualified girls who would like to become Juniors or Cadets and stay in scouting. Anyone able to volunteer to be a leader please call Robin Quinn at 588-3209.)

SOAP BOX DERBY RACE

The Annual Antrim Soap Box Derby Race will once again take place on July 4th. Two races will be held this year. The first race will consist of the traditional downhill derby race on Summer Street. Prizes will be awarded to the three fastest downhill racers. First, second, and third places in the downhill will be determined by Chief Brown and his radar gun.

The second race will consist of a “Flat Lander’s Derby Race” and will be held on the road in front of the Antrim Elementary School. This race will be a team event, in which teams of three (two pushers and one driver) will push their car a distance of 100 feet in a head to head drag racing event. The race will be held in several qualifying heats of two teams per heat. The winning team from each heat will move on to the next round of quarter-final heats and then semi-final heats until two teams are left to compete for the first and second prize positions. The third prize recipient will be decided in a race between the two teams eliminated in the quarter finals. Spectators are invited to cheer and encourage the racers.

Application blanks are at Wayno’s Bulletin Board and the Town Hall Bulletin Board.

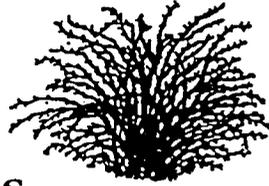
Additional prizes will be awarded in the following categories: Best of Show (Coolest Car), Most Recycled, Most Ingenious, Most Patriotic Car, Most Controlled Driver (Each Race).

Spectators will be given an opportunity to inspect this year’s derby creations between 10:00–11:00 am and will be asked to cast their ballots for Best of Show (Coolest Car), Most Recycled, Most Ingenious, and Most Patriotic Car. In order to be considered for one of these awards, racers must be at the assembly area before 10:30 am.

Racers must assemble at the GBS parking lot at 10:00 am for registration, inspection, and instructions. Downhill Racers will be allowed to take two practice runs down Summer Street beginning at 11:00 am. The practice runs will be followed by two timed runs (clocked by Radar) to determine the first, second and third place winners. The activities will then move up the hill to AES where the “Flat Lander’s Derby” will take place. Prizes will be awarded immediately following the completion of the “Flat Lander’s Derby”.

Race assistants are needed to help coordinate the races on the day of the event. Anyone interested in volunteering as a race assistant is asked to contact Keith DuBois at 588-2741. Anyone wishing to contribute prizes or funds for the purchase of prizes should also contact Keith. The temporary donation or loan of hay bales for safety barrier would be greatly appreciated.

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ANTRIM COMMUNITY CALENDAR

- JUNE**
- 3-6 GBS French I students Quebec City trip
 - 4 GBS Grades 5BB & 5K Pot-luck Supper and Planting session
 - 5 Preschool Storytime Tuttle Library 9:30 am
 - 5 Rynborn Blues Club *K. D. Bell*
 - 6 Cleanup Day 9 am-12 noon meet at Baptist Church
 - 6 Rynborn Blues Club *Racky Thomas*
 - 12 Rynborn Blues Club *Luther "Guitar Junior" Johnson*
 - 13 Rynborn Blues Club *Vykki Vox*
 - 16 A.I.R. Drama presentations at GBS 6-8 pm
 - 17 GBS 8th Grade trip to Canoby Lake
 - 18 GBS 8th Grade visit to CONVAL High School
 - 19 Preschool Storytime Tuttle Library 9:30 am
 - 19 GBS 8th Grade to Adam's Playground-Peterborough
 - 19 GBS 8th Grade Graduation 7 pm
 - 19 Rynborn Blues Club *Charlie Dee Band*
 - 20 Rynborn Blues Club *Woodburn-Arena (formerly Kat In The Hat)*
 - 22 Garden Club Meeting & Garden Tour Baptist Church 1 pm
 - 23 Conservation Commission Rivers Workshop 7:30 pm
Little Town Hall
 - 24 Antrim In The Evening *Sweet, Hot and Sassy*
 - 26 Rynborn Blues Club *Blue Hill Kickers*
 - 27 Rynborn Blues Club *Lucille and The Steamers*
- JULY**
- 4 Holiday Activities Downtown Antrim
9 am-12 noon Coffee & Donuts
10 am Conservation Commission trip to Balancing Rock
11 am Soap Box Derby

Tenney Farm Stand

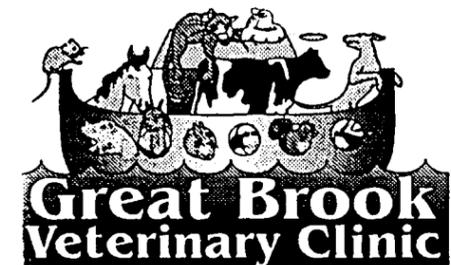
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ANTRIM COMMUNITY CALENDAR

- JULY**
- 4 2 pm Softball game
 - 4 pm Family show (TBA) & Concert by *The Gigantics*
 - 4 Boston Post Gold-Headed Cane Presentation & Reception
Presbyterian Church 2-4 pm
 - 4 Rynborn Blues Club *Peter Malick*
 - 6-10 4-H Day Camp Rainy Day Farm
 - 10 Rynborn Blues Club *Down Home Blues*
 - 11 Rynborn Blues Club *Jimmy Johnson*
 - 13-17 Conservation Commission Walk-Float from Antrim to Stoddard
 - 15 Antrim In The Evening *The Blue Hill Kickers* 7 pm
 - 18 Rynborn Blues Club *Art Steele*
 - 19 Annual Rynborn Pig Roast & Blues Bash at Wayno's Farm
 - 20-25 Knowles & Wallace Workshop for Teens
 - 22 Antrim In The Evening *Mary Desrosiers* 6 pm
 - 24 Rynborn Blues Club *Jimi Hendrix Tribute with The Wild Bule Angels*
 - 25 Rynborn Blues Club *The Renee-Randall Band*
 - 26 Gregg Lake Boat Ride/Tour 2-5 pm
 - 27 Knowles & Wallace Voice Workshop/Retreat (through Aug 2)
 - 29 Antrim In The Evening *Jack Jackson Big Band* 7 pm
 - 31 Rynborn Blues Club *The Blue Hill Kickers*
- AUGUST**
- 5 Antrim In The Evening *John Parisi* 6 pm
 - 9 4-H Open Horse Show Rainy Day Farm
 - 10-14 Community Vacation Bible School Baptist Church 9-11:45 am
 - 12 Antrim In The Evening *39th Army Band* 7:30 pm
 - 13-15 Antrim Players Revue Town Hall 8 pm
 - 15 Antrim Players Revue Town Hall Matinee at 2 pm
 - 19 Antrim In The Evening *Trickster Fox* 6 pm
- SEPT**
- 6 Antrim In The Evening Labor Day Blues & Bar B-Q
Otis And The Elevators 5 pm



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