

The Limrik

A Quarterly Journal

For, by and about the people of Antrim.

Vol. 15 #4
Sept 2006

KAYAKING THE CONTOOCCOOK

By Peter Gagne

The Kayaks slipped quietly under the old iron bridge, long abandoned, which once connected Bennington and Deering to Antrim. It is one of the places we take the kayaks or canoe out for a relaxing float along the Contoocook River. I pulled the kayaks up the bank, and Sue and I headed back to the Paper Mill bridge to pick up the truck and retrieve our gear. While we were headed back, I was thinking about the Limrik. I had done an article or two in the past, and I mentioned to Sue that I thought a story on the river would be a good one. We talked about how many folks own canoes and kayaks, and how they often travel long distances to enjoy their time on a lake or river. These places are usually crowded and full of others seeking the same pleasure. It seems to be human nature to be drawn to such places and crowds.

So, I will write about this great float so close to home. The Limrik reaches almost everyone in Antrim, and I want people to enjoy this peaceful part of our country. I have floated the section of the Contoocook River from the Monadnock Paper Mill bridge to points downstream for twenty-five years, and I have experienced

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SELECTMEN'S REPORT

By Mike Genest

The last few months have been relatively quiet. The Town is operating on the plan that we set out at our budget hearing, and through July we are in line on our overall expenses and revenues.

We have been working closely with FEMA to secure our share of disaster relief funds and grants in an effort to offset the cost that we incurred from the May flooding. We are expecting to receive between \$80,000 and \$90,000 from FEMA and the state.

Our Community Bus has been in service since July and is being used by our Recreation Department for its Summer Camps, some of their field trips, and for providing transportation to Peterborough and Hillsborough on a weekly basis for our seniors and others in need of transportation. Our new highway trucks and grader should be arriving within the next few weeks, all in time for "winter service." We are pleased that we were able to sell all our trucks to local contractors, and the grader is being sold to the Town of Dunbarton. Our new ambulance has just

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HOME AND HARVEST DAYS

SEPTEMBER 15 & 16

Antrim's Home and Harvest Days celebration just keeps getting better and better! It features two days of great activities, including a parade, community breakfasts and suppers, live music, a play by the Antrim Players, and lots of fun and games free for kids. This year's main event for all ages is the "Crazy Maze." Also, there will be a charity auction that benefits the Grapevine, Arts and Crafts exhibits, a Soap Box Derby, and a Pet Show which will include free pony rides! We cap off the two fun-filled days with live music, a cookout, and fireworks by Atlas Pyrotechnics.

New to this year's celebration is a professional skateboard slalom race called "The Race for the Old Gold Jug" sanctioned by the International Skateboard Slalom Association. Racers streak downhill head-to-head through a course of cones at speeds up to 30 M.P.H. This is the only race of its kind in New Hampshire, and has already attracted pro racers from New England and Canada.

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GREGG LAKE ASSOCIATION

By Jeanne M. Baker

The Gregg Lake Association recently held its Annual Business/Picnic Meeting at the Gregg Lake beach in the Pavilion that it funded and built a few years back. "It's always a good time when we get together, and of course we do have the very important meeting," said President Winslow Sawyer.

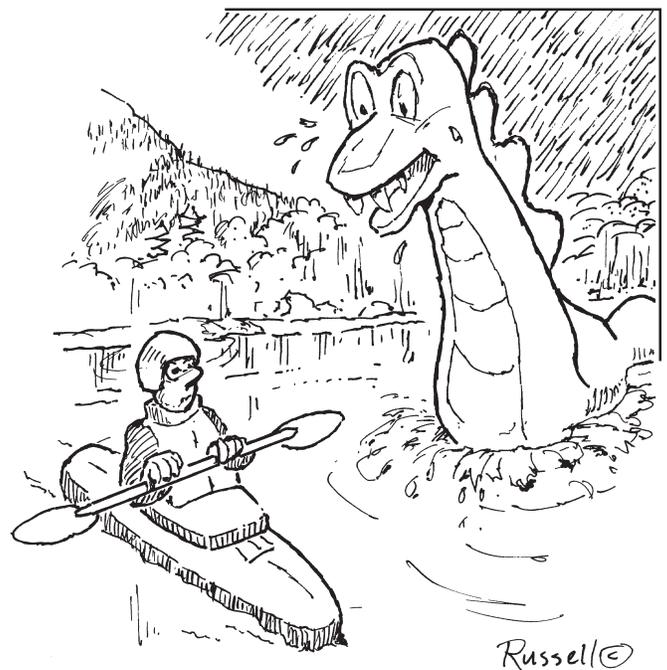
Business conducted at this meeting included the revision of the Articles of Incorporation and the By-Laws, the Lake Host Program review by program coordinator Celeste Lunetta, a report on news of Girl Scout activities by Carrie Green, Director of Camp Chenoa, and a report from the Lake Host Sign Committee, Jeanne Baker and Carol Carnes.

The Gregg Lake Association was started over 30 years ago. The object of the formation of the organization was, as the Articles of Incorporation state, "The conservation and protection of the lake, forests, woodlands, marshlands and wildlife surrounding Gregg Lake." The GLA is open for membership to "any person or persons who have a strong and vital interest in the conservation of Gregg Lake and its watershed."

Started by Gregg Lake Association members, the Lake Host Program has taken off with great results. (See article on page 20.)

As a service to the community, GLA funded and built the Shelter at the beach to provide shelter for people enjoying the beach and boating area. The

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Russell ©

"Pardon me, sir. Can you direct me to Gregg Lake?"

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The Limrik was founded November 1991 by Beverly Tenney, Lois Harriman, and Nancy Timko.

ADVERTISING FEES

Half Page (Back Page)	\$75 per issue
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	or \$100 for 4 issues

Advertising copy is due by the 10th of the month prior to the *Limrik* publication—February 10, May 10, August 10, and November 10. Final decisions about acceptable content for ads will be made by the Managing Editor and the Advertising Manager.

LETTERS TO THE EDITOR

E-mail your letters to the *Limrik* in care of Lyman Gilmore. The address is: l_gilmore@conknet.com

CREDITS

Cartoon on page 1 was created by Russ Russell, Art Director. The illustration on page 14 was created by Virginia Dickinson.

NEWS DEADLINE

News deadline is the 10th of the month preceding each issue. Issues are published in March, June, September, and December. For the next issue, copy deadline is November 10. Please e-mail your article to:

Lyman Gilmore at: l_gilmore@conknet.com

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been selected by the Fire Department and will be in service shortly. All of these new vehicles are part of the leasing program that was approved at Town meeting.

We have recently been reviewing our Town Ordinances and we held a Public Hearing to get some input as to your feelings about our ordinances and where you think changes should be considered. We are reviewing these and hope to have a complete set of ordinances ready to implement by the first of September.

The bulk of our time has been spent on planning for the future. We have been working closely with the Planning Board and the Master Plan Committee to develop a meaningful plan for growth. This is not an easy task, and there is no single right answer. We have been seeking input from you via our town-wide survey and two public "Visioning Sessions," from our Department Heads, our various boards and committees, consultants, the Southwestern Region Planning Commission, and from other communities. Now we shall review all the data and develop an up-dated Master Plan that will provide balanced growth and yet preserve the benefits of small town living.

By the time you read this we will be preparing for the development of our 2007 Capital Improvement Plans and our Operating Budget. If you have any suggestions as to how we could better manage the Town, we would welcome your suggestions. Please feel free to contact us at the Town Office and attend our meetings. ❖

EDITORIAL

LIMERICIST HARLOW RICHARDSON

With this issue of the *Limrik*, Antrim's Harlow Richardson joins the staff as our Resident Limericist. Harlow loves language and prizes limericks at which he is a master. His fluency in German and Spanish served him well during the twenty years he traveled the world in international business with the Royal Typewriter Company and Nashua Corporation. From 1981 to 1996 he owned and ran the "Wide World Cheese" deli restaurant and catering business in Peterborough that became famous locally as "Harlow's." Harlow has contributed the first three lines of this issue's contest limerick.

VIRGINIA DICKINSON

Also, we wish to acknowledge in this issue the beautiful line drawing of Alabama Farm by Virginia Dickinson whose drawing of Lois Harriman's house graced our June issue. Virginia and her husband Keith Wolsiefer are new Antrim residents. When she is not working as a free-lance designer and illustrator, Virginia is employed as a Librarian's Assistant at the Tuttle Library. ❖

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CONVAL: A SEASON OF CHANGE

By Mary Allen, School Board

Days at the beach, tuning up skateboard skills, or holding down that first summer job are quickly fading into memory for Conval students. The beginning of this school year is loaded with challenges for the Conval district, including a new principal for Great Brook School, a potential change in credit requirements for high school graduation, and talk of a major shift in the school vacation calendar.

1. Rick Nannicelli, who spent the past 14 years as Great Brook School's principal, announced his departure on June 22. We wish Rick the best in his new job as principal of the Hillsboro-Deering Middle School, where he will continue his work as a mentoring principal with Keene State College's Principal Residency Program.

Rick and his family continue to be a valued part of the Antrim community. Rick has indicated that the Nannicellis are staying in Antrim and his daughter will be an eighth-grader at Great Brook School this fall.

As you probably know by now, Gib West, Assistant Principal at ConVal High School, has been named as Rick's successor. The selection process was thorough. The seven-member search committee—including the Conval school superintendent, South Meadow School's principal, a school board member, three Great Brook teachers, and a community member (Sarah Edwards of Antrim)—screened a strong field of candidates and interviewed their four top choices. The search committee's nomination was forwarded to the school board for a vote on August 15. I look forward to introducing Gib West as the new Great Brook principal in the next edition of the *Limrik*.

Thank you, Rick, for your years of dedication to our students. We wish you well in your new endeavors.

2. Should Conval award two diplomas? That's one of the key topics this year for the Conval Regional School Board. The final vote on a plan to change the graduation requirements won't be taken for months but it's not too early to give your school board representatives your feedback or comments on this significant change.

As it stands now, Conval requires 26 credits to earn a high school diploma. That's significantly more than the state requirement of 20 credits.

The current 26-credit requirement is a result of the block schedule system the high school adopted in 1995. Students are encouraged to take four credit courses each semester or eight credits a year. Potentially a student could earn 32 credits during his or her four years of high school. Some do take that rigorous academic load, but many opt to add a study hall to their schedule or to take less intensive courses to expand their interests. In the past two years, 65 percent of Conval graduates have earned 28 or more credits during their four years of high school.

Prompted by discussions with local employers, graduating students, and Conval educators, a study panel recently recommended awarding two diplomas at Conval – one requiring 28 credits and the other 20 credits.

Students opting for the 20-credit diploma would have to apply for that route well before their senior year. And if the two-diploma concept is adopted, Conval will no longer offer its adult education (or so-called "night school") option. Conval students would need to pursue that option through other school districts.

The two-diploma system, which would start with the Class of 2010, would allow some students to complete a basic education program before continuing on to trade school or joining the labor force. It could also be a way for students with a deep interest in one area – for example, a high proficiency in art or music – to complete a high school program while taking intensive instruction outside the school district in their field.

The pros and cons of this two-tiered approach are numerous and beyond the scope of this article. The board wants to be sure that any change to the graduation requirements is a positive one for our students and our district. Some of the questions we're asking ourselves include: How will the 20-hour diploma be received by employers or post-secondary schools? What are the benefits or drawbacks to increasing the credit requirements

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Home & Harvest Days continued from page 1

We're still looking for homemade floats and people to show off their Arts and Crafts, so if you wish to participate, give us a call. For more information, call Rick at 588-3388.

FRIDAY EVENING

- **3:30-5:30 pm • Free Clinic International Slalom Skateboarding Association (ISSA) •** Brian Beihl 588-8300
- **5:30-7:30 pm • Ham and Bean Supper** at the Presbyterian Church • Sara Edwards 588-6861
- **7:30-9:00 pm • Antrim Players, "The Dilemmas with Dinner"** (\$10 admission) • Bill Harris 588-2024

SATURDAY

- **7:00-10:00 am • Breakfast at Presbyterian Church** (\$6.00) • Ron Haggert 588-6715 and Nina Harding 588-6175
- **9 am-2 pm • Arts, Crafts, & Flea market on Main Street** • Monica 588-2124
- **9:00 am • Soap Box Derby** • Brian Beihl 588-8300
- **10:00 am • ISSA Slalom** • Brian Beihl 588-8300
- **11:30 am • Parade** • Ted Brown 588-2886
- **12 Noon • Grapevine Auction** • Lauren Kirkpatrick 588-3941
- **12:30-3:00 pm • Fun and Games at Shea Field**
- **12:30-4:30 pm • ISSA Skateboard Slalom**
- **3:00-5:00 pm • Antrim Players, "The Dilemmas with Dinner"**
- **3:00-5:00 pm • Pet Show at Tenney Farm** • Christa Salamy 588-2020
- **5:30-7:30 pm • Cookout at Tenney Farm**
- **5:30-7:30 pm • Concert by Bursitis Bros** at Tenney Farm
- **7:30 pm • FIREWORKS** by Atlas at Tenney farm

FREE TRANSPORTATION BY TOWN BUS WILL BE AVAILABLE TO AND FROM TENNEY FARM FOR SATURDAY EVENING COOKOUT, CONCERT, AND FIREWORKS, BEGINNING AT 5 pm AND EVERY HALF HOUR, PICKING UP AT ANTRIM VILLAGE, GREAT BROOK SCHOOL, AND THE TOWN HALL. BRING YOUR OWN FOLDING CHAIR.

For More Information contact Rick at 588-3388.





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THE BIODIESEL OPPORTUNITY

By Rep. David Essex

On one of the near-100-degree days of this past mid-summer, I ventured to the edge of the University of New Hampshire campus to join members of government, industry, and academia for a press conference. Gov. John Lynch announced a pilot program in which the state Department of Transportation will replace 20 percent of the petroleum diesel in one of the department's orange trucks with biodiesel, an alternative made from vegetable oil typically derived from Midwest soybeans. UNH announced it will run a half-dozen public-transit buses on the biodiesel blend, called B20.

The announcement was especially rewarding to me because the DOT pilot was the main recommendation of a joint House-Senate committee charged with studying ways to encourage the use of biodiesel. Sen. Bob Flanders and I and four other legislators worked through last summer researching the topic, hearing hours of testimony, and drafting several pieces of legislation along with the DOT recommendation. While I am disappointed DOT agreed to try biodiesel in just one truck, I'm looking forward to the data that DOT and UNH will forward to the legislature, and am confident the fuel will be proved reliable.

Biodiesel is catching on throughout the country. It has only one-quarter of the greenhouse gas, carbon dioxide, as most other fuels, and virtually no sulfur dioxide, a known carcinogen. As a homegrown fuel, it could reduce our dependence on foreign oil while providing new, profitable crops for farmers. While the agricultural opportunity clearly exists in New Hampshire, our small farmers can barely compete with giant Midwest corporations in volume. At minimum they can, however, grow enough biodiesel feedstocks for use "off road" in their own tractors. At the Durham press conference, one young Seacoast farmer told me he is growing sunflowers to make biodiesel on his farm. The chemical conversion is fairly simple and widely practiced by both grassroots activists and professional refineries nationwide. Waste grease from restaurants is another source already used nearby in Hillsborough, Peterborough, and across the state, including Dover.

Sen. Flanders and I usually sat side-by-side at the study committee hearings. (Only six members, and two were from Antrim!) Sen. Flanders has been a strong champion of biodiesel. In the previous legislative session, he sponsored a bill that would have exempted biodiesel from the state's 18-cent road tax. Unfortunately, that worthy bill passed the Senate but was voted down in the House because of concerns over constitutional requirements on how the road tax can be used.

The legislature is notoriously stingy with new tax breaks. I was the prime sponsor of another study-committee bill, co-sponsored by Sen. Flanders and three other members, that would let towns vote to give property tax exemptions to owners of furnaces that burn biodiesel, and for tanks and other infrastructure that businesses need to serve the home-heating and vehicular markets. Existing law allows breaks for solar, wind, and central wood-heat systems. The bill did not make it out of the House after a negative committee recommendation that cited concerns about shifting the tax burden to other taxpayers, an issue that I argued should be decided by each municipality. One piece of legislation prepared by the study committee that did pass, and was co-sponsored by all the committee members, placed biodiesel on an equal footing with other kinds of renewable energy that are eligible under current law for tax breaks when used to generate electricity.

Antrim's biggest biodiesel connection comes from Rymes Heating Oils Inc. John Rymes, the son of company founder, Antrim resident Jim Rymes, is probably the best-known proponent of biodiesel in the state's business community. John emceed a well-attended conference at Gunstock last year and testified before the study committee. He travels around the state demonstrating his biodiesel pickup truck and extolling the fuel's many benefits. In 2004, Rymes hosted the state Department of Environmental Services, Sen. Flanders, and other dignitaries in a biodiesel event at its

Route 202 store in Antrim. It has by far the most filling stations with B20 pumps in the state (five at last count, including Antrim), and brings 100-percent biodiesel (B100) by rail into its North Stratford, NH facility for shipment and blending around New England.

Other Monadnock Region towns are among the state's leaders in biodiesel use. Keene is home to the "guru" of vehicular biodiesel, Steve Russell, a city public works superintendent who consulted on the DOT pilot and is widely sought for his experience running biodiesel in city trucks in the depths of winter, when biodiesel is susceptible to gelling—just like petroleum diesel, but at higher temperatures. Russell has worked out the kinks and travels widely sharing that know-how with state and municipal fleet managers.

I don't know whom the voters will return to the legislature next year, but I hope lawmakers can build on today's bipartisan support and take bolder steps to encourage biodiesel development. The opportunity is in close reach, and the need is too urgent to let another year go by without major action. I would like to see the governor follow the lead of New York Gov. George Pataki in issuing an executive order mandating biodiesel to heat state buildings. (Biodiesel can be added to the familiar Number 2 heating oil, often at blends up to B20 without requiring modifications to oil burners.) I plan to work this fall on one piece of unfinished business from the study committee: legislation to eliminate the improper collection of the road tax on biodiesel intended for off-road use. John Rymes and his colleagues in the fuel business say this could clear the way for greater use of biodiesel on farms and, more significantly, in heating oil, providing immediate improvements in air quality and a long-term boost to our security and independence. ❖

Conval: A Season of Change continued from page 3

for some students? What are the costs involved? And most importantly, is this the very best plan for this district and its students?

Your input is welcome. The board especially hopes to hear from recently graduated Conval students just entering the workforce.

For a look at the preliminary report of the Conval Curriculum Committee, visit the district's Web site at www.conval.edu (enter "graduation" in the search box).

3. All parents of school-age children will be interested in an upcoming discussion about the school calendar. The district is weighing whether to scrap the February school break and the one in April and create a new vacation week in March.

The change would mean a shorter school year. One option would be to delay the first day of school until after Labor Day. The other, which seems to be the early favorite, would end the school year earlier in June (especially if there are only a few snow days to tack on the end).

Parents who have plans for a family ski vacation in February 2007 don't need to panic. The calendar for the 2006-07 school year is set and won't be changed. Any change to the school calendar won't go into effect until the 2007-08 school year.

This decision also needs your input. If you feel strongly about keeping the two vacations, let the school board know. If you favor a single winter break week, let us know and give us your thoughts about what week in March would be the best. Should the vacation be linked to college vacation schedules? To private schools' schedules? To other New Hampshire school systems opting for a single winter break?

Bill McKinnon and I represent Antrim on the 13-member school board. We welcome your comments on any of these subjects and anything that concerns the schools. You can send e-mail to us at mallen@conval.edu or bmckinnon@conval.edu. My phone number is 588-2742 and Bill's is 588-3752.

I'd like to thank the *Limrik* for providing the Conval board this opportunity to talk directly to Antrim parents and taxpayers. The board believes that open communication is the key to good education and this is an excellent platform for that discussion. ❖

BOYHOOD SUMMERS AT ALABAMA FARM IN THE 1920S AND 1930S

AN INTERVIEW WITH RICHARD WINSLOW

By Lyman Gilmore

Eighty-eight year old Richard “Dick” Winslow was not born in Antrim, but he might well have been. Beginning in 1923, when he was five years old, he spent every childhood summer at the Alabama Farm which has been in his family since about 1820. He remembers those summers as being blissful and enchanted. When in 1983 he retired as Chairman of the Music Department at Wesleyan University in Middletown, Connecticut, he returned with his wife, Betty, to live in the house up the hill from Alabama Farm.

This interview—which is part of the Antrim Historical Society’s Oral History Project—was conducted on 14 June 2006 in Richard Winslow’s living room whose large windows present a wide vista to the east, with Alabama Farm in the foreground and the Contoocook River Valley and Crotched Mountain beyond.

What are some of your earliest memories of Alabama Farm?

There were two major points of the year, the end of the school in the spring when I was anticipating coming to Antrim, and the end of the summer when I had to go back to Albany.

The anticipation of coming to Antrim was so intense. I fell in love with coming here. I consciously remember—I may have been twelve years old, and school was over in Albany, and we were going to go to Antrim in the next couple of days—when one day I saw some kid I didn’t know, and I thought to myself, I really feel sorry for that kid because he cannot go to Antrim. That’s how strong the attachment was.

Who would come with you?

When I first started remembering, at five or six years old (1923-4), we didn’t have a car, but my grandfather here in Antrim did have a big car and a man to drive it because my grandfather didn’t drive. It was driven by Leo Lowell. He and his brother, Liston Lowell, were the farmers on the farm all the years I came here as a child. So he would drive my grandmother and grandfather over to Albany and spend the night, and then the next day there would be this festive trip from Albany to Antrim, always punctuated half way through by a picnic. Because in those days, many of the roads weren’t paved, and the trip over the mountains in Vermont—the Molly Stark Trail—which now can be done in three hours, took nine. Those roads, as I recall, would be paved only when you went through a community. The road from Keene to Brattleboro, for example—you hardly notice it now—but there is a long incline leaving Keene that was difficult for a car in those days on a dirt road.

And getting here, my brothers and I would leap out of the car and rush into the barn to see the cows and horses, and under the barn, the two pigs. I was the middle brother; my older brother was Allen, and my younger brother was Ed.

Leo and Liston Lowell farmed the place. Leo and his wife Gladys lived in this house where I’m living now, and Liston had room and board in the room upstairs. Gladys, by the way, was Martin Nichols’s aunt, his mother’s sister. I think their name was Brooks. I can remember some financial details. Leo was paid, in the 1920s, twenty-five dollars a week and all the produce he needed, including eggs, potatoes, apples and other fruit. This was a family farm and had some of everything: fruit trees, animals, gardens.

By the way, Martin Nichols remembers spending time here to be with his Aunt Gladys and Leo, and Bill Bezio, Charley Zabriskie, and Don Paige recall being here to hang out with Leo’s son Bobby Lowell

When you got to Antrim for the summer as a boy, what did your days consist of?

First off, the family was on a very regular schedule; breakfast was always at 7:30, and we understood that we would be there, polite. Leo and Liston would have started the chores at probably six o’clock, which means

milking the cows and cleaning up the barn and all that kind of thing. And so getting up meant I’d rush out to see if I could be with Leo before I had to go in to breakfast. That’s the way the day would start.

And then after breakfast as quickly as possible I’d get back so as not to miss anything. We spent as much time as possible outside with Leo and his doings, but that would always be interrupted by our mother for a great attraction, which was to be taken to Gregg Lake to go swimming in the middle of the afternoon. My mother and father both drove, and I can remember a Model T Ford around the farm for a while. The place we swam wasn’t where they swim today, but closer to the cove. The great thing about going swimming was that you would get to see kids from downtown, which of course meant we didn’t get isolated. Once or twice a summer—this was thrilling—Leo would take us horn-pouting at night out in a boat on Gregg Lake. We never really learned to do it very well, but it was fun.

One of the great events of every summer of my childhood was the annual town Sunday School Picnic. There were four going churches: the Baptist, the Presbyterian, the Methodist, and the Stone Church at Antrim Center, I think it was Congregational. I went to Sunday school at the Baptist Church myself.

All the churches were mingled at this big Sunday School picnic at the beach at Lake Massasecum in Bradford, and generally it was lots of fun because you got to see all your friends there. Every family would bring a picnic lunch, and there was swimming, and I got the impression that almost the entire town came. Barbara Butterfield Carll wrote a memoir about growing up on Butterfield Farm and included a recollection of her eager anticipation of the Picnic and how she would stand in front of the Butterfield Farm waiting for the picnic bus to pick her up. One summer the bus didn’t stop and it absolutely broke her heart! That’s how big the Sunday School Picnic was.

Who did the cooking at Alabama Farm during the summer?

Well, grandmother had a cook named Nellie Stowell who would be here in the summers and she had a little home, her own house, in Walpole, where I think she was a seamstress in the winter. There’s a room in the farm that Ed and I still refer to as “Nellie’s Room.” But, you know, both grandmother and mother, I think, loved cooking, so getting a meal probably involved all of them, Nellie, grandmother, and mother. In season meals consisted of things from the farm, vegetables and fruits. I seem to recall hearing grandfather speak of some family that he knew of that got their meals out of tin cans, and he spoke of it with scorn. A proper family did its own canning. Everything was cooked fresh or home canned, and canning was a big thing in season.

Did you have chores, or could you do what you wanted?

I think we did pretty much what we wanted, but I recall being asked to bring in the wood for the woodstove in the kitchen. Also, we owned ten cows and milked five. The ones that were not being milked would be out to pasture someplace else. The whole side of Meeting House Hill, as you go around it on Route 31, was open pasture. And we had cows up there, I remember, and occasionally we’d go up to find them. One of the daily chores was going and getting the cows in our pastures and bringing them in to be milked. It was not difficult once you got them going, they knew where to go, they would follow right along.

I never took part in slaughtering the pigs, but I did help slaughter chickens. Leo would have me hold the bird still with its head on the chopping block and he would chop the head off with an axe. I always dreaded doing that.

We had two workhorses. One of them was a mare named Bess, and one was a male named Roy. One time Leo was all excited because he had a chance, he thought, to make a real buy in a horse. He persuaded grandfather to buy this horse. The horse was a beautiful animal, and I was flattered out of my mind because he named him “Dick.” Well, the horse was fine until within a week Leo hitched him up to a hay wagon, and at that point he discovered that when he tried to get the horse to do anything,

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ANTRIM POLICE DEPARTMENT

By Todd E. Feyrer, Chief of Police

It has been a year since I was hired as police chief and wrote my first article for the Limrik. The past twelve months have undoubtedly been filled with change, and the following quote could not be more applicable:

Change means movement. Movement means friction. Only in the frictionless vacuum of a nonexistent abstract world can movement or change occur without that abrasive friction of conflict. ~ Saul Alinsky

There can be no argument that the Antrim Police Department has undergone significant changes along with some inevitable friction. This is not to say these changes are necessarily better, but they are certainly different. One of the most obvious changes is in our personnel in that the entire department is new. I find it ironic that when I left Jaffrey after more than 10 years of service I was one of the senior officers in regards to time within the agency. Now I find myself the senior officer for the Antrim Police, yet I have only been here a year.

The Antrim Police Department is an entirely different police department on many different levels. If we look beyond the obvious change in personnel, there is a change in philosophy and the way in which we handle our everyday duties. New officers mean new ways of operating. This is true for any police officer through-

out the country. There may be a certain way to do this job based on guidelines established in policies and procedures, but every officer has his or her own style. It is this style that makes officers unique. It is in this realm that I see the biggest changes within the department.

I came to this department with a 50% reduction in staff. We have overcome this hurdle with an educated, professional, and outstanding group of officers. As a result we have approached our goal of providing increased coverage and ability to answer your needs. A prosecutor has been hired, adding an important level of expertise in the courtroom, as well as giving us the ability to focus on true police duties here in town. The speed trailer has been a worthwhile addition and is being requested on a regular basis. The first Antrim Police Citizens Academy was a huge success, giving those who attended a much deeper appreciation of police practices and an opportunity to get to know our officers on a more personal level. Grants continue to produce a large amount of money, giving us a much needed boost in technology and equipment, and allowing us the ability to enhance patrols for speeding and DWI. All of this has been at no extra expense to taxpayers.

As change always brings friction, there have certainly been other events over the past year that have sparked debate, conflict, or concern. This was inevitable, and there is no question there will be other issues in the future that will cause the same reactions. I assure you that the Antrim Police Department will continue to change. We must continue to look into the future, and change with it. The law enforcement profession is constantly evolving and we must evolve with it. I believe we have done that over the past year, and we will certainly continue to do that in the future.

Communication is the key to successful change, therefore my door is always open should you want to discuss anything. ❖

LIBRARY BUILDING ADDITION NEWS FROM THE TRUSTEES

By Sharon Dowling- Chair

While you may have been enjoying some vacation time these hot and steamy months, the folks at the library have been busy with Summer Reading programs, lots of new faces at the circulation desk, and getting ready for the new building-addition to begin. The Trustees met with the construction manager and designer in June, fielding questions and making suggestions about the project. Besides the “design guy” and the “construction guy,” there are “elevator guys” and “heating and cooling guys” (for us lay people out there) all of whom need to be pulled into the project planning, as well as “tree guys” and “excavator guys” who need to prepare the site for the project. Throw in the “inspector guy” (Jeff Parsons) and the actual building crew—everybody who needs to be, or get onto, the same page—and stir in the library expertise from our own Director, Kathy Chisholm, and, “VOILA”!

So, first some trees need to come down, which will be sad to see, but it means good things to come. Groundbreaking should happen in mid-to late September at the latest, and we hope the addition will be framed before the snow flies! That is the plan as we see it right now. Excitement is growing, and so is your library! Please feel free to stop by and ask questions as the project proceeds. As always, we appreciate your enthusiastic support! ❖

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he would only go backwards. No matter what you did, he would go backwards. And I can recall Ed Knapp, a farmer from down the road here, would hire on to help with haying, hollering, “By God, I’ll teach you!” and having at him with the handle of a pitchfork, you know. But the more he did, the more the horse backed up. I think the wagon tipped over. So, it was a total disaster, and we had to get rid of him.

Anyway, about Roy, Roy lived to be in his twenties, and it was decided that he had to be put down because he was so lame. I can recall, way down at the end of the field, helping to dig a pit. You don’t realize how big a horse is until you dig a pit for it! So, the vet came and stood Roy right up beside the pit, and Leo thought the vet was going to give him an injection. Not at all. The vet had a shotgun, and he put it up against Roy’s head and let go. I was right there. He fell, but he didn’t fall in the hole, he fell sort of by it, so now we are faced with jimmying the poor soul into the pit.

What about evenings?

After supper I recall playing a game called “Authors”—did you ever hear of that game? You’d hold a hand of cards on each of which was the name of a famous author: Shakespeare, Tennyson, Thackeray, Hardy, Mark Twain, etc. I can’t remember how you won the game, but you became familiar with great literary names and it was fun.

Was there music? I know that your mother and father were musicians.

Yes, very much so. I learned the nine symphonies of Beethoven by being *forced* to play them in four-hand arrangements with either mother or dad—I’d play the lower part, which was easier, and they’d play the upper. Mother was a piano teacher and tried her best to teach me, but I gave her a hard time and never got very good. I played only enough to hold my own in those symphonies.

One of the joys, certainly for me and, I think, my brothers, was an old wind-up Victrola. I particularly remember that we had recordings of the great Irish tenor John McCormack, the wonderful violinist Fritz Kreisler, and Sousa marches played by the original John Phillip Sousa band. I played those over and over. The sound of John McCormack’s voice became almost an ideal for me, thinking that I’d be a singer, and it was hard on me because I didn’t have his equipment. I tried to imitate him, but I never could. By the way, are you old enough to remember that those old 78 speed recordings were played using a bamboo needle? The needles had to be sharpened every so often, using a special gimmick to do the sharpening.

As for performance, I wasn’t a bad kid violinist. I actually worked hard on that. Have you heard of Mrs. Felker downtown? She was Izi’s role model, she was Izi’s piano teacher to begin with, and she liked my mother—mother was very

good friends with Mrs. Felker—they both went to the New England Conservatory. Anyway, I can recall Mrs. Felker with her three daughters, Ruth, Margaret, and Betty—she was a single mom—lived in the house that is now the Antrim Video, and I can recall playing string quartettes with the daughters. I think Ruth Felker played violin, I played violin, my older brother Allen played the cello, and I forget what Ed did (*chuckle*). I started playing the violin at ten. I think my parents had me do it out of despair because I wasn’t doing very well at the piano. I took to the violin pretty well.

What about particular friends during the summers?

Well, the three Felker girls, and Doodie Caughey, Fred Butler, Albert Poor, Allan Swett, Hermy Hill, for example. None of these is still living, but all were once well known here. Oh, and Jane and David Hurlin.

How long did these summer idylls at Alabama Farm continue?

The magic began to wear off, I would say, half way through high school when I began to be interested in other things.

You asked about catastrophic events. Grandfather White was killed in 1902 when he and grandmother were driving home from church in a sleigh. The horse bolted and the sleigh tipped over and grandfather hit his head on a boulder—I mean a *boulder*! It was probably 12 feet tall, right beside the road. Grandmother had to walk all the way back to the Proctor Farm, nearly a mile, to get help. And I can recall, probably in the twenties, great excitement because men had come to dynamite that boulder. I have the impression that Grandmother had it blown to smithereens because it had killed her husband. They made us stand way back by the house, but after the huge explosion, we heard little pieces of stone raining down through the trees! (*Laughs*) The boulder was about where the Farm’s present driveway intersects Smith Road.

How long did your grandmother live?

She died when I was in the navy, in 1944.

How did your life change here when the magic began to diminish?

At that time I think I didn’t feel any need to come back to Antrim. But when I retired in 1983, there was never any question in my mind where I’d go. Right back here. This is where I belong.

You mentioned Doodie Caughey. Weren’t the Caugheys associated with the Pratts?

Caughey-Pratt was a substantial Antrim name; it was a contracting firm. Harry Pratt, Ben Pratt’s father, was an engineer, and George Caughey was a hands-on contractor. Do you remember when there was a sawmill half way up to Gregg Lake on the left? That was George Caughey’s sawmill.

Did you participate in any sports?

We had our own tennis court, and I was mad for tennis. But, when I was a youngster the town

baseball team—every town had its own baseball team—and when we were little kids we followed the team the way kids today followed the Red Sox. We went to all the games. They played on the ball field next to the school.

Which makes my mind jump to the town band. Every town had its own band, and I can recall being thrilled out of my mind at age fifteen being *allowed* to play with the town band. I played trombone, and it was a thrill for me because the players were all older guys, they were all from the mill, the Goodell Company, and so I felt very flattered to be sitting in with them. It must have been around 1935.

So you played the piano, the violin, and the trombone?

The trombone became the focus of my performing activities for a while because I was very admiring of swing bands like Benny Goodman’s, and I had my own band, first in Albany, and then in college. I think my folks let me play trombone if I would promise to keep going with the violin.

Oh, I want to tell you something. There was a marvelous thing that happened when I was playing with the town band. Occasionally we gave concerts at some other town on their bandstand, and this one took place in Bennington. There was a bandstand right across from the Bennington Garage, where the Village Eatery is now. Our conductor worked at the Goodell Company. His way of rehearsing was that he would have us play a piece, say a Sousa march, and when we were done, we’d wait to see what he had to say, and through his handlebar moustache, he would say something like, “Well, boys, bear down a little harder on the refrain.”

Anyway, he was running these band concerts, and before every piece he would pass out sheets of the music, and when the piece was over, he would collect them, and then pass out the next piece. That’s what he did for the Star Spangled Banner at the Bennington concert. When we began to play, it was instantly clear that that something was badly wrong. It sounded so awful that, one by one, almost all of us dropped out. The conductor was pumping away up there, looking closer and closer at his music, until our National Anthem ended with just one trumpet—I think it was Lester Hill—and a bass drum still playing. What had happened was that by accident he had passed out parts from two different arrangements in two different keys. If only we all had kept going, it would have sounded like a piece of modern music by Charles Ives.

Here’s a fun story about a hired hand who helped grandmother run the place during the years she was a widow, 1902 to 1910. I was raking leaves on the lawn sometime in the fifties, and an old man came by in a horse and carriage—one still saw them in those days, once in a great while—and stopped. He said, “You don’t know who I am, but I know who you are.” I said, “You’re right, I don’t know who you are.” He introduced himself, “My name is George. I want

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On the shoulders of Darwin

THE BEAK OF THE FINCH

By Jonathon Weiner

Vintage Books, 303 pp., \$14.00

Reviewed by Dick Winslow

It is frequently observed that such-and-such a breakthrough in knowledge was achieved by one person's taking advantage of the work of a predecessor, or "standing on his shoulders." Advances in mathematics may involve "standing on the shoulders" of Newton; or, in physics, "standing on the shoulders" of Einstein. *The Beak of the Finch* owes such a debt to Charles Darwin; I feel sure Jonathon Weiner, its author, would be the first to say so.

So herewith a few preliminary words about Charles Darwin, (1809 – 1882). From 1831 to 1836, when he was in his twenties, he lived aboard HMS Beagle and served as its naturalist during a five-year voyage, sponsored by the British government, to chart the coasts of Patagonia and Tierra del Fuego in South America and make chronometric readings from around the world. Everywhere the ship stopped, Darwin collected flora and fauna. His diary notes from those years became the famous book, *Voyage of the Beagle*, which reads like an exotic adventure story. Darwin's Theory of Evolution, which is based on extended study of the materials collected on the Voyage, did not emerge until many years later. In fact, throughout the voyage he was totally committed to the idea that plants and animals have such complicated designs that they must be the work of a divinity, a God. Even after his theories of Evolution had led him away from thoughts about complicated designs requiring a Divinity to exist, Darwin professed a level of ignorance. In a letter to the American botanist Asa Gray he wrote, "I feel most deeply that the whole subject is too profound for the human intellect. A dog might as well speculate on the mind of Newton. Let each man hope and believe what he can."

Jonathon Weiner's 1994 Pulitzer Prize winning *The Beak of the Finch* is based on the work of two ecologists, Peter and Rosemary Grant (husband and wife), who showed that Darwin's theories of Evolution are vastly more powerful than Darwin himself could have dreamed. The Grants' work centers on finches of the Galapagos Islands with particular attention paid to the beaks of those birds. Darwin was enchanted and amazed by the wildlife of the Galapagos but his stay there was only five weeks, divided between several of the dozen islands. The Grants by contrast studied the finches of one tiny island, Daphne Major, for twenty years, in the process banding and measuring—and remeasuring, again and again—more than 18,000 birds under a huge variety of weather conditions. In a manner that I'll explain subsequently, they were actually able to see Evolution happening. Darwin had assumed that evolutionary change happened with glacial slowness, requiring millions of years, to be documented by study of fossils. His theories were thus based on circumstantial evidence. The Grants proved Darwin's theories by watching evolutionary change and documenting it as it happened. From *The Beak of the Finch*: "Peter grasps the finch with one hand ... Rosemary hands Peter a pair of calipers ... Peter says "Wing length, 72 millimeters ..." Rosemary jots the number down in the yellow notebook. "Tarsus (leg) length 21.5." ... Beak length 14.9 millimeters, ... Beak depth, 8.8. Beak width, 8 millimeters. Black plumage ... Beak black." A black beak means the bird is ready to mate... "Weight, 22.2 grams."

And so, bird after bird, day after day, year after year, the Grants watched the finches on Daphne Major birth, live and die, all the while carefully documenting details. They paid prominent attention to the beak because the beaks of finches are particularly responsive to environmental changes and unusually responsive to volatile conditions in the Galapagos Islands.

Darwin had observed that natural selection goes on everlastingly, but believed its action and reaction are too slow to watch. Jonathon Weiner by contrast observes that today more and more evolutionists are watching natural selection as it happens. And the Grants are leaders in this.

In 1977 a severe drought befell Daphne Major, the Grants' island. Plants dried up. Finches had to work harder and harder to find plant seeds they needed to survive. 85% of the birds died. The ones that survived tended to be the biggest birds with the biggest beaks, able to crack and eat the big, tough seeds, which were the only ones to be found.

Smaller birds, for the most part, were wiped out. Amongst a particular group of survivors, the average pre-drought beak was 10.68 millimeters long and 9.24 deep. The average post-drought beak was 11.07 millimeters long and 9.96 deep. These are variations too small to see with the naked eye but they helped make the difference between life and death. This was natural selection in action. According to Weiner, "it was the most intense episode of natural selection ever documented in nature."

But natural selection is not evolution—only a mechanism that can lead to evolution. Would the Grants get to see evolution result from the natural selection described above? They did not have long to wait. The drought broke, giving way to abundant rains that rejuvenated everything including seed-bearing cactus. This led to a revival of the mating instinct, and very quickly birds were mating like crazy. But now another kind of selection process kicked in. During the drought, six times as many males as females survived, mostly because the males were bigger and stronger: and these males were the biggest of the big. In the mating process now, the females had their pick of males and a lot of males just plain got left out. And the females tended to pick the biggest of these big males.

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By Ed Winslow

If the bigness of the males genetically transferred itself to their offspring, this would be evolution. A whole new species of large finches would have emerged. And exactly this happened. The average beak of the new generation was 4 or 5 per cent deeper than the beak of their ancestor before the drought. Jonathon Weiner sums it up by saying, "In the drought of 1977 (the Grants) had seen natural selection in action. Now in its aftermath, they saw evolution in action, in the dimensions of the birds' beaks and in many other dimensions, too."

Although *The Beak of the Finch* hinges on the work of Peter and Rosemary Grant, it also makes imposing excursions into related areas, notably *bacteria* and *viruses*. Evolutionists are now watching those go through evolutionary processes in response to attempts to wipe them out. For example, *bacteria*, given the challenge of antibiotics, find a way to survive, just as did the Grants' finches, given the challenge of a terrible drought. The *bacteria* in this fashion become resistant to the antibiotics used against them. Thus, penicillin has famously lost its clout; and physicians are being taught to use antibiotics more sparingly than in the past.

Similarly, insecticides have lost their clout in eliminating crop-destroying insects. Only the elderly in Antrim might remember that at one time there were a dozen family farms that maintained apple orchards. I recall hearing it said in the '30s, in dismay, "We used to have to spray the apple trees only once. Now we have to spray a half dozen times." The insecticides being used had lost their clout.

If *The Beak of the Finch* was preaching, (it isn't; it is overwhelmingly objective), a central lesson might be that manufacturers of pesticides and antibiotics ought to become experts in the ways of evolution. They could listen to Linda Hall, a specialist in pesticide resistance, who said, "Almost any way you find to kill an insect, it will find a way not to be killed." It will simply turn to evolution for help.

It's an elusive world we live in. We've quoted Darwin, "I feel most deeply that the whole subject (i.e. evolution) is too profound for the human intellect." Toward the end of *The Beak of the Finch*, Peter and Rosemary Grant say something similar when they'd been trying to understand the possible results of cross breeding between finches on Daphne Major – how an evolutionary novelty might emerge.

"Could be wrong," says Rosemary.

"Speculative," says Peter.

"Much better off with numbers," says Rosemary.

"We have ourselves at the forefront of pure ignorance," says Peter.

Both *The Beak of the Finch* by Jonathon Weiner and *The Voyage of the Beagle* by Charles Darwin can be found at Tuttle Library. ❖

In the late winter and spring of 1942 German U-Boats inflicted a naval disaster on the United States. They wreaked carnage on shipping in the Caribbean and along our East Coast, particularly off North Carolina; by the end of May they had sunk some 400 vessels. The staggering losses "threaten our entire war effort" General George Marshall, Army Chief of Staff, warned Admiral Ernest King, Chief of Naval Operations. The desperate situation was made worse by Admiral King's stubborn refusal to use the few escorts he had for convoys because, ignoring the lessons of the North Atlantic war, he thought poorly protected convoys worse than none. His position led General Eisenhower, then on General Marshall's staff, to write in his diary "One thing that might help win this war is to get someone to shoot King."

Admiral King had been having shipping move along the coast only during daylight hours, and anchor in safe areas at night. Under enormous pressure from General Marshall he finally changed his position and in May directed that ships travel in convoys. But to protect them, all we had was a handful of old Navy tubs, a few Destroyers and little else. In desperation, the Navy assembled a motley fleet of small craft that had not been designed either to operate at sea or to cope with submarines—and manned them with ill-prepared sailors.

I was one of those sailors and captained one of those craft, an old 80-foot Coast Guard Patrol Boat with no name, only a number—the 406. The 406 was the sole escort for the first of the new convoys—and then sank a U-Boat under remarkable circumstances.

In May 1942, as a newly commissioned Coast Guard Ensign I was ordered to Morehead City, North Carolina to command the 406. The Navy had designated the bight (an open sort of bay) inside Cape Lookout a safe anchorage, and the day I arrived the 406 was told to be at that anchorage at daybreak the next morning to offer ships there an escort to Norfolk, Virginia.

The 406 had been a rumrunner during the 1920's. With four 12-cylinder World War I gasoline engines, she was powerful and fast but had pathetic armament—four depth charges, an old 30 caliber Lewis machine gun and my service pistol. For detecting submarines she had a World War I listening head (Model JK which had no sonar). But the static generated by the engines made the JK of precious little use; in order to hear anything with it all four engines had to be shut down. Except for the desperation of the situation, the use of the 406 as a convoy escort would have been a joke worthy of Gilbert and Sullivan.

Joke or no joke, we arrived at Cape Lookout at dawn and found about ten merchant vessels anchored. One was a brand new Liberty-class vessel which was on her way north to load her first cargo. The radio on board the 406 was a battery-powered set that, even when it worked, enabled us to talk only to Coast Guard shore stations; so my only means of communication with the merchant ships was megaphone-amplified voice. I cruised the anchorage hailing each ship "Would you like an escort to Norfolk?" Six of them, including the new Liberty, accepted. I still wonder whether any would have had they known the 406 could offer absolutely no protection—only company.

We promptly set off for Norfolk, the 406 at the head of a ragged column. No U-Boat attacked and all was peaceful until early the next morning when we were abeam of the lighthouse on Bodie Island, which is about halfway between Cape Hatteras and the entrance to Chesapeake Bay. Suddenly I noticed that the Liberty ship had turned 90 degrees to the left and was headed straight for land aimed at a point about a mile north of the lighthouse. We were only a few miles from shore so I really wound up the engines and gave chase. When we caught up with the Liberty she was uncomfortably close to disaster. Using my megaphone, I yelled at her Captain "Where are you going?" "To Baltimore" he replied. It took con-

—continued on page 14

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THESE ANTRIM HILLS

PART 2: THE VIEW FROM PATTEN HILL

By Peter Moore

When Satchie and I sit on our front porch in the more temperate seasons, we look west to the ascending slopes of Patten Hill. This landmass, which rises up between us and Gregg Lake, serves as the horizon that the sun falls behind in the evening, and the stage that presents the on-coming weather most of the year.

Patten Hill was named after Sam Patten who, with his wife Deborah Moore and two infant daughters, came to settle in Antrim in 1780. It is recorded that he “cleared and settled on top of the hill that now bears his name, his house being on the north end, above Clinton.” At the time the Pattens would have been one of about thirty families here.

Sam was known about town as “Captain Patten” apparently because his father had been a genuine sea captain. W. R. Cochran’s 1880 town history states that Sam had served “occasions in town office” before he and his wife moved to Maine in 1800 “to the general regret of the inhabitants of Antrim.” Cochran goes on to report, “Every mark of his old home, save the cellar and bricks, has been long gone.” Adding to this story is the fact that both of the Patten daughters died young and are buried near the old homestead.

There was more human activity on Patten Hill over two hundred years ago. In 1789 James Boyd “came through the woods from Amherst” to establish his stake on “the hill” where the Webber’s farm at the end of West Street now stands. The history indicates that twenty years earlier, land cost about 9 cents an acre in Antrim, and if you had the hard cash, which very few did then, you could purchase a 160-acre lot for \$15.00!

In 1795, after clearing the forest and making the land more hospitable, James Boyd married Fanny Baldwin and brought her to his homestead. A teacher, Fanny “taught awhile in a dwelling-house on top of Patten Hill, (likely the Patten’s house) “up to the summit of which there was at that time a rough public road from the Boyd Place.”

Topographical maps of Antrim show that on Patten Hill there are actually three summits, or rises—north, south and west—all about 1360 feet above sea level. A visit to the hill reveals hollows, giant erratic boulders, bedrock outcroppings up to 50 feet in height, and curious “trenching” that was sculpted and scraped by the receding glacier 12,000 years ago. The summits of Patten Hill stand

760 feet above the Contoocook River which is 600 feet above sea level, with downtown Antrim rising to 710 feet.

The primary life on Patten Hill is that of its flora and fauna, although occasional hunting, hiking and bushwhacking to the summits, maple sugaring, and snowmobiling on the “rough public” road, now mostly owned by the Webber family, also happen there. You may find remnants of past human trespass such as an old gallon liquor jug beside a pine-needle covered fire ring, spent shotgun shells from an autumn hunt, and rusted oil or “Bud” cans left behind after a long day of woodcutting. Also you may happen upon the bleached skull and bones of a deer.

Arthur Merrill, whose grandfather and father, Smokey, used to cut wood on the top and eastern slope of Patten Hill for livelihood and home heating, relates that the last sizable, mostly pine timber harvest, took place about twenty years ago. Arthur’s grandfather kept sheep and would put them up on the side of Patten Hill to pasture in the spring and summer, and bring them back down to the foot of the hill, just below Webber’s place, in autumn.

Curiously, one will find an old yellow school bus shell beside the trail about halfway to the summits where Smokey dragged it with one of his many tractors in the late 1950s to use for “storage.” Years later, in the 1970’s, Arthur and his dad built a camp further up on the hill “as a place to go when snowmobiling, or just to hang-out.” I came upon some remains of that camp bushwhacking about ten years ago. When I mentioned to Arthur that I saw electric wires strung up in the trees there, he confirmed that they indeed had a Briggs & Stratton engine which drove an old generator “out back” hooked to a 12 volt battery “kept under the bunk” that powered a 12-inch black & white TV—the reception on which was much better up there than down at the farm—and two salvaged automobile taillights, without the red lenses, that they used to get around the camp at night.

Speaking of “lights,” Arthur recalls that the land was so much more open thirty years ago than it is today, that in the winter when foliage was at a minimum, one could see the new traffic light at the Conval High School intersection turn red, yellow, and green!

Perhaps from this same vantage point two hundred thirty years ago a small band of peaceful Pennacook Indians paused to rest during a hunt, gazing out in silence across Clinton to Meeting House Hill, curious and disconcerted at the new “development” that was beginning to take root on their lands.

Next Issue: These Antrim Hills, Part 3— A Perspective from Meeting House Hill. ❖

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the river all four seasons. It is an impressive section of water. The Contoocook in Antrim is lazy and offers no hard challenge to a paddler. It has no white water or even a hard ripple.

I have floated the river in spring when the snowmelt moves the river along at a few knots, and you barely have to paddle, just steering your vessel as it creeps around each bend. The high water allows you to explore many coves and sections of woods that are dry come summer. Hundreds of ducks and geese hide in these spots, resting after flights from down south. I have floated the river in the summer, fishing for bass, trout, eel, and pickerel. The river banks have many clean smooth sand bars to pull up on where you can catch some sun, lunch, and swim. What a great place to have some downtime with your mate! The warm sand is your own little beach. The fall float is full of spectacular foliage. The leaves light up the trees with brilliant autumn colors and cover the water with the same beautiful oranges and yellows and reds. It is an amazing feeling to have a breeze blow thousands of leaves off of a huge swamp maple ablaze in colors onto the river. Simply amazing! There was a time when Steve Schacht, Danny Valley, and I would float the river daily during duck-season. It is too bad we had to grow up and learn to work more than we played. I have floated the river in January when it is another world. It takes you out of Antrim and Bennington and into the Yukon or Alaska. The riverbanks are covered in snow, the trees are full of ice, and a mist is always on the water if the sun is out. It is so quiet that you hear little except ice cracking along the banks as you drift along. It is heaven on water, majestic.

The float for Sue and me has been a great trip. We have encountered much wildlife as the riverbanks are home to beaver, mink and raccoon. There are otters up and down the banks catching freshwater clams, frogs, and fish. The woods are thick and offer a lot of cover for deer, and I have even seen an eight and a ten point buck just stare at me as I floated on by. I have seen black bears and moose. Most of the wildlife we encounter are not too skittish because we are quiet on the water.

The float on this part of the river is simple and requires little effort, and it has several places to pull out. I have two favorite floats, one an hour or two, depending on your interest, the other two to three hours, again depending on your mood. Both floats start off at the Paper Mill bridge where there is a pull-off for parking cars on the Route 202 highway side of bridge. The end of the shorter trip is the old iron bridge at the Platt Farm, the pull out for which is on the Bennington side of the bridge where there is plenty of room for several trucks and cars. The pull out on longer trip is further downstream at the concrete bridge that crosses over to the Deering road that leads to the airport.

The river is lazy, and each of its countless bends and coves has something to see, whether animals, wildflowers, huge maples and oaks whose tree-tops hang intimidating over the water, or small sandy beaches where you can sit and enjoy some relaxing time.

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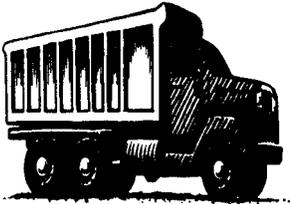
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ANTRIM'S "LEADING ROAD"

By Eric Tenney

During my first stint as an Antrim selectman in 1976, one of the chronic problems that always seemed to rear its head was the status of town roads. The selectmen's office did not seem to have a clue as to status of any town road. That is, its class, its width when it was laid out, when it was closed, etc. The state people did have a list of currently used roads—somebody obviously told the state which roads these were at some point—but whoever it was that told them was probably deceased, so his memory was unavailable. The reason for these problems was the beginning of growth in New Hampshire, with people building houses on roads that had been used very little for hundred years. The reason the selectmen's office seemed incompetent was that nobody served long enough to know how to find the information. The selectmen relied on the state road list which was frequently inaccurate.

Having an interest in Antrim's history, I decided to undertake a project to help the selectmen's office determine the status of our roads and learn some history at the same time. Little did I know that this project would take me the best part of four years! The information sources I relied on were Cochrane's History of Antrim, Tibball's Genealogy, the Town Clerk's records, and research by residents Bill Edwards and Byron Butterfield. The official recording of the roads exists in the Town Clerk's records, but you need the other sources to help explain what was written in those records. Most roads were laid out from a person's house or a landmark to another person's house or landmark. The trick is to figure out who lived where, or what was called what, from 1777 (the year of incorporation) to today. Once you finish all this, you are bound to have a pretty good understanding of how the town developed. Two other points to remember are that many of the roads unofficially existed before incorporation, and most roads for years were no more than bridal paths.

With all the above in mind, we will start with what was known as the town's "leading road" in the Town Clerk's records:

3 SEPT 1777- BEGINNING AT THE GREAT BRIDGE ON THE CONTOOCOOCK RIVER RUNNING ON THE SOUTH SIDE OF JAMES AIKENS FARM TO HIS HOUSE AS NEAR AS THE GROUND WILL ALLOW THENCE NORTHERLY BY MARKED TREES TO DANIEL MCFARLANDS LAND TO JAMES DUNCAN THENCE ALONG THE OLD ROAD LEADING TO CAPT JOHN DUNCANS AND LIKEWISE FOLLOWING THE OLD ROAD TO BOYDS LAND THENCE RUNNING NORTHWESTERLY BY MARKT TREES OR AS NEAR AS GROUND WILL ADMIT OF A PASSABLE ROAD TO GREGGS FIELD THENCE TROUGH SAID FIELD HAVING A STRAIGHT COURSE TO THE CENTER THENCE NORTHERLY BY MARKED TREES TO THE OLD ROAD FOLLOWING SAID OLD ROAD TO RICHARD MCALLESTORS FIELD THENCE TO THE EAST OF THE OLD ROAD BY MARKED TREES AND RUNNING AS STRAIGHT AS THE GROUND WILL ADMIT OF TO THE BRIDGE ON THE MEADOW BROOK THEN FOLLOWING THE OLD ROAD TO THE BRIDGE BY JOHN WARRENS SAWMILL THENCE OVER SAID TURNING EASTERLY BY THE CORN MILL AND FOLLOWING THE OLD ROAD TO LIEUT. MCCLEARYS NORTH LINE OR AS NEAR THE SAID OLD ROAD AS THE GROUND WILL ADMIT OF GOOD PASSING SAID ROAD TO BE 4 ROAD WIDE IT BEING THE LEADING ROAD OF THE TOWN.

To translate, this road started at the Contoocook River bridge on Depot Street, followed Depot Street to Aiken Street, went up to the east of Main Street and North Main to about the Essex house, turned left and went across the swamp and fields past Peter and Schatze's Moore's place, followed old Route 31 to the Harris house, followed Whiton Road to Antrim Center, went up Meeting House Hill Road, came out on Route 31 at the bottom of Twiss Hill, followed Old North Branch Road to the Hawthorne College campus, turned right and went by the college Administration building to the river bend on River Road, then straight over English Hill past the James A. Tuttle homestead to Breezy Point, and then to

Hillsboro. The only town-maintained sections of this "leading road" today are Depot Street, Old Route 31, part of Whiton Road, and Old North Branch Road. Within a period of five years the following present town roads were laid out from the leading road: High Street, West Street, Elm Street, North Main to the intersection of Goodell and Smith Road, Smith Road, Goodell Road, Miltimore Road, Cemetery Road, and Stacy Hill Road. By 1800 about 90% of Antrim's roads were laid out. ❖

SKI & SNOWBOARD CLUB GET REDUCED RATE CROTTCHED MOUNTAIN PASSES BEFORE SEPTEMBER 23

By Celeste Lunetta

Some of you joined our Ski & Snowboard Club during the past few years, and some of you...well. I just wanted to let you know about our club.



Our club webpage is up and running at <http://www.crotchedmountain.com/antrim.html>. If you click to that link, you will go to our website that has this year's prices and pass options. You can register right online, and pay with credit card, or cash or check. (To pay by cash or check, you register online, and then just bring your payment to me at the Recreation office or the Town Hall.)

Also, new this season—we will be providing transportation to the Mountain on Tuesdays and Thursdays after school in January and February! Have you seen the Antrim Community Bus? There will be a surcharge of \$2.00 per trip if you sign up for the bus.

Here are some of the benefits our club offers:

1. Free (or almost free, depending on enrollment) bus ride to White Mountain Skiing February vacation. All you have to buy are the day passes, at a group rate.
2. Weekly after school trips to Crotched Ski & Ride on Tuesdays and Thursdays.
3. We are actively seeking club discounts for local ski & ride merchandise. Stay tuned.
4. Ski/Ride swap page to swap or sell used equipment. Available to club members after September 23.
5. Need based scholarships.
6. Payment plans are available if you register for the club before October 7th. Our group uses the club profits for scholarships, and club member benefits! Join us, and bring a friend!!

Payment plans and scholarship details should be arranged with Celeste before September 23rd. If you are interested, or know someone who would benefit from these options, contact us soon!

Give me a call if you have any questions, Celeste Lunetta, Antrim Recreation Director, 588-3121 or antrimparks&rec@tds.net. ❖

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FLEA CIRCUS MAKES THE ROUNDS

Dr. Tom Dowling

Ladies and gentlemen and children of all ages: it's circus time! Flea circus, that is. And, they're ready to start their show hosted by your pets!

These small, yet mighty performers have got quite an act for you. They can leap greater distances for their size than any creature you can name. They can reproduce faster than the most prolific jack rabbit, and it has been reported that they can disappear before your very eyes.

Yes, as athletes, fleas can jump the equivalent of a human being over the Washington Monument. As for reproducing, fleas can lay between 30 and 50 eggs per day. When it comes to disappearing, well, that's a matter of conjecture.

You see, in veterinary practice it is very common to have owners bring in itchy pets. Most of the time the owner is absolutely certain that the pet has no sign of fleas whatsoever. But, more often than not, a few passes through their coat with a fine-toothed flea comb sets the record straight. Tah dah! Fleas! There they are!

There's no doubt about it, vets see a lot of itchy pets. Watching a pet incessantly itching and scratching drives most pet owners crazy. They get to the point where they actually start to feel itchy themselves. Sure is uncomfortable.

Fortunately, there is help available. Your local veterinary practitioner is usually the first one to the rescue. That's where to go for expert advice and flea control materials.

In our practice we have come to rely on a few products that are safe, effective and economical.

For adult fleas nothing beats the "Capstar" pill. It goes to work within 20 to 30 minutes of swallowing. And, it's as safe as it is effective. To prevent fleas from reproducing, the monthly "Program" pill for dogs and 6-month "Program" shot for cats works like a charm. It's really birth-control for the flea as it works by making the flea eggs sterile so they can't hatch out to become adult fleas. We've used these products for many years now because we know by our clients' results and feedback that they really do the job.

Always remember that environmental control (where the pets spend most of their time) is a very important key element to your success or failure. Get the vacuum cleaner out and get busy on the floors and furniture (get under the cushions too). Be sure to follow that up with a good spray and throw away the vacuum bag replacing it with a new one when you're done.

So, be brave, be bold, and get busy! That flea circus will be leaving town before you know it. ❖

ARTS HOURS

WED. 2 PM-7 PM

FRI. 9 AM-2 PM

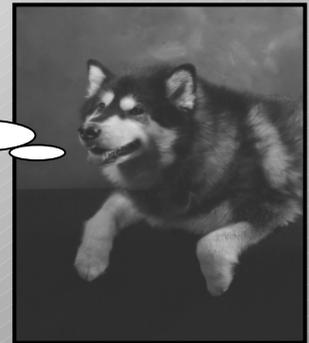
SAT. 9 AM-5 PM

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to tell you something. I was the hired hand here when your grandmother was farming this place all by herself.” He was probably a man in his seventies. He said, “Let me tell you something about your grandmother. One night, it was in October, I finished the chores, and I had taken the milk down to the Procter’s Farm, which we did then, and I was coming back, and it was dark, and your grandmother was waiting for me on the lawn with a lantern. And she says to me, ‘George, you can take this lantern and go pick peaches until I call you for supper.’ And I says to her, ‘I ain’t going to do it.’ And she said, ‘If you don’t do it, I’ll sell the cows.’ Which meant I’d lose my job. I says to her again, ‘Well, I won’t do it.’ Sure enough, she woke me up four o’clock next morning, and had me drive the cows all the way to Peterborough. She’d already sold them. She was one tough lady.”

How much do you remember your grandmother?

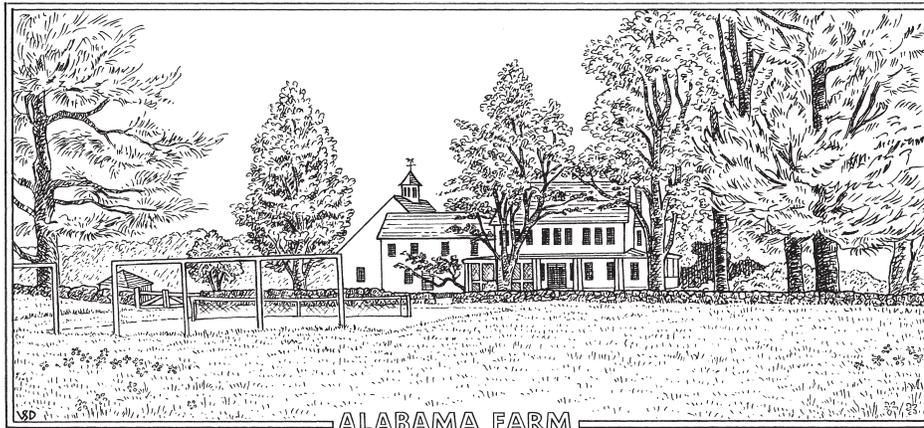
Oh, a lot. Oh yeah, I think I both adored her and resented her. She had very strict ways, and she expected us to go along with them. At that time it seemed a little hard, but in retrospect, it seems quite wonderful!

You never went to school in Antrim, did you?

No. But I remember at the end of one summer, when the Antrim schools had started, and I had yet not gone back to Albany, there was a Mrs. Phillips who taught in a one-room school in Antrim Center, which is now a house. You know where Bob Flanders lives, the next house right up the hill. That was a one-room schoolhouse. Mrs. Phillips used to help grandmother with the house cleaning, or something, once in a while, and I was friendly with her, and she invited me to come up and watch the one-room school in operation. Skeezie Caughey told me that both he and Izi Nichols attended that school, and that the two of them learned math together by Mrs. Phillips just giving them a book and telling them “Go do it.” Since Skeezie became a distinguished scientist, they must have learned their lessons very well indeed.

After these memories, what can you say about the Antrim of your childhood?

In the early days most of the people in Antrim had lived here for many years. There was a greater sense of community then that I think can’t possibly exist any more because now the population is quasi transient. Back then it was one tight-knit community anchored by four churches and the Goodell Company. ❖



ALABAMA FARM

Illustration by Virginia Dickinson

ALABAMA FARM

Alabama Farm, with its huge, old yellow farmhouse, is located on Antrim’s Smith Road a quarter of a mile on the right past the Antrim Lumber Company. Until the 1940’s, it was a prosperous family farm, home to Dick Winslow’s grandparents. His mother, Anna White Winslow, who grew up there, married Ralph G. Winslow of Albany, N.Y. and returned to the Farm every summer with her children, Allen, Dick and Ed.

Dick Winslow explains: “The Alabama Farm building one now sees is the third structure to have been on that site, the other two having burned. The first one was built around 1820 by a forebear named Blanchard, and the property has been in the family ever since. My great grandfather, Charles Pratt—through him I’m related to Ben—was a Boston business man who built the present structure in 1895 and came there to live, accompanied by his daughter, my grandmother Louise, with her husband, William White, and their very young daughter, Anna White, my mother. Alabama Farm is now owned by my brother Ed, of Stamford, Connecticut.”

siderable lungpower to persuade him that we still were some 60 miles south of the Chesapeake Capes and that he had mistaken the Bodie Island Light for the Cape Henry Light at the entrance to Chesapeake Bay. He changed course in time, but I still wonder if he made it to Baltimore.

The Gods were with us and we reached Chesapeake Bay intact.

The 406 was not again assigned convoy work, and after a few days we were sent to patrol the entrance to an anchorage off Ocracoke Inlet (southwest of Cape Hatteras) protected by a newly laid mine field. We arrived in the area on a hot, hazy afternoon, and as we neared Cape Hatteras I thought I was seeing a mirage. There appeared to be the remnants of a forest fire with burnt tree trunks standing here and there. As we got closer, however, I realized we were seeing the masts of a dozen or more ships that had been torpedoed and had sunk in those shallow waters.

The next afternoon the air was clear and the seas calm and, patrolling some 15 miles offshore, it was lonely with nothing in sight. In the late afternoon, a small twin-engine Army Air Force plane approached and buzzed us. My first reaction was that the pilot was a wise guy having a bit of sport, but he did the stunt a second time and, as he passed over us, waggled his wings. Click, click—he was trying to get us to follow him.

With the engines wide open, we followed the plane which, after six or eight miles, repeatedly zoomed close to the water. I knew that the pilot thought he had spotted a submarine. As soon as we reached the area the plane left and headed for land, presumably because it was low on fuel. All alone again, I had the engines shut down so we could use the old JK.

The JK had a large microphone inside a football-shaped “shoe” attached to the bottom of the keel. The microphone could be rotated and could detect the direction from which sounds were coming with some degree of accuracy, but it gave no indication of distance. Sounds picked up by the microphone were amplified and fed to a speaker in the wheelhouse. I had never heard sounds made by a submarine. Nonetheless, as soon as the engines stopped we heard from the speaker sounds that unmistakably came from a propeller.

The crew, all seven of them, were at battle stations. The Machinists Mate was down in the Engine Room, two seamen were aft with the depth charges, and two seamen who claimed to know how to operate the Lewis Machine Gun were manning it. Our depth charges were the then standard 300 pounders that could be set to detonate at depths of from 30 to 300 feet, and since we were in about 100 feet of water I had them set to go off at 50 feet.

—continued on next page

I yelled down to the engine room hatch to start the engines, gave them full power and headed in the direction of the propeller sounds. Having no idea of the distance to the sub, I simply waited until I thought we were going fast enough that the 406 would not be disabled by the detonation and, with considerable trepidation, ordered a depth charge dropped. There was a tense wait because we didn't know if it would explode too soon or go off at all. To our great relief it seemed to have gone off at about 50 feet. It made a hell of a *whumpf* and threw up a huge geyser but did no damage to us

As soon as I knew that the 406 was OK and nothing was coming to the surface, I again had the engines shut down so we could listen on the JK. We immediately picked up propeller noises from about the direction we had been heading when we dropped the charge. Clearly we had not gone far enough but that's all we knew; the JK could not measure distance and we had no idea how far it could pick up propeller noise. So I again had the engines started, gave them full throttle, headed in the direction of the propeller sounds and when we were at a safe speed dropped a second charge.

Again no results other than the *whumpf* and geyser, but now the propeller noises came from a markedly different direction, suggesting we were much closer. We took off in the new direction and dropped a third charge and this time some oil started to bubble up. We dropped our last depth charge on top of the oil, and then it really came up.

We repeatedly shut down the engines to listen on the JK, but never again heard any propeller noises. What to do? Certain that there was a submarine under us, I held an impromptu Council of War with all hands to discuss actions to be taken in the event it were to surface. We knew that U-Boats carried a gun that fired explosive shells and that if a shell hit us near our gasoline tanks the 406 would have a spectacular end. However, beyond using the Lewis to shoot any submariners who might appear on its deck, there were no helpful thoughts.

I tried over and over to raise some one on our radio, without success. We slowly circled the bubbling oil, and as evening approached I decided we should anchor for fear of losing track of the oil in the dark. We had about 300 feet of rope, not nearly enough for a safe anchorage in 100 feet of water, but the seas were calm and the wind light, so we tried.

The anchor held and there we nervously sat, watching the bubbling oil and trying not to think of the trapped submarine crew. Sometime during the evening the moon rose. While not full, it was quite bright and made an eerie scene—us sitting there on a calm sea with U-Boat oil welling up a short distance away. Periodically we tried to raise someone on our radio, giving our position and asking for help, but never received a response.

But someone heard because just after daybreak an old Destroyer appeared. Yelling through the megaphone, I told its Captain I was sure there was a submarine under the oil. The Captain said they had sonar contact with something down there and would depth charge it, and proceeded to drop a dozen or so charges. The oil simply boiled up then and the Destroyer took a sample for testing, and the 406 then departed for Morehead City.

This was an absolutely astonishing feat which I daresay has never been repeated, a vessel without sonar attacking and sinking a U-Boat with four depth charges dropped one at a time. The odds are comparable to winning the Powerball Lottery. It may help to understand this to know that a Destroyer or Destroyer Escort in attacking a submarine would drop patterns of 13 depth charges, each pattern covering an area of about 200 yards by 60 yards. And even though they had sonar that could accurately tell the distance to a submerged submarine, their success rate per attack was abysmal.

In the fall of 1942 I received a letter from Naval Operations awarding the 406 a "Probable" sinking of a U-Boat. C'est la guerre. ❖

FACT OR FICTION

THE NEED TO IMPROVE OUR COMMUNICATION

By Bill Prokop, Town Administrator

Communicating clearly and effectively is a very difficult thing to do. We at the Town Hall are continually trying to improve the way we communicate with Antrim's residents. We've established a website (www.antrimnh.org) filled with Town information, and the ever increasing number of hits the site is getting indicates that it has quickly become the place to go to for quick access to all sorts of community information. We are grateful to the Limrik for the opportunity every quarter to provide written information about what's going on in Town. As many of you know, I have an "Open Door" policy at Town Hall and am available to meet with anyone who has a concern or question about Town government almost all day and every day. At times, this makes it difficult to get much other work done, but I maintain this policy because it is so important to keep good channels of communication open in our ongoing effort to better serve the public.

Yet we still hear statements whose factual inaccuracies we find troubling. I'd like to address a few of them here, and I urge every one of you not to accept at face value those rumors you hear, but to investigate further, to keep yourselves informed, and to come to us for more information when needed. We'd also like you to help us stay informed by bringing us these rumors so that we can address them. As Justice Louis Brandeis said back in 1933, "Sunlight is the best of disinfectants".

Here are a few examples of what we've heard:

Fiction: An Antrim citizen makes the following statement: "*We are spending all our tax dollars in improving the downtown that no one wanted and nothing else is getting done*".

Fact: Eighty percent (80%) of the cost of the downtown improvements (over \$422,000) came from the Federal Government Transportation Enhancement Fund; the Town's share through the TIF Fund was \$84,273. In 2001, eighty-two percent (82%) of the voters asked and voted for the downtown improvements to be made. The vote indicated that the townspeople thought it well worthwhile to make the improvements, and now that they are done, we believe that most agree it was well worth the expense and effort and that the improvements made will return more than the cost in improved commerce and increased tax revenue, let alone the improved aesthetics, parking, safety, and general welfare of our Town.

Fiction: Another Antrim citizen makes the following statement: "*Our taxes are going up and we can't afford to do these things*".

Fact: Our tax rate has not increased in two (2) years, and only about thirty percent (30%) of the tax rate goes to cover Town expenses. The remaining approximately seventy percent, (70% +/-) is our school and county tax.

Fiction: And yet another Antrim citizen makes the following statement:

"The community bus we now have was purchased for the Grapevine, and they are not even part of the Town, so why are we spending money on such an unnecessary thing?"

Fact: The Community Bus was discussed and approved at the March 2006 Town Meeting. It has been leased by the Town to provide transportation for recreational activities, to provide a transportation means for our seniors and others in need, a service that is not otherwise available to many residents. Moreover, as our population ages, we anticipate that more and more of our residents will not be able to drive themselves to needed appointments and various services. A recent survey conducted by the University of New Hampshire found that one-out-of-five New Hampshire residents anticipates being unable to drive in the next twenty years. The Grapevine, while not an official part of Antrim's town government, plays a very major role in providing services to our entire region. If the

 continued on page 21

AL GOULD

Al and Cindy Gould work well together. For his “Harriman’s Great Road Trip” article Cindy transcribed Al’s difficult-to-read handwritten draft and cleaned up the punctuation and spelling to help produce Al’s vivid portrait of Smith Harriman that appears in this issue of the *Limrik*. Al and Cindy worked together also when beginning in 1969 they completely gutted and rebuilt their attractive 1853 house on Clinton Road.

Al Gould is a long distance trucker whose yellow sea plane moored above the dam on Gregg Lake has invited many of us to wonder who the owner is. Born sixty-three years ago near the Canadian border in northern Maine, Gould began flying out of a pasture with his bush-pilot father when he was five years old. After a 1960s navy stint in the early days of Viet Nam, during which he served on the same ship as Rick Sudsbury, Al found himself in Antrim in 1965 working for a well drilling company. A year later, while drilling a well in North Bennington, he met the girl across the road. He and Cindy (Newhall) were married in 1967.

Al met Smith Harriman through a mutual friend, Big John Drake, who worked for Smith. They became friends in 1975 when Harriman took Al to a junkyard in Boston where Al bought his first truck. Al left the well-drilling business in 1978 and has been driving big rigs ever since. Now he drives his refrigerated trailer truck from New Hampshire to upstate New York once a week, leaving Monday and getting home Thursday, although in the “old days” he was on the road two weeks at a time, driving to Chicago, Kansas City, and points west.

We welcome Al and Cindy Gould to the *Limrik*.

HARRIMAN’S GREAT ROAD TRIP

by Al Gould

In the June Limrik we ran a fond remembrance of one of our founders, Lois Harriman, who had died on March 29th. Her husband, Smith Harriman, a well-known Antrim owner and operator of heavy construction equipment, died on May 29th at age 80. We here print an affectionate memory of Smith by one of his close Antrim friends. — Editor

Back in the early 1970’s and 80’s, Smith Harriman spent many hours at our house relating stories of the old days in Antrim and all its colorful characters. In our opinion, he was the most legendary of them all. He knew people far and wide and was likewise known. Like anyone who knew him for any length of time, I could write volumes of his escapades. My most unforgettable memory follows:

Along about 1973, Smith started talking about the International Road Show. I had never heard of it. He explained that it was held every four years in various countries around the world and that it was an exhibition of the world’s greatest machines and equipment, “the biggest and the best.” All the big manufacturers on the planet showed there including Caterpillar, John Deere, GM, Fiat Allis, etc.

By late ’73, Harriman was talking more and more about the show. He had always wanted to go to it. Well, guess what? It was going to be held in Chicago in January or February of 1974!

He really wanted to go and, as the date drew closer, he finally said to me “If you will go with me and help drive, I will pay all expenses.” It seemed a pretty sweet deal to me as it was marketed as a four-to-five day all expenses paid vacation to the windy city in the dead of winter. What more could one ask for?

The worst, however, was yet to come. Smith had just bought a new 1974 Ford 3/4-ton pickup truck. The day of departure arrived and, running true to form, Harriman wasn’t ready to leave in the morning. He first had to have the new truck serviced, fuel the skidder, pay the help, and so on and so on. We finally got underway at about 4:30 that afternoon.

The weather was fairly mild for that time of year, but by the time we got to Albany it had started to snow. It continued to snow all night, the entire length of the New York thruway. There was no mention of a motel, and I noticed I was doing most of the driving, Smith most of the napping.

Sometime in the wee hours, we stopped at the last service area in New York, just short of the Pennsylvania line. We went into the restaurant. Smith ordered dropped eggs on toast and I ordered two cheeseburgers with raw onions. The waitress brought both our orders at the same time. This I will never forget. I was lifting the bun up on the second burger to salt and pepper it. I glanced at Smith’s plate—it was empty! I said to him, “What happened? Did you drop them on the floor?” “No,” he replied, “I ate them. They slide down pretty easy.” He couldn’t have had them for more than ten seconds!

On the way back to the truck, Smith stopped at a vending machine to get a pack of Roloids. It was still snowing very hard, probably close to eight inches in the road. I’m still driving. Smith opened the Roloids and asked me if I wanted one. I said not now but would probably need one in a half hour or so when the onions started acting up. About twenty minutes later, I said that I could use a Rolaid. Smith said, “Too late, I ate them all!”

The heavy snow continued through Pennsylvania and northern Ohio. By daylight, we were just south of Cleveland and the snow was tapering off. By eight or nine that morning, we were on the Ohio turnpike. The snow had stopped but the temperature was falling. Chicago radio stations were talking minus twenty degrees with high wind. About now, things are really going down hill. It seems the new Ford had the economy heater. If you turned the fan on, it was like opening the window. If we covered the radiator, it would overheat and boil over. Still no heat!

We stopped only in a few service areas for coffee and to warm up. We were both very cold and stiff but pushed on west. At almost three in the afternoon, we rolled into Chicago, half frozen, unshaven, with no sleep and not much to eat.

The road show was being held at two locations. The first was at the amphitheater on South Halstead Street. There they had the giant cranes and equipment too large to get inside. This was

our first stop. Smith cruised through this part in about thirty minutes. From there, we went to the second location at McCormick Place on Lake Michigan. I particularly enjoyed this one as it was all inside and warm! There were massive bulldozers, loaders, mining equipment, etc. About the time I was warm enough to function, Smith says “Well, Gould, lets go.” “OK. To a motel, right?” I said. “No, home.” he replied. “Home! We just got here, we haven’t been here two hours total, we haven’t slept, we’re half frozen, hungry and look like a couple of hobos! It’s a miracle we were allowed in the building and now you want to go home! Are you crazy?!” I yelled. He simply said, “You can’t stay away for ever when you have hired help. I’ve got to get back to check on them.” He had waited many years to see this show, and it was over with in two hours. It didn’t make much sense to me. Nevertheless, he was the host!

In the short time we were in Chicago, the temperature was still falling. It was dark again as we headed east to the first service area in Indiana where we got a bowl of soup and a coffee—to go! I said to Smith, “You know, I’m about out of steam. I drove all the way out non-stop. I think we should go to a motel for the night.” “No,” he says, “we’ll take turns driving, two hours each. I’ll go first.” Before I dropped off to sleep, I recall seeing a road sign, “Toledo, Ohio 180 miles.” It seemed like only seconds when Smith woke me up and said “Your turn.” I started driving and Smith went to sleep. Within five or ten minutes, I saw “Toledo, Ohio 160 miles!” So much for the two hour shifts.

By this time, the temperature is at least minus twenty-five degrees. I had on all the clothes I had with me, two pair of pants, two or three shirts, and two jackets plus Smith’s monkey-face gloves and Stetson dress hat. By midnight, we were almost back to Cleveland. I stopped at the last service area on the Ohio turnpike. It was very warm in the restaurant and I told Smith

 continued on next page

GROWING UP IN ANTRIM IN THE SIXTIES

By Steve Brzozowski

We saw that Dad and Mom worked hard for what they wanted, so it was natural that we kids would look for jobs at an early age. Dad's official title at Sylvania in Hillsboro was millwright, an old occupational term for someone who planned and built mills and set up their machinery. By the 1950's the job description had changed to be a catch-all of maintenance duties. Dad's natural skills were as a carpenter, so it was fitting that part of his job was to construct benches and workstations for the assembly line workers. But that was just the beginning. He also did some plumbing and electricity, fixed the boiler, built up and tore down offices, moved furniture, shoveled snow, drove the company truck, and performed "other duties as assigned." With seven kids at home, he worked overtime whenever it was offered. Even though he was a very strong man, I remember Dad coming home at the end of most days totally worn out and tired from the job. We got the message that hard work and education were important to get ahead in this life. In the parlance of those days, Mom "didn't work," which meant she was a housewife in charge of all things domestic. But with a husband John and seven children at home (Bob, Steve, Cath, Dick, Ruth, Jeanne, Margaret), Madeleine was very busy for someone who "didn't work." Mom planned, purchased, and cooked all the food for family meals, and did all the laundry (washed our clothes, hung them on the clothesline to dry, took them in, folded them and then put them away). She also paid the bills, mended our clothes, cleaned the house, and who knows what else, because to us it was like magic how all these things and more got done. But deep down in that kid's level of acceptance and appreciation, we knew she was a hard worker too.

My first regular job was picking apples at Lane's Orchards, now the site of Antrim Lumber. I was probably 12 years old, so it was the fall of 1962. I remember being both excited and anxious about the prospect of working and earning my own money. Apple picking at Lane's meant that

you were expected to work three hours after school during the week and eight hours on Saturday. Picking season ran from early September through October, so working out in the air you got to feel the weather change from the late summer heat to the chill of early fall. We would ride our bikes up that long hill to the farm and then walk out into the orchard to trees Mr. Lane had chosen for that day. Some days we would pick "drops," apples that had already fallen to the ground. These apples would be used for cider. Other times when we were picking eating apples we would either use a long thin wooden ladder or just climb up the branches. We were instructed to place the apples gently into a canvas bag worn around one shoulder, and then climb down each time the bag was full to deposit the apples gently again into a wooden crate. I remember the strong temptations as I sat up in the apple tree to enjoy the view and daydream while picking real slow or not at all, or to find an unwitting target on the ground and practice my apple throwing skills. The apple-perfumed air was so pervasive, rich and deep, I just wanted to bottle it, to stop and soak it in.

Since David Hammond and Billy Waller were the oldest boys on the crew, they got the plum job of driving the tractor. Driving that old tractor looked like the most fun job ever. Mr. Lane's tractor was a huge and ancient farm vehicle that pulled an old wooden trailer hauling apples back to the barn. When picking time was about over for the day, we would hear the low sputtering tractor engine start up by the house. Wooden boxes full of apples lined the tractor paths curling through the orchard. We would stack the boxes onto the trailer and jump on back, legs hanging off the back. Then I would choose a big ripe red juicy apple as my prize for the ride, and chaw happily away as the trailer jostled and rocked over the dips and peaks of the orchard path. After we unloaded the apples into the freezer, the pickers lined up outside the apple barn. The agreed upon wage was seventy-five cents an hour, so at the end of each weekday Andy Lane paid us each \$2.25 cash.

In this boy's eyes, Andy Lane was a figure out of a Norman Rockwell painting, a young Abe Lincoln, Jimmy Stewart on the farm. A tall strong handsome straight talking working-man, he was the picture of New Hamp-

 continued on page 21

Harriman's Great Road Trip continued

that I wasn't going one more inch until it warmed up. I didn't care if it was July. I'd sleep on the floor!

After a few cups of coffee Smith says, "Why don't you put on a pair of my pants, too. Maybe it will warm up if we keep going." This was a sight, me in his pants over two pair of my own. They were about eight inches short and twelve inches too wide. People were looking at us like we had escaped from a freak show! At least, at me. If they didn't notice, Smith made sure to point me out.

He was right. By Buffalo the temp had come up above zero and the rest of the ride was a bit more comfortable and not too eventful, except when we got to Syracuse. Smith wanted to take a side trip to the Brockway truck factory in Courtland, New York. I was driving, as usual, and overruled his idea. He was too tired to argue.

About three thirty that afternoon, we were back in Antrim. My wife was agog when, after only two days, we returned unshaven, sporting three pairs of pants, etc. When she asked what

happened to the four to five day trip, Smith came out with one of his horrendous stories.

Smith got many miles, for many years, telling the story of our adventure. I know I will never forget it. Nor will I, nor my family, ever forget our very dear friend, Smith Harriman. We consider it an honor and privilege having had his friendship all these years. He will be missed.



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ANTRIM RECREATION DEPARTMENT

By Celeste Lunetta

SUMMER CAMP PROGRAMS

Our youth summer program wrapped up the biggest year yet on August 21st. Days of Summer Camp had 8 successful weeks. The day camp provided exciting summer opportunities for more than 60 kids this summer. A grant to support special programming was received from the NH State Council on the Arts, and the program benefits greatly from funding received through the Elizabeth Richardson Fund. In addition to our day camp, there was an exciting adventure camp that went hiking, canoeing, rock climbing and overnight camping! Information about our 2007 Summer program will be available in April 2007, and there is an early bird registration discount.

GREGG LAKE

The Lake Host program at Gregg Lake was again a successful collaboration between the town and the Gregg Lake Association. The Lake Host volunteers this year were Jeanne Baker, Carol Carnes, Ann Bogrette, Mark Cooley, Ross Davis, Jane Hoehn, Winn & Gloria Sawyer, and Jerry & Marlene Schultz. In addition to inspecting boats for invasive aquatic plants, these folks collect data on boats coming into and out of the lake. We are starting to get a really good idea about the boat traffic at Gregg Lake, especially on summer weekends. A group of interested parties will be discussing boat launch related issues at the Parks Commission meeting on Thursday September 7th. The beach was also a popular spot this year. Eagle Scout candidate Brian Francis can be credited with the construction of an additional picnic pavilion on the point. Also, the community can be thankful to JS Kendall Builders for the donation of four new picnic tables for the pavilion and the beach. Mr. Kendall was so impressed by Mr. Francis's presentation about the pavilion project at the planning board, he came into the office the next day to support it with a donation! Good job, Brian!

COMMUNITY BUS

The Antrim Community Bus is proving to be a great asset to recreation and community programs. In addition to driving camp kids around to the beach and on special trips, the bus has made weekly trips to Hillsborough and Peterborough to bring citizens to the pharmacy and the grocery store. The bus will take riders to the Hopkinton Fair on September 2nd, to see the sights, including the demolition derby. Biweekly lunch trips are now planned for September and October (2nd & 4th Thursdays). Starting September 18, the bus will make weekly trips to Crotched Mountain Pool for senior lap swim. The bus will run a morning trip to Gould Hill Apple Farm on Tuesday October 3rd. Trips are also being planned for the Boston theatre district, as well as holiday performances in December in Concord or Portsmouth and shows at the Verizon Arena.

CHESS CLUB

A new program trying to get started is a chess club on Thursday nights. If you are up for some brain athletics, come to the Rec Center on Thursdays at 7 pm, and hope for a few good games! This program will go on as long as there is interest.

YOUTH FALL SOCCER

Registration ended in July for kids ages 9 and older. Registrations for players ages 4 through 8 will be accepted through Thursday September 7th. It costs \$30 per player to sign up, and scholarships are always available if the cost would restrict your family's participation.

AFTER SCHOOL PROGRAM

We have received grant funding from Creating Positive Change, and PlusTime NH! We are very excited to be offering after school programming for kids in grades 1 through 8, every day that school is open. The details of the program are in the final planning stages. The program will

 continued on page 31

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CALENDAR

SEPTEMBER

- 2 *Community Bus trip to Hopkington Fair* • 3 - 9 PM
- 2 *Antrim in the Evening Social Dance* • 7-10:30 PM • Town Hall
- 5 *Brown Bag Coalition meeting* • 11:30 AM • The Grapevine
- 6 *GBS School Pictures*
- 6 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 7 *Rec Dept Fall Soccer Registration Deadline*
- 10 *Soapbox Derby Entry Deadline*
- 11 *Parenting Teens in Complex Times* • 6:30 PM • The Grapevine
- 13 *Community Bus trip to Hillsboro* • 9:15-12 NOON



15-16 Home and Harvest Festival • see schedule on page 3

- 16 *Church Fair* • Baptist Church
- 19 *12-week Strong Living Program begins* • 1:30 PM • The Grapevine
- 19 *People's Service Exchange New Member Orientation* • 7 PM • The Grapevine
- 20 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 21 *Free Community Supper* • 5:30 PM • Presbyterian Church
- 21 *Historical Society Meeting* • 7 PM • Libraries of Antrim • Presbyterian Church
- 27 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 29 *Preschool Story Time* • 10 AM • Tuttle Library



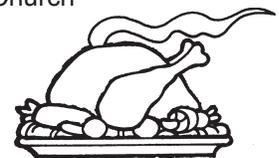
OCTOBER

- 3 *Community Bus trip to Gould Hill Apple Orchard* • 9:15-12:30 PM
- 3 *Brown Bag Coalition meeting* • 11:30 AM • The Grapevine
- 4 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 7 *Antrim in the Evening Social Dance* • 7-10:30 PM • Town Hall
- 9 *Financial Survival and Security* • 6:30 PM • The Grapevine
- 11 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 12 *MicroCredit-NH* • 3-5 PM • Tuttle Library
- 18 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 19 *Free Community Supper* • 5:30 PM • Presbyterian Church
- 19 *Historical Society Meeting* • 7 PM • Antrim's Ghosts • Presbyterian Church
- 21 *Harvest Dinner* • 5-6:30 PM • Baptist Church
- 25 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 27 *Preschool Story Time* • 10 AM • Tuttle Library



NOVEMBER

- 1 *Community Bus trip to Hillsboro* • 9:15 - 12 NOON
- 4 *Antrim in the Evening Social Dance* • 7-10:30 PM • Town Hall
- 7 *Brown Bag Coalition meeting* • 11:30 AM • The Grapevine
- 8 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 13 *Conflicts Between Young Children: When and How to Intervene* • 6:30 PM • The Grapevine
- 14 *Historical Society Meeting* • 7 PM • Antrim's Early Roads • Presbyterian Church
- 15 *Community Bus trip to Hillsboro* • 9:15-12 NOON
- 15 *MicroCredit-NH Workshop* • 6-8 PM • Tuttle Library
- 16 *Free Community Supper* • 5:30 PM • Presbyterian Church
- 17 *Open House and Film Premiere* • 5:30 PM • The Grapevine
- 29 *Community Bus trip to Hillsboro* • 9:15-12 NOON



Gregg Lake Association continued from page 1

GLA also monitors the lake for clarity, cleanliness, and healthiness as it pertains to swimmers.

When the Girl Scouts bought the former Boy Scout camp, the GLA was quick to make donations and give moral support for their efforts in making the camp compatible with the lake, the environment, and the community.

The Gregg Lake Association also wanted to contribute to the whole town, and with this in mind it gives yearly donations to the Rescue Squad, Tuttle Library, and Antrim in the Evening.

This year GLA members, Jeanne Baker and Carol Carnes worked with Carrie Green, Director of Camp Chenoa and Mike Zienkiewicz, Facility Manager, to place signs made by the Girl Scouts along Gregg Lake Road to keep a slow, safe speed and to watch out for pedestrians. Jeanne's poem—similar to Burma Shave signs of the past—reminds drivers that "We love our children," "Grandparents too," "Their safety," "Is up to you!"

The Gregg Lake Association is always open to new members. There are two meetings each year, one the last Saturday in May the other is the Saturday before Labor Day. The "end-of-summer" meeting is also a great social event where members enjoy each other's company over delicious "dishes to share" brought by each family. There are nominal yearly dues.

Anyone interested in joining is urged to call President Winslow Sawyer at 603-588-2531, Corresponding Secretary Jeanne Baker at 588-3655, or Gene Woodworth at 588-2372. ❖

LAKE HOST PROJECT

By Jeanne M. Baker

The Lake Host Program is going very well in its second year at Gregg Lake!

For those of you not familiar with this program, the Lake Host Program was started by the New Hampshire Lakes Association and is funded, in part, by NOAA (National Oceanic and Atmospheric Administration). The purpose is to educate boaters, and other watercraft users, about the importance of inspecting their boats, trailers, anchors/ropes and fishing tackle for the presence of any weeds that may have come from other lakes. These "hitch hikers" have the potential to be the exotic weeds that are choking out many of our nations lakes. The Lake Hosts show the boaters how to inspect their "gear" and assist them in the inspection.

New Hampshire has about 900 lakes and currently there are several lakes that are infected with the exotic plants, including bodies of water that are quite close to us such as Power Mill Pond in Bennington, and Scobey Pond in Franconstown.

Exotic plant life create problems because they grow so fast, have no predators, and are very, very expensive to keep under control. There is no known way to completely eliminate them, just some very expensive ways to try to keep them under control. In some lakes the costs have exceeded \$30,000 annually. Exotic milfoil poses such a big threat because it can grow 26 feet in one season and if left unchecked can totally choke out a lake in just a few years.

Since the institution of the Lake Host Program there have been many "saves" at our lakes when the invasive plants are found on boats, trailers, anchors, anchor ropes, or fishing tackle and are removed before they get into the lake.

The Gregg Lake Association instituted a Lake Host Program on Gregg Lake in conjunction with the Antrim Recreational Department's Celeste Lunette. Celeste functions as the point person to coordinate the staffing of the boat launch on Gregg Lake. She has hired the paid Lake Hosts and schedules several volunteers who supplement the paid Hosts' time. Currently all of the volunteer Lake Hosts are members of the Gregg Lake Association. The volunteer time is used to off-set the monies funded to



Members of Gregg Lake Association: left to right, Winslow Sawyer, President; Gloria Sawyer; Carol Carnes, Recording Secretary; Jeanne Baker, Corresponding Secretary. — Ellie Nevala, Photographer

the paid Lake Hosts as part of a grant by the New Hampshire Lakes Association.

There is a new sign at the boat ramp announcing the Lake Host's presence designed by GLA's Jeanne Baker and expertly crafted by Ken Reed Signs. "They did even more than we expected; the sign is just beautiful!" announced GLA President Winslow Sawyer. The sign was jointly funded by the Gregg Lake Association and the Town of Antrim.

Next time you are out at the Lake stop by the boat ramp and look over the literature that is available from the Lake Hosts, check out the new sign, and talk with the Lake Hosts about the exotic weed problem. All of the Lake Hosts are trained in Concord at the New Hampshire Lakes Association headquarters where they are required to take a refresher course annually. ❖

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shire independence and grit. We kids didn't always like what he had to say (most days we horsed around more than was necessary), but he was open and fair with his criticisms. We respected his authority and gratefully accepted our pay. With that money in my pocket, I felt like a king, jumping up on my bicycle and coasting down the hill towards town, picking up speed as the rows of apple trees ended, passing Joe Paul Smith's house, coasting all the way down past Fred Proctor's horse barn, down the hill by Hammonds and the brook. After coaxing every free and easy foot out of that long hill, only then did I have to pedal my bike. The momentum almost carried me all the way home.

The next year I wanted a change and since my neighbor Ross Roberts was the superintendent of the Maplewood Cemetery, it was natural that I would ask for a job there mowing grass and doing other chores. The cemetery was just down the street from our house so it was an easy two-minute bike ride. My friend Bill Davies and I asked Mr. Roberts for jobs and he hired us to work Saturdays in the spring and then through the summer. Our supervisor was Billy Weeks, a cemetery worker veteran, a short, stocky man in his early seventies with a crop of white hair and a uniform of denim overalls. A cowboy style bandana was always hanging out of the overalls back pocket. Billy was a wonderful character with a weathered face, a leisurely manner and a ration of great stories. He was the perfect supervisor for us. When things were a little slow, Billy would ask us to change the oil in the lawn mowers. That happened at least once a day. When it looked as if we might finish mowing, raking or clearing too soon for his taste, Billy would amble over and say "Don't get nervous, boys." That was his way of saying, don't kill the job, let's take a break.

If we happened to be mowing in one of the cemetery's newer sections, we would sit on the grass by Billy's own grave stone and he would tell us stories about growing up in Antrim and his adventures as a young man. We looked forward to this time because Billy's stories almost always involved drinking, brawling, and evading arrest. In his stories, redemption was always short term, and one story led to the next, with themes very similar to the last. His gravestone was a simple recessed granite slab, with the name 'William Weeks' and his birth date. He seemed real comfortable there, near his own real estate, where he would some day be residing long term. For other breaks, Bill Davies and I would go get a drink of water down at the small pond at the back of the cemetery. We would disperse the green layer of algae off the surface of the water with our hands and then drink the cool liquid below. This was the same pond where my Dad and brother Bob and I would catch crawfish to sell as bait.

Besides Billy Weeks and the cool water pond, Maplewood Cemetery had other charms: the beautiful tall shady trees which lined the old paths, and the ancient grave stones with their cryptic inscriptions offering harsh or humorous ruminations on life and death. I remember trying to picture the man whose stone bore the name Conrad Moe. Was he an adventurer, a roustabout, a rambling gambling man in a vest and a bowler hat? Who knew, and does anyone really care now? Some of the older graves were hard to mow because the wooden vaults had collapsed over the years, so the grave geography had a pronounced concave shape. That's what I liked about the cemetery job: the variety of tasks, the mystery of the unknown, the mix of past and present, the fuel it offered for flights of imagination. My last task ever at the cemetery was filling in a grave in the old section by the main gate after a recent burial. With the job almost complete, throwing the last shovel full of dirt, I saw the earth move a little where the dirt had just landed. Then a large dry dusty green frog wriggled from under the dirt and made a huge hop out of the grave, hell bent on escaping the hole. I jumped back in surprise and then watched in satisfaction as the old soul in a new form bounded away, on the road to another incarnation. Hope and deliverance were wrapped up in that final frog leap. Free at last.

Bill Richardson ran a landscaping and lawn mowing business in town, so it was a natural segue for me to go from mowing lawns at the cemetery to working on Bill's crew. All the guys working for Bill in the mid Sixties were about my age: Bill Davies, John Doleac, Rocky Rockwell, Harold Grant, and Dennis Huntington. Stanley Dutton was a little older and was the most conscientious, and was sort of Bill's protégé. Bill let Stan run the big wide-ranging expensive reel lawnmowers, while the rest of us pushed the common low-cost rotary mowers. The crew would pile into the back of Bill's big red dump truck in the morning, hunkering down as shelter from the cold, sometimes covering up with a big old cloth tarp. Bill had clients in Peterborough, Hancock, and Greenfield, so often we had a nice long ride before arriving at our destination. We had an idea where we were heading because certain jobs were scheduled for a particular day. But there was sometimes an element of surprise as we slowed down to throw off the blanket and see where we had arrived.

As I remember, none of us really wanted to work all that much except maybe Stan and Harold, but with Bill you at least had to make an honest effort. Bill would supervise the unloading of the mowers from the back of the truck, assign us each our piece of lawn, then go up to the house to check in with the owners. In time he would walk around to make sure nothing strange was going on with us guys. His attention would be piqued whenever one of us would hit a rock with the mower blade: that familiar 'ping!' would ring out. Bill would abruptly stop whatever he was doing and turn his head slowly in the direction of the sound. Whoever had clobbered the rock would keep his head down so he would not look guilty, so it was sometimes hard for Bill to pick out the offender. Other times when the hit on the rock was more serious, the crunch was louder, and it was hard to remain anonymous because the mower engine would sound real distressed (clang clang clang) or stop altogether. Then Bill would walk up to the offender, shaking his head, ready with a mild rebuke and quick review of mowing technique. Besides working outdoors, what I liked about mowing lawns was the finite nature of the work: you knew what had to be done, you did it and you knew when it was accomplished you had done it well. What I liked about working for Bill Richardson was that although he was serious about his business and the work, he knew his crew of teenage boys would rather be doing just about anything else but working. So he would give a slight smile when he heard us chanting "C'mon Rain!" ❖

Fact or Fiction continued from page 15

Grapevine needs to use the bus to support a program, we will be happy to accommodate it, just as we will any other Antrim civic organization. We welcome your suggestions of other uses and we are looking for opportunities to expand its benefits. It is, after all, a "Community Bus."

The remarks above concern us because they demonstrate that we are not communicating effectively enough to some of our citizens. How can we do better? What other methods of communications can we use? What do our residents want to know? We welcome any suggestions the readers of the Limrik have.

We in Town government have a special responsibility to remain in close contact with our residents and to efficiently deliver services that have the most direct impact on the majority of our people's daily lives. To continue to provide and improve these services takes constant communication with elected officials, policymakers, board members, employees, volunteers, and all our residents, as well as a willingness to take stands on principle and to try to plan for the future. If and when we are not performing to your satisfaction, tell us what is wrong and what needs to be done. We are here to serve and satisfy your needs.

As the saying goes, "an informed citizenry is the bulwark of democracy." Please help us keep Antrim's citizens informed and to continue to make Antrim an even better place to live. ❖



NEWS ABOUT TOWN

HISTORICAL SOCIETY

By Janet MacLachlan

On Thursday, September 21 at 7:00 pm the fall's first gathering of the Antrim Historical Society will take place at the Presbyterian Church. Tuttle Library Director Kathy Chisolm will give a presentation on "Libraries of Antrim-Past, Present, and Future." There will be refreshments and a short business meeting.

Join the Antrim Historical Society on Thursday, October 19, at 7:00 pm, at the Presbyterian Church, to discuss Antrim's ghosts. In Antrim there are people who have had ghosts in their houses as well as those who track ghosts and try to explain the paranormal. If you have a ghost or other paranormal experience you would like to share, please call Missy Taylor at 588-7146 or at missette77@yahoo.com to tell us about *your* Antrim ghost story.

On November 14 at 7:00 pm Eric Tenney will talk about "Antrim's Early Roads" at the Presbyterian Church where refreshments will be served.

The Antrim Historical Society is considering a program in the future on Moses Eaton stenciling. Please contact Thelma Nichols at 588-6766 or at michols@conknet.com if you have information on Moses Eaton stenciling in Antrim, or have interest in the program.

All Historical Society meetings are free and open to the public, and newcomers to town are welcome. ❖

ANTRIM GRANGE NEWS

By Arthur Merrill

Antrim Grange would like to thank the many people who supported our 4th annual Spotlight on Community Artists, including the exhibiting artists, visitors, providers of refreshments, special music, and general hall set up. Special thanks to the Tenney Farm for lending us numerous decorative potted plants.

Antrim Grange created an exhibit at the Cheshire Fair using the theme of Transportation, and we received a red ribbon. The exhibit will also be displayed at Hopkinton, Hillsboro County, and Deerfield Fairs.

Bobby Varnum, Antrim Grange member, was part of New Hampshire's winning drill team at the Northeast Regional Youth Conference, held in Vermont.

Any questions about Antrim Grange can be directed to the web site, antrim.nhgrange.org, or call Gloria Davis at 588-3208, or Beth Merrill at 588-6615. ❖

JAMES A. TUTTLE LIBRARY

By Kristin Readell

BACK TO SCHOOL - NATIONAL LIBRARY CARD MONTH - SEPTEMBER

While you fill backpacks and fold school clothes, don't forget your most important school supply - a library card. If your child is new to the Conval School District, please take a moment to stop by and be sure to fill out an application for a library card. Being proactive makes things much easier when classes visit for stories and research. We also have a computer available to students whose parents have signed a permission slip. Even if you've been around forever, it doesn't hurt to stop in and make sure your application information is up to date and check out what's new on the bestseller list.

LAST FRIDAY OF MONTH-PRESCHOOL STORY TIMES

Friday, September 29th and October 27th will get us back in the groove for preschool story times. We generally offer stories the last Friday of each month for preschoolers and their favorite grownup at 10 a.m. through the school year. (None in November due to Thanksgiving Holidays). Speak with Kristin if you have any special requests.

BUILDING PLAN UPDATE

Kathy was welcomed back from Scotland by a meeting to finalize design plans for the upcoming building addition. Trustees and staff are looking forward to groundbreaking this fall.

Parking and materials drop off will be impacted as construction begins. We plan to be open for business during most of the project. You may need to park further than usual in the lower lot or at the Grapevine. Audiovisual materials will have to be returned inside the building during regular operating hours. We will try to be extra considerate about due dates and fees and hope we can count on your support and understanding during this exciting time. Please do not hesitate to speak with Kathy or Melissa with any special concerns.

"MICROCREDIT-NH" OFFICE HOURS AT THE LIBRARY

MicroCredit-NH, a non-profit program of the NH Community Loan Fund, is a program for those who are self-employed or would like to be. Its "office hours" will be at the Tuttle Library Thursdays, October 12th and 19th from 3-5 pm. Drop in to find out more about the resources of Microcredit-NH, get suggestions, and support for your micro-business.

 continued on next page

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Workshop: "Identifying Opportunities to Grow Your Business," Wednesday, November 15th, 6-8 PM. Would you like to assess your business for areas of growth, success and opportunities? Often small business owners are so busy managing and maintaining their operation that there is little time or energy to look outside and ahead. In this workshop we will use an assessment tool to look further into your business opportunities. The tool is also useful for those in the idea and planning stage of their business. Space is limited, so you must register in advance.

MicroCredit-NH Orientation at the Tuttle Library on Wednesday December 5th at 6 pm.

Free of charge and an opportunity to learn more about the program and resources of MicroCredit-NH, this orientation is the first step to becoming a member of a local MC-NH group. If you were able to attend office hours or the workshop, and like what you saw, this is the next step. If you were unable to make the previous events, you can still join in at this time! For more info Call 800-769-3482 or www.microcreditnh.org.

HOME & HARVEST FESTIVAL AT THE LIBRARY

"Gentle Reads" Book Display - Refreshments - Tours. Look for the Historical Society's Latest Display upstairs.

NOVEMBER-DECEMBER WINTER COMFORT BASKET RAFFLE

For giving or keeping. Tickets available at the desk.

CHILDREN IN THE LIBRARY

* We welcome children. Our policies are designed to protect them, not discourage them. Children grade 2 and under, visiting the library should always be accompanied by an adult.

* Remember that a library is a public building. Librarians are not responsible for supervising children. Teach your children to take care of themselves in public places, including staying with their adult, how to deal with strangers, what situations are dangerous, and what to do if they feel threatened. In addition to safety, consideration of others in a public building is a priority. Your child should be mature enough to handle these situations before they come to the library without an adult.

* Assess whether your children are capable of being in the library for long periods. If coming directly from school, consider their needs for something to eat or some kind of physical or social outlet first.

* It is your responsibility to be aware of library hours of operation. Arrangements for transporting your child should be made prior to their visit and your child should have a back-up plan if you are running late. We cannot be responsible for children left after hours.

* The library telephone is not intended for public use and library staff cannot be responsible for taking messages or keeping track of if and when your child has been at the library.

* Parents or caregivers should be aware that the behavior of children may at times be disruptive to other patrons or inappropriate for the library. This includes areas around library entrances. Children will be asked to leave if they are not able to be considerate of others.

NEW MATERIALS FOR EVERYONE; SENIORS, ADOLESCENTS AND THEIR FAMILIES/CAREGIVERS

The NH Alzheimer's Association has provided a video resource list, pamphlets and a book entitled; *The 36 Hour Day: A Family Guide to Caring for Persons with Alzheimer's Disease, Related Dementing Illnesses, and Memory Loss in Later Life* by Nancy L. Mace, MA and Peter V. Rabins, MD, MPH., from Johns Hopkins Press. The video lending list is available at the circulating desk. Titles are available to loan through the mail for 2 weeks. You pay return postage to Concord, NH.

Also for seniors and those who love them, compliments of Ward & Webb, P.C., Attorneys at Law of Keene, NH, *Monadnock Senior Resources: A Guide for Seniors and Their Families* by David A. Ward and Richard L. Webb, Jr.

Parents and caregivers of Adolescents will be interested in these timely resources. Compliments of the Annenberg Public Policy Center of the University of Pennsylvania, Oxford University Press, four new titles from the Adolescent Mental Health Institute Series: *Essential Resources for Parents, If Your Adolescent Has: Schizophrenia, Depression or Bipolar Disorder, Anxiety Disorder, Eating Disorder*. The most up-to-date information on warning signs, getting a diagnosis, latest treatments, coping at home and school, plus advice from parents themselves.

We have many other titles on these issues and more. Don't hesitate to use the patron database now that it is online, or check with a handy librarian. All Nonfiction books are downstairs. We are always happy to help.

NEW TECHNOLOGY AVAILABLE - PLAYAWAYS

Digital Audio-books, self-contained easy-to-use audio-books, are now available at the Library. The first self-playing digital audio book, pre-loaded with best-selling content from leading publishers, and requires only a set of earphones or buds and two standard AAA batteries for immediate listening. Playaways weigh only two ounces, are about half the size of a deck of cards, and hold content ranging from 6 to 24 hours play time. With Playaways you won't have to juggle between multiple cassettes of CDs, or download files to an MP3 player or Ipod. Simply plug in headphones and press play. Great for travel! (Patrons must provide batteries and their own earphones or buds. We have earbuds available for purchase at the desk for \$2.)

Our Playaway collection begins with the following titles: *A Crack in the Edge of the World: America and the Great California Earthquake of 1906*, by Simon Winchester; *Eldest*, by Christopher Paolini; *The Horse and His Boy* by C.S. Lewis; *The Lion, the Witch and the Wardrobe*, by C.S. Lewis; *Anansi Boys*, by Neil Gaiman; *The DaVinci Code*, by Dan Brown; *Beach Road*, by James Patterson.

SUMMER READING PROGRAM

Shiver me timbers! Nearly 80 readers (ages 3 - 63) read or listened to over 600 books this summer and that is only counting what got logged on our treasure reading forms! Our readers were a diverse group including big brothers and sisters, baby cousins, parents, grandparents, aunts, uncles, caregivers, summer residents, Fisher Cat & friend, storytellers, teachers and one principal. Children visited and logged their reading, checked out new books, took chances at prizes and attended the Friday story times thanks to our gracious volunteer readers; Antrim Elementary School Principal Deb LeSure and Teacher Maryanne Cullinane, Connie Vandervort of Owl Moon Story Telling, Fungo, the mascot from Fisher Cats Baseball in Manchester, and long time favorite Librarian Lawless.

New this year—"Hit the Books" an additional summer reading incentive from Fisher Cats Baseball of Manchester. Their mascot, Fungo, brought a friend to read about pirates and baseball at our Pirate School party. Special Thanks to the Bernardi Family and Peterborough Theater for a pair of tickets for a lucky summer reading prize winner.

Our pirate school party was well attended many thanks to our pirates-in-training; Chris Brinkley, Brandon Larouche, Travis Larouche and James Marchand who helped in the Tattoo Parlor and served Grog. Also to our Junior Clerk Rebecca Enman for working on a Saturday to help with set-up and clean-up as well as the circulation desk. Thanks to our thoughtful neighbors at The Grapevine who shared cold storage for our "Grog" and added to our pile of pirate costuming. ❖

LIBRARY HOURS

MON. 2 PM-6 PM
TUES. 2 PM-8 PM
WED. 2 PM-6 PM
THURS. 2 PM-8 PM
FRI. 9 AM-12 PM
SAT. 10 AM-4 PM

GREAT BROOK SCHOOL NEWS

By Deb Parker, Assistant Principal

SCHOOL PICTURES SEPTEMBER 6

This year School Picture Day is scheduled for September 6th. There will be a retake day for those who missed the 6th or would like a different pose.

EIGHTH GRADE CELEBRATION

June 19, 2006, was the day we at G.B.S. said goodbye and good luck to 115 eighth graders in our traditional celebration, formally known as graduation. The gymnasium was filled to the rafters with proud parents, relatives, friends, and teachers as the students filed in looking so dressed up and mature.

Several students were recognized for outstanding achievement in a wide variety of areas including, academics, attendance, and community service.

The highlight of the evening was the much-appreciated slide show which featured each of the eighth graders first as babies or very young children and then as they look today. The shouts of recognition and laughter occasionally drowned out the accompanying music. The evening ended with a reception line of all attending faculty members who assembled to wish our students the best of luck on their high school careers. The families of our current seventh graders provided the evening's amazing refreshments.

STUDENTS OF THE YEAR TRIP

Ninety-four students achieved the status of Students of the Year. In recognition of their exceptional efforts the group took a celebratory Whale Watch tour. The students and their chaperones including the Chiefs of Police from Antrim, Bennington, and Hancock, along with school staff and a local emergency room doctor, and a parent Naturalist, took coach buses to Newburyport, MA where we boarded the huge ship.

The ship's crew included a naturalist/scientist and several interns as well as the captain and the ever-popular galley crew. All crewmembers were very knowledgeable and willing to answer questions about the ship, the sea, and the whales. We had a beautiful sunny day and saw several different species of whales included a very rare Fin whale and her 30-foot baby. Everyone was so excited and the ooohs and aaahs were accompanied by the sounds of clicking cameras as the shutter bugs attempted to catch these beautiful creatures on film. It was a memorable trip and everyone returned home sunburned and happy.

STUDENTS OF THE MIDDLE YEARS

This year G.B.S. was honored to recognize 21 Students of the Middle Years at the end of the year celebration. These students completed the school's Students of the Month program every month for their entire four years at Great Brook. One additional student, Michael Cooke, who joined Great Brook half way through fifth grade also completed all of the requirements of the program. This commitment meant they each maintained a B- average or better in every class, participated in at least co-curricular activity each month, and completed a minimum of 4 hours of community service every month as well. This meant these fine young people gave their communities over 3,100 hours of service during their four-year tenure. The commitment and dedication speak not only to the integrity of the students,

but to their families as well as this is a huge time commitment for families. These young adults have provided the younger students with an incredible model for scholarship and community involvement and we salute them. The students are: Barbara Beblowski, Claire Beihl, Emily Bryer, Emily Beard, Craig Cook, Kerri Doran, Emily Eng, Kody Grasset, Michael Heddy, Marriah Ingalls, Brett Ketchum, Nina Lary, Abby Lawrence, Hillary Lyon, Anthony Mesrobian, Taylor Nealand, Levi Newbury, Shelby Paige, Madison Rank, Emmy Sawich, and Christopher Wallace.

PLAYGROUND UPDATE

The new playground plan is moving slowly toward becoming a reality. The design is in the final stages and then we will move into the development and funding stage. We hope to have at least some of the spaces completed this fall.

NEW STAFF

G.B.S. has two new teachers joining the staff this fall. Ms. Ellen Kidd will work with students who have intensive needs, and Ms. Elizabeth Holdredge will be the sixth grade Special Education teacher.

Ms. Sarah Hale joins the staff as an aide on the technology department, and Ms. Sue Martin will move from Antrim Elementary to support students at Great Brook.

FIRST DAYS IMPORTANT INFORMATION

With school opening a few days ago, here are some quick reminders to help us operate efficiently:

- Please remember to call the school if your child will be absent or tardy
- Students should be dropped off and picked up by the flag pole
- All visitors are expected to sign in and out at the Office in accordance with our Emergency Plan

LUNCH ROOM CHANGES

In an effort to provide a better dining experience the staff has made several changes to the lunch schedule. The kitchen has been modified so that now there will be two complete serving lines which will allow students to get their food quicker and allow more time to eat comfortably. Each grade will be split so that one half eats while the other half has recess or advisory. This will alleviate the crowding and decrease the noise which will hopefully allow students a more positive, relaxed time to eat and socialize with their friends and classmates.

GOODBYE MR. NANNICELLI

Great Brook School says goodbye to Rick Nannicelli after fourteen years. Rick led this school forward and developed it into a cohesive community with one focus in mind: meeting the needs of the student first. The staff and students wish him all the best in his new position in Hillsborough. We thank you for your vision, your passion, and your beliefs. You will be missed. ❖



PRINCIPAL MUSINGS

By Debbie Lesure
Antrim Elementary School Principal

Can you believe that the summer is almost over? It hardly seems possible. For me, it has flown by. I had my first “back-to-school” dream, a summer tradition, in early July. Education is my passion. I can only stay away for just so long and then I yearn for the first day of school and being back with our students. Ah, the promise of a new year: new relationships...new learning...new opportunities!

As the school year begins at AES, teachers are working with students to help them adjust to a new grade and new teacher expectations. There is a wonderful book titled *The First Six Weeks of School*. This book reflects the ideals of the Responsive Classroom model of building strong community in the classroom and laying the foundation for a productive year of learning. Teachers and children will work together to create rules and establish expectations for learning and behavior. Our students will learn where to find materials and about the organization of folders and workbooks. They will also become familiar with routines, meet new students, and become reacquainted with old classmates. Each year is a big transition full of wonderful possibilities.

There are many ways families can help children to become successful and responsible learners. Parents are their children’s most influential teachers, and children spend 85% of their time outside of school. The Parent Institute (www.parent-institute.com) recommends a few tips that you can use to make the most of your child(ren)’s education.

“Show children that you care.” – Be sure they know you love them, pay attention to their learning, and tell them that you are proud of their accomplishments. Make time to talk and really listen to what children say. Help your children to set goals for learning, note areas for improvement this year, help them to organize their time and materials, and be certain to set aside time to study every day.

“Encourage reading.” – Get the family involved by both reading together and modeling reading. Have lots of reading materials in your home. Set a quiet time each day for children to read *and* read with or to your children daily.

“Play learning games.” – Create a scavenger hunt, do cross-word puzzles, and play Scrabble. If your children do not have any homework, take a few minutes to do some mental math, review math facts, introduce new vocabulary words, or do a picture puzzle. Keep their brains engaged!

“Make the community your child’s classroom.” – Teach children to use a calculator while at the grocery store, write stories about the community, and use groceries to develop estimation skills. Teach responsibility through your own behaviors and community connections.

It’s going to be a wonderful year at AES. We’re off to a good start. Our students are learning new and interesting things. Together let’s maximize the promise of a new year: new relationships...new learning...new opportunities! ❖

FRED ROBERTS

There’s an old saying, “The more things change, the more they remain the same.” The recent death of Fred Roberts has forced us at the Limrik to try to understand that. His departure, preceded at brief intervals by the passings of Lois Harriman and Izi Nichols, creates a profound change in the energies, taste and supply of opinions available to us as we create each new issue. Not only were Fred and Lois and Izi unusually talented, but every one of them was Antrim born and bred—and each, following education at distinguished U.S. institutions and professional work elsewhere, had returned to Antrim to make their lives. This provided the Limrik with remarkable access to Antrim history, folklore and common sense along with perspective on the community it serves.

As well as being our long-time treasurer, Fred was the author of a column called *Folk Tales*, delightful and valuable vignettes about Antrim. We’re grateful to him for his steady, encouraging, dependable contributions and bid him affectionate farewell.

— Dick Winslow



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GLEANINGS

ByAgricola

RYMES'S PINK PROPANE TRUCK

People driving by the Rymes business south of town have wondered about that pink propane truck, so I rang up Jimmy Junior and got the story. And an impressive story it is!

The pink propane truck is a moving symbol of the fight against breast cancer. As Jim explained, one in four American women experience breast cancer, and since he has a wife, Heather, and three daughters, Colby, Bailey, and Mackenzie, as well as a mother and grandmother, at least one of them may get breast cancer. In addition, we all know at least one person who has been impacted by the disease. So, he, his brothers, and his father, decided to do something to draw attention to this terrible disease and raise money to help New Hampshire women.

The truck was especially built for Rymes, and all the vendors whose parts and equipment went into its creation contributed to The American Breast Cancer Foundation, the organization chosen by the Rymes family because it makes funds available to New Hampshire people. They have raised more than \$30,000 so far. In addition, Jim says that for every gallon of propane the pink truck pumps over a year's time, they will contribute one cent, per gallon to the Foundation, which can amount to a significant sum.

Because he has taken his truck to shows and parades throughout the US, Jimmy's pink truck for breast cancer idea has caught on, and all across the country, other propane companies have painted twelve others to raise money for breast cancer awareness.

Look for the Rymes pink propane truck in Antrim's Home and Harvest Day parade September 16th.

ANTRIM'S JAMAICAN VISITORS

Every day Hansel Freta and Aunja Williams can be found at Tenney Farm planting, cultivating, and harvesting. They are in Antrim working with Eric and Chris from the end of May through October, when they return to their families in Jamaica.

One bright August day I visited them at lunchtime in their apartment next to the Baptist Church. I brought a small map of Jamaica, and with our heads together we hovered over it enthusiastically trying to find where they come from. Aunja lives in the village of Santa Cruz in the southwest, and Hansel is from a larger town, Trelawny, in the northwest. The names of their towns suggest the European colonial powers that ruled Jamaica for several hundred years, Santa Cruz named by Spain during its possession from 1494 to 1655 when the British seized the island, and Trelawny after Sir William Trelawny, the British Governor in 1770. For more than two hundred years the British imported slaves from West Africa to harvest the world's largest sugar crop, and today eighty percent of Jamaica citizens are descendants of these slaves. Slavery was abolished in 1834, and Jamaica gained its independence in 1962.

Hansel, forty-two, explained that in order to qualify as legal migrant workers in the US, he and Aunja, twenty-six, had to compete for positions in Jamaica and undergo intensive physical examinations to make certain they are fit. With his Antrim wages, Hansel is supporting his wife and three children as well and his mother. Aunja, who is not married, also sends money home to his family. They say they like living in Antrim and enjoy occasional



Aunja Williams on left, and Hansel Freta with fine Tenney cucumber.

suppers with Christa, Chris, and their children. Coming from tropical Jamaica, they are not accustomed to our late August mornings when the temperature dips into the mid 40s, and they miss the yams that are a staple in the Jamaican diet. Back home Aunja drives a taxi, and Hansel grows vegetables.

HARLOW'S OWNER MOVES TO ANTRIM

Just about every evening after supper when the wife and I take Beck the dog for a stroll out Pleasant Street, we meet John Szehi walking Blanca. A couple weeks ago John mentioned that his son David, the owner and chef at Harlow's Restaurant in Peterborough, has moved to Willard Pond Road in Antrim with his wife Jessica and little daughter Aeva. John looked happy at this, and since I like David's soups, so am I. By the way, I asked how to pronounce Szehi and John said it is Zá-he.

KERYL OLSON AND DOGS

You have to say B9K9 out loud to get the rhymed pun Keryl Olson invented for her dog training business that she tells me is seven years old this month.

HAWTHORNE REDUX

Having taught there in the mid 1960s, I was glad to attend the rousing Hawthorne College reunion in Keene mid July with about seventy-five graduates and ex-Chancellor Bill Shea and his wife Carol who flew in from California for the event. ❖

HOME & HARVEST FESTIVAL

SEPT 15-16

THE BATTLE FOR RECOVERY

By Sydney Smith

As anyone knows whose life has been affected in some way by alcohol or drugs, recovery is hard won. The effects of addiction echo on. We can never forget. When the battle for recovery is lost, personal and family tragedy often follow.

September marks the 17th annual drug addiction and recovery month. The federal agency SAMHSA (Substance Abuse Mental Health Administration) provides oversight and grants for local prevention initiatives. The theme this year is "Join the Voices For Recovery: Build a Stronger and Healthier Community."

This theme has motivated me to invite participation in planning a local event to emphasize what may be an elephant in our living room, the obvious but unacknowledged fact that alcohol and drug use urgently needs our attention.

So the Grapevine will host an event in September that will call attention to the recovery from alcohol and drug use in our community. We may feel that these problems exist in big cities but not in small rural New Hampshire villages like Antrim. But recent reports from our police department and town administrator indicate that teenage drinking and drug use have become serious matters, as are adult alcohol related domestic violence and drunk driving.

If you are interested in joining us in discussing the ways Antrim family life is affected by alcohol, drugs, and recovery, please call me at the Grapevine: 588-2620. ❖

LIMERICK CONTEST

In the June issue, The LIMRIK invited readers to complete an unfinished limerick by supplying its missing final line. Eight of our readers accepted the invitation, all of them submitting lively solutions: Ann Allison, Heather Dickson, Jim Franco, Nancy Niven, Russ Niven, Jonas Taub, Kristen Vance, and Brian Sawich.

The judges were confronted with two or three submissions of such strength that choosing a winner was difficult. However, the \$50 Toadstool Gift Certificate goes to Kristen Vance for inventing the final line here printed:

If you like things all warmed up and nice
There's an old Antrim piece of advice:
It would be a mistake
To go off to Gregg Lake
Before Woody has skinny dipped twice.

("Woody" is Fred Woodworth, long time Gregg Lake resident.)

NEW CONTEST: We next offer a prize for the best completion of the following limerick whose final two lines are missing. As before, the winner will receive a \$50 gift certificate to the Toadstool Bookstore.

Our downtown is nearly complete:
New pavement and curbs on the street,
A new rub-a-dub,

_____ ❖

ANTRIM COMMUNITY SUPPORT PROGRAM

Until further notice, for anyone listing and selling their home through us OR buying a house (any house listed with any agency), using CENTURY 21 Red Coat Realty as their "buyer's agent," we will **DONATE** \$250.00* in their name, to the Community Support Group of their choice, listed below.

- FIREFIGHTER'S ASSOCIATION
- POLICE ASSOCIATION
- LIONS CLUB
- PRESBYTERIAN CHURCH
- HISTORICAL SOCIETY
- CHURCH OF CHRIST
- AMERICAN LEGION
- BAPTIST CHURCH
- THE GRAPEVINE

To Add Your Support Group Call Us @ 588-4880

*one donation per buyer or seller; not to exceed \$500.00 per transaction



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SPIRAL SCOUTS LOOKS FORWARD TO FESTIVITIES

By Jess Baribault

After a busy summer filled with hiking, swimming, camping, storytelling, crafts, and exploring, SpiralScouts is looking forward to an even busier autumn and winter!

On September 9 the group will meet in Antrim to create a banner, streamers, and noisemakers for scouts and their families to carry in the parade at the Antrim Home and Harvest Festival, and also discuss some details for future meetings. This is a great time for new families to jump in, as we will be planning for the group's new growth. On September 16 look for us in the parade at the Festival.

On September 23 the group will host two workshops: an Open House for families interested in the program, and another on Creating Rituals for Children. The workshops are part of a larger annual event held by the Pagan Pride Project which seeks to dispel the myths about Paganism and promote religious tolerance. The event also collects donations of money and non-perishable food for food pantries and shelters in New Hampshire.

October will be busy with preparation for our first annual Celebrate Samhain, an all-ages celebration of the final harvest and ancestors past. Samhain is the traditional Celtic agricultural festival that preceded Halloween. There will be mask and costume making, drumming, pumpkin games, contests, live music, Druid storytelling, a circle celebration, and FOOD! Celebrate Samhain seeks to provide a fun and enlightening experience for the whole community, and it's free! Because community service and involvement are a significant component of the SpiralScouts mission, a charity drive for winter clothing is also part of the event, which takes place on October 29 in Peterborough.

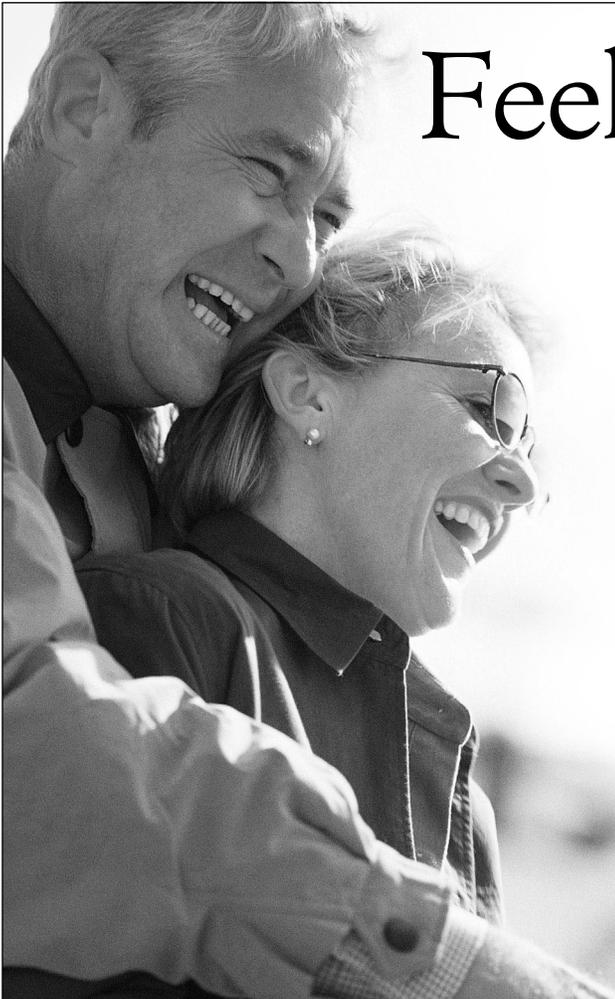
In November we meet for badge work and other activities. Then December, we will have a cookie-making party, just before our second annual Yule Festival! Yule celebrates the Winter Solstice, a time for friends, feasting, and

beckoning back the Sun on the longest night of the year. There will be make-and-take crafts, a dramatic presentation about the Oak King and the Holly King, live music, vendors, a community Yule log, and, of course, homemade cookies. The proceeds from last year's bake sale and raffle allowed us to purchase badges, award-pins, and uniforms for the scouts. This year we plan to offer scholarships to new families as well as seed money for future community service projects and events. We hope to see you there!

SpiralScouts International is a non-profit, alternative-scouting program for boys and girls ages 3-18. Based in the principles of ecology, inclusiveness, and balance of gender energies, the SpiralScouts philosophy is rooted in the beliefs of Earth religions, including Wicca, but accepting of many different spiritual paths and viewpoints. Many of the families who join SpiralScouts are looking for a way to build connections with others while engaging their children in a activities that foster respect for diversity, reverence for the earth, and responsibility for self and others.

As of fall, Granite Tribe has officially branched into three Circles, and will include an upcoming fourth on the seacoast. Silverling Circle #58, based in Antrim, retains its original name and will continue to work and play with the other Circles in the Souhegan and Merrimack Valley areas. We invite you to come to a meeting and check us out before registering. We are always open to new families, sponsors and volunteers, as well as organizations needing our help.

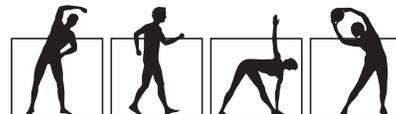
Contact Jess Baribault, Granite Tribe Coordinator, for meeting information at 588-4219 or email SpiralScoutsJess@yahoo.com. For more information about the SpiralScouts program, visit www.SpiralScouts.org. Soon, you will be able to find details about Celebrate Samhain at www.CelebrateSamhain.com. ❖



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Call us today to join The Bond Wellness Center at 924-4650.



The Bond Wellness Center
~ Monadnock Community Hospital

www.monadnockhospital.org

Monadnock Community Hospital is a not-for-profit health care provider offering comprehensive health care services to the Monadnock Region. Financial Assistance information is available upon request.

THE BEAD LADY

By Janet MacLachlan

It is interesting what you can find driving down a winding drive-way through the trees in Antrim. I was on a search to meet a person I had heard some very interesting things about, Judith Bertoglio-Giffin, a gifted woman and talented bead artist.

The art of beading has been around for a long, long time; shell beads 100,000 years old have been found in Israel. Judith has taken beading to a new level by combining crocheting and beading. She lives in a studio apartment over her son's garage during the summer and fall, leaving after Thanksgiving for Tombstone, Arizona, where she has her own adobe home and studio. So she has the best of both climates, with summers in New Hampshire and winters in Arizona. Sounds ideal to me!

After thirty-five years raising a family and working in corporate America, Judith now has the time to be creative. She retired from her nine-to-five job as a materials manager in the printing industry, and the unexpected death of her husband caused her to seriously consider new plans for her life. Her children were grown up and out on their own, and since her mother and two sisters were living in southern Arizona, she decided to spend the winter months there. Because of the Internet, beading is a very portable business, so she can just pack up her little red Honda and drive either west or east every six months.

Judith says there is a great deal of freedom of expression in designing and improvising jewelry for others. In 1999 she attended a "Bead Cave" in Rhode Island and picked up a new passion, "seed-bead-crochet." This form of bead art has a suppleness to it that is not found in any other sort of beadwork. A lovely crocheted seed-bead bracelet rolls gently over your wrist and stays in place there. Although Judith has taken very few beading classes, she has learned traditional techniques from other beaders at bead retreats, as well as from books and magazines, and she has used what she has learned as a foundation for designing her own work. She also offers workshops, and she finds that working with her students stimulates her and inspires new ideas she can use in her designs.

I was fortunate to see some of her beautiful bracelets, neckpieces, and pins. The colors were wonderful, and the unique designs she has woven into her pieces makes each one very special. They are not for sale in stores, but may be seen at her home by appointment, and on the Internet at beadline.com.

Judith has written and published two books on her techniques, *Bead Crochet Ropes* and *Patterns and Graphing for Bead Crochet Ropes*, both of which are for sale at Brian Beihl's "Boxes On Board" on South Main Street in Antrim. An indication of the popularity of her work is that 10,000 copies of *Bead Crochet Ropes* have been sold. These books explain in very clear language and with fine illustrations how to make her lovely creations. She is currently working on an-

other book which will be published next year. This is a whole new, fascinating world for me. Taking one of Judith's workshops would be ideal for a beginner like myself, and I believe others would be interested as well. Her classes are held at a bead store in Concord called "Bead It." She is so interesting to meet and listen to that I am sure she must be a great teacher.

Judith has a small but very compact workspace, with her beads packed and stacked on shelves so that she can reach them easily. When she drives to Arizona in the fall, eighty percent of her beads travel with her to the adobe studio there.

Judith seems to be very content and finds great satisfaction with her life. As she says, "One cannot work in a vacuum. Designing and working out what is in my head into beads, and then teaching it or making an instruction set provides continual growth and joy. Seeing the work I've done in exploring bead-crochet ropes turn into a published book has to be one of the high points of my career." What inspires Judith? "All the variations of beading and beadwork are fodder for my creativity, from designs on beaded chairs from early America, simple bead-crochet pearl ropes of the 1970s, to the imaginative beaded non-wearables of today. I can learn something from everything I see around me."

Bead crochet is Judith's favorite medium because it is so portable and the finished items have such a sensuous feel. Her pet design is the Wisteria Lariat. Because some of her best ideas come to her during sleepless period at night, she has created a special tray with sides to keep the beads from rolling off into her bed.

"Beading allows me a freedom of expression, by design or otherwise, to create jewelry that enhances a person's personal statement. I take pleasure in making adornments that delight both the wearer and the viewer. Beads satisfy my hunger for color and texture, where the journey of creation is as important as the finished piece."

I hope you will look her up.



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MASTER PLAN COMMITTEE CONTINUES ITS WORK

By Missy Taylor

The Master Plan Committee has been busy working on the update of Antrim's Master Plan throughout the summer. On June 6th, a very well-attended Open Workshop was held at the Town Hall. Those present were split into three groups and asked to list and then discuss what they like about Antrim right now and what they hope will still be here in 2025. The discussion then moved on to what concerns they have for the future. Finally, all were asked for ideas they've seen in other places that might help make the future for Antrim brighter.

Both the earlier town-wide Survey and the Workshop indicate that Antrim's residents deeply value the rural, small-town nature of Antrim and the friendly, cooperative spirit of its citizens. They are pleased with the improvements downtown and appreciate the natural beauty of our surroundings. And they are concerned that we may lose these attributes with unchecked and poorly managed growth, both residential and commercial. They want to see the Open Space Committee's recommendations implemented in order to preserve Antrim's natural beauty. They would like to see more services provided for our youth and seniors. Almost everyone, of course, would like to see lower property taxes.

By the time this article is published, a second Workshop will have been held, this time focusing on where the growth that is inevitable should go. Again, those attending will be split into groups and asked to indicate on maps of Antrim where various types of development should go, given the constraints of surface water, wetlands and already protected conservation land.

The Master Plan Committee is very grateful for the great interest and passion for our community that Antrim's citizens have shown throughout

this process. We have taken the survey results and the outcome of both workshops to heart and are incorporating that collective vision of Antrim and its future into the draft of our new Master Plan. The completed Master Plan, once accepted by the Planning Commission, will serve as the framework used to design land use ordinances for Antrim that best meet the demands of growth and change while preserving and enhancing the quality of life in our town and protecting our resources. The sections of the Plan will include current land use, future land use, community facilities, conservation and preservation, water resources and wetlands, housing and population, construction materials, economic development, and traffic and transportation. Members of the Committee are Mary Allen, Diane Chauncey, Ron Haggett, Bob Holmes, Bradley Houseworth, Bill Prokop, Brian Sawich, Alex Snow, Missy Taylor, chair, and Paul Vasques. The Committee has been assisted in its work by Mary Schmidt, an Antioch New England Graduate School student, and by Jeffrey Taylor and Steven Whitman of Jeffrey H. Taylor & Associates, Consultants in Community Planning and Economic Development. ❖

ANTRIM IN THE EVENING

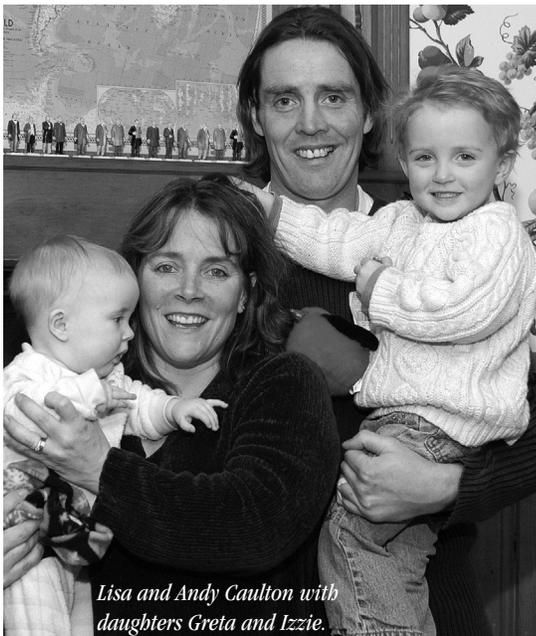
Antrim In The Evening is sponsoring Social Dances at the Town Hall the first Saturday of every month. The next dances will be: September 2, October 7, November 4, December 2. All dances 7:00 pm until 10:30 pm

Admission is \$10.00 Per person. Admission includes a free Ballroom dance lesson and Country or Line dance Lesson. Refreshments served, or bring your own.

Please no jeans, smoking or alcohol. Also Ballroom Dance lessons start Friday Sept 15th at The Presbyterian Church (10 weeks).

For more information please contact: Robin Mansfield 588-4274. ❖

"I'd Travel Twice as Far..."



Lisa and Andy Caulton with daughters Greta and Izzie.

"Even though Andy and I both work and live in the Manchester area, we never even considered using a closer hospital. My pregnancy and childbirth experiences at Monadnock Community Hospital were extraordinary. Because I was diagnosed with pre-eclampsia during both of my pregnancies, I was closely monitored by the team of compassionate OB/GYN doctors. Before the birth of my first child, Izzie, I spent a total of 10 days at MCH. While my illness was upsetting, the nurses at The Birthing Center took such good care of me and helped put me at ease. They even let my husband stay with me during my entire length of stay. Now both of our girls see Dr. Schoel in the Monadnock Regional Pediatrics practice at MCH. I tell everybody what a fantastic birthing experience we had at MCH, and I would travel twice as far because the personalized care at MCH is worth it."

Lisa Caulton, Amberst, NH

Monadnock OB/GYN Associates, P.A.

117 Main St. 454 Old Street Rd. 81 Mont Vernon St.
Keene, NH Peterborough, NH Milford, NH

For an appointment, call 924-9444

For more information about The Birthing Center, call 924-7191, ext. 4174

Monadnock Community Hospital is a not-for-profit health care provider offering comprehensive health care services to the Monadnock Region. Financial Assistance information is available upon request.

www.monadnockhospital.org

 **Monadnock Community Hospital**
Care comes first

cost a flat amount for each month, with some surcharges for special programming (swimming, golf, trips, skiing or snowboarding etc.) The program will be based at the Antrim Town Gym, and will run from after school until 5:30. Participants can choose free time, homework help, as well as special choices including basketball, hip hop, art lessons, hiking, swimming and water polo at Crotched Mountain, golf, Futsal, movies, video games and more!!

FAMILY FUN NIGHTS

Now in our fourth year, this tradition continues, with the First Friday of each month (October through May), the gym is open from 6-8 for kids and their families to come play and participate in fun activities. This is not a drop off program, kids do need to come with a grown up. Thanks!

YOUTH BASKETBALL

The youth basketball program will be registering kids ages 6 through 12 in early October. We participate in the Silver and Emerald Valley League for kids in 5th and 6th grade, and have a developmental program for youth in grades 1-4.

SKI AND SNOWBOARD CLUB PASSES AT CROTCHED MOUNTAIN SKI AND RIDE

This will be our third season managing a club at Crotched. The prices you get for a pass through the clubs are by far the best available at this time! If you have online access, you can log onto the Recreation Departments club site at <http://crotchedmountain.com/antrim.html>. Otherwise, you can pick up a flyer about our club at the Rec Center, the Library or the Town Hall. Contact us if you have any questions!

PARTIAL SCHEDULE OF RECREATION EVENTS, INCLUDING BUS TRIPS.

More activities are being planned. Watch the weekly newspapers and bulletin boards!

For all bus trips, please pre-register at 588-3121.

- September 2nd, Saturday: **Bus Trip to Hopkington State Fair.** Pre-register by calling 588-3121. Leave Antrim at 3pm, Return at 9. Cost: \$3 per seat, plus tickets to fair.
 - September 6,13,20,27 Wednesdays **Bus Trip to Hillsborough Pharmacy/Grocery.** Preregister at 588-3121. Leave Antrim at 9:15, Return at noon. Cost: \$2.00 per seat.
 - September 7th, Thursday **Final Day to register kids ages 4-8 for fall soccer**
 - September 13 - October 25 Wednesdays **Ongoing Swim/WaterPolo trip** After School ages 10-14
 - September 11, Mondays **Ongoing Bus Trip Senior Lap Swim** at Crotched Mountain Leave Antrim at 1:00, Return at 4pm cost \$2.00 plus pass into pool. Call.
 - September 14, Thursday **Luncheon Trip**, pre register at 588-3121 Leave Antrim at 11:15, return at 2pm, \$2.00 per seat plus cost for lunch.
 - September 28, Thursday **Luncheon Trip**, pre register at 588-3121 Leave Antrim at 11:15, return at 2pm, \$2.00 per seat plus cost for lunch
 - October 3rd, Tuesday **Bus Trip to Gould Hill Apple Orchard** and Nature Museum. Leave Antrim at 9:15, Return at 12:30, Cost for bus \$2.00 per seat
 - October 4, 11,18 & 25 Wednesdays **Bus Trip to Hillsborough Pharmacy/Grocery.** Preregister at 588-3121. Leave Antrim at 9:15, Return at noon. Cost: \$2.00 per seat.
 - October 5, Friday **Family Fun Night** 6-8 pm at Antrim Town Gym Fall Crafts, Basketball and Ski/RideClub Signups.
 - October 12, Thursday **Luncheon Trip**, pre register at 588-3121 Leave Antrim at 11:15, return at 2pm, \$2.00 per seat plus cost for lunch
 - November 1, 8, 15 & 29, Wednesday's **Bus Trip to Hillsborough Pharmacy/Grocery.** Preregister at 588-3121. Leave Antrim at 9:15, Return at noon. Cost: \$2.00 per seat.
 - November 9th Thursday **Luncheon Trip**, pre register at 588-3121 Leave Antrim at 11:15, return at 2pm, \$2.00 per seat plus cost for lunch
- More trips are being planned! Watch the local newspapers! ❖

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✝ **CHURCH NEWS** ✝

PRESBYTERIAN CHURCH

588-2209

REV. PEGGI KEPHART BOYCE

SUNDAY WORSHIP 10:00 AM

(SUMMER WORSHIP SCHEDULE)

SUNDAY WORSHIP 10:30 AM

(WINTER WORSHIP SCHEDULE SEPT 10)

(CHILDCARE AVAILABLE FOR 4-YEAR OLDS AND UNDER)

**COMMUNION CELEBRATED ON THE
FIRST SUNDAY OF EVERY MONTH.**

LOGOS Ministry for Middle School and High School students will resume in September. Please contact the church office, 588-2209, for more information.

AA Meetings on Sundays at 7:00 PM

Spectrum Art Association meets from 9:00 AM – 12 NOON on Thursday mornings

Free Community Dinners at 5:30 PM on September 21, October 19, and November 16.

The Revival Shop, quality used clothing
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464-2701

LARRY WARREN, MINISTER

SUNDAY BIBLE STUDY 10:00 AM

SUNDAY SERVICE 11:00 AM

WEDNESDAY BIBLE STUDY 6:30 PM

BAPTIST CHURCH

588-6614

PASTOR CHARLES V. BOUCHER

SUNDAY WORSHIP 10:30 AM

SUNDAY SCHOOL (preschool–8th grade) **10:30 AM**

Youths Groups meet Wednesdays and Fridays: call for more information

Sept 16 • Church Fair

October 21 • Harvest Dinner from 5-6:30 PM. Adults \$7, children (ages 5-12) \$4. Auction at 7 PM.

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588-2180

REV. GERALD BELANGER

MASS WINTER SCHEDULE

SATURDAY 4:00 PM

SUNDAY 8 & 10:30 AM

Sunday 9 AM • Religious Education: Grades K-10

Notice: consolidation of the following parishes has taken place: Saint Patrick, Bennington, Saint Peter, Peterborough, and Saint Dennis, Harrisville. Mass schedule at Saint Peter: Saturday at 5:30 PM and Sunday at 8 and 11 AM. Saint Dennis in Harrisville will be open only during the Summer months, closing after Labor Day for the winter.

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SOAPBOX DERBY SEPTEMBER 16

For kids looking for a fun summer project, Antrim's annual Soapbox Derby is coming up in September, so it's time to start building your cars! The Antrim Chamber of Commerce invites boys and girls ages 8 to 16 to participate in the Derby to be held during Antrim's Home & Harvest Festival on September 16.

(See registration form below. Extra registration forms and requirements can be picked up at Family on Board, 42 Main Street, or printed from the Antrim Chamber of Commerce web site, www.AntrimCC.com.)

Car safety inspections take place at 8:30 a.m. at the Great Brook Middle School parking lot, with the race beginning at noon at the corner of School Street and Summer Street. Summer Street will be closed to automobile traffic during the race. **Registration Forms Due September 10 at Family on Board.**

Prizes awarded will include Fastest Speed (as measured by the Antrim Police Department radar), Most Original, Most Colorful, Most Tricked Out, and Most Recycled. Antrim Chamber of Commerce members will provide prizes. For more information, please contact Brian Beihl, Antrim Chamber of Commerce, 588-8300 or visit www.AntrimCC.com

SOAP BOX DERBY REGISTRATION FORM DUE BY SEPTEMBER 10 AT FAMILY ON BOARD

Name: _____ Age: _____

Address: _____ Phone: _____

I understand that participating in this race could result in injury and hereby give permission for my child _____ to participate in this event. I agree to indemnify and hold blameless, the Town of Antrim, the Antrim Police Department, The Antrim Chamber of Commerce, the race sponsors and the race organizers for any injuries or damage incurred by participation in this event. In addition, I have inspected the finished derby vehicle and declare that it is safe and meets with race requirements.

Parent/Guardian Signature: _____ Date: _____

Print Name & Emergency Contact Info: _____

RACE RULES

1. A completed entry form is required for all racers.
2. All derby cars must be equipped with brake or stopping device.
3. All seats must be securely attached to the frame of the derby car
4. All participants must wear a helmet and use a seat belt
5. No motors or other sources of mechanical power allowed
6. No heavy items may be attached to the vehicle for the sole purpose of adding weight
7. Only one occupant per vehicle
8. All racers are to assemble at 11:00 a.m. at the Town Basketball/Skateboard park for registration, vehicle inspection, and race instruction.

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THE GRAPEVINE

By Kristen Vance, Director

PLAYGROUP FOR WORKING PARENTS

We are aware of at least two parents who would like The Grapevine to offer a playgroup that fits in with working parents' schedules, and we think there may be more of you out there. If this interests you, please call Beth or Kristen at 588-2620.

GRAPEVINE FILM

You are cordially invited to drop by our 10th Anniversary Open House on Friday, November 17 from 5:30 to 7:30pm, which will feature the Community Premiere of "The Grapevine," a film produced by Hilary Weisman Graham.

Hilary has written, directed, and produced two independent feature films, both of which premiered at the Museum of Fine Arts in Boston and have played at festivals and art houses all over the world. She is an Emmy-nominated television producer with work produced for shows on PBS, A&E, the Discovery Channel, and all the major networks. Most recently, she worked for WMUR TV as an editor and producer for the show "NH Chronicle." Hilary has taught filmmaking to students at the Maine Photographic Workshops and has been an artist in residence at schools throughout NH and at the Currier Museum in Manchester.

Hilary lives in Franconia, and we met her about two years ago when she and her son Henry started coming to "baby group." Last winter, Hilary made the incredibly generous offer to produce this 15-minute film at no cost to The Grapevine. She spent countless hours interviewing staff, parents, volunteers, and community members, and "shooting" playgroups, community suppers, wood splitting parties, and much more, and then spent weeks editing hours and hours of footage. The result is...well, you have to see it!

AUTUMN AT THE GRAPEVINE

We look forward to welcoming back families and meeting new people as our fall programs begin. This year we are happy to host once again the Strong Living exercise program for older adults and a People's Service Exchange New Member Orientation on September 19, among many other things. Please see descriptions of these and other "Special Family and Community Programs" following our schedule of weekly programs for young children and their parents.

Weekly Parent-Child Programs

The Grapevine's fall session begins September 5, and parents are encouraged to call about playgroups as there still may be spots available. There is plenty of room for more infants and parents in our "baby group," as last year's babies grew up and moved on to playgroups! The Aiken Street Barn, where The Grapevine is located, is fully accessible, and we welcome children of all abilities and learning styles.

- Monday, Tuesday & Thursday—9:30 to 11:30—Better Beginnings playgroup
- Wednesday & Friday—9:00 to 11:30—The Learning Vine
- Friday—10:00 to 11:30—Better Beginnings for Babies

Better Beginnings for Babies: This informal group of babies (up to 18 months), parents, and expectant parents talks about subjects like infant nutrition, crying, infant massage, caring for yourself while you care for your baby, attachment, simple toys, and sleeping. Parents have found this group a great opportunity to meet other parents and learn about resources in the community while their babies make their first friends. Feel free to drop in between 10-11:30am on Fridays.

Better Beginnings Playgroups for children 18 months through 5 years: our early childhood educators and trained volunteers provide guidance and encouragement as children enjoy imaginative and dramatic play, outdoor time, arts and crafts, and sensory play (sand, water, play dough, etc.). Circle time with songs, finger plays and stories, and a nutritious snack complete the morning.

While their children play and learn, parents put their feet up in the parent room for some "adult time." Sydney Wilson-Smith and Beth Bradford facilitate discussions about child- and family-centered topics such as child development, positive discipline, toilet training, stress reduction, communication, and many other issues that impact families both locally and globally.

The Learning Vine: This fall, The Learning Vine will enter its seventh year with teacher Carol Lunan M.Ed. offering young children hands-on learning in a setting that develops language and social skills and helps prepare children for Kindergarten. Several parents have found that The Learning Vine is a good complement to home schooling, as well.

BEFORE SCHOOL CARE

There may still be room in the Before School Club for your Antrim Elementary or Great Brook School student. The program runs Monday through Friday from 6:30 to 8:30am at the Antrim Town Gym. The Before School Club is a project of The Grapevine and the Brown Bag Coalition, and is sponsored by the Antrim Recreation Department. Call The Grapevine for more information or to register.

Special Family and Community Programs

Healthy Anger Management: a 3-week series on Monday evenings with Dr. Celia Oliver, beginning October 16. Discussions will include the benefits and drawbacks of anger, understanding your personal triggers for anger, exploring how your "anger style" can work with that of your child or partner, and productive ways to manage and express anger. We will practice healthy anger management skills that work for you, and skills you can teach your children.

The three sessions run from 5:30 to 6:30pm. Registration deadline is October 6. Onsite childcare is available for the first 10 children whose parents enroll. The fee for the series is \$20. Partial scholarships are available. As with all programs at The Grapevine, no family is excluded due to inability to pay.

SECOND MONDAY SERIES, 6:30-8 PM

September 11: Parenting Teens in Complex Times with Sharon Cowen from UNH Cooperative Extension. Being a parent and having an active role in your child's life is never more important than during the teen years. Parenting teens with all the challenges of the 21st century can be confusing and difficult. This workshop will help to increase knowledge of adolescent development, introduce parenting strategies for dealing with teens, and discuss the role of parents in the life of today's teens.

October 9: Financial Survival and Security with Larry Schwartz. Larry will talk about ways to ensure Financial Survival in these difficult times, including how to cope with rising costs of living and increasing taxes, and offer tips on establishing financial security in future years and planning for retirement. Larry is a professional Financial Analyst with multiple state licenses in securities and insurance. He is also a certified tax preparer and a mortgage specialist. Larry has 5 years experience as a professional and 45 years experience making sound financial decisions.

November 13: Conflicts Between Young Children: When and How to Intervene with parent educator and Learning Vine teacher

 continued on next page

Carol Lunan M.Ed. Ever wonder when or how to intervene when your kids are arguing, either with a sibling or a friend? We all want our children to learn to resolve conflicts on their own, in healthy ways. This workshop will help you to help your child develop the necessary skills. For parents, other adult caregivers, and teachers of toddlers to children in elementary school.

About Second Mondays: Walk-ins are welcome to the Second Monday discussions, but we encourage people to call The Grapevine to sign up in advance. On-site childcare can be available for participants who sign up before the discussion. Certificates of Attendance are available for teachers and other professionals.

PEOPLE'S SERVICE EXCHANGE ORIENTATION SEPTEMBER 19

Join us for our fall Exchange gathering, for people who are interested in joining and for members who would like to get together, share trading experiences, and meet new members. The more than 100 members of the Exchange trade their skills and services for "time dollars" which they then use to purchase services from other members. It's a great way to get the help you need, share your skills with others, and meet people. The meeting begins at 7pm at The Grapevine and, as with any good gathering, we will have refreshments.

STRONG LIVING STARTS SEPTEMBER 19

Call now to reserve your space, as enrollment is limited to 12 people. Strong Living is a 12-week community-based strength training program for adults age 50 and older, created by physiologists from Tufts University. People who have participated over the years find it invigorating and a great way to meet people. Classes run from 1:30 to 2:30 on Tuesdays and Fridays.

ANNUAL BENEFIT AUCTION SATURDAY SEPTEMBER 16 AT 12:15

The Grapevine's 7th Annual Benefit Auction will be held on Home and Harvest Day, September 16, from 12:15 to 2:30 in Touchwood Square. Marcia Leizure of Withington Auctioneers is once again donating her time and exceptional auctioneer talents. We welcome donations of art, crafts, new and gently-used household items (no appliances or clothing, please), antiques, barn and attic treasures, gift certificates and services.

Two fabulous items have been donated to be raffled off at the end of the auction: a beautiful hand-stitched quilt with pillow cases by Kay Anderson of Francestown, and a 6-person tent donated by EMS and valued at over \$500. You may purchase tickets at The Grapevine, the Toadstool in Peterborough, or at the auction.

THANK YOU

- Melissa and Andy Chapman for providing scholarships for summer campers
- Bob Chagnon, for driving the Community Bus shuttle to the July Community Barbecue at Gregg Lake
- Isis Latham and Abracadabra for the fruits of their annual benefit warehouse sale
- Jeanne Baker and Carol Carnes for many boxes and bags of new school supplies for children who needed them
- The Baptist Church, the Antrim Police Department, and the People's Service Exchange, for hosting Antrim's summer community suppers.

Services at The Grapevine

- **Information, Referral & Assistance:** Information about area resources for financial assistance, food, childcare, legal assistance, clothing, health and dental care, and other needs.
 - **Heating Fuel & Electric Assistance** for eligible families.
 - **Child & Family Counseling** provided by Monadnock Family Services by appointment. Sliding scale fee.
 - **Family Conflict Resolution** offered by Milford Area Mediation Services by appointment. Free.
 - **Healthy Kids Insurance Information and Application Assistance** offered by Home Healthcare, Hospice and Community Services.
 - **Help Finding Employment** from A.C.C.E.S.S., which supports youth in their transition from school to community, and adults with disabilities in their search for meaningful employment.
 - **Help Finding Shelter** offered by Southwestern Community Services. People who are homeless or facing homelessness are encouraged to call Karen Bednarski at 1(800)529-0005, or call The Grapevine for assistance.
 - **Community Suppers:** If you'd like to go but need a ride, give us a call by noon the day before the supper.
 - **Visitation Site** for non-custodial parents, with supervisors provided as available.
- Call The Grapevine at 588-2620 for more information about programs and services, or to register for programs. We welcome visits.

ABOUT OUR FUNDING

The Grapevine is a community-based nonprofit service organization, funded by grants and charitable contributions. Contributions to The Grapevine are tax deductible, and can be mailed to PO Box 637, Antrim NH 03440. Thank you for supporting our families and our community. ❖



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