



**ANTRIM, N. IRELAND**

A visit to Antrim, Northern Ireland (N.I.) was central to a European trip taken this summer by Anne and Brian Hennessy of Pleasant St. They made a stop-over at our namesake town following several days in County Tipperary where Brian's father grew up.

Prior to the trip, Brian consulted with our own Arts & Business Council as well as our Selectmen about the possibility of developing an "Irish Connection". As a result, a Proclamation was prepared, officially approved and put into impressive graphic form by Jane Forrestal Ellsworth. Along with this Proclamation, the Hennessys carried Fire Dept. shoulder patches and a package of materials prepared by Tuttle Library and the Antrim Historical Society.

Antrim, N.I. is a city of some 25,000 people and the Hennessys spent two days there. Advance arrangements had been made for them to meet with the city's

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**CHARETTE**

A NEW VISION OF MAIN STREET,  
COURTESY OF PLAN NH

Imagine a tree-lined Main Street with broad, new sidewalks, granite curbs, and old-fashioned street lamps. A landscape plan that links Memorial Park with the rest of downtown. A restored brick mill building at the south end of town housing first-class office space.

These were just some of the visions of Antrim generated during the PlanNH "design charrette" held June 25 and 26. Antrim was one of just four communities in the state selected to participate in the program, which provides professional planning services courtesy of PlanNH. This non-profit organization is devoted to rejuvenating the "built environment" of New Hampshire towns. The goal of the charrette is to provide ideas and plans, including estimated costs, for how the town might re-develop key areas and

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**CELTIC CELEBRATION**

The first annual Antrim Celtic Celebration will be held Sunday, Oct. 3rd. The day-long event will combine music, dance and heritage in downtown Antrim from 10am to 9:00pm rain or shine. It will include well-known Celtic harpists, singers, fiddlers, and dancers as well as a "session tent" where the public may make music with the performers. In addition, there will be storytelling, workshops, exhibits, lectures and a great variety of foods. The event has received a \$1000 grant from the N.H. Council on the Arts to help pay for the outstanding performers who will appear.

There will be daytime events and, at 6:30pm, a Celtic Rock Band concert at Great Brook School. For the daytime events, purchase of a Button will be necessary - \$6.00 per person, \$18.00 for a family or three or more adults, with children under 12 admitted free. Buttons

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Well! There goes the neighborhood.

MEETING HOUSE HILL, 1744

**215-YEAR-OLD STRUCTURE AT RISK  
GRANGE HALL BENEFIT CONCERT**

Nancy Knowles and Frank Wallace of the well-known music group LiveOak will be joined by other area musicians, including Don Readell, and several of their students to celebrate in song the rich history of old Antrim Center on Sunday, September 19, at 3:00 pm in the Grange Hall on Route 31. Knowles and Wallace and an ensemble of 10-12 singers will perform music that was popular in the 18th and 19th centuries as well as the premiere of a new group of songs by Boston composer Bruce Randall, based on epitaphs from the old cemetery on Meetinghouse Hill. Tickets will be at the door for a suggested \$10.00 donation.

Antrim's Grange Hall began its long life in 1785 as part of Antrim's celebrated original Meeting House high on the hill. In 1832 the town voted to rebuild the old meetinghouse "by leaving out the middle band and cutting it Down to one Story in high". The resulting smaller structure was then rolled down the hill to its present location on Route 31. It was known as the Center Town Hall until purchased by the Antrim chapter of the Grange in 1894.

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## SELECTMEN'S REPORT

Although the Selectmen are still meeting on their summer-abbreviated schedule we have accomplished quite a bit this summer.

The Selectmen, with the assistance of our Community Development Block Grant (CDBG) Administrator, Steve Griffin, have put the architect position out to bid and selected Weller and Michals from Keene to proceed with the work on the Aiken House CDBG.

The bid has also been awarded for the repairs to the Gregg Lake Dam to the Bolton Company from Portsmouth, New Hampshire. This work is slated to be done on or before the week of October 18, 1999.

The Town Offices continue to move forward with Y2K preparedness. All departments have identified and tested sensitive equipment including police equipment, fire department equipment, ambulances and computer equipment. We are still awaiting a few certifications from outside vendors and continue our work on contingency planning.

The Selectmen agreed unanimously to award the Town's #2 fuel oil contract to Johnson & Dix for the 1999/2000 heating season.

Our Board intends to send out budget worksheets to department heads, committees and organizations in August with a deadline in early October. If you are a member or chairman of a group that depends on the Town for funding you may want to contact our office for guidance on deadlines.

The Board is looking forward to the Antrim Celtic Celebration scheduled for various venues around Town on Sunday, October 3, 1999. We are especially delighted with the timing of the Celtic Celebration since a local couple, Brian and Anne Hennessey recently opened a relationship with Antrim, Northern Ireland by taking cultural material from our town to theirs. We are hoping that this begins a long and mutually exciting relationship with Antrim, Northern Ireland.

Due to the change in education funding that passed this summer, the NH Department of Revenue Administration will be taking a more active role in enforcement and therefore will be prohibited from conducting assessing services for municipalities. We will be receiving quotes and interviewing assessing firms this Fall.

As always, our Board is here to serve the community. If you have any questions, or issues of concern please feel free to contact our office. If you would like to share an issue with us please call our office to get an appointment on our agenda, so that we do not keep you waiting.

We are still looking for members for the Economic Development Advisory Committee that was voted at the Town Meeting in March 1999. If you are interested in this committee or any other, please send a note of interest to us, at your convenience.

*Timothy J. Seeger, Chairman  
Antrim Board of Selectmen*

## LIMRIK STAFF

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*Subscriptions, ANTRIM LIMRIK*  
c/o Dick Schacht  
P.O. Box 143  
Antrim, NH 03440

or call him at 588-6338. Please make checks payable to ANTRIM LIMRIK. We hope people will keep up with the expiration dates of their subscriptions to the LIMRIK. On the mailing label is the following information: "Subs. Exps. 'date'." Don't let yours lapse. You'll find it rewarding as you see the LIMRIK, the Millennium Committee and all other Antrimites lead you to and into the "21st Century". Please join in!

## ANTRIM CALENDAR

The Elementary School P.T.O. will perpetuate the Antrim Calendar which was for so long produced by the Woman's Club. To place ads or list family birthdays, please call Lois Essex at 588-3038 before September 20.

## FREE BLOOD PRESSURE CHECKS

Home Healthcare, Hospice and Community Services will offer blood pressure checks — at no cost — at Antrim Village on Tuesday, September 21, from 11am to 12 Noon.

For more information, contact HCS at 1-800-541-4145.

advance, available at places in town, will be less expensive.

Included amongst the outstanding performers will be:

Robbie O'Connell, singer and songwriter who, born and raised in Ireland, has since 1977 performed both solo and with the Clancy Brothers. He has recorded 13 albums for major labels and has won many prestigious awards. He will be accompanied by acoustic bassist Rich Block, an Antrim resident with over 30 years of playing and recording experience.

Aine Minogue, harp and vocals, was born in Ireland and is now a regular performer at folk festivals and concerts throughout the U. S. She has five recordings to her credit and her music has been aired on the PBS show "Out of Ireland."

Joe Derrane, button accordionist, was born in Boston, Mass. of Irish parents. He has recently recorded three new albums and performs across the U.S. as well as internationally. He performed at Boston's Symphony Hall with the Chieftains and the White House for President Clinton and Irish Prime Minister Bruton.

Brendan Carey Block of Antrim is the current New England Junior Scottish Fiddle champion. For the past four years he has studied Cape Breton fiddle style with great masters and will be accompanied by his dad, Rich Block.

Bodaich (pronounced Bo-dich) a new band with Mark Reynolds (vocals, guitar, bodhran), Rich Block (acoustic bass and guitar), Jeff Baker (Irish flute and whistle) and Jake Steward (fiddle and

bouzouki). The group will present ballads, jigs, reels, laments and airs as well as classic tales of sailors, soldiers, scoundrels, and lovers.

Maggie Carchrie is a young Gaelic singer and stepdancer. Her first solo album in 1998 was described by the magazine Celtic Beat as "a stunning achievement."

At 6:30 PM the Celtic Rock Band MacKeel will give a high-energy concert at Great Brook School including traditional tunes and contemporary material. The band is made up of Fleur Mainville, fiddle; Mike LeLievre, electric guitar; Randy MacDonald, drums; Jason Rudderham, bass; and vocalist Darren Gallop. Tickets are \$7 at the door, \$6 by advance purchase at Tuttle Library and other locations.

Beside the concerts, there will be a historical exhibit at the Town Hall, story telling and events for children at the bandstand as well as for younger children at the Grapevine. There will be an Irish Famine discussion at Tuttle Library as well as a Genealogy workshop and workshops and lectures on Gaelic language and song, and Cape Breton step dance. Also, Sharon Dowling will present a workshop on the Celtic Harp.

The Celtic Celebration Committee seeks residents of Scottish-Irish descent who may have roots in Antrim's first settlement. They also seek old linen weaving to be displayed during the festival. Call Loranne Block at 588-2552 or Anne Hennessy at 588-6637. For general information, call Kathy Chisholm at 588-6786 or visit the web site and send e-mail to: antrimceltic.conknet.com. ❧

ROD MILLER

AT THE SMITHSONIAN FOLK LIFE FESTIVAL

It was an honor to participate in the 1999 Smithsonian Folklife Festival recently held in Washington, D.C. New Hampshire was the featured state this year and shared the Festival with the countries of Romania and South Africa. Although N.H. is a relatively small state, it had the most participants and presenters, 140 in all, of any state that has ever participated in the 33-year history of the Folklife Festival.

I, having played for contradancers in the state and elsewhere for the last 30 years, was there representing the rich N.H. heritage of contradance music, fiddling in particular. Many New Hampshireites probably are not aware that fiddling and contradances have been a tradition in the state since the 1700's. New Hampshire is the one place where the dances have been running continuously since the Revolutionary War.

More than one million visited the National Mall during the two exciting weeks that the Folklife Festival ran, and they were treated to a true Granite State experience. What other state would transplant tons of granite, oxen, a covered bridge, a barn (which was raised by hand), and live music and dance five hundred miles to the Nation's Capitol for the entire country to see and enjoy?

— Rodney Miller

GRANGE BENEFIT

cont'd

The show will include readings from the town annals all about life in the old days, when weather was a matter of life and death. When the original meetinghouse was built, all the structures in town except one, were log cabins. A century later when the Grange bought the building, agriculture was still the livelihood of most townspeople. In the forties, the Grange Hall was home of popular weekly square dances. In recent, years, in addition to Grange activities, the hall has enjoyed the fanciful plays of the

Price Farm School and singing classes of LiveOak Workshops. It is a friendly, acoustically wonderful old hall, its walls still resounding with the laughter and tears, songs, and dances of many generation of Antrim folk.

A leaking roof is threatening this venerable historical landmark. Please come and enjoy the show and join us in donating to its preservation. ❧

## ANTRIM'S MASTER STONE MASON

by Lyman Gilmore

Most people in Antrim know Andras Lazar as André the master stone mason who built the beautiful wall at the Stone Church on Route 31 in Clinton Village. If you want to admire more of his stone work, you could pause by his house on the corner of Main and Summer streets.

Massive blocks of granite, a small Stonehenge, line the driveway. Here and there flat rock slabs balancing horizontally on stone feet form low benches that look like miniature dolmans, the prehistoric stone tombs of Celtic Ireland. Along the house stretches a fine wall whose thin, rectangular pieces fit together as neatly as the masterful ancient walls in New Mexico's Chaco Canyon. A gracefully curving walk of red brick in herringbone pattern leads from the drive to the front door. Strange, delicate piled stone sculptures, like small cairns, or totems--Andras calls them fetishes--decorate the wall. He says he often creates a new fetish as an homage to his wife Karen Bennett when she is away. Clearly Andras knows and loves stone.

(Clearly, Karen knows and loves wood. Until recently a County Forester, Karen is now a Forest Resource Specialist for the University of New Hampshire Cooperative Extension. If the outside of their house marked by Andras's stone, the inside is warmed by Karen's unique natural and manmade objects of wood.)

Andras and I have been casual friends since he hired our son Richard as a brick and cement--mud--carrier in the late 1970s. But it wasn't until my sloppy reporting in a previous LIMRIK article in which I spelled both his first and last names wrong that I discovered who he really is and where he came from.

Jozsef Andras Lazar was born on September 11, 1950, in Papa, Hungary, about two hundred miles from the Austrian border. The Lazars are Jewish, and during the World War II German occupation they barely survived. Indeed, some did not. His mother somehow lived through her imprisonment in the Bergen Belsen concentration camp, but her sister died from starvation a month

after liberation. After the war the Russians occupied Papa with a brutal efficiency. The family synagogue across the street from the Lazars, which had been used as a stable by the Germans, was boarded up by the Russians.

In 1956, as a consequence of the Hungarian uprising against their Russian oppressors and the violent Soviet repression that followed, many Hungarians were arrested and sent to Siberia. Fearful for their own safety, the Lazar family made the desperate decision to escape from their country. Andras was only six, but family memories help him recall their flight.

Wearing all the clothing they could get on their bodies and carrying their most valuable possessions, they took a train toward the Austrian border. They knew that if they remained on the train they would be caught by border guards, so they left the train and walked the final distance, passing at one point the body of a dead Russian soldier who had been ambushed by Hungarian partisans. It was night when they reached the river that was the Austrian border. Anxiously they hid and waited until daylight to cross because they feared the truck lights they saw belonged to the Russians.

But they made it across and were cared for by the Austrians for several months until they and other escaped Hungarian refugees were shipped to the United States. The Lazars settled in the Boston area where Andras's father worked in a downtown clothing factory while his mother worked as a seamstress for a tailor in the western suburb of Allston. After several years of hard work, they opened their own successful tailor shop together in Brookline, Massachusetts.

Like lots of students in the 1960s, Andras dropped out of college to hitchhike around the country, finally landing back in Boston where he worked for three years baking rye bread in the area's largest Jewish bakery, Kasanoff's in Roxbury. In 1975 Andras, his first wife and their two children, Rachel and Jesse, moved to New Hampshire where they lived with Antrim glass artist Tom Meyers until they could find a place of their own in Hillsborough. In 1979 Andras bought the old Archy Swett House on Antrim's Main Street, that had been the Town Clerk's office for

many years, and he has been restoring and adding to it ever since.

Although Andras has a reputation for creating exquisite walls, his real expertise and pride go into the unique Rumford style fireplaces and Russian masonry wood stoves that he builds for his clients. Rumford fireplaces, he explains, were invented in eighteenth century New England by Benjamin Thompson, Count Rumford. He discovered that the old fashioned fireplace, simply a chimney with a hole at its base, could be greatly improved by making the wood burning area shallow and creating a narrow throat that sucks the hot gasses up into a hidden smoke chamber before going up and out of the chimney. His fireplace burned hotter and cleaner and drew better. Apparently the Rumford fireplace went out of style because Thompson was a Tory who favored the British during the Revolution. In modern times architects and builders often build fireplaces cosmetically to fit the design of the house rather than for heating efficiency. Andras has gone back and perfected the old Rumford style.

But his favorite heating source, for practicality, ecological purity and beauty, is the Russian masonry stove, one of which heats both the first and second floors of his house. Originally designed in Russia and Finland, these stoves are constructed of brick, tile, or, as Andras prefers, soapstone. The Russian stove that Andras creates burns a single load of wood "full throttle" with the gasses circulating through a complex chamber system causing secondary combustion which eliminates nearly all smoke emission and creates such high temperatures that the masonry mass stays hot for up to twelve hours. It has a lovely, exotic appearance, and it heats wonderfully.

I know how to spell Andras's names now, and I know where to go if I want a Rumford fireplace, a Russian stove, or a rich conversation. ☞

## EB CHAMBERLAIN

*Interview and editing by Lyman Gilmore*

*Editor's Note: the following is an excerpt from an interview done as part of the Antrim Historical Society's Oral History Project. Eb Chamberlain has lived his entire life in antrim (born 1911) — a life defined by hard work and many years of service to the Town.*

### Everett "Eb" Chamberlain

EC: I was born October 7th, 1911. As I tell everybody, they say, were you born in Antrim? and I say, yes, I was born in the swamp up at Gregg Lake. And that is right, too, because you see back in those days, when they had sawmills, they were steam mills, and they moved them into a lot, set it up, cut the lot off, and then moved to the next one. The people who worked in it usually lived in shanties, and that's what my father lived in. His camp was right across from the public beach up there at the lake. There's a spring in there, a nice little spring, and that's where I was born, right in there. Just this side of the A-frame. It's gone now, of course.

I started school when I was six. I went for ten years. I had to quit, oh, around 1928. My father's name was Charles Joseph, and my mother's name was Louella Belle Stowell. Of course, my father had quite a family, and we just had to go to work to earn what we could to keep eating. I had five brothers and a sister. I'm the only one left. Two brothers died one year, heart attack. My sister did live to be seventy-somethin' but the rest of them all died sixty. I've made it almost up to eighty-eight (chuckle).

(Interviewer: How did your first name "Everett" turn into "EB"?)

EC: (Chuckle) When I was a little kid they used to call me Ebenezer, and that got to be too long and so they called it Eben, and then they cut down to Eb. I dunno, I would say probably ninety-nine out of a hundred people think my name is Eb. I don't care what they call me.

I chopped wood for a dollar and a half a cord. That was work! No chain saws. A lot of work, but we were used to it. I cut up in Clinton, up in the woods behind where Joe Smith lives now. Up in there. I'd buy it from the lot up there, and then

they'd buy it from me, for firewood.

Before I got married I worked for the little reel shop up here when Mort Paige owned it, and I also worked for Millard Edwards, he sold wood, and we cut ice in the winter, peddled it out in the summer. That's before refrigerators came it, and we used to peddle it in Antrim and Bennington. We cut it out of Gregg Lake. We had a big ice house down here on West Street, just beyond the bridge, on the other side of the road (from the VFW), it's torn down now. There used to be a big building there and a garage, and that's gone now. We ran a garage too, he used to take cars apart and put 'em together, and so on.

(Interviewer: What were the reels for?)

EC: Running rope and twine on 'em. They weren't real big reels, not like the ones they wind these cables on, and they weren't round, they were cross pieces, and there was a dowel in each one and they wound the rope right around 'em. I ran that mill for two years in the late forties for Bill Leonard. I used to make up a load and take 'em up to Salmon Falls, up in South Berwick, Maine. used to sell a lot up there, and there was a lot of other companies that we sell 'em to. They'd go on the trucks, yep.

Of course in '35 I got married, and I went to work down at Goodells. I worked there for twenty-five years. My wife's name was Mae. She didn't have any middle name, so she always used to use Bartlett, that was her family name. I started just soon as I got married. I had to have a steady job where I could — (chuckle) -- well, we were gettin good pay, we were gettin' nineteen and a half dollars a week, thirty-five cents an hour.

(Interviewer: You must have worked with my next-door-neighbor, Ray Grant.)

EC: When I went to work at Goodells, Raymond was workin up in the (apple) parer department, and I went to work in the same department with him. After the foreman that was there, he up and died, and so Raymond was foreman. So I worked under Raymond. We got along very good.

(Interviewer: People are interested in what it was like to live through the Great Depression.)

EC: Well, you just had to be careful with your money. But, of course, a dollar went a lot farther than it does nowadays. And we could go into the store down there, if you were lucky enough to have five dollars, you couldn't carry it all out in a paper bag. And now you go in there with twenty dollars and you can bring it out in one hand.

(Interviewer: What happened during World War II?)

EC: I didn't get in on it. I got my 1-A papers, and I didn't tell Raymond or anybody that I had 'em. I filled 'em out and sent 'em in. I'll be doggone, ten days I was back in 2-B again. We used to have an army officer and a navy officer come in once a month and inspect the things we were makin' for the gov'ment, and I said to him the army officer one day, I says, What's the idea that you got me on this 2-B again? He says, Well it's where we want ya, you're doing essential war work, we got to have it. And he says, you evidently know how to make it, we haven't any complaints on it. I says, well, what would happen if I just quit and went and signed up? (Chuckle) Chances are, you'd be right back on the same job at army pay. I said, well that didn't make sense. He says, why don't you just keep on doin' what you're doin'. We had a machine shop makin' these apple parers and seed sowers and things, we were mostly machines. And we had to make screws and all kind of things right there.

So then I stayed there until 1960. Well, you don't have to write the reason why I quit, but I think (chuckle) probably David Hurlin knows. He was th'one who owned the place. But he had a superintendent, Ted Boorum, maybe you knew him. Well, he was a hard man to get along with. He was the superintendent took Hi Johnson's place, and every morning he'd come in and he'd want to fight about somethin'. Well, I don't like fights. I figure there's other ways of gettin' along without fighting. And so, he'd come in and he'd start rippin' some one of my boys apart for something, simple little things, and I'd tell him, why the hell don't you get back to the office and leave us alone? You're going to lose all my good help. So, he'd be back again when he thought of somethin' else. Well, anyway, I stood him for

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# The Year 2000

## MILLENNIUM COMMITTEE

The Town of Antrim's Millennium Committee has been busy planning events in celebration of the Millennium Year. To kick off its activities and to find a suitable symbol to represent the Town during the celebratory year, a Logo Contest was held. Joan Kelly of Antrim submitted the winning entry. At a presentation at "Antrim in the Evening" on August 4, she was presented with a \$50 Savings Bond generously donated by Granite Bank. That evening the committee also started selling Antrim Aprons, one of the many items that will be available with the new logo that the Committee will be selling throughout the Millennium Year.

The Committee is also planning a town-wide celebration for New Year's Eve, 1999, and urges all Antrim's citizens to plan to attend First Night here in our own hometown. There will be entertainment and activities for all ages throughout the day and night at different locations in Town. The schedule of events will be announced in the December issue of the LIMRIK. The Committee asks all local businesses and organizations to consider sponsoring an event or making a donation towards one of the many activities planned for that evening. The Committee is also busy planning the Millennium Parade on August 12, 2000 as part of its Millennium Year Celebrations.

Please call Sarah Edwards at 588-6861 for more information. ☞



PRIZE-WINNING LOGO FOR ANTRIM'S MILLENNIUM



### NEWS DEADLINE



Contributors to the LIMRIK should provide copy to reporters by the 8th of the month preceding each issue. Issues are published in December, March, June and September. For the next issue, copy should be delivered by November 8, either to a staff member or to the Tuttle Library.

landmarks.

During the intensive, two-day program, a team of architects, municipal planners and landscape designers descended on Antrim's downtown. While their primary focus was the former Goodell mill building on Main Street, the team studied the entire downtown area. The process included two well-attended public input sessions, and concluded with a public session during which the planners unveiled their recommendations.

The PlanNH team presented two alternatives for re-developing the former Goodell Mill building fronting Main Street, owned by Frameworks principal Paul Belliveau. The first plan, preferred by the PlanNH team, calls for demolishing the large wooden portion of the structure to make way for parking and landscaping along Great Brook. The remaining brick portion could then be transformed into office space. The other option included retaining part of the wooden structure, reducing the amount of available parking and increasing renovation costs. Cost estimates for renovation ranged from \$1.6 million to \$2.6 million. The team outlined a rough plan for how the renovation might be financed, based on rental income of \$7.50 to \$10 per square foot for the completed space.

In presenting their proposal for re-developing the mill, planners stressed the importance of researching the local market for office space to confirm the viability of such a project.

Turning to Main Street itself, the PlanNH team outlined an ambitious beautification plan with an estimated cost of close to \$1 million. The proposal included new sidewalks and curbs, trees and other plantings, period light-

ing fixtures, and re-grading of the street to make it more level. Landscape designers on the team also made recommendations for opening sight lines to Great Brook, visually linking the Memorial Park area to Main Street. Because the street is a state highway, planners suggested federal and state highway funds might be available to help pay for Main Street improvements.

The charrette plan also included recommendations for the style and size of structures appropriate for the lot in front of the Post Office, owned by David Cutter and now up for sale, and for the former Gulf station property.

"The ideas generated by the PlanNH team during the charrette certainly give us all a lot to think about," said David Essex, a member of the Antrim Planning Board and the Antrim Arts & Business Council. Essex was the primary writer of the proposal that resulted in Antrim's selection by PlanNH. "It's wonderful to get the benefit of professional insight and a fresh point of view. I think it demonstrates just how much potential we have right in front of us."

Essex noted that the PlanNH team will provide a printed report of its recommendations, including full-color architectural plans and illustrations, in the coming weeks. Once the report is complete, copies will be available for viewing at Town Hall and Tuttle Library. In addition, Essex said a public session may be held to present the report to the town, with announcements made through local papers.

Anyone seeking more information about the charrette and availability of the PlanNH report may contact Dave Essex at 588-3038. ❧

### TOWN HALL RESTORATION

At an "adjunct" Town Meeting on June 9th, the Restoration Committee sponsored a presentation of plans for renovating the Antrim Town Hall. Architect John Jordan of Hancock and Construction Consultant Bruce Armer of Dublin presented a rendering of the restored building and detailed the work needed to cure current physical problems and fire- and life-safety violations, as well as to add aesthetic, landscaping and space-planning improvements.

The Committee, with assistance from the Selectmen's Office, had prepared — and presented — a Warrant Article to raise and appropriate \$40,000 for use in making immediate, mandatory repairs without which the Hall could not continue to function. Thirty-five thousand of this sum was to be taken from unreserved funds and \$5,000 to be raised by taxes. This was approved by the Meeting.

An estimate of the cost of completing the Restoration runs to some \$823,125. The Committee will continue working to make final a recommendation for the March, 2000 Town Meeting. ❧

### ANTRIM, N. I. cont'd

mayor, Paddy Marks — which they did shortly after arriving. They found his office to be situated amongst impressive gardens and grounds containing the 1,000-year-old, 93'-high Antrim Round Tower, part of an ancient monastic settlement. The mayor, wearing full regalia, greeted them warmly and chatted with them for a full hour, during which time the Hennessy's presented their N.H.

materials and in return received a colorful emblem with Coat of Arms and a book, The Story of Antrim, which may now be seen at the Tuttle Library. Mayor Marks, by the way, is a former school teacher who was much interested to learn that our own Great Brook School had been honored by the State for its excellence.

The Hennessys hope that a meaning-

ful link between the two Antrims may evolve, including through education and the arts. They would encourage others to visit Antrim, N.I. and can recommend a superb Bed and Breakfast home there. "It's a wonderful place to visit," says Brian, "easy to get to and located right on the shores of Lough Neargh, the largest lake in the British Isles." ❧



## CHURCH NEWS

**Bennington  
Congregational Church**  
588-2398  
Pastor Daniel Poling

Sunday Worship 10:30am

Reverend Poling will be back from his summer duties in Weare Sept. 12.

**Antrim Church of Christ**  
588-6178

Evangelist - Lawrence Warren

Sundays

Bible Study 9:30-10:30am  
Worship 10:45am-12Noon  
Devotional 6-7pm

Bible Study

Tues.—Teens 7-8pm  
Weds. 7-8pm

Free Clothing Shop open every  
2nd and 4th Saturday.

**Antrim Baptist Church**  
588-6614

Pastor Charles Boucher  
Assoc. Pastor Cheryl Boucher

Sunday Schedule

Worship 9:30am  
As of Sept. 19 10:30am  
Wed. Choir Festival 6:30pm  
Sat. Food Pantry 10am-12Noon

Sept. 19 9:15am  
Rally Day for Sunday School

Oct. 23 5:00-6:15pm  
Harvest Dinner \$6 ea.  
Children age 4-11 \$3 ea.  
\$18 family, maximum

Goods & Services Auction

Preview: 6:30-7pm  
Auction 7pm

**Antrim Presbyterian Church**  
588-2209

Pastor Richard Palmer

Sunday Schedule

Worship 10:00am  
*(child care available)*

As of Sept. 12 10:30am  
Rally Sunday, Sept. 19 10:30am  
Sept. 26 Dr. Peter Funch will be  
co-leading worship service.

Harvest Luncheons

October 6, 13, 20 & 27.

Presbyterian Church, area pas-  
tors participating. Bring a bag  
lunch — dessert and beverages will  
be served.

**St. Patrick Church**  
588-2180

Rev. Andre L. Bedard

Masses

Saturday 4:15pm  
Sunday 8:00 & 10:00am  
M-W-F 7:30am  
Thurs. Communion 7:30am

Holy Days

Mass at 7:30am & 7:30pm  
Vigils at 7pm

Sacrament of Penance

Half hour before each Mass

Religious Education

Grades 1-6 following 8am Sun.

Mass in Parish Hall

Confirmation Grades 7 & 8,  
Mondays at 6:30pm

Prayer Group Mon. 7:30pm

Women's Guild meetings on second  
Weds. of each month.

ANNIVERSARY CELEBRATIONS:

Bishop John McCormack and  
Auxiliary Bishop Francis J. Christian  
invite all couples who are celebrating  
their 25th, 40th, 50th or beyond wed-  
ding anniversary anytime during the  
current year, 1999, to a special  
anniversary Mass and reception which  
will be held on Sun., Oct. 10. If you  
are celebrating one of these anniver-  
saries or if you know anyone who is,  
please notify the Parish Priest by call-  
ing or mailing to the Rectory the name  
and address of the anniversary couple.  
Please specify the anniversary.

**St. Patrick Church**  
cont'd

CATECHISM:

Teachers, aides and substitutes are  
needed for the 1999-2000 school year.  
Please contact Brenda Wesoly at 547-  
2670. Contact her also if you need to  
register your child for C.C.D.

## ANTRIM HISTORICAL SOCIETY

The annual meeting, after several post-  
ponements, will definitely be held on  
Thursday, September 16 with a potluck  
supper at the Presbyterian Church at  
6pm. The main program speaker will be  
Lyman Gilmore, who is working on the  
oral history project, and has already cap-  
tured the memories of several local  
seniors which have been published in  
the LIMRIK. Mr. Gilmore will outline  
the process of obtaining this material  
and will welcome suggestions from the  
members. If any non-members are inter-  
ested in attending the supper, please  
contact Nina Harding at 588-6175.

The Celtic Celebration which will be  
held on October 3 has prompted Carole  
Webber and her committee to organize  
a related exhibit which will be on view  
from October through January. Musical  
instruments and clothing of Scots-Irish  
origin will be on display in the historical  
room on the second floor of the Tuttle  
Library, and may be seen during library  
hours. Family histories of Antrim's first  
settlers and their descendants are being  
researched as part of the exhibit.

Londonderry, NH was the first stop-  
ping-off place of immigrants from  
Northern Ireland in 1718, and as that  
town flourished some of its inhabitants,  
in search of breathing space, made their  
way west and staked out communities  
such as New Boston and Antrim. They  
brought with them the standards and  
traditions of Celtic heritage which in  
many ways still influence life in Antrim  
today. ❧



# ABOUT TOWN

## THE BROWNIES

by Darlene Fox

We went camping at Greenfield State Park during the first weekend of summer vacation, staying out two nights. For many girls, this was a first experience away from family overnight. All had a good time — cooking, pitching tents, learning camping skills, going on nature walks and swimming at the State Park beach. And of course we can't forget the S'mores, traditionally the highlight of girl scout camping.

Thanks to parents Kevin Paige, Judy Bernardi, Mary Sawich and Jeanna Biehl. They helped tremendously and without their outdoor expertise, the trip would have been impossible. And great thanks to Cathy Burke, the past Brownie leader, for helping me pre-plan and prepare for the venture. And if the overnighter to Greenfield was not enough, some of the girls also attended Scout Camp Chenoa and Camp Anne Jackson.

We are very much looking forward to the start of a new Brownie year this fall.

**OTHER SCOUT NEWS:** The following leaders are in place for this fall: Daises Kristy Boule and Darlene Fox; Brownies Troop #1 Darlene Fox and Lauren Steele; Brownies Troop #2 Mary Sawich and Jeana Biehl; Junior Troops Kathy Smith. For further information, please contact these leaders. ❧

## ANTRIM PLAYERS

The Antrim Players went on the road August 6 and 7, doing "Remember When" in Washington, N.H. to help that town celebrate its Old Home Day. The show was a mixture of music and skits from the 50s and 60s TV. It was a challenge to use the stage of Washington's 200-year-old Town Hall, but the challenge was met and the show was highly successful.

The Players plan next to do a fall production in the Antrim Town Hall.

## THE ANTRIM-BENNINGTON LIONS CLUB

Although this club does not meet during the summer months, the club is accepting applications for financial support for eyesight and other related health issues. The club would be happy to forward an application for assistance. Please call Secretary Sarah Edwards at 588-6861.

In addition, if anyone has eyeglasses that they no longer use, please drop them off at the Antrim office of Granite Bank. Your contribution is genuinely appreciated. Recently the Antrim-Bennington Lions Club presented over 800 pair of glasses to be categorized and made available at no cost to children and adults in the U.S. and overseas who are in need of vision support.

The club will begin its regular monthly meetings in September and if members of the community are interested in learning more about the Lions Club and what we do in an effort to assist other in need, please call Sarah or Bob Edwards at 588-6861 for information.

The annual Lions Club Christmas Tree Sale will be held at the Tenney Farm again this year, so please buy from the Lions Club so we can continue our support of Operation Santa. ❧

## ELEMENTARY SCHOOL RENOVATION

The Antrim Elementary School Renovation/ Building Committee has met with Town Selectmen to review plans created by Architect Dennis Mires after he received input from teachers, staff, community organizations and parents. Issues of concern involved building access, parking and traffic, storage, classroom maintenance and the like.

The current plans suggests a physical tie-in with the Town Gym, although more research into terms for this will be required and is an ongoing subject for discussion.

Construction cost is also a very important issue. The project budget was set seven or eight years ago, and, because of subsequent rising costs and an increased student population, is now quite inadequate. The need for additional funding will be an important focus for the committee as it continues its work.

Current plans are available for viewing at the Antrim Elementary School. ❧

## AMERICAN LEGION and ODD FELLOWS

After a summer break, both organizations will resume meeting in September, the Legion meeting on the first Tuesday of each month, the Odd Fellows on the second and fourth Fridays.

The Joint Building Committee of the two organizations has contracted to have the Legion Hall roof resingled in September, weather permitting. Thanks to Antrim's Boy Scout Troop for removing brush to give roofers access to the rear of the Hall. Thanks also to Keith Dubois for allowing the brush to be placed on his brush pile. ❧

## REC. CENTER

We had a great summer and are once again planning the After-School Program.

The Center will be open Tuesdays, 3:15 to 5pm for First and Second graders, and Thursdays, 3:15 to 5pm for Third and Fourth graders. The success of this program depends on volunteers. Can you spend an occasional afternoon with us? Please call Shelly Gardner at 588-3121.

Friday nights we will be open from 6 to 9pm for middle-school ages. Also — watch for Movie Nights, Dances and our Fall Family Fun Day. ❧

## GRAPEVINE NEWS

Summer 1999 at The Grapevine will be remembered as educational, creative and fun. In addition to our playgroups for young children and parent groups for their caregivers, about 20 middle schoolers enjoyed crafts, games, food and "hanging out" every Friday at The Grapevine Vacation Club. Thank you to volunteers Heather Lawless of Antrim and Thomas Fleischman of Peterborough, both high school juniors, who assisted Grapevine staffer Kristin Readel and intern Jennifer Cotton to create a fun, enriching experience.

On Saturday, July 24, 20 kids ages 4-13 participated in a trail clearing and frog count at Lily Pond in Antrim. This was done with the cooperation and assistance of the Antrim Conservation Commission, and the information collected will be used in frog population research. The project will be entered into the Fleet All Stars Contest sponsored by Fleet Bank. This is a community service program designed to inspire and reward children who complete volunteer projects in their communities. The Grapevine could win up to \$15,000 if the project is considered outstanding.

After the project was completed, all participants enjoyed a picnic and barbecue at The Grapevine. During the week prior to "Frog Day," The Grapevine hosted several frog-related activities, including the creation of a beautiful potato print mural of a frog pond under the guidance of artist and educator Melody Russell of Mrs. Russell's Potato Print Cards.

Puppeteer and Storyteller Barbara Damron, also known as Queen Bee, brought her beautiful puppets to The Grapevine for an enchanting morning of story telling through puppets. Queen Bee used many kinds of puppets, including silk marionettes, to tell enlivening and imaginative stories from around the world.

Thank you to Trish Welch for organizing and creating a beautiful raised-bed vegetable garden. A colorful "garden" of painted rocks borders the plants, with most rocks inscribed with the names of their young creators.

### FALL PROGRAMS

Fall session at The Grapevine began August 31. In response to increased enrollment and suggestions from parents and other community members, The Grapevine is adding several new programs this fall.

**PLAYGROUPS** - There will be three sessions of the parent-child playgroups this fall, on Tuesday, Wednesday and Thursday from 9:30 to 11:30. At playgroup, children enjoy activities in our large and well-equipped playroom. A variety of materials is available for the children, including blocks, puzzles, craft supplies, sand, playdough and construction toys. The focus of the program is to foster the development of language and social skills. The adult-child ratio is low so that children can benefit from individual attention. There is room for 12 children in each group, which is led by a child development specialist, an assistant and volunteers. Thank you to volunteers Betty Avery and Anita Vacca for your dedication, creativity and wonderful energy.

While the children are in the playroom, their parents spend time in the parent lounge discussing topics concerning child development, parenting and other family related issues. The format varies from week to week and there is always time to socialize.

Charlotte Lakus will be offering monthly craft instruction to the parents. The parent group is led by a trained parenting educator.

This year there will be a materials and snack fee of \$1 per child per day, which will help defray costs.

• **New! KINDERGARTEN CLUB** - This is a recreational enrichment program for five and six year olds which meets on Thursday afternoons from 1:30 to 3:00. Activities include arts and crafts, dramatic play, stories, cooking and games. While the children are busy in the playroom, parents meet with our parenting educator and discuss their child's growth and development and the new challenges ahead in the school year. There will be a materials and snack fee of \$1 per child per day.

**AFTER SCHOOL FUN** - This program has expanded to two afternoons each week - on Tuesdays and Wednesdays from 2:30 to 4:30 - providing supervised activities for middle schoolers. A typical afternoon will have one or two art projects available, a cooking activity, a variety of games, the chance to "hang out" and socialize with peers, and a quiet place to do homework and even get help with homework if necessary. The children give input into the design of the program which keeps the interest level high. There will be a materials and snack fee of \$1 per child per day.

The adult-child ratio is low as there is a

lot of help from community volunteers who share their talents with the children and help them learn new skills. Thank you to volunteers Heather Lawless, Alice Gallant and Becky Gregory, who are an integral part of the program's success. Program evaluations for the school year which ended in June included comments like "I wish I could come to The Grapevine every day," and "This is my favorite place to be after school."

Monday is Moms and Babies Day:

• **New! AFTER DANCE** - An exercise program for moms and new babies, with certified instructor Celeste Lunetta. 12 week session, \$5/class, \$50/12 classes, \$100/24 classes. Financial aid available. Mondays at 9:am, beginning Sept. 13.

• **New! NEW MOMS' GROUP** - This group is for parents with infants from birth to age 18 months. The group focuses on infant development and on helping parents find ways to take care of themselves as they take care of their baby. The group meets in the parents' lounge, with toys for the babies and refreshments for the moms, Mondays from 11:00 to 12:30.

**BREAST FEEDING SUPPORT** - An opportunity to talk with other mothers about breast feeding. The group discussion is facilitated by a certified La Leche League lactation consultant. This program will take place instead of New Moms' Group on the first Monday of each month at 11am, beginning Oct. 4.

• **New! DADS' GROUP** is in the formative stages. The group is being organized by a local dad, and the intent is to form a project-oriented group of dads, granddads and step-dads. Projects for consideration include building play equipment (indoor and outdoor) and assisting with upkeep and improvement of The Grapevine's temporary home, the Aiken Barn. Call Mary for information.

• **New! THE GRAPEVINE BOOK CLUB** will meet Sunday, September 26 at 6pm. Call Mary for more information.

### PRESENTATIONS, DISCUSSIONS and CLASSES

Parents as Teachers, presented by Sharon Bressett of the Parent Information Center. This is a program for parents of children under three years of age. Call Mary for dates, time and more information.

Coping with Bullying, Teasing and Anger in Children, presented by Deb Hoyt of Women's Crisis Services. Call Mary for

# GREAT BROOK SCHOOL NEWS

by Barbara Black

## PLAY BALL!

As a child, were you able to reel off the stats for your favorite baseball players? Were you a whiz at computing batting averages, estimating the chances of your hero making the distance in his attempt to steal third base, but petrified at the very mention of ratio, proportion and percent in math class?

Well, Mrs. Hamon's eighth grade students will run through all the New Hampshire Math Standards by playing baseball. Decimals will be taught in conjunction with batting averages. Chances of running the bases and stealing home will be computed using percent. Permutations and statistics will help students decide their dream team while working within salary restrictions.

This approach to teaching math is part of the district's design to address the Curriculum Standards using meaningful problem solving situations for students. Eleven teachers from Great Brook School, Crotched Mountain, and Dublin Christian Academy spent two days devising activities. Many of the participants were part of the DREAM (Developing Rich Engaging Activities in Math) team which worked at the University of New Hampshire last year.

Forty-eight lessons were developed in the areas of whole numbers, decimals, fractions, ratio, proportion and percent. Each focuses on common interests of students at the fifth, sixth, seventh, or eighth grade. You'll be able to watch the World Series with your eighth grader and be helping with his/her homework at the same time. Can't get much better than that!

## HORSEPOWER

The equine kind, not that of your favorite souped up hot rod. The State of New Hampshire has awarded a grant to Great Brook School to support planning and implementation of a program for Equine Assisted Special Education (E.A.S.E.). This is a community partnership designed to positively impact "at risk" students who have social or academic difficulties.

This cooperative effort with the Horsepower Program at Pony Farm in Temple will work to enhance student self image and strengthen individual progress.

Program designers will use the planning grant to provide training for faculty members who will be referring students to the E.A.S.E. program.

Great Brook School may become a research site for Clemson University. The University is conducting research on equine assisted psychotherapy for adolescents.

## OPPORTUNITY KNOCKS —

Please answer!

A terrific new co-curricular activity has been added at Great Brook School. A year-long school theatre program is being developed. This after school activity is open to all students grades 5-8. Faculty director Mary Kulbacki plans to stage a small production each trimester.

Grant money has enabled GBS to offer this pilot program, but lots of volunteer help is needed for a successful program. Mary is looking for adults to help. Opportunities abound from helping students learn lines, make costume, and create stage designs. Please call Mary at Great Brook School (588-6630) if you can help. Your talents will be put to good use!

## NEW STAFF AT GREAT BROOK SCHOOL

The beginning of a new school year is as exciting for staff as it is for students. GBS welcomes several new members to faculty.

Bill Bigelow will be teaching eighth grade science. For the past few years he has been teaching technology, science, vocational drafting, and manufacturing at ConVal High School.

Jahna Moncrief recently taught grades-8 music in Fall Mountain Regional School District. She will teach general music as well as chorale and band.

Eufrazio Volpe will teach Spanish and Cheri Adams will return after a year's leave of absence to teach French.

Denise Yerardi, Cher Barker, and Lea Davis have joined the staff as instructional assistants.

Some staff will be taking on new responsibilities. Dolly Colomey, former director of the GBS Lunch Program, will be the new instructional assistant in the Alternative Learning Program. Shelley Cutter, a past instructional assistant, will become a sixth grade special needs teacher.

Beth Frost, who was a Harris Center member of the COSEED team last year, will be job sharing with Dona Fairbairn. Beth will be the 3/5 Extended Learning

teacher. She will facilitate Great Brook's Community Based Education Program.

We welcome these enthusiastic teachers to the Great Brook School Community!

## GEOLOGY ON FOOT

Mrs. Blanchette's and Mrs. Ripley's geology classes will "take to the hills" in an effort to better understand the many forces which have shaped the earth's crust. Using the local landscape as their classroom, a geological scavenger hunt will have students combing Antrim for land formation clues. Expect to see the hills and fields dotted with students reading the terrain. And should you decide to climb Mount Monadnock this fall, you may well see Great Brookers along the trails.

## ETHNOGRAPHERS

Where were you those sweltering last days before July 4th? Soaking up the rays? Enjoying a dip at Gregg Lake? Sitting as close to the fan or air conditioner as you could? Imagine being in the middle of Washington, D.C.! Talk about hot (and I don't mean politics).

Marcia King, Pam Pascale, Katie Mayo, and Sheila Proctor were among thirty New Hampshire teachers learning to be ethnographers. These folklorists record the stories of ordinary people, past and present, who represent who we are. Great Brook teachers learned interviewing and recording methods used by professional ethnographers.

The Smithsonian Office of Education and New Hampshire Business Council made it possible for these teachers to attend the Folk Festival in Washington. As part of their hands on training, GBS teachers interviewed New Hampshire Artisans, representatives from South Africa, and visited the Rumanian Exhibit.

The teachers will share their new knowledge with GBS seventh graders. The seventh graders will use their new skills to explore the five themes of geography. Students will be making appointments for interviews in Antrim, Hancock, Bennington, and Frankestown this fall. If you are called, please consider donating some of your time to help save the stories of our past.

A public presentation of student work is scheduled for November (date TBA). In addition, some seventh grade students will represent GBS at the New Hampshire Folk Festival in Hopkinton in the spring.

*continued, p. 16*



**BOOK DISPLAYS**

September.....Celts/Native Americans  
October.....New England reminiscences, history, oddities  
November.....Winter holidays and crafts

**HOLIDAYS:**

The library will be closed on the following holidays:

- Monday, 9/6 for Labor Day
- Monday, 10/11 for Columbus Day
- Thursday, 11/11 for Veteran's Day
- Thursday, 11/25 for Thanksgiving

**PROGRAMMING:**

9/25 (Sat.)..... Night Sky Planetarium (Museum of Science travelling exhibit)  
 9/29 (Weds.) at 7pm.....Slide show of Scotland and Ireland  
 10/3 (Sun.).....in conjunction with the Antrim Celtic Celebration, the library will be hosting workshops on the Irish Famine, geneology, introduction to the Gaelic language, etc.  
 10/3 (Sun.).....Annual Book Sale!  
 November to January, 2000 ..... Adopt-a-Book

We are looking forward to welcoming back Antrim Elementary School classes in the fall.

Library staff be delivering and picking up books at Antrim Village on Weds., Sept. 8, Oct. 13, and Nov. 10 from 10-11am.

If you haven't stopped by recently, please come in and check out our new paint job. We apologize for any inconvenience, but we have been operating in a state of (hopefully) controlled chaos for the last few weeks. We appreciate your understanding when we did have to close for two days. We have unloaded, moved, loaded and moved again almost every piece of furniture in the building. It's been a great opportunity to clean, dust and reorganize.

The Summer Reading Program concluded successfully on August 6 with a party for the participants, including refreshments, the awarding of certificates, a scavenger hunt, and a performance by storyteller, Jill Craig. Twenty-seven children and adults signed up, reading a total of 293 books over the course of six weeks. The Summer Reading Program included a performance by Odds Bodkin, NH's own master storyteller (funded by the library, the Grapevine, and Fulcrum Assoc. of Amherst), three storytime and crafts, and a performance by storyteller Jill Craig, funded by Fulcrum Associates.

If you and/or your children were unable to participate this year, check it out next year! Our summer programming also included Storytime at the Beach — conducted by Melissa Lawless on three Wednesdays during morning swimming lessons. Look for it again next year!

The annual library Book Sale will be held on Sunday, October 3 — the same day as the Antrim Celtic Celebration.

Now is a good time to clean out your bookcases; the library is accepting donations of books, games, puzzles, videos and audiotapes, CDs, etc. Unfortunately, we can't use or sell old encyclopedias or textbooks. We are also looking for a few volunteers to help out. Contact Kim Pfeil at the library for further information.

Interested in George Washington? Harmony Lodge of Hillsboro recently donated a large number of books for children and adults as well as a CD-ROM on George Washington. Everything you ever wanted to know about the Father of Our Country is in our library now.

**MARK YOUR CALENDAR!**

The library, assisted by the Friends of the Library, will be sponsoring a house tour on Dec. 11 of five interesting and beautifully decorated houses in Antrim. Houses will range from an Inn (the Maplehurst) to a Victorian and a contemporary, as well as a vintage Cape, and a Colonial. Further details will be forthcoming. Profits from this holiday house tour will benefit the James A. Tuttle Library's building fund.

**WHAT WILL MORE SPACE BRING?**

- A building to meet the needs of the library for the next 50 years and beyond. We propose 4,700 square feet of additional space, doubling the size of the building. This addition will include a new, large Children's Room as well as a larger stack room.
- An enlarged library to better serve every segment of the Town of Antrim.
- Room to properly shelve the collection of 15,000 and to reach our goal of 20,000 volumes.
- Computer workstations so that all of our residents can keep up with the electronic revolution.
- Expanded meeting space for use by any group in the community.
- More parking facilities.
- A fully handicapped-accessible building.

**A REMINDER OF THE LIBRARY HOURS:**

Mon & Weds	2:00-6:00pm
Tues & Thurs	2:00-8:00pm
Friday	9:00am-Noon
Saturday	10:00am-4:00pm

For a complete listing of our recent library acquisitions, please turn to Page 14. For more information on any library programs, or any other aspect of library service, call the library at 588-6786. ☘

## TOWN HISTORY REVISITED

### SOME CELEBRATIONS OF NOTE

by Isabel B. Nichols

When David H. Goodell of Antrim was nominated at the Republican State Convention in September, 1888, to run for the office of Governor, the first of several celebrations was held in Antrim. Coming home from Concord he was met at the railroad station by a procession including two bands, citizens on foot, local V.I.P.s in carriages, a "carriage containing five young ladies dressed in white, bearing beautiful bouquets of flowers," according to the Antrim Reporter, and, last but not least, groups of employees from both Antrim and Bennington Goodell factories, carrying banners, one of which proclaimed, "What's the matter with D. H. Goodell? He's all right!"

The procession escorted Mr. Goodell through the village to his home on North Main Street, where the political hopeful shook hands with 300 people.

This was the first of several exhibitions of support leading up to the November election, but the grandest of all took place just a week before voting day, on October 31st.

#### GRAND REPUBLICAN DEMONSTRATION

Imposing Torch-Light Procession  
NEARLY 700 MEN IN LINE

— shouts the headline in the Antrim Reporter. In addition to eight bands, both local and from surrounding towns, campaign companies with such intriguing names as the Milford Zouaves and the Henniker White Hat Company (of 84 marchers) came to show their support. The route of the torch bearers took them through all the existing streets of South Village, where houses and yards were illuminated with candles and lanterns, in spite of a strong wind which must have put fear in the hearts of the local fire brigade. Even some Democrats took part in the outdoor display. The procession finally stopped at the Antrim House (now the Maplehurst Inn) where donuts and coffee were served to the marchers in a mammoth tent, followed by speeches and campaign songs.

"At one o'clock (a.m.)," concludes the Reporter, "the procession reformed and marched to the depot, and the festivities of the occasion were at an end."

Goodell was elected by a very slim

margin to serve as governor, and this prompted a final celebration in town with bonfires and cannon fire, but since he had to wait until June to start serving his term, the Republican party then had a chance to cool off, its mission accomplished.

Page 91 of A Stroll Through Antrim NH and page 66 of Parades and Promenades show a picture of a gathering of men on the porch of the Maplehurst Inn. Looking more like the chorus from "Trial by Jury" they are instead guests at Ex-Governor Goodell's 74th birthday party on May 6, 1908. To celebrate the occasion he invited all the men in town who were 70 years of age or more, and 33 of them came for a noon-time banquet followed by speeches and music. The Manchester Union reported: "The combined ages of Mr. Goodell and his guests reached the amount of 2600 years, the average age of those being present being about 75 milestones. The oldest guest was the Rev. William Hurlin, nearly 94 years old." Seated on Mr. Goodell's right in the picture is N.W.C. Jameson, who died less than a week later. Although all dressed in somber black, the men demonstrate their individuality in the variety of white facial adornments; from simple moustaches to sharp spade beards, with daring sideburns thrown in for tonsorial accents they present a stunning portrait of how the over-70s looked in 1908.

Another celebration of note was held earlier that year, when John E. Loveren of Loveren's Mills reached the age of 50 on February 2. His friends arranged a gala affair at the Town Hall which was to be a surprise. Unfortunately, they neglected to arrange for John to appear at the party under some pretense or other, but the festivities went on without him. The guests enjoyed an evening of promenading and dancing to the music of Appleton's orchestra, until someone volunteered to take a team (horses and carriage) all the way to the Branch and fetch him. He arrived at his party about midnight and was duly surprised and presented with gifts and words of congratulations. John was a bachelor; perhaps that explains the misunderstanding. A wife would never have let such a thing happen. ❧

## FOLK TALES

by Ross Roberts, 1892-1987

*Editor's Note: the late Ross Roberts, a lifelong Antrim resident, left a number of written anecdotes. Thanks to his son Fred for giving us access to them.*

The advertisement read: "Earn extra cash. Raise mushrooms. Easy to grow. Huge market for them. Use dark, cool cellar. Make bed of manure. Use our mushroom spawn."

So here was a chance for a boy to go into business for himself at a small initial outlay with a ready market at hand. The market, of course, was the Maplehurst Inn which would be happy to buy locally-raised mushrooms.

So, without telling my parents, I sent an order for some spawn. When it arrived I told Mother my plan. She said Father wouldn't approve, but I thought if I made the bed and then told him of my ambition, he would be so pleased to know that he had such an enterprising son, he would say, "Okay, go ahead."

In one afternoon I made the bed and set the spawn in the house cellar. When Father came home from work, he said, "What is that awful smell?"

"I'm going to raise mushrooms to earn a little money," I said.

"What are mushrooms?"

"They are like toadstools that are eaten."

"Where are you going to sell them?"

"To the Inn."

"Well, if they want to eat toadstools, there are plenty growing in the grass."

"Oh gee, Pa, I just wanted to try it. It won't cost anything."

"It don't make no difference. It stinks the house up. Now you clean out that mess. You can make money some other way!"

I got the wheelbarrow and a fork and cleaned out the manure, putting it on the vegetable garden, so perhaps my labor was not entirely in vain. Probably Father was right. The stink from the cellar mixed with the delicious smell of dinner cooking in the kitchen might have been a mite unpleasant. ❧

## ANTRIM IN THE EVENING

Another season of Antrim In The Evening summer concerts comes to a close, and what a great summer it has been. Old favorites, The Jack Jackson Big Band and Otis And the Elevators, anchored the concert season. The 39th Army Band was chased indoors for the third year in the row. Their performance was as good as ever, but hopefully they will return to the outdoor bandstand next summer. Harry Lowenthal and Mary Desrosiers returned to the bandstand for a series of fun family music shows. Concert committee members Don Readell and Jonas Taub each took the stage as performers this summer, Jonas playing with Pamela Smith.

Two concerts showcased the music of other cultures. Nightingale put on an outstanding show of Celtic music, while Maroghini and Anive, two drummers from Jamaica, along with Harry Lowenthal, provided an evening of drumming that had many folks up and dancing. Rick Davis, another newcomer to Antrim In The Evening, brought his show of Totally Useless Skills to Antrim and had many folks leaving with more useless skills than they thought they were capable of. It was a great summer.

Antrim In The Evening is made possible only by donations of businesses, organizations and individuals, and by the many hours of volunteer effort of members of our community. A special thank you goes to the major sponsors of Antrim In The Evening: Monadnock Paper Mill, Homicz & Perry Family Dental Care, and the Antrim Congregational Church, and to co-sponsors Antrim Lumber and Granite Bank. A special thank

you also to The Antrim Historical Society for the fund raising activities they run on behalf of Antrim In The Evening, and to Ruth Benedict and New England Business Systems, for donation of graphic arts production and printing services. In addition, nearly 50 businesses and individuals have donated to the concerts series or to the Eclectic raffle. They are too numerous to list here, but their contributions are greatly appreciated.

Antrim In The Evening would not be possible without the effort of volunteers who helped with various phases of the summer concerts. Thank you to Nina Harding, Izi Nichols and all the folks who helped with the Strawberry Shortcake Festival and the July 4th Coffee & Donuts. Thanks, also, to Dottie and Dave Penny, Martin Nichols, and the others who put on the ice cream social.

Thanks go out to Keith Dubois for organizing this summer's soap box derby, and to the Antrim Chapter of Odd Fellows for the always tasty chicken BarBQ. Thank you to the ever-present Pat Webber who attends to the many details that make Memorial Park a safe, comfortable and attractive place to spend the evening. And, thank you to the Antrim In The Evening Committee, who have spent many hours planning and producing another successful summer program: Andy Chapman, Lois Essex, Jeanice Farley, Andy Paul, Don Readell, Mary and Brian Sawich.

Most of all, thank you to the many people who have attended the concerts this summer. The music is great, but the community is the best. See you all next year.

*Jonas Taub, Chairperson,  
Concert Committee*

## TUTTLE LIBRARY RECENT ACQUISITIONS

### New Fiction.....

RITA ME BROWN. Loose Lips; CLIVE CUSSLER. Serpent; BARBARA DELINKSY. Lake News; RALPH ELLISON. Juneteenth; DIANA GABALDON. The Outlandish Companion; PARKE GODWIN. Lord of Sunset; THOMAS HARRIS. Hannibal; MELINDA HAYNES. Mother of Pearl (Oprah book); PETER MATTHISEN. Bone by Bone; DOUGLAS PRESTON. Thunderhead; NORA ROBERTS. Carnal Innocence; NORA ROBERTS. Rebellion.

### New Mysteries.....

LAWRENCE BLOCK. The Burglar in the Rye; PATRICIA CORNWELL. Black Notice; PHILLIP CRAIG. A Fatal Vineyard Season; ROBERT CRAIS. L.A. Requiem; PETER DICKINSON. Some Deaths Before Dying; LAURIE KING. O Jerusalem; ELIZABETH PETERS. The Falcon at the Portal; KATHY REICHS. Death du Jour.

### New Non-Fiction.....

COHEN-SANDLER. I'm not mad, I just hate you!; KIR-

WIN. The Mad, the Bad, and the Innocent; F. MAYES. Under the Tuscan Sun; PETER MAYLE. Encore Provence.

### New CDs.....

MACKEEL. Plaid (Celtic rock); PURE MOODS. Jump, Jive and Wail (swing); THE MOODY BLUES ANTHOLOGY; LADYSMITH BLACK MAMBAZO. Best of...; GODSPELL (soundtrack); JESUS CHRIST SUPERSTAR (soundtrack); JOE DERRANE. Return to Inis Mor; ROBBIE O'CONNELL. Never Learned to Dance; AINE MINOGUE. The Mysts of Time (Celtic harp); DIVAS LIVE.

### Videos.....

Lost in Space; Horse Whisperer; George of the Jungle; Amistad; The Craft; Mulan; My best friend's Wedding; You've got mail; A Celtic Journey through Time (Ireland); Ever After; The Postman; Andre.

prettinear five years, and I said to my wife one morning, I said, 'I'm going to quit this mornin,' and she said, 'You can't quit without another job.' I said, 'Well all right, I'll go and get another job.'

So at six o'clock I went out in the mornin'— didn't have to go to work until seven — and I went to see Bill Edwards, Edwards Construction, and he said, 'Yeah, come to work anytime.' But I never did.

After I told Boorum I was all done Friday, he said where in hell can you get a job at 49? I said, well, if I have to, I can still dig ditch. (Chuckle) I said, don't worry about me, Ted, I'll get along all right.

So I went over to Ball Bearing, put my name in, and I followed it up a couple days later, I went over to see what they'd found out, and they said, where you been workin', and I says, Goodell Company. Oooh, when can you go to work? (Laugh) They had several from Goodell and they knew they knew how to work. So I says, I can go to work tomorrow if you want. Naw, why don't we wait until Monday. That was on a Thursday. So I went over and they put me onto these machines, which I knew nothing whatever about. The ones I'd been workin' on down here at Goodells—I was over on the other side of the river by then, I had five departments, I was foreman, these big presses, three hundred tons, wham down through and blank out steel—and, get over there and get onto those little machines that grind-ed within five to fifty millionth of an inch, I didn't know anything about 'em. Well, I went to work on 'em, and for some reason or other, I picked 'em up and I could set 'em up, and they'd run perfect.

I even set one machine up one day, it wasn't supposed to be set up at all, the foreman gave me an order for some parts, and told me go ahead set the machine up. So I went out, and, well, I picked the wrong machine. (Chuckle) I picked a big machine. Some of the rolls that we run 'em on are grooved so you can put a flange bearing on it. Well, I got the smart-assed idea, why can't I put the flanges together and put two of 'em there. So I tried it, I set the machine up, and, gosh, it was runnin' good, two at a

time, and I took 'em to the inspectors and they checked 'em all out. They were holding right in there. I think those were probably thirty five or fifty millionth of an inch tolerance. (Chuckle) So the foreman happened to come out and he says, 'What you got on number eight there?' I says I got those one-thirty-three flanges. He says, 'They don't run on that.' I says, 'Nobody told me, so I got 'em on and they're runnin' good.' (Laugh) So, all the time after that we always put 'em on that.

(Interviewer: What does it mean to "set up a machine"?)

EC: Well, these machines are high enough off the floor so you can work right on 'em. And there's a unit in there that bolts in, and you take that right out and set it on the bench. And you take this roll off, two rolls most of 'em, and you take those off and put on different sizes and then there's a shoe that the bearing drops down over it. There's a shoe that you load up with rings, and there's an arm that comes pushes one in, and the head comes in and grinds that, backs off, another pushes in. Each one has different size shoes, of course, they are all different sizes. I can show you one that we made over there. (He gets from his pocket a very tiny ring ball bearing.) That's an outside ring, and an inside ring, and seven balls. (Chuckle) Those were close works! Those were rejects because we were supposed to have thirty-five millionths, these went up a little over fifty. So, we had to get rid of those.

(Interviewer: Did you ever know where your ball bearings were going?)

EC: No, most of them, over fifty percent of our work, was gov'ment, and they never told you what they were for or anything else. Although we found out once that one of the ones we were makin' was a sloppy bearing on an arm that went in the nose of a Side Winder bomb. They'd shoot it off and when it struck heat it would straighten out and go right up the tail end of that plane. And we made some for machine guns. Well, some of the bearings that I made are settin' up on the moon now, with that first rig they sent up. There's five different bearings in that, and they left it up there. (Chuckle) I'll pick 'em up sometime when I go up.

(Interviewer: I understand you were

pretty active in town.)

EC: I was a Selectmen for fifteen years. Five terms, and I was on the Board of Adjustment for five or six years, a special policeman for pretty near thirty years, a fireman for thirty years, and I was a trustee of the cemetery association down here, which has nothin' to do with the town, that's a separate organization. I was one of the trustees on that for, oh, fifty years or more. Maplewood Association, and the town has nothin' to do with it, they don't put any money in it. We used to make our money just from selling lots and like that.

Frank Wheeler was on the selectman with me most of the time I was on there, and he and I got along very good together. We kept the town runnin' pretty good, we didn't run it into debt at all, and we most always had a surplus left over. I was Selectman with quite a number of different people, five terms. When I went on in 1947 there was Byron Butterfield, Pete Flood, and myself. The next, '48, tis Pete Flood, myself, and Frank Wheeler. Bob Flanders . . . and Bruce Cuddihy. '66 was the last year.

(Interviewer: You served quite a while.)

EC: Yes. Seemed to get along pretty good with people. I only got into trouble once. (Chuckle) When this Deering bridge gave out. Fellow ran into it and busted it and had to have a new one. So, smart guy me, what the hell we care about the Deerin' bridge. We don't go over there. If they want to come over here, let them build the bridge. So (chuckle), a while after that I got a letter from a judge down in Concord, he'd like to see me. So I went down to see what he wanted (chuckle), he looked me right in the eye and he said (chuckle), you know what the law is on those bridges that cross rivers like that 'tween two towns. I said, I got an idea. He said, all right, go home and build the bridge there. (Laughter) There was a funny thing on that too. We had to have thirty-five thousand dollars right off, and that was our share of the bridge. And so we had a special town meetin'; they voted it down. So, Frank Wheeler was on, and me, well we had forty some-odd thousand dollar surplus at the time, so we just went down the Selectman's room and wrote out a check for thirty-five thousand dollars, sent it in, they built the bridge, and nobody ever asked where that thirty-five thousand dollars came

*continued, p. 17*

Registration for the Fall Season of the Monadnock Chorus will begin at 7pm on Wednesday, September 8 at the Union Congregational Church in Peterborough and will continue on September 15. Rehearsal immediately follows registration at 7:30pm, with regular rehearsals continuing on Wednesdays at the Church after registration closes on the 15th. This season, the Chorus will perform various holiday works, including Randall Thompson's "Peaceable Kingdom" at its annual Christmas Concert at the Town House in Peterborough on December 11 and 12.

A number of members of the Monadnock Chorus are from Antrim, including three members of its Board of Directors. The Chorus is a non-auditioned group of more than 100 singers from the Monadnock and surrounding regions and is directed by Dr. Carroll Lehman, Professor of Music at Keene State College and a resident of Hancock. Besides its annual concerts at Christmas and in the Spring, the Chorus plans a number of other activities this year: the newly formed Chamber Singers will be performing at various venues across the region; the Chorus will be hosting a series of "After Hours" with several local chambers of commerce; and planning will continue for the Chorus's Sixth European Tour next May, when many members will travel to Scandinavia.

All those who enjoy singing are urged to join. For more information, please call Pamela Taylor at 588-2370. ❧

dates, time and more info.

Creative Movement and Painting, with artist and educator Melody Russell. An experience in expression for adults. Beginning Tuesday, September 21 at 6pm, and then continuing on the third Tuesday evening of the month. \$10/class. Financial aid available.

Dancing Through Pregnancy, with certified instructor Celeste Lunetta. This is a program of movement with a goal to increase ease and endurance during pregnancy, to prepare for labor and delivery, and to be involved in an activity with other pregnant women. Wednesday evenings at 5:45pm. Twelve-week session, \$5/class, \$50/12 classes, \$100/24 classes. Financial aid available.

YOGA for Health and Healing, with instructor Janet Archer. Relieve stress, strengthen and stretch on Thursday evenings at 5:45 pm. Co-ed, all levels. Call The Grapevine for start date. Eight weeks for \$64. Financial aid available.

PROGRAM REGISTRATION: All Grapevine programs are free unless otherwise indicated. Financial aid is available for all programs with a fee. Call us at 588-2620 to register for programs, or for more information. The Grapevine is a nonprofit service organization funded by grants from the Department of Health and Human Services and Monadnock Community Foundation, by generous contributions from Monadnock Paper Mills, Monadnock Community Hospital, the First Presbyterian Church in Antrim, the Diocese of Manchester, the Revival Shop and Monadnock Friends Meeting, and by generous contributions from individuals and families in our communities. ❧

GBS NEWS continued

PLANTING DAY A SUCCESS

Many thanks to all the individuals and community groups who made Planting Day at Memorial Park a success. Ms. Rice and Mrs. Staley's sixth graders and Ms Black's fifth graders were thrilled to finally put their plans into action

Among those who helped were Karen Bunch and her crew of ConVal High School students. They were a great help raking, digging holes, and collecting blueberry bushes donated by Alice Behlman. Fred Roberts, Pat Webber, Tod and Linda Bryer, Craig Seavey, Schatze Moore, Nancy Blair, and Hope Phillips, were great team leaders and advisors. Terri Tatro and Lois Harriman helped with advance preparations.

The Antrim Memorial Park Committee, Antrim Conservation Committee, Antrim CARES, and Antrim's Park Commission shared valuable advice (and plants) which helped make the project a success. Both Mimi's Thyme and Find-Us-Farm were generous in their discounts and advice. Spencer Garrett obtained and transported many bushes from the state's Wildflower and Lilac Programs.

Thanks to daily watering by GBS students, the new plants survived the dry weather of June and have thrived in the park this summer. We hope this will be one of many school/town projects to benefit the greater community. ❧

came from. (Laughter)

We got into a lot of troubles, and we got out of them too. Back in those days they were building route nine up through there, in the early fifties or so, and all this road machinery was taxable. So we had the guy all taxed, and we got a letter from him said he would be in and pay his taxes. Doggone if he didn't move out and took all his machinery with him. Went up to Laconia. So, we wrote to the tax commissioner and told him what happened, and he said, well, you'll just have to cross him off because the law reads it's got to be in town. Well, we got the letter right here says he'd pay for it. Doesn't make a difference. He moved it 'fore you caught him. So, we got a lawyer on it, Wayne Crosby, used to be in Hillsborough. So we got the guy down there one day and he drove his car up on other side the road there, he had a great big Cadillac. So we went in and Crosby told him what the story was. It was thirty some-odd hundred dollars. We figured it was ours and we wanted it. He said well, I'll tell you what I'll do. He says, I still got a roller over there in town, I'll give you the roller. We don't want any roller. So he says, that's the best I can do. He says that's all there is to that. He started out the door. We says to him, well maybe you'd better look over at your car. He says what's that guy doin' to it. He got an attachment on it. (Laughter) So, he turned around and come right back in; he wrote out a check and give it to us. (Laughter) We got our money.

(Interviewer: You said you were a special policeman too.)

Yeah. Course, in those days you didn't have to go to a school and learn what was right and wrong. So we had special policeman, and a chief, he usually had a steady job somewhere, and so we had these half a dozen specials. Anybody ran into a problem they'd call one of them and they go and get it straightened out.

(Interviewer: Did you ever deal with any interesting problems?)

(Chuckle) About the funniest one I ever had was, one night a lady up here, this side of the Henderson farm, she called up and said there was somebody tryin' to break into her back door on the porch. I says well, I'll be right up. This is along after midnight. So, (chuckle) I always took a shotgun with me, that covers more territory, and a good strong

flashlight. So I left the car back this side the house, shut the lights off before I got there, and I walked down the road, round the corner of the house. I could hear somethin' and I said for gosh sake. So I put the flashlight on and there was an old big hedgehog settin' there. (Chuckle) He was tryin' to open the screen door. So, I shoed him off down into the bushes, and give him a charge of buckshot, (laughter), so I went back up and I says to the lady, I says, well he won't bother you any more now. I says I'll be back in the mornin' to take care of him. She says, well you didn't have to kill him did you. (Chuckle) I says, well, it's all right. He's just an old hedgehog, besides, I get twenty cents bounty on 'em. I took care of that one all right. All the rest of 'em were just people drunk and so on.

(Interviewer: You had thirty years on the fire department.)

EC: Yep, I was on when Abbott Company burned, and the Waumbek Inn up there at Gregg Lake. Dick Conti lives there now. That burned twice. That one, we had one fellow die in there, not one of our men, someone that was livin' there. When they got the fire all out somebody said that such and so, whatever his name was, went back in. So, we got our shovels out and we started feedin' the ashes out of the cellar hole and (chuckle) we got way over to the front steps, we're down in the cellar, front steps over our head, and we could see somethin' runnin' down that, and we looked up and all it was was the fellow's neck stickin' over there. Evidently when the house came down it took his head off. he was layin' right on the top of the steps covered up with ashes and boards and stuff. The undertaker, Phil Woodbury, come over. They just had a little basket, picked it up and put in the basket.

And we lost one other one down here at the Tenney farm, my cousin, his name was Lyman too. We got down there, we got the fire all out and somebody says well, Lyman went back in after his radio. So we hunted all around there, we couldn't find him. So then we started pokin' ashes over. We found 'em, he'd gone in around through the kitchen and headed out toward the front door and the door was blocked shut and then the hot ashes and stuff came down atop of him. he was just a young fellow. My uncle Lloyd's son, my father's brother.

Well, I still got somethin' that's still hanging in town pretty good, that old snow roller that I built. That's over at

the airport right now, just sittin' long side of the road. Chamber of Commerce came to me one time, it was 1976, they wanted to know if I could build a snow roller. I says, well, I think so. I can remember about what they looked like. I tried to find one in Maine and Vermont. They didn't even have one. So I says, well, doggone it, we use to have one in town here, and Elmer Merrill was the Road Agent, Smokey's father, and knowin' Elmer, it's probably up there in the pasture somewhere. So I went up and I wandered around out back of his barn, and doggone if I didn't find it, all rotted out, and I got the hoops off it and the big shafts that go through the middle of it. So I took the parts off it and I built it up at Andy Lane's lumber company 'cause they had the lumber there and it's just as easy there. Andy used to get the lumber and the nails and everything, spikes and so on, and that's all made out of oak, two-by-four oaks all the way round it, six feet high. The round ends . . . Humphrey and I went up to a reel company up in Warner. So we bought two big reels and took 'em apart and used the ends for those. Some day, in a hundred years or so, when it rots down and somebody's lookin' it over, inside it I got an aluminum plate about that square, "Built by Eb Chamberlain, 1976," stamped right in there. (Chuckle) It's still there. It isn't too bad right now, but they should put it under cover.

(Interviewer: Did you ever see the original roller working?)

EC: Oh yeah, the last time they used it was about 1927. I was about sixteen years old. When they used it in the winter they always had either two pair or three pairs of horses on it.

(Interviewer: It seems that you did quite a lot for Antrim.)

EC: Well, I kinda served my time in the town.

(Interviewer: I've heard you had a good sense of humor.)

EC: I always usually find somethin' funny about most everything. Like when I was down here at the doctor's one day, going to have a blood test, so the nurse while she was drawing the blood she said, how many children you have? I says, two, two boys. I says I fig-

*continued next page*

## *Did you know that...*

**MATT MILLER AND SON** has a truck to perform sub-contracting work? If your company needs an extra vehicle to move sand, fill, loam, etc. his truck is available with a driver. Matt owns the truck and is currently the driver. So, for those of you who need a piece of heavy equipment to help you complete the job you have contracted for, call Matt at 588-3661.

**SHERRY GOULD** is now a licensed massage therapist? She graduated from Keene State College and has experience in Swedish, Neuro-Muscular, Sports and Trigger Point Massages. She works out of her home on Elm Ave. There are no specific hours, but you can call her at 588-2262 for an appointment.

**CRAIG CLARK AND SONS** have a wide variety of services to offer the homeowner? Excavating, landscaping, backhoe work, bulldozing and trucking — and for those of you making winter plans, they have cord wood cut, split and delivered (this warm summer is not conducive to thinking of wood fires, but it's coming). And another thing not too often thought of during summer months: snow plowing. Free estimates are available on all jobs. Call 588-2214 for more information.

Frank Lord, recently relocated from Rye, New York to Antrim, has launched his new business, **NORTHLAND TILE & MARBLE**, here as well? (He is the brother of long-time Antrim resident and mural artist Robin Lord-Cook.) Frank's expertise includes custom design and installation of all types of marble, granite, tile and glass block for both new construction and major renovation projects. For more information or to request a quote, call 588-2112.

that I am looking for a quote on having eight exterior second-floor windows washed? They are one-over-one and have not been cleaned in years. Anyone interested, please call 588-6338.

We welcome calls from people who would like to be listed in this column. It's a form of free advertising and puts your name in front of the public. Call Gloria Schacht at 588-6338 or send information to P.O. Box 143, Antrim, NH 03440.

— *Gloria Schacht*

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ured it out just right for those two boys too, I says, one of 'em lives in Hillsborough, he takes care of me while movin', and I says the other one is a minister, he'll take care of me when I stop movin'! (Laughter) And that's about the way it's goin' to be. Yep.

(Interviewer: Are you worried about when you stop moving?)

EC: Nope, I'm ready for it. I haven't really had much to complain about. When I lost my wife, course after sixty years you kinda miss somebody, but she went very easy. She was only six weeks from the time they found out what was wrong till the time she died. They said it would be from three to six months, but it was just six weeks. It was a tumor in the back of her head. That picture of her over on the end of the TV there, that was taken the same month that they found out what her problem was. You wouldn't think in six weeks she was going to be dead. We were married just sixty years, four months, and one day. She always said that she wanted to die before I did, and she didn't want to go into a nursing home, and she wanted to die without any pain. And she did all three of 'em.

No, I don't owe anybody anything, and as far as I know no one owes me. ☞

<p><b>DEADLINE</b></p> <p><b>FOR THE</b></p> <p><b>DECEMBER ISSUE</b></p> <p><b>OF THE <u>LIMRIK</u>:</b></p> <p><b>November 8, 1999</b></p>
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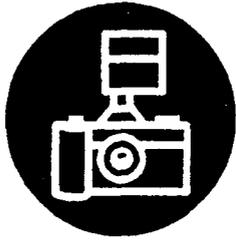
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## Antrim Community Calendar

SEPTEMBER	1	First Day of School	
	6	No School - Labor Day	
	8	Monadnock Chorus Registration & Rehearsal Union Congregational Church, Peterborough	7:00 PM
	12	Sunday Worship Schedule Changes Presbyterian Church	10:30 AM
	13	Dance Program Starts - Grapevine	9:00 AM
	15	Monadnock Chorus Registration & Rehearsal Union Congregational Church, Peterborough	7:00 PM
	16	Historical Society Annual Meeting - Pot Luck Supper Presbyterian Church	
	19	Sunday School Rally Sunday - Baptist Church	9:15 PM
	19	Rally Sunday - Presbyterian Church	10:30 AM
	19	Sunday Worship Schedule Changes Baptist Church	10:30 AM
	19	"Honoring The Ancestors" Concert Antrim Grange	3:00 PM
	21	FREE Blood Pressure Checks Antrim Village	11:00 AM - 12:00 Noon
	21	Start of Creative Movement & Painting - Grapevine	Evening
	26	Start of The Grapevine Book Club - Grapevine	6:00 PM
	29	Slide Show of Scotland and Ireland - Library	7:00 PM

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**Antrim Community Calendar**

OCTOBER	3	1 <sup>st</sup> Annual Celtic Celebration Downtown Antrim	10:00 AM – 9:00 PM
	3	Annual Book Sale – Library	
	3	Workshops on Irish Famine – Genealogy – Gaelic Language – Library	Starting at 10:30 AM
	4	Beginning Breast Feeding Support Program – Grapevine	11:00 AM
	6	Harvest Luncheon – Presbyterian Church	12:00 – 1:00
	8	No School – Teacher Workshop	
	10	Special Anniversary Mass – St. Patrick Church	
	13	Harvest Luncheon – Presbyterian Church	12:00 – 1:00
	20	Harvest Luncheon – Presbyterian Church	12:00 – 1:00
	23	Public Harvest Dinner – Baptist Church Goods & Service Auction- Baptist Church	5:00 – 6:15 PM 7:00 PM
	27	Harvest Luncheon – Presbyterian Church	12:00 – 1:00
NOVEMBER	11	No School – Veteran's Day	
	12	No School – Teacher Workshop	
	24-26	No School – Thanksgiving Recess	

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