

MAIN STREET FACELIFT

Any passerby will be aware of the half-million dollar facelift now being given to Antrim's Main Street. On the street's east side, the terrace between sidewalk and street is being regraded, for improved drainage, appearance and sightlines—all the way from Aiken Street to the T-Bird corner. The east side will also be given granite curbing as well as three decorative lamp posts near Tuttle Library.

The west side will receive a brand new sidewalk, granite curbing and repositioned telephone poles.

Money for all this is importantly of State and Federal origins, but also from Antrim's own TIFF fund.

New drainage under Main Street is being provided by the State.

Ongoing inspection of the work is being handled by an Antrim committee of two, Spencer Garrett and Jeff Parsons.

—RKW

BOARD OF SELECTMEN

By Mike Genest
for the Board of Selectmen

Our thanks go out to everyone who voted and attended our Town Meeting in March. Your input on issues is what guides us in making decisions that we feel will make Antrim a better place to live. We are very fortunate to have strong community involvement in our Town.

At the time of writing this article we have just concluded our interviews for the position of Chief of Police. We hope to have a new Chief in place by the middle of June. Our Police Search Committee, consisting of; Brian Beihl, Sarah Edwards, Chief Brent Hautenan of the Wilton Police Department, Kathy Kimball of the State Police, and Bill Prokop did an excellent screening job for us. They presented us with the finalists that they

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BIG RENOVATION

LUTHERAN GIRLS SHELTER

The white temporary building in front of our post office relates to the million-dollar renovation of the Lutheran Girls Shelter next door. This temporary building provides a classroom for the dozen girls in residence, as well as an office for teachers, all necessary during the million-dollar renovation process which began (in mid May) with demolition of the rear portion and barn of the present structure. Replacing the demolished area will be a new structure, relatively very large, with room for eight bedrooms, bath, and a classroom, offices and other amenities. This will not only relieve residents of very cramped quarters but greatly enhance the attractiveness of the whole place.

The Shelter provides a stabilizing temporary home for girls, assigned by the Juvenile Justice system, who, variously, have run away, or dropped out of school, or are from dysfunctional families. Presently 12 girls are in residence at any given time; with the new facility, there will be space for 15. Girls stay 60 days. New girls are constantly arriving as other girls complete their stay.

—continued on page 2

OPEN SPACES

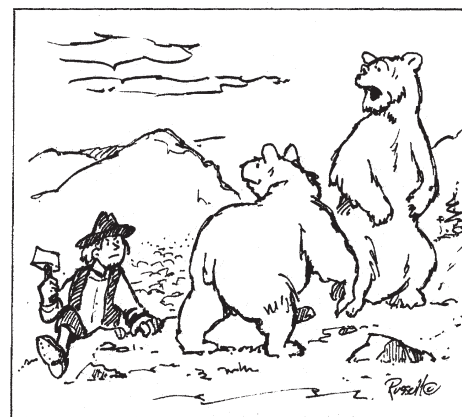
A committee to identify important open spaces in Antrim, and offer recommendations about ways of preserving them, will make a report to the Selectmen by year's end. To date, the committee has completed an initial town-wide survey. Results have been compiled for discussion at informational public hearings. Everyone interested in open space matters is invited to attend these hearings:

- June 14 • 7 PM at the Little Town Hall
- July 12 • 7 PM at the Little Town Hall

Communities across the state are concerned about the rapidity of open-space loss to use as building lots. It has been observed that open spaces are important to communities ecologically, aesthetically and financially. Surprisingly, use of land for new construction creates not a tax benefit for a town, but a slight tax deficit.

The committee includes Linda Bundy, Melissa Chapman, Loranne Carey Block, Bob Edwards, Marshall Gale, Gil Geisz, Charles Levesque, Ben Pratt, Eric Tenney and Rod Zwirner. It is chaired by Charles Levesque who has had long professional experience working with preservation of natural resources.

— DW



*"Run for your life!
It's hatchet man!"*

WITH A HATCHET?

Pratt is a prominent Antrim name, so the *Limrik* was interested in a 1906 obituary stating that one Isaac T. Pratt had "probably killed more bears than any other man in Vermont. Up to the time when bounty laws were repealed, Mr. Pratt had a record of 79 bears."

This becomes truly remarkable with the knowledge that the bears were all killed not by a gun but by a hatchet—and even more remarkable because Isaac T. Pratt was only five feet tall and weighed but 100 pounds.

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Please make checks payable to the *Antrim Limrik*. We hope people will keep up with the expiration dates of their subscriptions to the *Limrik*. On the mailing label is the following information:

Subs. Exps. 'date'

ADVERTISING FEES

Half Page (Back Page)	\$75 per issue
Half Page (Inside Page)	\$65 per issue
Quarter Page	\$45 per issue
Business Card size	\$30 per issue or \$100 for 4 issues

Advertising copy is due by the 10th of the month prior to *Limrik* publication—May 10, August 10, November 10 or February 10. Final decisions about acceptable content for ads will be made by the Managing Editor and the Advertising Manager.

LETTERS TO THE EDITOR

E-mail your letters to the *Limrik* in care of Lyman Gilmore. The address is: l_gilmore@conknet.com

CREDITS

Cartoon on page 1 was created by Russ Russell, Art Director.

NEWS DEADLINE

News deadline is the 10th of the month preceding each issue. Issues are published in December, March, June, and September. For the next issue, copy needs to be delivered by August 10, either to a staff member or to the Tuttle Library. If possible please e-mail your article to:

Connie Kirwin at: cfk@conknet.com
Lyman Gilmore at: l_gilmore@conknet.com
Tuttle Library at: tuttlelib@comcast.net

Lutheran Girls Shelter continued

The building used for this Shelter has an historical pedigree: the portion being demolished was added on in modern times—its replacement has been designed to “fit in” with the original building.

It may come as a surprise how large a staff is required to run such a shelter, namely 24 people, working in three shifts around the clock. This provides during the night for example, bed checks every 15 minutes. Knowing how structured it all is, I was surprised, when I visited the place, how relaxed was the atmosphere and how easily the girls seemed to move within their highly organized schedule.

I learned from Randa Tenney, the resident director, that the Antrim Shelter is run by the Lutheran Community Services of Northern New England. This organization also maintains some 50 foster-care homes in NH alone, as well as an international adoption service.

—Dick Winslow

The Selectmen continued

felt the Board of Selectmen should chose from. We are now in the process of finalizing our choice and in preparing an offer of employment. While this is going on, Sergeant Donovan has been doing an excellent job in running the department in the absence of a Chief. He is working hard to recruit officers to bring our department back to full staff. We hope to have a fully staffed department by the middle of the summer and we hope that you will take the time to stop in to the police department and meet our new officers and welcome them to Antrim.

We are working on finalizing our purchase agreement of the Gould land on West Street, and in developing some plans and cost estimates to make it a very friendly recreational area for the Town and for the neighborhood as well.

As you can see everyday that you drive down Main Street, our downtown renovations have begun. The new water line on Summer Street has started to be put in, the Summer Street Bridge Project is underway, the Mill Pond Dam Project is just about ready to get started, the new sidewalks are being installed, the Antrim Girls Shelter has started their major renovation project and have placed a temporary classroom module unit in front of the Post Office. A lot of activity all at once, we know this will cause us all some inconvenience, but please bear with the changes. When everything is done, we will have a vastly improved downtown for everyone to enjoy.

Our new Fire Truck is on order, and our new Tax Mapping and Infrastructure Mapping projects have started. Several new businesses have come to town and some major new sub divisions have been going through the Planning Board process and have had Public Hearings. Our goal is to have balanced growth and we thank everyone who is helping us in that process.

We hope you all have a great summer.

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THE MONADNOCK PAPER MILLS

The paper on which this *Limrik* is printed has been generously donated by The Monadnock Paper Mills. We thank you.

FIGHTING TO KEEP IT NEARBY OUR DISTRICT COURT

By Rep. David Essex (D-Antrim)

Of all the issues of mostly local concern that Antrim's state legislators are addressing this biennium, perhaps the most controversial is the long-standing problem of finding suitable facilities for the Hillsborough and Henniker district courts.

For more than a decade, the towns have been under state pressure to move out of their cramped, antiquated facilities into larger, more dignified spaces with appropriate waiting rooms, security, and parking. Both towns have fought to maintain their separate courts while keeping an eye on a state law that will force them to consolidate if they cannot find adequate facilities by June 30, 2006. But this past March, the issue took on much greater urgency when the Town of Henniker voted for renovations that will require the district court to permanently vacate its current home in the Henniker Town Hall by July 1 of this year.

In the process, the Administrative Office of the Courts in Concord expressed a desire for Hillsborough to move into Henniker's probable new home in one of the former Autodesk buildings, which are the gray and white colonial-style structures visible from Route 9. To help pay renovation costs, the administrators hoped that Hillsborough would temporarily move into the facilities for roughly two years or until a better location was found.

Hillsborough, and the towns served by the court, including Antrim, Bennington, and Deering, have voiced strong opposition to such a move. Because the Autodesk site is not easily accessed from the highway, commute times for residents with business before the Hillsborough court would increase by around 30 minutes per round trip. This would strain the resources of police departments in the smallest towns, including Antrim, which have difficulty providing coverage when officers must be in court.

In addition, both towns are having dangled before them the "carrot" of hosting one of the new regional Family Division courts established by the legislature to handle cases, such as divorce, child custody, and juvenile delinquency, that involve families in conflict. In my judgment, this carrot has sometimes been wielded as a "stick" when state

court officials warn both towns that if they cannot find a suitable Family Division site, police and residents now served by the Hillsborough District Court will have to drive to Manchester for family cases.

In two April meetings called by Chief Justice John Broderick, the Antrim Selectmen and Town Administrator united with their counterparts in Hillsborough to reject any move, however temporary, to Henniker. Presiding Hillsborough Judge Douglas Hatfield wrote a letter to Chief Justice Broderick explaining his objections and suggesting alternatives, such as the Henniker court's temporary relocation to Concord District Court.

Sen. Bob Flanders and I have been working with Antrim's other legislator, Rep. Jim Carew of Hillsborough, as well as state representatives from towns served by the two courts to address both the short- and long-term needs.

At this writing in mid-May, we are discussing a bill amendment that would allow one town's court to be temporarily housed in the other's, as well as further legislation that might be needed to fund the new Family Division site and reassure Hillsborough and Henniker that any temporary moves will indeed be temporary. We are also investigating county funding assistance that could speed up the planning and eventual construction of a new, joint facility that would house both district courts and the new family court. There seems to be a strong and growing consensus that the park & ride lot just off Route 9 in Hillsborough, or other town or state land near the town line, would be ideal locations for a new facility for all three courts.

While the situation remains very much in flux, I am optimistic that Antrim residents will continue to be served by a district court located in Hillsborough, and that in a few years that facility will be of a quality that reflects the dignity of the judicial process. ☞

UPDATE ON RECREATION LAND

In March, the voters of Antrim approved the purchase of land on West Street for recreational and conservation use, pending the outcome of a wetlands study. Preliminary wetlands studies have been done and indicate that there is sufficient land for recreational needs. Negotiations for purchase of the land are nearing completion and we hope to close on the land sometime in June.

The committee will begin the process of selecting and forming subcommittees to do specific tasks, such as engineering, field layout, funding and neighborhood impact.

Short-term goals for the committee are the creation of a road and parking lot this year with a field to follow. We hope to do this as cheaply as possible and with minimum impact on neighbors. The committee is still in the process of identifying longer-term goals and costs. We are hoping to get a lot of this work done through volunteer work.

— Bob Holmes for the Committee

MASTER PLAN COMMITTEE

The Antrim Planning Board at its May 8th meeting authorized the formation of the Antrim Master Plan Committee for the following purpose.

1.) To develop forms and procedures to collect and control annual updates to the Antrim Capital Improvement Plan. 2.) To develop forms and procedures to collect information and public input to update the Antrim Master Plan annually as appropriate. 3.) To provide the Antrim Planning Board with the resources to develop a Growth Plan and associated impact fees.

The committee will begin functioning in June and will continue through December 2006. An organization meeting was held May 18 to elect a chair and develop a priority task list. ☞

www.antrimnh.org TOWN WEBSITE

We want to remind everyone to use the Town Website: www.antrimnh.org to keep up with the happenings in town. Through March, only 3 full months of operation, we have had over 7,000 visitors view our website.

We update the site every week and want to be sure that it is current and accurate. We welcome your comments and suggestions at anytime.

If you have not tried it, check it out!

GROWING UP WITH THEATER IN ANTRIM

LOBSTER THEATER

By Dan Hurlin

Many in Antrim may associate the name Hurlin with theater because of the Lucy Hurlin Theater at Conval High School—given as a memorial by Priscilla and David Hurlin for their daughter Lucy who died in her teens. Both Priscilla and David were prominent with the Antrim Players, and their children inherited an enthusiasm for theatrical ventures. Two of the children, Nate and Dan, subsequently became distinguished theater professionals. This article by Dan is about growing up with theater in Antrim.

Antrim's LOBSTER THEATER, by and for children, thrived on North Main Street, 1968-1976. Dan Hurlin was a ringleader of the group. He went on to become a long-time (1980-1993) director of Andy's Summer Playhouse in Wilton, all the while creating a body of performance art that has drawn national attention. In N.Y. City, for instance, he won an Obie award for his "A Cool Million". His "Hunchback of Notre Dame" was named one of the 10 best plays of the year by the Boston Phoenix. His "Every Day Uses For Sight No. 7: the Heart of the Andes" won a New York Dance and Performance Award (a Bessie). Dan's work has also been recognized by a Guggenheim Fellowship, a Rockefeller grant and an Alpert Award (which carries a \$50,000 stipend). In addition, he holds a theater professorship at Sarah Lawrence College and has served as adjunct professor at Barnard and Bowdoin Colleges and Princeton University.

It all began in Antrim.

— Editor

What I remember most about my first theatrical production are the costumes. I think they came first, before the script, before the story even. My mother Priscilla, had a very nice emerald green coat, made of a nubbly sort of wool with a light gray fox fur collar. On her, it was more or less mid calf and very chic. But on my little brother, it was floor length. Even more impressive: we discovered that if he put it on backwards, for some reason it hung stiffly off his shoulders, like he was wearing a floor-length cardboard tube—his little nine-year-old, crew-cut head sticking up above a riot of fur at his neck. A pair of wrap around shades on his head and he looked just like an alien on STAR TREK! Clearly, we were halfway to stardom. The rest of it would be, as they say, cake.

We were having a Lobster bake with the Flanders, our neighbors across the

street. I think the Boulés were there too. Possibly John and Sadie Hubbard, though I'm pretty sure neither Cheryl nor Bootsy were there. Perhaps Bob and Nell Reilly and Harriet and Phil Baker. This was "the crowd" anyway, and Lobster bakes were something we seemed to do every six weeks or so in the summers on North Main Street.

Waiting for the Lobsters to cook, the grown-ups enjoyed their cocktails while we kids went to work writing a science fiction script to fit the costumes we'd invented. We fashioned a cardboard set, memorized our lines, set the choreography and rehearsed. I of course, would be

the director. Not because I knew what one was, but because I enjoyed being bossy. I remember directing Debra Flanders to cower behind a chair covered with a blanket (a Martian landscape) during the climactic laser battle scene and scream "Stop it! Stop it!" as if the fate of the whole asteroid rested in her eight-year-old hands alone. There was a double-width doorway between the living room and the front hall that would provide a convenient proscenium arch. The audience we were anticipating consisted mainly of the adults in attendance, so the tiny front hall with my mother's Victorian love seat would provide ample seating. We on the other hand, would have exclusive use of the vast expanses of the living room for our stage. Lighting was provided by big emergency type flashlights—"Handhelds," we say in the business now. The sound track was as space age as we could muster in 1968—"Switched on Bach" played on the Moog Synthesizer. All the rage.

Antrim's answer to "dinner and a show," we were a big hit with the parents. I don't know if, as State Senator, Bob Flanders has much of a record on supporting the arts, but New Hampshire artists, take a hint: Back then, all we had to do was open up the bar, point a couple of battery operated ray guns at his head, and he gave up his barn for our theater for the next nine years. I'm sure he was surprised as hell when, emerging from his hangover the next morning he saw all of us, hammers in hand, ready to take him up on his impulsive but generous offer of the night before. Nevertheless, he was true to his word, and the Lob-

ster Theater was born. Kids doing a show for the grown-ups after dinner is not an unusual thing across America. But I'm pretty sure that allowing it to escalate into a Lilliputian summer stock theater by and for children that operates for nine consecutive years and receives recognition from the State Arts Council, is a little out of the ordinary.

Our stage in Bob Flanders's barn on North Main Street was 8' by 8', five inches off the ground, and the curtained proscenium arch hit me just above the

LOBSTER THEATER: Antrim's answer to "dinner and a show"...

nose, when I stood on the stage. And I was

only 13. As a children's theatre, we didn't have an age requirement, but a height requirement: When you got too tall, you did tech work. Priscilla, a theater enthusiast Antrim Player regular and sometimes "local jobber" at the Peterborough Players, taught us all the stagecraft we needed: She helped us build flats, taught us what blocking is, and the difference between stage left and stage right (which, truth be told, I'm still a little shaky on). Mr. Flanders fashioned an ingenious pull curtain device, hung with the old red corduroy curtains from my bedroom, and a "dimmer board" made of a half a dozen dining room dimmers, purchased from Edmunds Hardware store and perilously wired together by my younger brother Nathan. One dimmer was dedicated to a tiny bulb that illuminated a miniature Lobster trap hanging from the ceiling—the Peterborough Players had their signature rap-on-the-walls-with-the-candle-snuffer, we had our lobster light, which dimmed dramatically before every performance. The rabbit hutch in the back, once cleaned of hay and droppings, made a terrific dressing room, and the rickety attic above provided plenty of scenery storage (and in one production, tiny bits of Styrofoam stuffed down between the cracks in the old floorboards with shirt cardboard, created an effective snow fall on the stage below). We had just room for thirty seats in the house and charged 50¢ for adults and 25¢ for under twelve. I remember that at the end of our first season, we had \$300.00 in the bank. Our next season would be assured.

Over the next eight years the number of shows we produced per season

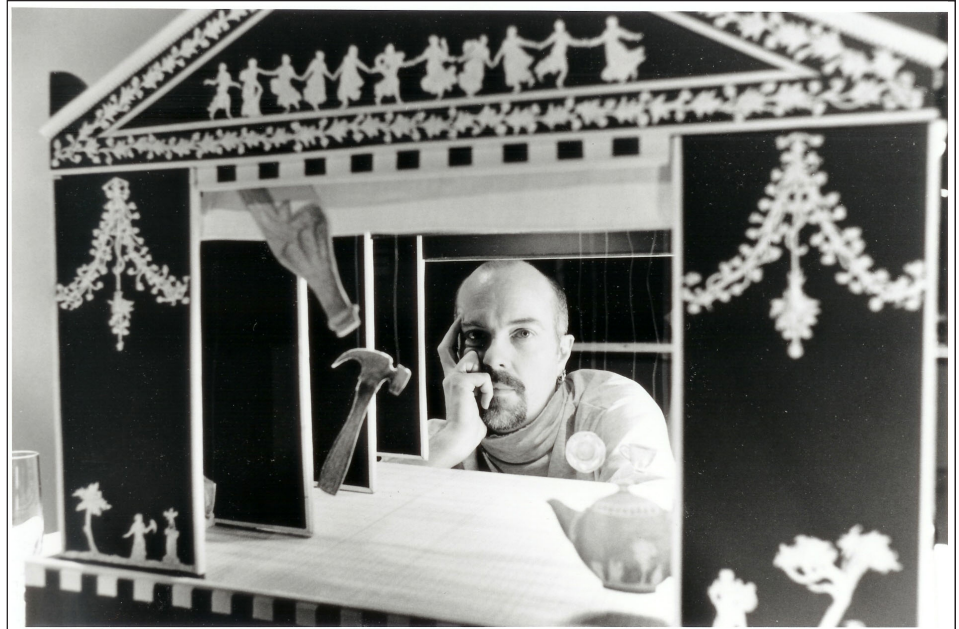
varied – anywhere from two to six. Several comedy melodramas, a couple of mysteries, even a thriller—where I found these scripts, I really have no recollection. It's not like there was (or is) a great groundswell of high quality plays to be performed by children (don't get me started...), but wherever I found them, highlights have to include our bizarre production of "Hamlet," so drastically abridged for the pre-teen set, that Ophelia was reduced to not much more than a maid and there was no mention whatever of Denmark. Donny Boulé played a soulful Hamlet, Tom Humphrey a stalwart Laertes, Fred Proctor the conniving King, Debra Flanders the hapless Queen and my sister Lucy as the aforementioned Ophelia-slash-maid. For the Peterborough Transcript, Dot Proctor wrote, "Adapted by this group by Director Dan Hurlin, the lines were not incongruous as uttered by the youthful thespians. Hamlet's line, "I killed the King, I think," had as great an impact on this audience as in any theatre." Of course, none of us got her joke—we just loved getting a review in the paper. We were famous.

While our mystery that season, "The Single Foot Print" garnered the attention of the Manchester Union Leader, our thriller, "The Monkey's Paw" promised to have every hair on North Main Street standing on end. Laurie Barsanti and Nate Hurlin brought the characters of the bereaved parents to life, as Barret Proctor (with his arm tucked in his sleeve) played the mysterious amputee Sergeant Major come to deliver the heart breaking news about the recent death of their son, played by Bob Clark. A blue light illuminated the aforementioned Styrofoam snow as it wafted down through the attic floorboards. In the end, a ghostly knocking on the box-set terrified the parents and brought us all closer to thinking about the ironic danger of having our every wish come true. At least, this was our Twilight Zone inspired hope.

"Mississippi Melody," an adaptation of Tom Sawyer was our first musical. At the piano: none other than Betty Winslow. I think till his dying day, my grandfather, Ralph Proctor considered it to be the high-water mark of theatrical excellence. The cast included Candy Whitney, Ellen Moss, Lisa Healy, Lucy Hurlin, Charlie White, Nathan Hurlin (Tom Sawyer), Glen Webber, Bob Clark,

Deb Flanders (Becky Thatcher), Fred Proctor (Huck Finn) and Tammy Durgin. Dot Proctor wrote in the Transcript: "Remembering the delightful fare offered last season, theatre goers arrived at the Barn Theater on North Main Street, Antrim, well in advance of curtain time. Company manger and director Danny Hurlin handled the situation in a surprisingly "cool" manner. The barn doors closed and the early curtain opened

Lavoie, we felt we really raised the bar. By now, fresh out of high school, I had secured a summer job on the staff at the NH Shakespeare Festival and brother Nathan had long since performed in "Life With Father" at the Peterborough Players and the role of Puck in "Midsummer Night's Dream." It was only natural that our material became (marginally) more sophisticated. "Just So..." an adaptation of Rudyard



Dan Hurlin in "THE DAY THE KETCHUP TURNED BLUE" a toy theater piece.

Photo by Melissa Gerr

while your reviewer and a capacity audience was held enthralled for 45 delightful minutes." (First and last time referred to in the press as "Danny," thank you very much.)

I took a hiatus as director while I was apprenticing at The New Hampshire Shakespeare Festival on the campus of Franklin Pierce College, and for the 1973 season, brother Nathan and Candy Whitney served as guest directors, producing a melodrama and "You're a Good Man Charlie Brown" respectively.

In 1972, tie-dye was IN and our "Alice in Wonderland" was just as trippy. A production that included audience participation and an unorthodox ramp through the middle of the audience, "Alice" was our most ambitious undertaking. With a cast of ten including all the regulars plus Polly Webber, Becky Davison, Marty Brzozowski, Lisa Gilmore, and Paul

Kipling's "Just So Stories" was suitably earnest and poetic. It happened that during the following year, after settling on "The Little Prince" by Antoine de St. Exupery for our season, the newly established "Andy's Summer Playhouse" in Mason produced the same play (though not the same adaptation). Andy's billed itself as "The only theater by and for children in the state." Naturally, we were outraged. We had, after all, got there first. Understandably miffed by their publicity machine and the arrogance of their claim, we nonetheless organized a company trip to see their show (starring a young Steve Salera) and had to admit we liked it.

In college, I began pursuing a course of study in children's theater and children's literature. Unavoidably, the Lobster theatre became the perfect laboratory for me. "The Hunting of the Snark"

by Lewis Carroll reflected my interest in breaking boundaries—of course, being in college, any “boundary” would do. “Orpheus” (1975) and “Zip” (1976) brought the Lobster Theater to its twilight. The pressures of having to make money for college got to me. Knowing that I really knew nothing about fundraising and so couldn’t pay myself for running the Lobster Theater, I swallowed no small amount of pride and secured a paying job working with children at our main rival, “Andy’s Summer Playhouse. I remained there for fifteen years as artistic director, resigning in 1993.

In nine years, The Lobster Theatre produced twenty plays (I think). Naturally, many of my memories of the Lobster Theatre have faded. Thank goodness Priscilla convinced me to keep a scrapbook of programs, photos and clippings. Although incomplete, it’s been my main resource in writing about this. Leafing through these books, I am amazed by the number of Antrim children who participated in these productions. In addition to the ones I’ve mentioned above, Joe Reilly, Gary Webber, Deborah Roberts, Richard Glimore, Andy Anderson, Cindy Healy, Sarah White, Ron Hasseltine, Amy Proctor, Dean Proctor, Lori Aborn, Keryl Olsen, Wendy Bill, John Voorhees, Barbara Boulé, Roddy Greenwood, and there are more.

But what strikes me most is not our accomplishment as children. It was after all, just a slightly oversized outgrowth of what any kid might do—put on a play for the parents. Instead I am struck by the astonishing amount of support and encouragement we received from the adults in Antrim, and indeed New Hampshire. Bob Flanders gave up his barn to us every summer. Irving Blackburn cut out the letters for our “Lobster Theater” sign. Dot Proctor regularly wrote notices in the local papers, and the Peterborough Transcript and the Hillsborough Messenger published them. Jane Hill put them in her column. Alycmae Flanders put up with a constant stream of children using her bathroom on the other side of her kitchen from the theater. Priscilla taught us how to make a flat. The Antrim Players gave

us access to their costume collection. Betty Winslow and Izi Nichols played piano and supplied musical advice. The newly formed New Hampshire State Council on the Arts and the Manchester The Union Leader regularly included the Lobster Theater on their “Straw Hat Circuit of Summer Theaters.” Bob Alvin, in his capacity as chairman of the Drama Department at Nathaniel Hawthorne College donated lighting equipment (accompanied by a terrifically important sounding letter). Goodell Company and the elementary school let us use their mimeograph machines for printing our programs and scripts. Eleanor Hayes gave us our first extra box-office donation of one dollar (Thank you Eleanor, whoever you are). And of course there were all the parents of the cast members who let their kids come home late for dinner because of rehearsals, and helped us to collect costumes, and find make-up supplies and goodness knows what else. There were plenty more: Andy Lane, Fred Roberts, Mrs. Topping, looking at these programs, the list is endless. In 1969, the Antrim Players even posed for a group portrait on the Lobster theater stage. Could there have been a more impressive endorsement? We couldn’t imagine one.

Studying children’s theater in college and serving as artistic director of Andy’s summer playhouse, I understand that for children, making and claiming ownership of something that is viable in the community, is *incredibly* empowering (sorry to use that word which has become such a chestnut, but it’s really the right word here). It is undoubtedly the cornerstone of the maturation process. The grown-ups in Antrim took our endeavor as seriously as we did. Absolutely. And in doing so, they were the ones who demonstrated the wisdom and the real *vision*. They were the ones who really understood the importance and power of putting something in the world that wasn’t there before. Certainly not us! We just thought Nathan looked like an alien with my mother’s coat on backwards. “It takes a village to raise a child”, though a cliché, in this case really rings true. ☿

GLEANINGS

by Agricola

GOODBY DR. HOMICZ

After thirty-two years as Antrim’s dentist, Dr. A. J. “Skip” Homicz is leaving at the end of June. He’s not retiring, he insists, just turning to other interests. “I believe in change. This year has been a high point for me in three important ways. I turned sixty, I’ve completed three years in chairs and one year as President of the New Hampshire Dental Society, and we have our first grandchild. I feel it’s time to pursue new opportunities.” So far he has made just three commitments, two professional, one artistic. He will be working with a non-profit organization, “Bi-State Primary Care,” which seeks to recruit physicians, dentists, and other health care professionals for rural areas in Vermont and New Hampshire. Also, he will continue as the volunteer dental director of a community health care dental clinic in Portsmouth. And he has signed up for a wood carving class, something he has never before tried, hoping to be able to create beautiful duck decoys.

Dr. Homicz came to Antrim in June of 1973 after marriage and dental school at Columbia University and a stint as a navy dentist in Portsmouth. He remembers the early Antrim visits to set up the equipment in his office in the lower level of Dr. Chandler’s and Dr. Wiederhold’s building on Elm Street. He would stay one night a week at the Maplehurst Inn where Mrs. Danforth cooked his favorite meals and joined him for a pre-dinner martini, while Mr. Danforth picked out a tune on the piano. Dr. Homicz was alone in the practice until he was joined by Dr. Greg Perry “who stepped in and took over a great deal of the business details giving me opportunities to do what I wanted in clinical dentistry.”

In addition to his two new commitments, Dr. Homicz hopes to spend more time than he has been able to playing golf (“I like it, but I get bored because I’m not good enough”) and skiing. He and his wife Cathy live in New Castle.

Although Dr. Perry, Dr. Weigand, and their excellent staff remain, we will miss Skip Homicz. ☿

TOWN HISTORY REVISITED

THE JAMESON FAMILY—CONCLUSION

By Isabel B. Nichols

The last half of the nineteenth century was the Golden Age of Antrim's development, with the flourishing of industry, structural growth and social advancement. Trains and tourism, Main Street merchants, a high school (not to mention New Hampshire governor David H. Goodell): all this marked Antrim as a state-of-the-art community in which to live. An underlying influence was the Jameson family, especially N. W. C. (1818-1908), who supported growth both financially and inspirationally. Son Nathan C. (1849-1910) added the cultural prestige that caused folks to speak of their town with pride. Charles R. (1856-1935), son and brother of the aforementioned two, tried to match them in influence and popularity, but was better at riling up a long succession of Selectmen.

The three sons of Nathan C. spent little of their growing-up years in Antrim and were educated in private schools, so it was not to be expected that they would follow their father and grandfather and settle in the community as active citizens. John (1873-1960) started out in the straw hat business in New York City, but after five years he moved to Concord NH, where he settled and raised his family, becoming a leader in financial circles. He maintained his interest in Antrim through the Presbyterian Church, handling their investments and other related affairs for the rest of his life.

James (1878-1972), the youngest of the three, affable and popular, also settled in Concord, where he established a reputation as an outstanding surgeon. He was often referred to in local circles as "Dr. Jimmy".

The middle son, Robert W. (1875-1953) was headed toward becoming the 20th century patron of the town in the style of his ancestors, when an unfortunate decision in local matters caused him to withdraw his interest in Antrim, and move to Hancock. At Town Meeting in 1920 the voters were presented with plans for a suitable memorial for the soldiers, sailors and nurses who had served in the recent World War. The plans included a plaque with the names of all the local servicemen and –women inscribed thereon to be placed in a prominent location. A committee was appointed to work out the details, and the money was appropriated to carry out the project.

Rob Jameson had served in the Red Cross in France during the war, but that kind of service was not considered by the committee to be on the same level with the military. After two years of controversy the plaque was attached to a 10-foot boulder which had been moved with great difficulty from the side of Gregg Lake Road and implanted on the Tuttle Library lawn, and formally dedicated on Memorial Day, 1922. Rob Jameson's name was not included on the plaque, and he took offense.

If you look at the plaque today you will see a separate addition on the bottom with the names of Robert W. Jameson and William J. B. Cannell. The Reverend Cannell had served with the Y. M. C. A. in France. This appeasement had been voted at the 1924 Town Meeting, not be-



fore a heated debate, but it was too little too late. Rob severed his connections with Antrim, and spent the rest of his country life away from the firm of Tenney, Dupee and Jameson, New York City, at his large farm, "The Highlands", at the top of High Street, just over the Hancock line.

His family, however, did not take the same begrudging attitude. His wife Marie was an accomplished musician, and gave generously of her talent to the town, as well as giving financial support to the Presbyterian Church. Their daughter Isabel (1923-1982), also musically talented, made many friends in her summertime hometown, even taking part in Antrim Players productions. She was a stunning figure on horseback, leading the 4th of July parade in 1934.

The following October Isabel Jameson married William Chace of Tiverton, Rhode Island in the Presbyterian Church amid mountains of golden chrysanthemums. The Chaces raised their family in Tiverton, but in retirement years they returned to New Hampshire to live. After Mr. Chace's death, Isabel was re-married in the Presbyterian Church to the minister of that church, the Reverend Bruce Hile, and went to live in the manse that had been built as a memorial to her aunt Isabel.


This short, though blissful, marriage ended with Isabel's death in 1982, and so ended the influence of the Jameson family in Antrim that had begun with Captain Thomas in 1783. Perhaps, in future, some descendant will return and the town will again have the pleasure of living with the remarkable Jamesons. ☘

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THE SHEEP AT SNOW STAR FARM

By Janet MacLachlan

During the winter when the snow swirled and icy winds blew, I wondered about the flock of sheep out in the pasture across from Butterfield Farm on Clinton Road.

I passed by frequently on my way to town and they were there, week after week, huddled together within their electric fence, munching away in the coldest of winter weather. I learned they belonged to the Block family who live on Lovern Road. Then suddenly one day the sheep were gone. They had been transported back to their home, Snow Star Farm, in the North Branch area of Antrim by their owners, Richard and Lorraine Carey Block. It was sheep shearing time and the flock of 22 Corriedale and Romney sheep were going to lose their thick winter coats. About 150 pounds of fleece would be cut off and then it would be sent to Green Mountain Spinners in Putney, VT where it would be washed, carded and spun according to Lorraine's requirements. The wool comes back weighing about 100 pounds and in a natural color ready to be dyed. This will make 400 skeins of yarn eventually.

Lorraine's interest in fibers and colors started when she was an art major in college. She started weaving and became the resident weaver/textile specialist at Hancock Shaker Village in Pittsfield, MA. While there she initiated a program where the Village raised sheep and used their wool to spin yarn for their weaving projects. This experience gave Lorraine the desire to have her own opportunity to work with wool. The Blocks bought a 230 acre farm in the North Branch area of Antrim. It was really their love of dogs that lead them to sheep raising. In 1975 they purchased a border collie and after that two female sheep. Over the years the flock has grown to as many as thirty sheep and they did crossbreeding to get a special type of yarn that Lorraine wanted for her spinning. They no longer have young lambs and presently keep the flock at twenty two.

What makes Lorraine's yarn unique are the vibrant colors she acquires in her hand dyeing, using a combination



of native plants and traditional imported dyes. The Tuttle Library in Antrim has an interesting book "Sweaters from New England Sheep Farms" which contains an informative chapter about the Snow Star Farm and Lorraine's method of hand dyeing her yarn.

The yarns are available at Wool Fairs throughout New England. It was at one of these fairs that Lorraine and Anna Zilboorg met and formed a working relationship. Anna is a sweater designer who prefers Lorraine's yarn so she has created numerous patterns for items using yarn from Snow Star Farm. Her yarn can be found in kits which include pattern directions and wool for sweaters. Some are designed by Lorraine herself or by Anna Zilboorg. Lorraine recently returned from a large Sheep and Wool Fair in Maryland and will attend others this summer in Western Massachusetts, New York state and Vermont. By the end of the season, the yarns will all be sold.

This year marks the 10th anniversary of the Snow Star Farm yarn business and Lorraine says it will continue at its present size. Her family has other interesting pursuits such as son Brendan who is a recognized and very accomplished Cape Breton Fiddler. The family also has become active in dog sledding and has teams of four or eight dogs which they enjoy in the winter. All this makes for a very busy life for her, but Lorraine feels she is managing her yarn business and is still able to participate in activities with her son and husband.

I'll be watching for those shorn sheep to appear again in the pastures across from Butterfield Farm one of these days, and start again the cycle of wool to yarn to sweater. ☘

TOURNAMENT ON MAIN STREET

IT'S A MAGIC NIGHT

By Kristin Readel with Rich Readel,
Fact Checker/Research Assistant

It's 4:30 pm on a Friday. Do you know where your kids are?

Two of mine are at Lazar's Comics and Games, 58 Main Street, corner of Summer and Main Street (lovely brick and stone work also by owner Andras Lazar).

Andras has offered special order comic book subscriptions to collectors since 1988. His cards/comics interests were rekindled when his son, Jesse, was about 12 and became interested in baseball cards and comics. That was 17 years ago. Although Andras is phasing out his comic books, the trading cards and games will continue to be available. He currently carries *YuGiOh*, *Mage Knights*, and *Dungeons & Dragons* in addition to Magic cards and supplies. There are still some pretty cool comics and cards in his personal collection as well.

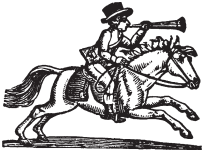
THE MAGIC TOURNAMENT

The Lazar family opens the storefront space Wednesdays and Thursdays from 4:30-6 pm and on Fridays from 4:30-end of tournament, thanks to Skip Peery. Skip, an avid card collector, hosts a *Magic, the Gathering* tournament every Friday night (when he's not earning a living at EMS). He's been playing in tournaments for 11 years. His card collection has grown to nearly 85,000 cards. Skip runs the single-card business and Andras offers packs and accessories. I know several guys who shop locally.

At least eight players are needed to run the weekly tournament. Frantic phone calls go out into the night if enough people don't show up. Scooters and bicycles are piled up out front. There's a trail of Doritos and soda too. Kids spill out onto the porch waiting to see how their friends do. Inside it's floor to ceiling players and cards.

Let me rewind and say Magic cards do not resemble the baseball cards that Andras and Jesse started with. *The Gathering* is a fantasy realm. The cards are pieces of your kingdom. Artwork by award-winning fantasy artists depicts beasts, samurai, and some creatures I can't quite describe. Each card also

 continued on page 11



NEWS ABOUT TOWN

ANTRIM GRANGE

By Beth Merrill

The members of Antrim Grange have been very busy since the last report in this publication. A successful garden expo was held at the Town Hall in March with exhibits from Tenney Farm, Chauncey Farm, Edmunds' Store, North Branch Landscaping, as well as Ideal Compost Company and the Worm Lady who were guest speakers. Guests were treated to some good information on two different approaches to composting, took the opportunity to shop and share ideas, and even got to bring home some seedlings of their own.

COMMUNITY ART EXHIBIT

On the list of Grange projects this summer is the Third Annual Spotlight on Community Art Exhibit. Amateur and professional artists from Antrim and Bennington will exhibit their work at the Antrim Grange Hall June 15-19. To promote community fellowship for viewers and artists, we will celebrate the Evening Gala on Friday, June 17, 7 - 9PM with refreshments and musical entertainment. General viewing is available Wednesday and Thursday from 4 - 8PM, Saturday from 10AM - 3PM, and Sunday from 1 - 4 PM. The members of Antrim Grange cordially invite all community members to take advantage of this opportunity to view a wide variety of local talent as well as the new improvements to the Grange Hall.

Antrim and Bennington residents are highly encouraged to submit an entry in the special feature of our exhibit this year, a Text Theme Contest using the following subject:

*"Nature is an infinite sphere,
Whose center is everywhere."*

Goethe

Creative interpretations of this theme can be submitted in any of the following five categories: Acrylic or Oil, Charcoal or Pastel, Ink or Watercolor, Three Dimensional: i.e., sculpture, ceramic, or model (table display), Photography (traditional or digital). Fifty-dollar cash prizes will be awarded for each category.

For complete details please call Beth Merrill at 588-6615 or go to our website at: www.antrim.nhgrange.org.

A workday was held in April at which time some general spring-cleaning was done around the hall and work was begun on installing the new composting toilet that was purchased last winter. Alas, it's sad to comprehend, the two-holer is now a thing of the past at the Grange Hall!

One evening in April, members took turns posing and photographing each other at various sites around town as they participated in the State Grange Youth Photo Scavenger Hunt. An album will be made using the photos that were taken and will be submitted for state judging later this summer.

AWARDS

The annual Community Awards Night was held in May, with five members from the community being recognized for their service. Recipients this year are: Community Citizen, Betty Avery; Agriculturalist, Chauncey Farm; Fire/Rescue, Pat Lovering; Law Enforcement, Ian Donovan; Educator, Richard Hebert.

This event is a favorite project of Antrim Grange and members, neighbors, and friends alike who enjoy the chance to honor and celebrate the wonderful service work that abounds throughout Antrim and the surrounding area.

The second annual Grange scholarship for \$500 was presented to Mariah Smith. Applicants Galen Kilbride and Evan Brand also received \$100 scholarships.

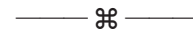
HORSE SHOWS


Members of Antrim Community Grange pitched in to run the food concession booth for the first of four Barn Fund Horse Shows that will be held throughout the summer in New Boston. The weather was quite rainy and raw, despite a more favorable forecast, but those of us working in the booth were dry and warm - and busy! Nine of us worked to feed all the exhibitors, parents and friends that accompanied the 105 horses that were competing throughout the day. The first show of the

season is always the hardest, but we didn't have any major problems, we made some money and had a good time working together and providing an important service. Next show date is June 12.

Several Antrim members are currently attending rehearsals for the NH Grange youth drill team competition scheduled in conjunction with the New England Grange Youth Conference in Hartford, CT in July.

Antrim Community Grange is pleased to announce their new website where more detailed information on these and other projects can be accessed. Please check it out at www.antrim.nhgrange.org.





SEPT 17 HOME AND HARVEST DAY

The day, as last year, includes things for kids and adults with events all over town—games at the bandstand, a Parade with the Shriner's Band and homemade floats, a 5k run, a Soap Box Derby, a Ham and Bean supper, a Bursitus Brothers concert, etc., all capped with evening fireworks.

Ideas for activities as well as offers of help should be conveyed to Rick Davis, 588-3388.

The schedule is:

- 7 AM • Breakfast
- 8:30 AM • 5k Run and Kids' Race
- 9 AM-2 PM • Arts and Crafts and Flea Markets
- 10:30 AM • Parade
- 11:30 AM-3 PM • Games at the Bandstand
- 12 NOON • The Grapevine Auction
- 12 NOON • Soapbox Derby
- 3-5 PM • Antrim Players production
- 5-7 PM • Ham and Bean Supper
- 5-7 PM • Kids Pet Show at Tenney's
- 5:30-7:30 PM • Bursitus Brothers Concert at Tenney's
- 7:30 PM • Fireworks at Tenney's

— DW

PARKS & RECREATION

By Celeste Lunetta

SUMMER PROGRAMS

Here is a listing of the different summer programs the recreation department is organizing for the summer. For more information, pick up a brochure at the Town Hall, Recreation Office, or Library. You can also find a brochure online at the towns website, www.antrimNH.org. Go to the Parks and Recreation link.

- **June 20–July 1:** Preschool Swim Lessons
- **June 27–July 1:** Tennis Camp and Track & Field Camp
- **July 8:** Track & Field Competition
- **July 5–29:** Days of Summer Camp
- **July 11–22:** Swim Lessons at Gregg Lake
- **July 14:** Bus Trip to Squam Lake Science Center
- **July 21:** Bus Trip to Big Apple Circus
- **July 25–August 5:** Preschool Swim, early evenings
- **July 28:** Bus Trip to Water Country
- **July 25–29:** Ketchum's Kickers Soccer Camp
- **August 1–12:** Swim Lessons at Gregg Lake
- **August 3, 10, 17, 24:** Crafts, Stories at Gregg Lake Beach
- **August 1–5:** Basketball Camp Full Day
- **August 8–12:** Basketball Camp Half Day
- **August 22–26:** Ketchum's Kickers Ages 11–14
- **August 19:** Beach Party at Gregg Lake; 3–7 PM

BUS TRIPS

Squam Lake, Holderness Science Center on July 14: This is a great trip for families or anyone who likes to have a nice hike through beautiful fields, woods and animal habitats. The Science Center is home to many animals: large birds of prey, bears, deer, otters—give it a try. The cost of the trip is \$10 per person. You must register for this trip before Thursday July 7th.

Big Apple Circus on Thursday July 21: This is a chartered coach trip to Dartmouth Colleges HOP center, to see a world famous circus. This trip will leave Antrim at noon, and return at 5pm. The cost for this trip is \$20 and you must

register before Thursday June 30th, so we can be sure to get you tickets! This is a very famous and popular circus, and they sell out.

Water Country Thursday July 28: We had a lot of fun when we went in 2003, so we're going back! This is a daylong coach bus trip. We will leave Antrim at 8 AM, and return at 4 PM. The cost for this trip is \$25.00.

Fisher Cats Ball Game on Wednesday August 10: A trip to NH's minor league professional ball park in Manchester. The cost for the trip is \$12 per person, and includes transportation, a seat in the Grandstands, and a hot dog, chips & soda package.

GREGG LAKE NEWS:

The guards will start working full time, (7days, 9–5 PM) on June 25. New this year, thanks to a New Hampshire Lake Association grant applied for by representatives Jerome and Marlene Schultz of the Gregg Lake Association, there will be Lake Hosts at the Public Boat Launch, providing education about the invasive aquatic plant milfoil. At this time, Gregg Lake is free of milfoil, and this is an excellent step to help us maintain that status.

YOUTH FALL SOCCER

The Antrim Youth soccer league will be starting registrations in June. The registration deadline for this year is August 13—so sign up now and enjoy your summer! We will be having a recreation level coaching class at the recreation office and Shea field in early August, and a Soccer Jamboree on Saturday August 20. This year, the program will join New Hampshire Soccer Association, providing educational, organizational and insurance support for our coaches and players. Our league is for kids ages 5–12, (K–6th grade). We are looking to have a great season! Register early! Registrations will be available on the website starting in June.

SPECIAL THANKS

Thanks to our Egg Hunt, Baseball/Softball; Shea field storage and concession stand and Jump/Hoops for Heart volunteers. Christa Salamy, Nancy Blair, Amy Wing, Kristin Jackson, Catrina and Sam Young, Lauren Kirkpatrick, Kristen Vance, Myonna Taylor and family, Diane Gregory and fam-

ily, the Zaluki-Stone crew, Renee Mercier, Peter and Jane Lamb, Rick Davis, Betsey Hallen, Sean Lowe, Scott Larouche, Todd & Linda Breyer, Tony Burke, Shelley Gardner, Johanna Kress, Samantha and Molly Gardner, Bob Holmes, Richard Reilly, Wayne Johnson and Patrick Battaglia, Roger Murray, Paula Clough, Rick and Audrey Wood.

— ❧ —

UPDATE ON CENS

By Sharon L. Dowling

The Community Education Network and Support group has decided it can better serve the community through a revised format. CENS came into being just over a year ago, because of questions and concerns about the local schools that parents and other taxpayers raised. In regular public meetings, these questions and concerns were aired and discussed. The meetings often included School Board members, former teachers, parents, students, Selectmen, and reporters. The need for public input was vital to identify the issues. Members of CENS have worked hard to raise these issues with the School Board and the Administration of the Conval schools in the hopes that solutions could be found, and in a timely manner.

Public meetings are not always the best way to provide support for individuals having difficulties within the school system, however. Lack of confidentiality and fear of reprisal from staff or administration have been frequently voiced concerns. CENS members realize that private consultation and discussion can best serve these individual issues. The focus of the group has also often been misrepresented by the local press. In the attempt to address these problems, CENS is pursuing a more official status as a nonprofit group, with an organized board and membership. Toward that end, it will be developing a mission statement, participating with community websites, and continuing to network with community members and similar organizations in the state.

CENS will continue to press forward with issues regarding bullying/safety in the schools; curriculum; disparity in offerings between the middle schools; IEP

— ❧ — continued next page

members will continue to educate themselves on what services are currently available to parents and students in the state and disseminate that information to the public. Public meetings will be held to provide a forum for specific topics at convenient times. Workshops and training sessions in cooperation with such organizations as Monadnock Developmental Services and the Parent Information Center of Concord will be open to the public.

CENS has received many words of support from the community at large. It is in the hopes of serving that community better that CENS is evolving and details will be forthcoming over the summer months. If anyone needs to contact CENS with an issue or concern, please leave a voicemail message at this toll free number: 1-877-894-1566. ☘

includes a flavor text, for example "The courageous accomplish more in a moment than the cowardly do in a lifetime," from the *Gallantry* card.

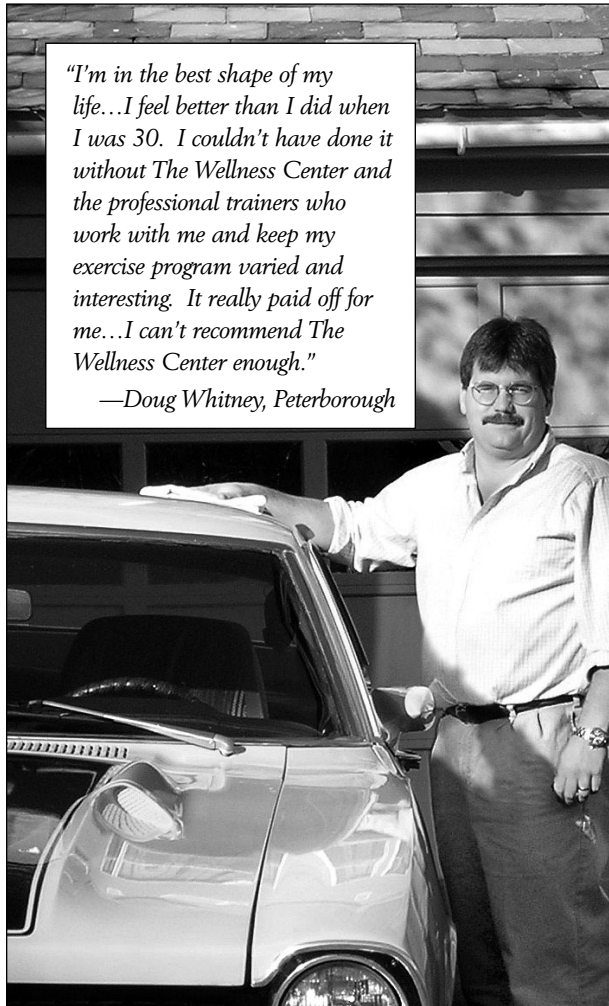
Cards are sorted by color, alphabetized by name, traded and collected to build decks. Each tournament deck has a minimum of 60 cards, consisting of land and creatures. Mono- or multi-color decks are created according to player's strategy. Tournaments mostly involve boys, ages 11-16, although there are a couple of girls who fill out the tournament on occasion, playing someone else's deck. To be a "sanctioned" tournament player you must be 13 years old or have your parents signed consent. As a sanctioned, card-carrying DCI player's organization member, you are eligible for prizes and rankings for play at state and regional levels. Most local



players have participated for over 4 years and have over 1,000 cards in their collection at any given time. Two of our local boys have competed at the State level.

The level of strategic thinking involved as players observe and duel, build and utilize decks is impressive. I've had groups of half a dozen 11-16 year old boys at my house "dueling". The concentration and camaraderie that develop between beginners and tournament players is intense.

What an asset to our community to have a place that's safe, welcoming, engaging and LOCAL. Three cheers for Andras and Skip! ☘



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—Doug Whitney, Peterborough

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GREAT BROOK 8TH GRADE GOES TO WASHINGTON

By Alison Putnam, 8th Grade

On April 18, eighth grade students at Great Brook School reached the pinnacle of their middle school careers, the long awaited trip to Washington, D.C. This trip, which students start hearing about as early as elementary school from older siblings and friends, focuses on putting the American History curriculum into use. Over the course of five days, the eighth graders and their chaperones visit multitudes of historically significant sights, mostly within D.C. and Arlington, Virginia. This trip is meant not only to be a fun getaway from school, but an educational and life enriching experience.

The week started out with everybody meeting at the school on Monday at 6:45 a.m., from which we would commence on our bus ride that would span a total of about twelve hours. As you can imagine, a bus ride of that length would become very boring to lively teenagers, so the coach bus was equipped with TVs for watching movies and a small bathroom at the back. Nonetheless, the ride was still painfully tedious, and the students often had to find entertainment for themselves. Aside from the usual choices of reading, listening to music, and talking with friends, the eighth graders would often become creative and would entertain themselves with such activities as timing people in the bathroom, counting how many joggers were on the street, and taking pictures of every Wal-Mart that we passed by.

We stopped for lunch in Connecticut. Later that evening, we made our first official stop at the Jefferson Memorial, and stopped to stretch our legs, admire the scenery, and take pictures. Not long after that we arrived at the beautiful FDR memorial, which was lavished in lush gardens, statues, and striking waterfalls, which grew larger as you walked through. The memorial is like a giant timeline documenting Roosevelt's time in office. Finally, close to 9 pm, we arrived at the Radisson Hotel in Arlington and went to bed.

On day 2, we visited the White House, the first Antrim group to be able to do so in several years. There were many

beautiful chandeliers and early American furniture on the floor that we toured. Afterward, we made our way to Ford's Theatre, the sight of President Abraham Lincoln's assassination. Inside, we were given a stirring speech about how John Wilkes Booth made his way into the Presidential Box, shot Lincoln in the back of the head, and then made his dramatic escape. Later, to give us a break from the staggering amount of American history centered activities, we were able to visit the National Zoo. I think that everybody appreciated the break. That night, we were treated to a dance cruise aboard the Cherry Blossom on the Potomac River.

On the third day of our adventure we visited about a million museums, as well as Arlington National Cemetery, where we witnessed the Changing of the Guard ceremony at the Tomb of the Unknown Soldier. The group that I was in visited the Air and Space Museum, the National Museum of Natural History, and the American History Museum.

For dinner that night we went to Medieval Times, a restaurant theatre where you sat on raised platforms around a giant arena and witnessed incredibly realistic, live competitions between knights astride fiery stallions, fighting against each other for the title of King's Champion. There was a detailed story line and the performance included a king, a princess, a wizard that told of dark omens, the chief tradesmen of the realm, squires, and six knights, each dressed in a different color. There were six different sections of seating, and you rooted for whichever color you were seated in. (This was easily my favorite part of the week – if you get the chance, I highly recommend going).

On Thursday, our last official day of touring before we went home, we visited many memorials (in the rain), including the WW 2 memorial, the Vietnam Memorial, and the Korean War Memorial. We also went to the Capitol Building, after waiting outside in the rain for an hour to get through security. It was really interesting inside. To top off our day we went to the Holocaust Museum. It was very educational but, as you can imagine, very depressing as well. Upon entry you are given an I.D. card that tells the story of a real person in the Holo-

caust. You went through the museum and followed what happened to them. Mine was sent to the gas chamber upon arrival at Auschwitz, but her daughter survived. Our last day ended with a relatively quiet bus ride and an early night in bed.

Finally, on Friday, we headed out to the buses for the last time, and after breakfast, began our long journey home. Our only stop, aside a fifteen-minute bathroom break, was in New York, where we boarded a ferry to Ellis Island and the Statue of Liberty. We didn't get off the ferry, but stayed on as other people boarded and departed. Our last stop after that was dinner in some state or another, and then we had the five-hour stretch back home. At last, we arrived back home at 9:00 p.m., and went to share news of our weeklong adventure with our eager families.

EXCHANGE CITY

6TH GRADE ECONOMICS

By Megan MacInnes, 6th Grade

Recently the sixth grade at G.B.S. enjoyed a unique economic program called Exchange City. This program features a five-week prep learning skills for the "real world". At the end students go on a field trip to Portsmouth (or the nearest Exchange City location) and spend the day there, pretending to live in the city, earning money and running businesses. Some of the skills we learned include keeping checkbooks, applying for jobs, creating resumes, and interviewing for jobs. This program is new at G.B.S. and it is now part of the sixth grade curriculum.

To kick off the program we started learning about wants and needs, supply and demand, and we made checkbooks. In the practice checkbooks, we practiced filling out deposit slips, checks, and keeping our register. After about two weeks, teachers showed us the "want adds". Soon classes were buzzing with who wanted what job. On the third week, some of us decided to run for office. The two positions were mayor and judge.

If you were interested you had to hire a campaign manager, fill out intent to run form, and run a successful campaign.

During the fourth week, the elections were held. We voted on laws, and students were interviewed by their teach-

ers for jobs. The next week we found out where we were working and we met in our businesses. Then, it was off to Exchange City.

During the day we participated in a simulation of a working community. We earned paychecks, had to follow the law or pay a fine, and work hard. Some of the first things we had to do in our businesses included getting a loan from the bank and taking our sign design to the sign shop. Owners and accountants were kept especially busy all day. Some were not able to take their break. Students were encouraged to take their breaks and spend their paychecks to keep our economy thriving. Businesses all had to pay off loans and pay certain businesses by the end of the day. The goal was to avoid bankruptcy.

There were fourteen businesses in all. They included: the bank, broadcast center, city hall, distribution center, international shop, multi-service center, nature shop, post office, sign shop, snack shop, sports shop, technology shop, and the wellness center. Students commented that they were glad they didn't have to worry about working for a long time, and owners and accountants said they probably wouldn't consider either for a job choice.

Overall, everyone enjoyed Exchange City. This program is designed for fifth and sixth graders, and the nearest site is in Portsmouth, NH.

GBS AND THE ALL-STATE MUSIC FESTIVAL

By Michelle Boule, 8th Grade

All State is a music festival where kids show off their talents. There are chorus, band and string festivals. The festivals are made up of kids in 6th, 7th, and 8th grade from all over the state. It does not matter how long you have been playing/singing, and your teacher will assign you the part that fits you the best.

You must be recommended by your instructor in order to participate. The headquarters in Manchester then make a random selection. The sad part is that we can nominate 25 people and only have two go. It sounds unfair, but it happens. If you don't make it then just keep your chin up and try again next year. You can also be nominated in different

categories. If you do make it, there will be a lot of extra practicing!

This year the concerts were at Merrimack High School and at Merrimack Middle School. On May 7th the band and chorus concerts were held at the high school while a week later on May 14th the strings concert were held at the middle school.

G.S.S. ALL-STATE MEMBERS

Band: Melody Rolph, violin; Marta Raczek, violin; Michelle Boule, violin; Emily Eng, cello; Forrest Barwood, cello; Lindsey Beausoleil, oboe; Noey Brouillet, bass clarinet; Sam Lusted, alto sax; Ben Fletcher, trumpet; Marta Raczek, trombone; Lauryn Welch, trombone. Chorus: Lexi Gadwah, alto; Emily End, alto; Kasey Doran, alto; Eric Hensel, bass; Ben Kilbride, bass, Alyson Wheeler, soprano.

G.B.S TECH FAIR

By Megan MacInnes, 6th Grade

On March 17 and March 22, Great Brook School held a school wide technology fair. Each classroom had a theme, and students researched a topic to present during the two days and nights of the fair. During the day, students presented their projects and saw other students' work. Community members were also invited at night and the school was packed!

Presentations in the fifth grade included navigation and the 1800's generally; in the sixth grade, they included Life is Good and motor vehicles; the seventh grade researched inventions from around the globe; and subjects in the eighth grade included chocolate and genetics, to name a few. Students had been studying these subjects for months, and all were very knowledgeable on their topic. People could walk from room to room enjoying the presentations, and no one left without learning something.

One of the most popular rooms was a sixth grade classroom called The Fast Track Shack. The Fast Track Shack was a combination of two classroom's studies, Mrs. Blanchette and Mrs. Ripley's. The topics were Life is Good and motor vehicles. The Fast Track Shack was a real restaurant operated by the students. Their night was very successful; they

made over \$400. Proceeds went towards the sixth grade field trip fund and the teachers rewarded us with a make-your-own sundae party for our good work. The food was very good, but you had to have money. At night, they had to turn people away.

Another popular exhibit was in Mrs. Murphy's room: the G.B.S. Chocolate Factory. Eighth graders put it together. Inside, you could find free chocolate samples, "The Fountain Of The Future" that ran with liquid chocolate instead of water, and a chocolate timeline.

STUDENT LEADERSHIP

By Alison Putnam, 8th Grade

More and more it seems that students are taking an increasingly active role in student leadership. Unique new programs are being presented that allow students to become more involved in their schools and communities. They help students take leadership roles in their daily lives, as well as preparing them for the future when these skills will come in handy.

Taking a day in G.B.S., you would find programs such as Student Government, which takes an active role in organizing events for the school and can influence anything from field days to new policies, peer mediation (a program that students must be recommended for) where instead of seeking the aid of a teacher, students can turn to this program to help solve their problems, and the Student of the Month program, in which students take an active leadership role through community service.

Sports are another form of leadership where students can sharpen their leadership skills through group participation.

There are many ways of being a leader including the simple things like helping out in the classroom and helping out at home.

FINAL DAY OF SCHOOL

June 24th is the final day for both the Antrim Elementary School and Great Brook School. In each case, it is a half-day, with students being dismissed at about noon.

For GBS 8th graders, June 23rd is the final day: there will be a celebration of their achievements that evening at 7 PM in the school gymnasium. ☘

DUMP

By Lyman Gilmore

This is to celebrate a venerable and cherished American institution that vanished hereabouts thirty years ago, the Town Dump. Center of vital social activity, repository of story and myth, monstrous polluter, field of odd sports, sometimes place of tragedy, Antrim's old dump may be gone in fact but not in memory.

BEGINNINGS

We know when the dump was started, but nobody seems to know why it was where it was. As the authors of *Parades and Promenades* put it: "Another new venture in 1900 was establishment of a town dump just north of the bridge over the Contoocook on Depot Street. It was a sort of do-it-for-yourself landfill operation: users were requested to cover all putrefying materials." (p. 53) Fred Roberts has a credible theory about its location that he admits is completely speculative and undocumented. He says that as a boy in the 1930s, every spring they would go down to the river when the water was so high that it flooded the dump and left piles of tree trunks and other debris hung up on the bank. It was an exciting sight. He thinks that perhaps the river had been doing that for many years, and people, seeing the piles of river-refuse, simply began tossing their own trash on the piles.

At any rate, once the dump was established, the yearly spring flooding was a natural flushing out of the dump, a good thing for the town perhaps, but not for people downstream or whatever environmentalists may have existed in those days. Indeed, "The dump remained in use for the next seventy years until it finally threatened the purity of the river and had to be abandoned ... Conditions at the town dump on Depot Street did not conform to the new state laws being enacted for the disposal of solid waste. Burning dumps were to be ended by 1975 and covering waste was required for sanitary reasons. Once again, cooperation between Antrim and Bennington made possible a sanitary landfill of eighty-six acres in North Bennington ... No more is it possible for "dump pickers" to work through the refuse to pick out articles of house furnishings and clothing to improve their

lot. There are not so many chances for "potshots" at rats, either." (187)

DUMP MEMORIES

Not everyone used the dump. When asked about its origins, Nina Harding says "it seems like it was always there. But, of course we lived on a farm back in the early 1920s, and every farm had its own dump. They would just dig a hole and bury all the trash, and when the hole filled up, they'd dig another. You try gardening around any of the old places and you'll dig up odd bits of machinery and old tools and broken crockery and the like. I do remember one story they used to tell about the dump. There was an old grandmother who was a "dump picker" who'd come every day or so and look for things she could use. The men who were taking care of the dump felt sorry for her and began combing through the trash and hang clothing and other things she might want on bushes so she wouldn't have to dig through the garbage."

Another of Nina's memories is that the dump was a popular meeting place for folks in town who used to say, "See you later at the dump, where the elite meet!" (You have to be of a certain age to hear in this an echo of the wonderful radio show from 1949, *Duffy's Tavern* whose Archie the Bartender announced every week, "Where the elite meet to eat.")

Shooting rats at the dump was great sport. One leading citizen, who asked that his name not be mentioned, described the joys of shooting rats at the dump in the night. "We'd take our 22 rifles and drive over to the dump after dark, turning the car lights off as we eased up to the piles. There were a couple methods of sighting rats. You could leave your car lights off until you sensed movement on the pile and then reach in and switch them on and have time for a couple shots before they all scurried under cover. Or you could tape a flashlight to the barrel of your rifle and sweep the pile with the beam of light until you spotted a rat and then blast away. I remember how the rats' eyes gleamed red when the light hit them. I suppose shooting rats would be considered politically incorrect these days, but back then we figured we were doing the town a service in getting rid of the rodents. Anyway, it was great fun."

It wasn't always fun, though. Ellery Ring describes some near misses. He says some guys were shooting rats one night in the fall and one of them fired off to the side and hit a car parked in the field with a man and his wife sitting in it and the bullet went in between the rocker panel and the door and into the seat right under the man's buttocks, a close call. Then there was the time he and some other boys were at the dump fooling around one afternoon, and they saw Stanley Tenney going across the field toward his barn. Suddenly there was a loud bang and a liquid propane tank ignited and shot through the air and hit Tenney's barn a couple hundred yards up Depot Street.

Martin Nichols tells two other stories that weren't much fun for their protagonists. There was the man up on Old Pound Road who cleaned out his shed, hauled everything to the dump, backed up to the pile, unloaded, lit his trash on fire, and hopped back into his truck which failed to start—and burned up. Then there was the guy lived up to Clinton who dumped a load of shingles and watched them go up in flames only to discover when he got home that his wallet with maybe a hundred dollars in it had gone up with the shingles.

TRAGEDY

No question, the dump could be dangerous. This is the tragic story of how a brave man's helplessness altered him for the rest of his life.

Back in the mid 1960s Bruce Cuddihy was both Antrim selectman and Fire Department Captain. Working at the paper mill on the order desk, Bruce came home for lunch most days. One noontime after his sandwich, he decided to take a bag of garbage to the dump on his way back to work. He drove past the Colby Farm, what is now Tenney Farm, to the dump road and backed slowly toward the big pile of trash and garbage. Roland "Hutch" Hutchinson, whom the selectmen had hired to tend the dump after he retired as manager of the local First National grocery store, was warming himself by a small fire. After tossing his bag onto the pile, Bruce noticed two fifty-gallon steel drums, one upright and the other on its side, about twenty feet from Hutch and the fire. Bruce asked what was in the barrels, and Hutch said

 continued next page

they were mostly empty. Bruce suggested that Hutch put the fire out or move the drums farther away, and he agreed. As Bruce turned and began walking back to his car, suddenly there was an explosion and a loud “whoosh.” When he whirled around he saw the drum on its side with its top blown completely off and a sheet of flame coming out “like a blowtorch” engulfing his friend. Running toward the burning man, Bruce tore off his suit jacket, and holding it in front of him for meager protection leapt into the flames, wrapped Hutch in the coat, and dragged him away from the fire. Desperately he tried smothering the flames with the coat, and then scraped up whatever loose sand he could find and covered Hutch with it. He was horrified to see that the burning chemical from the drum was sticking to the Hutch’s skin. Finally, when the flames were out and Hutch’s clothes were totally burned away, he told him he had to go for help. Hutch, who was obviously

in terrible pain, grabbed hold of Bruce’s arm and begged him not to leave. When Bruce promised to return quickly, Hutch let go, and Bruce drove to the nearest farmhouse and called Dr. Chandler, who said he would come at once, and the Hillsborough Rescue Squad. (This was before the Antrim Rescue Squad was formed.)

Bruce hurried back to comfort his friend who moaned, “Jeeze, I hurt awful.” Dr. Chandler arrived quickly, running from his car with his medical bag open and reaching inside for the hypodermic syringe that instantly put the suffering man to sleep. Bruce could hear the ambulance siren speeding across the flats north of town. When it arrived Bruce and Dr. Chandler with the two ambulance attendants lifted Hutch onto a stretcher and into the ambulance for the trip to the hospital in Peterborough. Roland Hutchinson died about four hours later.

The next day Bruce called a meeting of the Fire Department, asking every-

body to attend. He described the incident in careful detail, hoping that it might be a learning experience for everyone. “I explained how terribly feeble I felt, how helpless I was to do anything for the suffering, dying man.” But he admits that in telling the tale he was also attempting to deal with his own painful emotions, “to get it out of myself too.” To this day, when he speaks of that time he chokes up with emotion that he cannot extinguish.

“I no longer wanted to be a leader in the Department. The memory was too terrible, and I didn’t want to be responsible.” He continued as Captain for the rest of the year, and then stepped down. Bruce says he has not been the same since this terrible death.

IN MEMORIUM



TO THE MEMORY OF ANTRIM’S
GOOD CITIZEN AND FRIEND,
ROLAND “HUTCH” HUTCHINSON



BIG DIG DOINGS AT THE LIBRARY

ALL ABOUT THE BASEMENT

By Sharon Dowling, Chair
Library Board of Trustees



How many of you have noticed the big equipment and loud noises in and around the library this winter and spring? Perhaps you only noticed when the library was closed for those hours when the noise level was the loudest, or the equipment encroached on the parking area. At any rate, if you noticed it or not, the formerly wet, moldy, unsafe and nearly unusable basement was being reconstructed.

Under the capable hands of John Kendall, the basement has become a dry, well lit, safe area to store some of the library’s book collection (mostly non-fiction that has been housed on the second floor next to the Historical Society room) as well as some parts of the general collection less circulated. It will also provide storage for library supplies.

The addition of a dumb waiter from the main floor to the basement will make it possible for library staff to transport the heavy books to and from the Circulation desk for shelving. The enlarge-

ment of the “archives room” will allow for lots of shelving for the collection. Special drains were placed around the foundation to combat the nearly constant presence of water. A bulkhead entrance was added to improve access in and out of the basement area.

However, if you are taller than 5’10, you will notice that the large steam heat pipes and beams in the ceiling force you to duck your head! Despite the renovation helping to alleviate some of the more pressing issues facing the maintenance and use of the library, this DOES NOT do what the proposed building expansion project needs to do—adequately expand the library to meet the needs of the town of Antrim.

It does not provide a children’s room (and the current children’s area is woefully inadequate).

It does not provide a sufficient amount of space for the collection as it is now, and definitely not for what we anticipate in the future.

It does not provide for staff work space in and around the circulation desk.

It does not provide programming space. Have you ever wondered why most of our children’s programs are held during the summer months? Not just because kids are out of school—because of space. Summer programs allow us to spread outside on the lawn.

It does not provide a much needed reading/study/research space. The table wedged under the window with its 5 wobbly chairs are all that we have for sitting and reading the newspaper or spreading out a homework project.

So come visit your library; ask for a tour of the basement, buy some raffle tickets for the incredible library quilt displayed in front of the stairway or the baby quilt behind the circulation desk, and ask how you can donate or pledge to the library building expansion and renovation project. ❧

TUTTLE LIBRARY NEWS

By Melissa Lawless

PROGRAMS

- Date TBA: Herb Gardening Workshop with Linda Tenney at Tenney Farm
- June 25 – July 30: “Long Ago & Far Away” Summer Reading Program
- July 1 Friday: Storytime/Crafts at 10:00 AM
- July 8 Friday: Storytime/Crafts at 10:00 AM
- July 15 Friday: Storytime/Crafts at 10:00 AM
- July 23 Saturday: Harry Potter Party at 11:00 AM
- Date TBA: Wednesday Storytime at the Beach will happen 2 times during July or August to coincide with Recreation Department swimming lessons at 10:00 AM

HOLIDAYS

July 4th Monday: Closed for Independence Day

SUMMER READING PROGRAM

Enter a land of enchantment this summer at the James A. Tuttle Library, where you can explore a treasure trove of tremendous tales by registering for our 2005 Summer Reading Program, entitled, “Long Ago & Far Away.” We will focus on fantasy and fairy tales from the past as well as the present. Our reading adventure and its related activities are designed to encourage reading for pleasure in an enjoyable, stress-free setting. Registration, which begins June 25th, is open to all ages—the young and the young at heart. Participants are not restricted to genres of fantasy and fairy tales, and they may set their own goals to suit individual reading styles.

For more information, call the Library or check out the Library’s webpage accessible from the Town of Antrim’s website at www.antrimnh.org

HARRY POTTER PARTY

We will be holding a Harry Potter Party for fans of all ages on Saturday, July 23rd at 11:00 AM to celebrate the publication of the latest book in the Harry Potter series entitled, *Harry Potter and the Half-Blood Prince*. There is a great deal of excitement brewing among our Potter enthusiasts for J.K. Rowling’s book which is scheduled for release on Saturday, July 16th. Sharpen your wit for trivia and please join us (in costume, if

you wish) to partake in our fun, games, food, and festivities.

FUNDRAISING RAFFLES

A generous donation of a lovely handmade baby quilt was made by summer resident Eleanor Franco for the purpose of raising funds for our Building Expansion Program. Please stop by to view the quilt and take a chance for the future of the library.

Everyone has been inquiring about our fabulous “library quilt” for which we have been selling raffle tickets. The ladies who created this quilt have informed us that tickets will be sold right through to Home and Harvest Days, when the winning ticket will be pulled. This long-term fund raiser for the Building Expansion Program has created quite a stir in the community!

June and July will bring another chance to win a fabulous relaxing spa gift basket. Placed in a handsome copper boiler, this prize will contain fluffy bath towels, lotions and potions for a relaxing bath, and chocolates, scented candles, cozy book and a soothing CD (donated by the Wool Room) to help set the mood. The proceeds from this opportunity will go to our furniture fund.

HOT SPOT

Did you know that the Tuttle Library is a hot spot? A hot spot is a location with wireless access to the internet. For your convenience, those of you who have a wireless card for your laptop computer are welcome to access the internet without having to wait on line for the use of our computer. Check your e-mail, surf the net, and do research for your term paper—all with the comfort and familiarity of your own laptop.

MUSEUM PASS

Museum passes to the Museum of Fine Arts in Boston are still available to our patrons. Each pass entitles two people to \$5.00 MFA general admission and the ability to upgrade to a special exhibition ticket for an additional \$7.00. The passes expire November 30th, 2005. To facilitate the planning of your trip to the museum, try checking their website online at www.mfa.org. We would like to encourage you to take full advantage of this opportunity.

TRUSTEE NEWS

Many thanks go to Ron Hagggett for his years of dedicated service to the li-

brary as Trustee. Serving as our treasurer, computer technician, and all around great guy, Ron has propelled us on our way toward automation of our circulation, and our basement renovation that is near completion. It is with reluctance that we release our hold on him, allowing him the time to serve as one of Antrim’s selectmen.

We welcome the arrival of Sheila Proctor to our Board of Trustees. Long time teacher at Great Brook School (and in years previously at the Antrim Middle School), Sheila is a familiar and trusted face to many in the community. We are grateful to her for stepping up to serve as trustee.

NEW STAFF MEMBER

We are pleased to announce the arrival of our newest staff member Virginia Dickinson, Library Assistant. Virginia is a recent transplant, living in Peterborough with her husband Keith, after moving two years ago from Scarsdale, NY. She is a freelance designer and illustrator during the remainder of her work week and also sings with the Peterborough Chamber Choir.

Virginia slid easily into place behind the circulation desk, feeling right at home from day one. Staff and patrons alike are enjoying her cheerfulness, along with her ability and willingness to tackle the jobs at hand.

NEW BOOKS

FICTION: Elizabeth Berg *The Year of Pleasures*; Jennifer Chiaverini *The Sugar Camp Quilt*; Jonathan Gash *The Year of the Woman*; Alice Hoffman *The Ice Queen*; Sue Monk Kidd *The Mermaid Chair*; Ian McEwan *Saturday: a Novel*; Jacqueline Mitchard *The Breakdown Lane*; Jodi Picoult *Vanishing Acts*; Haywood Smith *The Red Hat Club Rides Again*; Nicholas Sparks *True Believer*; Danielle Steel *Impossible*; Rebecca Wells *Ya-Yas in Bloom*.

MYSTERY: Nevada Barr *Hard Truth*; Stephanie Barron *Jane and His Lordship’s Legacy*; Carol Higgins Clark *No Place Like Home*; Elizabeth George *With No One as Witness*; Alexander McCall Smith *In The Company of Cheerful Ladies*; Robert B. Parker *Cold Service*; Elizabeth Peters *The Serpent on the Crown*; Stuart Woods *Two-dollar Bill*.

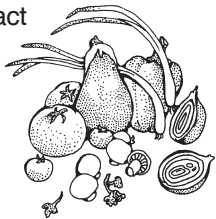
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CHAUNCEY FARM

Chauncey Farm is back for the 2005 season! The farmstand will be opening in mid-June with the first batch of summer veggies. It will also have a variety of vegetable plants available for the home gardener. New for 2005:

- Garlic
- Mesculun mix
- Fresh eggs
- even more vegetable variety!
- A new farmstand appearance!

For frequent updates on vegetable and flower availability, farmstand activities, etc., one may join the Chauncey Farm E-Mail Club. Sign up by logging on to www.chaunceyfarm.com and clicking on the "contact us" tab. Or e-mail us at farming@gsinet.net.



IDENTITY THEFT

By Dennis and Michelle Marchand

My husband and I have been in Antrim four years. We recently started a new business here in town. The company we have is not a new company, it has been around for 33 years, but it is new to New Hampshire. One of the things we do is Identity Theft. No, we don't steal them; we protect them.

Identity Theft goes beyond your credit card or your bank accounts. It is really the electronic you. Someone can look just like you electronically and no one would be able to tell you apart from the false you. How do the thieves get this information? Glad you asked! Have you ever been to the doctor? Do you have a driver's license? Have you ever purchased software? Registered it online? Purchased something in a store with your credit card? Purchase those cute

checks for \$5.99? (Oops! That one gets a lot of people.) How about a Social Security card? Are you a Veteran? Do you shred your mail? Leave it in your mailbox and go to work? Is your Social Security Number on your driver's license? On your VA card? In your wallet?

All of these are things we do or have done or have in our possession. Sometimes we make it easy for the thieves to steal our information and assume our electronic identity. Those cute little checks—we have to give them our banking information don't we? Do we really know who they are? And just what do they do with our information?

The only way to be safe is to be proactive. It is not if—but when. Identity theft will hit 3 out of 5 people this year. Will you be one of them? Contact us at 588-6747 if you would like more information. ☞

We'll Always Remember...



Wes and Kate (Cummings) Maggs with newborn son, Fletcher

“There was never any doubt in our minds that we would have our first baby at Monadnock Community Hospital. Fletcher is the fourth generation of my family to be cared for by the loving and professional maternity staff. From the very beginning of my pregnancy right through the delivery and post partum visits... everyone at the hospital was extremely helpful and incredibly wonderful.

I'll never forget Room 105 where Fletcher was born... it was so homey and had all of the amenities. My nurses, Marian, Emma & Trish, were *like angels*... you feel like they are your best friends and the care is amazing. Even after I left the hospital, they said to call them anytime day or night with questions. And Dr. Levene was very supportive and by my side for a lot of my labor. If I lived as far away as Massachusetts, I'd come to MCH to have another baby....I don't think you could get better care at any other hospital.”

—Kate (Cummings) Maggs

Call Pat O'Connell at 924-7191, ext 4174 for more information or to schedule a tour.

Monadnock Community Hospital is a not-for-profit healthcare provider offering comprehensive healthcare services to the Monadnock Region. Financial Assistance information is available upon request.

 **Monadnock Community Hospital**
Care comes first

www.monadnockhospital.org

PRESBYTERIAN CHURCH

588-2209

Rev. Peggi Kephart Boyce

Sunday Worship 10:00 AM

Summer service as of June 12

(nursery available for 4-year olds and under)

Communion celebrated on the first Sunday of every month.

AA Meetings on Sundays at 7:00 PM

Spectrum Art Association meets
Thursday mornings 9:00 AM

• **June 5 • Children's Sunday**

• **June 16 • 5:30 PM Community Supper**

• **June 25 • Time TBA • Open House** at the Manse

• **July 12 • 9 AM-4 PM • WIC**

July 18-22 • 5-8:15 PM • Vacation Bible School in conjunction with Antrim Baptist Church

• **July 21 • 5:30 PM Community Supper** Barbeque at Gregg Lake Beach

• **July 24 • Joint Worship Service** with Baptist Church

• **Aug 6 • Time TBA • Registration for LOGOS** training school. Call church for information.

• **Aug 18 • 5:30 PM Community Supper**

• **Rally Sunday** Sing children up for Sunday School.

Yard Sale items needed. Date TBA. Call Helene Newbold at 588-2872 or call the church.

Revival Shop quality used clothing
Saturdays 10 AM-4 PM

BAPTIST CHURCH

388-6614

Pastor Charles V. Boucher
Cherryl Boucher, Associate Pastor

Sunday Worship 10:30 AM

Sunday School (preschool-8th) at 10:30 AM

July 18-22 • 5-8:15 PM • Vacation Bible School in conjunction with Presbyterian Church at Presbyterian Church.

• **July 24 • Joint Worship Service** with Presbyterian Church

CHURCH OF CHRIST

924-4996

Scott Roth, Preacher

Sunday Bible Study 10:00 AM

Sunday Worship 11:00 AM

Tuesday Prayer Group 6:30 PM

(At the Roth home in Peterborough)

Thursday Ladies Bible Study 7 PM

(At the Roth home in Peterborough)

BENNINGTON CONGREGATIONAL CHURCH

588-2398

Rev Dan Poling

Sunday Worship 10:30 AM

SAINT PATRICK CHURCH

588-2180

Rev. Richard A. Smith

Mass Schedule

Saturday 4:15 PM

Sunday 8 & 10:30 AM

Mon-Fri 7:30 AM

Penance 1/2 hour before all weekend masses and by request.

AMERICAN LEGION

On May 1 Antrim's Myers, Prescott, Olson Post 50 installed officers for the coming year, as follows: Commander Arthur Allison, 1st Vice Commander Robert Allison, 2nd Vice Commander Stephen Roy, Adjutant Donald Paige, Chaplain Fred Roberts, Finance Officer Philip Lang, Sgt-at-Arms Arthur Bryer, Historian Ted Brown, and Service Officer Philip Lang.

Plans for Memorial Day celebration were discussed and it was decided to do what has been done for the last 20 years, namely place wreaths at the memorials at the Library, Baptist Church, and the Memorial Band Stand. The Legion colors and firing squad will visit the North Branch and Maplewood cemeteries to honor those who have gone before.

The Post will hold it's annual turkey raffle on the Saturday before Thanksgiving Day. This has always been well attended and is the way some of our Post financial needs are met.

As with all organizations we are dependent on memberships. Many posts are losing members and finding it difficult to stay open. Over the years, the post has sponsored the Boy Scouts and participated in town activities.

The Legion has been recruiting new members from among those who are veterans of the conflicts we are now involved in. Contact Donald Paige for more information.

— Fred Roberts

**JULY 21
COMMUNITY
BARBECUE**



The July 21 Community Supper will be a Community Barbecue at Gregg Lake Beach, at the regular supertime of 5:30 to 6:30. So bring your bathing suit, your lawn chair and your volley ball, and join in the fun! And please bring a side dish, chips and dip, or dessert to share. Burgers, dogs, and drinks will be provided. Volunteers willing to tend the grills are encouraged to call The Grapevine at 588-2620, and all are encouraged to carpool as parking at the lake is limited. *Please note:* If it's a rainy day, the barbecue will be cancelled. ("Rainy day" means a "good, steady rain" that you wouldn't even think about barbecuing in, not afternoon showers.)

ALERT!

JEOPARDY! FANS

Morgan Chase, formerly of Waterville, Vermont, and now a resident of Butterfield Farm, Antrim, has received word that his Jeopardy! appearance will be aired Friday, June 24, at 7:00 PM on Channel 31 (Hartford VT) and at 7:30 PM on Channel 38 (Boston). It should be interesting to see if a 1990 ConVal graduate (and future ConVal teacher) can hold his own against contestants from around the country. ☘

THE NURSE IS IN

Home Healthcare, Hospice and Community Services offers a FREE clinic at Antrim Village on Tuesday June 21 from 11 AM to 12 NOON. No appointment necessary. Have your blood pressure checked. Ask our registered nurse about cholesterol, high blood pressure, and other health concerns. The nurse will answer your questions or refer you to your local health professional. For more information, call Working for Wellness at HCS at 352-2253 or 800-541-4145 or visit our website at: www.hcsservices.org.

“CHARLOTTE’S WEB” THE ANTRIM PLAYERS

CHILDREN’S THEATER

By Izi Nichols

A recent national poll of elementary school teachers to determine the fifty best children’s books showed the number one choice to be “Charlotte’s Web”, by E. B. White. It was also the choice of directors Becky Davison-Paquette and William Harris for the 2005 production of the Antrim Players Children’s Theatre last April.

The cast of 39 children, aged 8 – 14, came from Antrim and surrounding towns, and represented several schools, both public and private. The title role of the wise but short-lived spider was played and sung charmingly by Emily Fernandes who has been seen in several Players productions. Now fourteen years old, Emily is leaving the Children’s theatre and moving on to the ConVal High Drama Club, where she appeared in their 2003 production of “South Pacific”.

Nine-year-old Lily Grisafi made her first appearance with the Children’s Theatre as Wilbur the Pig, whom Charlotte befriends. Lily’s accomplished handling of this long part make it a sure bet that we’ll be seeing a lot more of her in future productions.

The triple-talking Goose and Gander (yes, yes, yes!), played by Audrey Wood and Cassidy Sulver-Smith, quickly established themselves as the comic relief, brightening their scenes with their goose-like mannerisms.

And then there was Templeton, the Rat everyone loves to hate. Over the last four years David Dugre has faithfully worked his way up the casting ladder to play this key role, and with his special vocal talent will no doubt find a star on his dressing room door soon.

The theme of the play is unconditional love for all (even Templeton), and the opening song, sung sweetly by Lizzie Grisafi as Fern Arable, establishes this. The rest of the cast of farm animals, farmers’ families, townspeople and fairgoers kept the love song going through bad and good times, and at the end everyone was glad to have had a friend like Charlotte, who showed them how to love. And although she was gone to that great cobweb in the sky, she left behind three adorable baby spiders,

played by Olivia Proctor, Mae Hartford and Sally Paquette.

Just when the story got too mushy, Director Becky inserted a lively square dance, performed by the youngest cast members, some of whom had never been on stage before. The foot-stomping, hand-clapping music was enhanced by fiddlers Michelle Boule and Jen Valley, and Steve Fernandes on his synthesizer “banjo”.

Any children’s play with a cast of this size demands at least half as many adult production workers. A colorful farm scene serving as a background for the various activities was painted by parents and friends, with Charlotte’s web as an integral part of the set. This was constructed by Diane Chauncey in such a way that Charlotte could weave her magic words “humble”, “radiant”, “some pig”, quickly and effectively.

Animal costumes are always a challenge, and this was met by the costume crew in such a way that the children could portray their characters (ears are a great gimmick) without being hampered in their movements. Perhaps the hardest job of all is riding herd on enthusiastic, hyper kids backstage. For all of this work and especially for the talents of Becky, Bill and the musicians, the larger community has shown its gratitude for a worthwhile children’s activity by its continued support over the last six years. Next year? another winner!

SEPTEMBER PRODUCTION

The Antrim Players are looking forward to presenting “Picnic” by William Inge, at the time of Home and Harvest Day in the fall. The play will be directed by Cindi Dickinson of the ConVal High Drama Club. Watch area newspapers for tryout dates. ☘

Folk Tales

By Fred Roberts

A TELESCOPIC FISH STORY

The *Concord Monitor* is an afternoon newspaper published in Concord, NH. In the late ‘40s, officials of the paper decided that additional customers were needed to allow the paper to expand into suburban areas. The question was, “how do we finance this move?”

At that time, the paper was selling on the street or with home delivery for three cents. The paper boy was allowed to keep a penny and a half. I was the paper boy for Antrim.

A truck brought papers from Concord and dumped them on the sidewalk in front of the post office which was then in Town Hall where the police station now is. I picked them up there—five for my regular customers plus five more to handle any sales that might happen during my rounds. In summer time I used a bicycle, in snowy weather I used skis.

The *Monitor* established a contest in which a paperboy could win a telescopic fishing pole and reel by getting ten new subscribers. Somehow I succeeded in doing this, and I won the prize.

That night I took the prize to bed with me, in confidence that soon I would be fishing with my telescopic pole and reel.

THE SHOELACES

The day was clear and cold. It was voting time at Town Hall. Fred was coming out of the Hall and starting across the icy sidewalk. Dick was on his way in. Their paths crossed. “Mornin’ Dick.” “Mornin’ Fred.” “Watch where you walk, Dick. It’s pretty icy.” Dick looked down and said, “My shoelace is untied.” Fred looked down and said, “My shoelace is untied, too.” “See you, Dick.” “See you, Fred.” ☘

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THE GRAPEVINE

By Kristen Vance, Director

Every once in awhile, it occurs to me that some people may not know The Grapevine's mission. Here it is: The Grapevine's mission is to *promote the health and well-being of families and the community through education, support and the sharing of resources*. I think "The BBC" (see item below) is a good example of the ways in which we strive to fulfill that mission.

The Grapevine's annual fund drive ends June 30. Local support keeps our doors open, so if you haven't done so already, please send your tax deductible contribution to The Grapevine at PO Box 637 today. Thank you for your support!

COMING TOGETHER FOR YOUTH AND FAMILIES—YOU CAN HELP!

The "Brown Bag Coalition" (BBC), a group of parents and representatives from the schools, churches, scouts, town office, recreation department, the Lions Club, the Tuttle Library and The Grapevine, is working to coordinate community-supported out-of-school-time care and enrichment for elementary and middle school students. In June, the BBC will distribute surveys to parents and middle school students. Homeschooling families are encouraged to call The Grapevine for surveys. Our goal is to find out the types of programs families need and the activities and opportunities students want.

The first program is expected to be a before school program at Great Brook and Antrim Elementary schools. The BBC is aiming to start the program this fall. Through the survey, the BBC hopes to learn the number of students who would use a before school program and how early the program needs to start be helpful to families.

Parents and other community members are encouraged to join the BBC meetings on the first Tuesday of the month at 12:30 at The Grapevine, or to call Kristen Vance if that time isn't convenient.

THE LAST DAYS OF SPRING

Our school-year schedule of weekly parent-child programs, through June 17, is as follows:

- Monday, Tuesday & Thursday — 9:30 to 11:30 — Better Beginnings playgroup
- Monday — 3:30 to 5:00 — Teen and Young Parents playgroup
- Wednesday & Friday — 9:00 to 11:30 — The Learning Vine
- Friday — 10:00 to 11:30 — Better Beginnings for Babies

"OUR BIG BACKYARD" SUMMER AT THE GRAPEVINE JULY 5 THROUGH AUGUST 19

WEEKLY PARENT-CHILD ACTIVITIES

Children are bright, loving and cooperative by nature

Children benefit from making choices about their learning

A learning environment that includes children of all abilities benefits all children

Mondays, 9:30-11:30—Better Beginnings Parent-Child Program—For parents and their children (18 months to 5 years of age), at The Grapevine. Children play and learn in a fun and nurturing environment while parents have some "adult time." School-age siblings welcome. Sliding scale fee \$1-\$12 per week.

Mondays, 3:30-5:00—Teen and Young Parents Playgroup—for parents under 30 and their children. A chance for children to play and parents to socialize. Snacks provided. Free.

Tuesdays, 9:30-11:30—Parent-Child Play and Craft at The Beach.

Locations:

July 5—Gregg Lake, Antrim

July 12—Norway Pond, Hancock

July 10—Scobie Pond, Frankestown

July 26—Whittemore Beach, Bennington

August 2—Gregg Lake

August 9—Norway Pond

August 16—Whittemore

For parents and their children, crafts and outdoor activities appropriate for all ages. Snacks provided. On rainy days, the program will meet at The Grapevine. Donations to cover costs appreciated.

Thursdays, 9:30-11:30—"Right In Our Own Backyard" Family Field Trips—Free—Meets at The Grapevine and travels to close-by destinations (rain

dates to be announced). Field trip themes:

- 7/7 "Down on the Farm"
- 7/28 "Let's go to the Beach!"
- 8/18 "Blueberries for Sal"

Fridays, 10-11:30—Better Beginnings for Babies, for parents and their babies (birth to 18 months of age), and for soon-to-be parents. Our popular "baby group" offers an opportunity for parents to talk about the joys and challenges of parenthood with each other and with Beth Bradford, one of our early childhood educators. The summer session will add a focus on getting outside to enjoy the natural environment with your infant or young toddler. In addition to discussions about infant health, car and household safety, nutrition, bonding and attachment, crying, stress etc., the group will share information about protecting babies from the sun, swimming, black flies, and other summertime baby topics. Sliding scale fee \$1 to \$5 per week.

"OUR WILD BACKYARD ADVENTURE" FOR YOUNG CHILDREN

This week-long program for children ages 4 ½ to 6 features trips to McCabe Forest in Antrim and more fun learning back at The Grapevine. Carol Lunan M.Ed., our Learning Vine teacher and former Harris Center educator, is the program leader. Activities include investigating flying creatures, creepy crawlies and swimming bugs; exploring mud and water; and nature stories, songs, crafts and painting. This is a wonderful opportunity for young children to discover the natural world—and their place in it!—with their peers under the guidance of Carol Lunan and Beth Bradford, our exceptional early childhood educators.

Two 5-day sessions beginning July 11 and July 18, from 9am to 12:30. Parents are welcome to drop off their children or stay for all or part of the morning. The fee is \$75 per week. Call by June 30 to register, or by June 15 to request a full or partial scholarship. As with all Grapevine programs, no family is excluded due to inability to pay.

—continued next page

**SECOND MONDAYS, 6:30-8PM
AT THE GRAPEVINE**

June 13—First-Time Home Buyer Workshop: Maureen Dekoning and Janet McEwen, both long-time Antrim residents, are offering an informal workshop for anyone who is interested in learning about the process of purchasing a home. The discussion will include obtaining financing, reviewing different options for financing, selecting a realtor, and finding the home to suit your needs.

Maureen is a licensed Realtor/Broker and former owner of O'Neil's Realty. She is currently a loan officer for GMAC Mortgage. Janet is a licensed NH Realtor working at the Mollers in Hancock. Both are members of the NH Board of Realtors and the Contoocook Valley Board of Realtors. A representative from The NH Housing and Finance Authority will be invited to the workshop, as well. This will be a relaxed and fun evening—refreshments provided.

July 11—Parent Circle with Creating Positive Change (CPC): Michelle Ricco of Creating Positive Change will facilitate a discussion at The Grapevine with parents and concerned community members about substance use and abuse among our youth, and how before and after school resources can help. Members of the local Brown Bag Coalition (The BBC) will offer their plans for community-supported out-of-school-time programming, with a focus for the evening on the after school hours.

The Parent Circle is intended to bring parents and other concerned adults together to discuss and support the issues we face raising healthy and resilient youth, with a focus on the prevention of alcohol, tobacco and other drug abuse.

August 8—Encouragement vs. Praise: What is encouragement, why is it important to our child's development, what does it have to do with self-esteem, and how do we incorporate it into our parenting? Parent and early childhood educator Carol Lunan M.Ed. will explore the difference between encouragement and praise, and show us practical ways to encourage our children every day.

About Second Mondays: Walk-ins are welcome to the Second Mondays discussions, but we encourage people to call The Grapevine to sign up in advance. On-site childcare can be available for participants who sign up two weeks before the discussion.

**PEOPLE'S SERVICE EXCHANGE
ORIENTATION JULY 12**

Join us for our summer Exchange gathering, for people who are interested in joining and for members who would like to get together, share trading experiences and have some fun! Members of the Exchange trade their skills and services for "time dollars," which they then use to purchase services from other members. It's a great way to get the help you need, share your skills with others, and meet great people. The meeting begins at 7pm at The Grapevine and, as with any good gathering, we will have refreshments.

DAD'S GROUP

Fathers of young children are meeting at The Grapevine two Thursday evenings from 6:30 to 8pm this summer—June 16 and July 21—to talk about their kids, fatherhood, child development, and whatever else comes up. Our parent educator, Sydney Wilson-Smith, facilitates the discussion. Walk-ins are welcome. On-site childcare can be available for parents who call two weeks before the meeting.

ALUMNAE POTLUCKS

Attention all "graduates" of Grapevine programs for parents and their young children: It's time to reunite! We will have two gatherings, one on **Friday, July 8 from 5-6:30**, and one on **Saturday, August 20 from 10-noon**. Current Grapevine families are welcome, too, to this opportunity to reminisce, catch up, and exchange phone numbers. Please bring a dish, family pictures, and your stories. We'll supply the beverages, desserts and toys!

LOOKING AHEAD TO FALL

Our Fall session begins September 6, and parents are encouraged to sign up for playgroups and baby group this summer to ensure their children a spot.

REGISTER NOW FOR PRESCHOOL

Parents with children who will be 3 1/2 to 5 years of age by September may call The Grapevine now to register for The Learning Vine 2005/2006 school year. Enrollment is limited to 10 children. The Learning Vine offers hands-on, active learning through a balance of child-initiated and teacher-initiated activities.

The Learning Vine teacher, Carol Lunan M.Ed, is a veteran early childhood

educator and parent educator. Before coming to The Grapevine in the fall of 1999, Carol was co-director and teacher at Happy Valley School in Peterborough. Carol is a former educator with the Harris Center for Conservation in Hancock.

Families may enroll for the 3-day program (Monday, Wednesday and Friday), or for Wednesday and Friday only. The program runs from 9-11:30am. Parents may drop off their children, or participate in the parent cooperative. Tuition rates are lower for parents who participate. Financial assistance with tuition is available. Please call The Grapevine at 588-2620 for more information.

**STRONG LIVING FOR SENIORS
CALL ABOUT FALL SESSION**

The first year of "Strong Living at The Grapevine" was a great success, and another 12-week session is planned for September. Call now to reserve your space, as enrollment is limited to 12 people. Strong Living is a 12-week community-based strength training program for adults age 50 and older, created by physiologists from Tufts University.

**ANNUAL BENEFIT AUCTION—
MAKE YOUR DONATIONS EARLY!**

The Grapevine's annual benefit auction will be held on Home and Harvest Day in September, and we welcome donations of art, crafts, new and gently-used household items (no appliances or clothing, please), antiques, barn and attic treasures, gift certificates and services. Thank you for helping to make this our most successful auction yet!

THANK YOU

Our thanks to the nearly 50 adults and children who participated in The Grapevine's first annual Spring Walk in April. The purpose of the walk, the brain-child of Laura Akerley of Hancock and Catrina Young of Antrim, was to honor families and raise funds for our parent-child programs. Our first walk raised just over \$1,000! Many thanks to Lauren Kirkpatrick and Auralee Burchett, both of Antrim, who designed and created beautiful silk-screened Grapevine t-shirts for the participants. And our thanks to those who sponsored the walkers, the tall and the small.

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WISH LIST

- 4/\$60 scholarships and 4/\$30 scholarships for children to participate in "The Wild in our Backyard" adventure week.
- Gently-used garden and lawn tools
- A wheel barrow
- Volunteer to mow our lawn this summer
- A child-sized and an adult-sized wooden picnic table

SERVICES AT THE GRAPEVINE

• **Information, Referral & Assistance:** Information about area resources for financial assistance, food, childcare, legal assistance, clothing, health and dental care, and other needs.

• **Heating Fuel & Electric Assistance** for eligible families, provided by Southern NH Services.

• **Child & Family Counseling** provided by Monadnock Family Services by appointment. Sliding scale fee.

• **Family Conflict Resolution** offered by Milford Area Mediation Services by appointment. Free.

• **Help Finding Employment** — A.C.C.E.S.S. supports youth in their transition from school to community, and adults with disabilities in their search for *meaningful* employment.

• **Help Finding Shelter** offered by Southwestern Community Services. People who are homeless or facing homelessness are encouraged to call Karen Bednarski at 1(800)529-0005, or call The Grapevine for assistance.

• **Community Suppers:** If you'd like to go but need a ride, give us a call by noon the day before the supper.

Call The Grapevine at 588-2620 for more information about programs and services, or to register for programs. We welcome visits.

ABOUT OUR FUNDING

The Grapevine is a community-based nonprofit service organization, funded by grants and charitable contributions. Contributions to The Grapevine are tax deductible, and can be mailed to PO Box 637, Antrim NH 03440. Thank you for supporting our families and our community. ☘

ANTRIM EARLY MORNING WALKERS

Missy Taylor

Since the first week of January, the Antrim Early Morning Walkers have racked up hundreds of miles, walking every weekday morning from 6:45 am to 8 am at the Antrim Elementary School. Sponsored by the Antrim Recreation Department, the walking program quickly proved so popular it expanded from three mornings a week to five. The official rec program has ended but the enthusiasm of the walkers has now carried us to the outdoors.

We feel fitter, we think we look better and we have more energy. We've made new friends and enjoyed the camaraderie that a joint effort creates.

Our enthusiasm, however, has been a bit tempered by our failure to lose significant amounts of weight, for which we have various theories: muscle weighs more than fat, maybe we just didn't put on our 'winter weight', maybe we shouldn't talk so much about food when we walk and should stop exchanging recipes. We've decided to be happy with what Diane Chauncey calls 'firm fat'!

We're grateful to Celeste Lunetta for organizing the program and to the teachers and staff of AES who have been so supportive of us as we walked in their school. We hope to see them again in the fall.



Back Row: Martha Pinello, Missy Taylor, Donna Hanson, Jane Mahan
 Front Row: Diane Chauncey, Shirley Elliot, Jane Quigley
 Missing from photo: Annie Hastings, Linda Bryer



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TROOP 1367 SENIOR GIRL SCOUTS

Gold Fever! That is what has struck Troop 1367 as most of the members have decided to pursue the Girl Scout Gold Award. After traveling to Brattleboro during the winter for a Council workshop on the requirements for both the Silver and Gold awards, the scouts began the necessary first steps to achieving their goal. Often compared to the Boy Scout "Eagle Award", the Gold award is Girl Scouting's highest award. While some of the requirements can be met in a troop/group setting, much of the work is done by each individual girl, working with the help of an adult mentor or advisor. Usually the completion of this award is the result of two years of planning and hard work, with a final project that helps the community in some way. Whether all the girls, or only some, are able to achieve their final goal, they all deserve credit for the attempt—and they will all grow during the process.

Cookie sales were down this year, but the Troop still plans to travel to Nantucket for a few days this summer with the hard earned proceeds! A stay at the Youth Hostel on the island, and biking in and around the historic and artistic area should be fun. Thank you to our Town Meeting cookie booth supporters.

In the pursuit of several Interest Patches (also part of the Gold Award requirements) four of the Scouts ventured into Boston by bus and "T" on April 23 to the Museum of Fine Arts. Local artist Ann Haggett volunteered her time, knowledge of art, and travel expertise to lead the group safely into the big city. Thanks to Ann for helping to organize such a great day. Despite the wet weather, it only rained while we were in the museum. Thank you also to Lorrie Buxton, our erstwhile First Aider, for tagging along as well.

It is hard to believe that we are nearly finished with another year of Scouting. The most difficult thing for this age group is to fit Scouting into their very busy teenage schedules of school, work, sports, extra curricular activities, family obligations, and lack of transportation. The bond that this group of girls has with each other has grown over the years and reaches into other aspects of their lives. The decision to have "dinner meetings" this year presented its own unique challenges, and also great benefits. Sharing thoughts and dreams and problems over a meal is a community building experience. Troop 1367 may not have accomplished all it wanted to do this year, but the girls had fun, and have been able to learn more about themselves and each other along the way. It has been a great privilege for me to continue to work with these scouts as they become wonderful young women.

— Sharon Dowling, Leader

Looking for a gift for someone who loves Antrim but lives out of town?

A gift that keeps giving all year?

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