

The Limrik

A Quarterly Journal

For, by and about the people of Antrim.

Vol. 23 #1
December 2013

THE FUTURE OF AVENUE A TEEN CENTER

Kristen Vance

One of the seemingly smaller innovations of many from Maddie Beihl since she was hired at Avenue A Teen Center in July is a “Good Gossip Board” where teens are invited to write positive statements about each other, the teen center, or anything else in their lives. The board filled up quickly with kind thoughts and encouraging words. We ask you to join the teens in spreading some good gossip by talking up the teen center. But it doesn’t stop there—we also need your help in bringing more innovations to the center so that we can keep the doors open.

The future of the teen center is uncertain due to The Grapevine’s loss of State funding 2 ½ years ago. The goal of the Teen Center Sustainability Project—initiated in July thanks to financial support from the Nielsen Fund of NH Charitable Foundation—is to “reinvent” the teen center so that The Grapevine can afford to run it without State funding. In a nutshell, success is dependent upon community involvement so that we can keep costs down and generate income. We are moving in the right direction and there are many irons in the fire.

—continued on page 6

THREE CHRISTMAS PIES

Charles Butterfield

My grandmother baked the best apple pies anyone ever tasted. I know, everyone says that.

But it was true, in my case, and my proof that they were extraordinary is that at Christmas she baked pies as gifts. No one gives a gift of something homemade that is less than one’s very best.

Annie Butterfield baked her pies in a big, black woodstove oven. From long experience she knew what kind of wood to burn and how to set the dampers just right so that the oven maintained an even heat for the hour or so it took for a

piecrust filled with Baldwin apples carried upstairs from a barrel in the cellar to bake to perfection.

Her custom was to bake her gift pies the morning of Christmas Eve. In the afternoon she and I would deliver them to three old men in Clinton and the Center.

The season I’m remembering, she broke with custom. For reasons memory fails to recall, she couldn’t make our annual trek on Christmas Eve. She had baked the pies on schedule, but it fell to me to make the deliveries by myself.

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FESTIVAL OF TREES

Kristy Boulé

Put a little sparkle in your holidays by visiting the 4th annual Festival Of Trees. Bring your holiday guests to the traditional kickoff Open House on Saturday, November 30th from 10:00 a.m.–4:00 p.m. The Tuttle Library will be nearly stuffed-to-the-gills with creative displays representing an array of traditions, talents, and artistry. Visitors can expect to see patriotic trees, comical trees, vivid trees, glamorous and country style trees, and specialty theme rooms. Not to be missed, the

Committee Tree promises to bring out the fan in all of us while the Home in Antrim tree continues to grow. Gaining in popularity and renown each year, the Festival is expected to host a record number of registrants topping last year’s many displays and 90 trees. The 100-tree milestone may well be reached!

A free event, the Open House will feature entertainment by a number of local groups including an appearance by the Antrim Players as well as members of Antrim’s own Ukelele Orchestra. Visitors young and old can participate in the popular Scavenger Hunt and sample the delectable goodies generously provided by the Tuttle Library,

—continued on page 4



Enman Family
Star Tree 2012



FESTIVAL OF TREES

OPEN HOUSE • SATURDAY NOV 30
10:00 a.m. – 4:00 p.m.
TUTTLE LIBRARY
Food, Entertainment, Games



COMMUNITY TREE LIGHTING

SUNDAY DEC 1 • 4:00 p.m.
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Visit with Santa*



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Advertising Manager	Ral Burgess	588-6650
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Layout & Design	Connie Kirwin	

The Limrik is published four times a year, March, June, September, and December, on the first of the month. It is delivered free to every mail address in town. Otherwise, the subscription rate is \$15 per year. Send your order to:

Subscriptions
Antrim Limrik
PO Box 84
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The Limrik was founded November 1991 by Beverly Tenney, Lois Harriman, and Nancy Timko.

ADVERTISING FEES

Half Page (Back Page)	\$75 per issue
Half Page (Inside Page)	\$65 per issue
Quarter Page	\$45 per issue
Business Card size	\$30 per issue
	or \$100 for 4 issues

Advertising copy is due by February 10, May 10, August 10, and November 10. Ad content is subject to approval by the Managing Editor and the Advertising Manager. For specs on ad size and file format, contact Ral Burgess at 588-6650 or ralb@tds.net.

LETTERS TO THE EDITOR

The Limrik accepts letters to the editor of maximum length of 250 words. Publication of the letter is subject to approval of the content. Mail letters to Editor, Limrik, PO Box 84, Antrim, NH 03440 or by e-mail to Lyman Gilmore at: lyman-gil@comcast.net.

CREDITS

Festival of Trees photos by Skylar Vandervort; Home & Harvest Best Float photo by Frank Gorga; Illustration by Virginia Dickinson

NEWS DEADLINE

All news copy is due by February 10, May 10, August 10, and November 10. Please e-mail your article to Lyman Gilmore at: lyman-gil@comcast.net.

CONVAL SCHOOLBOARD

Rich Cahoon

The first quarter of the school year is complete, and report cards will be heading home soon. Fall sports seasons are wrapped up, and the fall dramatic productions as well. This brief lull before the holidays is actually one of the busiest times of the year for the School Board.

Budget season is now upon us. Over the next couple of months, there will be many meetings and multiple iterations of the District budget for the 2014-2015 budget year. The District staff, including our new Superintendent Dr. Brendan Minnihan, and the School Board, are working hard to build a budget that meets the educational needs of our students while also recognizing that times are tough and taxpayers are feeling pressure. On November 2, the Board held a daylong working session on the budget. Most scheduled School Board meetings from now through January will include time for budget discussions, and there will likely be several more stand alone meetings devoted entirely to various aspects of the budget. Once the final budget is endorsed by the Board, we will hold a series of public meetings around the District where we will explain the choices we made and the trade-offs that were necessary, and answer any questions people may have about the budget and how it was developed.

Some of you may have heard of something called the "District Study Committee." This is a joint committee of the School Board and its Selectmen's Advisory Committee. Four School Board members and five Select Board members have been charged with studying the current configuration of the district and recommending possible changes. These recommendations may concern school consolidations or re-configurations, but may also cover such areas as improving operational efficiency or looking at the impact that certain land use and development decisions made by individual towns have on enrollments. We would be very interested in any feedback on what the District should do regarding school consolidations or other efficiencies. Please send any suggestions, opinions or questions to rcahoon@conval.edu, or call either of your Antrim School Board representatives: Rich Cahoon 831-4376 or Crista Salamy 588-2574.

Some good news. As you may remember, ConVal's health insurance carrier, the Local Government Center (LGC), was ordered by the state to return to policyholders excess contributions it had been holding in reserve. The amount returned to ConVal was \$638,967.36. Some of this is money (approximately \$35,000) the District needed for refunds to certain employees and retirees who overpaid for their insurance. The School Board voted to return the balance of the money to the taxpayers by writing checks to the individual towns, proportional to each town's original contribution. By the time this article appears in print, the Town of Antrim should have received a check for \$60,326.94. ❁

SELECT BOARD

Mike Genest

Here we are at the end of another year and a lot has taken place over the last twelve months. The bridges on Depot Street have been finished which make that road much safer to travel. The Highway Department has reconstructed another section of Elm Avenue and next year will complete the total reconstruction from Rt. 202 to Rt. 9.

The new police station is coming along nicely and should be ready to move into in January. This should provide the Town with a facility for the next thirty to forty years and has been needed for a long time. The Select Board would like to thank the voters for their support on this project.

We have just finished a full revaluation of all properties in town, and the overall average was a decrease of approximately 8% on values throughout Antrim. This may cause a slightly higher tax rate per thousand, but with some variation, your average tax bill should be about the same.

We are also just starting to put budgets together for next year and hope to maintain a flat tax increase on the Town's portion of your tax bill. Antrim is fortunate to have a great business base in our town and we encourage everyone to support our local businesses.

The Select Board would like to thank all Town employees as well as you, the residents, for making Antrim a great place to live. Merry Christmas and Happy New Year to all. ❁

ANTRIM POLICE DEPARTMENT

Chief Scott R. Lester

I hope you have followed the progress of the new Antrim Police Department construction that is near completion. The BreadLoaf Corporation and all the subcontractors have been great to work with. I feel everyone did a professional job, and due to the preparation leading up to the construction, there were very few obstacles. Mark Skeffington, Sean Paquette, and the rest of the BreadLoaf team managed to keep the project rolling and will finish ahead of schedule and within budget.

We will begin to move desks and storage items into the new facility later this month while the final touches are being completed. We have scheduled an Open House for January 4, 2014 between 10:00 a.m. and 2:00 p.m. The open house will allow us to show you around the building and explain the reasoning behind everything that was done. I hope you take advantage of the opportunity to see your new police station and get any questions you may have answered.

Following the open house we will finish moving any remaining equipment into the station and become operational by mid-January 2014. We want to thank T/C Storage Enterprise who has generously reduced the storage fees in order for us to store the large amount of equipment and furnishings we gathered through donations over the spring and summer.

In the spring of 2014, final landscaping will be done that could not take place in late November, including seeding and mulching and planting shrubbery and a new maple tree.

On behalf of all the members of the Antrim Police Department we thank you all again for your continued support of this project and hope you all have a safe and enjoyable holiday season. ❁

*Enjoy the Holidays
& Best Wishes for the New Year!*



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JANET ARCHER

MIND CLEANSE

Janet MacLachlan

Do you know that the average person has about 60,000 thoughts running through their mind in a day? I found that out when I spent time talking with Janet Archer, a very interesting woman who has lived in Antrim for twenty years. She is a Certified Life and Mind Coach so she knows what she is talking about. How we feel is created by our thoughts. All our many thoughts can have an effect on how we feel, making us happy, sad, depressed or insecure among other things. And our feelings cause us to act and express ourselves in ways we may not want to do. Remember the old adage “think before you speak?” Many of us do not follow that advice. However, there is hope for us. Janet explained that it is possible to learn to become aware of the thoughts we are thinking and notice how they are affecting us. What we think and fill our mind with is completely within our control. Our thoughts can create the life we want and help us to feel good. If we focus on bad or negative thoughts—things we don’t want to happen—that is what we will attract.

Janet teaches a class called the Twenty-one Day Thought Cleanse the whole premise of which is: how we feel is created by our thoughts and we just have to learn how to think new and positive thoughts. Janet teaches that we can learn to change what we think, and that what we fill our mind with is completely within our control.

The course spans twenty-one days, but there are only three evening classes to attend during those twenty-one days. When not in class, participants are encouraged to use their lives as their laboratories to compassionately be curious about what goes on in their minds and then bring all that information back to the class.

Janet is a retired Conval elementary school teacher who has started her own business “Change Your Story, Change Your Life: Live a Life You Love.” She has taught six Thought Cleanse classes, and her next class begins in Antrim during January 2014.

For more information she may be contacted at 588-2201 or jmstar@comcast.net and www.janetarcher.com. ❁

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Festival of Trees continued from page 1

friends, and supporters. You won’t have long to wait if you take a chance on the Christmas Tree Quilt Raffle as the winner will be drawn at the close of the day’s festivities. Two beautiful Dollhouses are on display to be raffled by friends of the Library later in December, in time for holiday giving.

Open House will be the only chance to cast your vote for this year’s superlatives in popular categories such as Most Beautiful, Funniest, Best Tree Top, and more. Registrants will also be vying for the newly established Gilded Tree Award representing the overall outstanding tree of the year. Early indicators promise a difficult choice.

Winners will be announced the following week with ribbons awarded for each category. A time will be arranged for the recipient of the Gilded Tree Award to be presented with the gleaming, custom made trophy which the winner will get to possess and display for the year as well as have the achievement commemorated on a permanent award to be displayed at the Library.

The Festival of Trees will continue through the month of December during regular Library hours:

Monday and Wednesday 2:00–6:00 p.m.

Tuesday and Thursday 2:00–8:00 p.m.

Friday 9:00 a.m.–12:00 noon

Saturday 10:00 a.m.–4:00 p.m.

The displays will disappear the week following the New Year’s holiday.

The newly-revived Community Calendar is expected to be available for pickup by the Nov. 30th Open House. The Calendar features listings of community events, birthdays, anniversaries, in memoriam, school holidays, town-wide dates of note, and reference phone numbers. The top page features a view of Gregg Lake surrounded by display ads from area businesses and organizations. It will be a valuable reference throughout the year. A few extra Calendars were ordered and will be available for purchase for people who did not pre-order. Calendars may be picked up at the Library.

The enthusiastic support of the community and local organizations and businesses are the cornerstones in making this event so successful. The gracious hospitality of the James A. Tuttle Library and its staff, trustees, and friends as well as the support of the Antrim Historical Society are the foundation. The Antrim Festival of Trees remains committed to providing a free community event that is self-supporting and inclusive to Antrim and the greater community. Please join us in thanking our supporters and enjoy the show!

For information: email AntrimFOT@gmail.com or call 603-831-1802. ❁

Celtic Evensong
December 1 • January 5 • February 2
Presbyterian Church • 5:30 p.m.

HOLIDAY DOINGS AT THE FIRST PRESBYTERIAN CHURCH

Sharon Dowling, Music Director

The calendar for the end of November is very interesting, where Thanksgiving weekend comes so late and ends on December 1. This means that the first Sunday in Advent, Thanksgiving, and Hanukkah come just about the same time. Parts of this article may arrive too late in your mailbox to be of use. However, in the hope that things can fall into place, here is what is happening at the newly painted Presbyterian Church on Main Street in Antrim.

Thanksgiving weekend saw the “greening of the church” as the Chrismon tree was assembled, and decorations for Advent and the coming Christmas season were brought out. Last year members of the Senior Center were a huge help in this endeavor. (What is a “Chrismon” you ask? Come and see!)

On Sunday, December 1, we will offer Communion, decorate the tree with the Chrismon symbols (always fun for the congregation, and it takes the place of a sermon), and light the first candle in the Advent wreath. At 5:30 that evening, since it is also the first Sunday of the month, we will share the Celtic Evensong service with the community. This is an ecumenical, nondenominational service, with candles, quiet intervals, beautiful music, readings, and prayer. If you have not tried one of these peaceful, healing services, you are welcome to come and try out the experience. It is a great way to start the hectic holiday season in an oasis of calm.

Advent is a great time to plug back into church and Sunday School. It is the beginning of the New Year, liturgically, and a good reminder of what the “Holiday Season” is all about. And, it is supposed to be a time of preparation for Christmas which does not begin until December 24, Christmas Eve. The choir and congregation will be singing beautiful Advent music, and the Sunday School will be preparing their Christmas Pageant which will take place during the service on December 22. Many members of the congregation take part in this traditional event and it is always worth sharing. It will be the sermon for the day. Another event that many of our congregation will be participating in is “The Night in Bethlehem” to be held at the Baptist Church on the evening of December 14. Sounds like a very special program for all ages.

Christmas Eve, always wonderful at the First Presbyterian Church, often feels like a family reunion. The service at 7:00 p.m. consists of lessons and carols. The choir and the congregation will sing lots of beautiful music, and there is always a candlelit portion of the service, a favorite part of the evening.

The choir welcomes folks who can carry a tune, read English, and enjoy singing. If you might be interested in participating in Christmas Eve choral music, contact me, Sharon Dowling, at the church office as soon as possible. And let others know, as well. Thanks!

Questions? Comments? Contact Sharon Dowling, Music Director, at 588-2209. ❁

“A NIGHT IN BETHLEHEM”

Jeanne Frizzell

Saturday night, December 14, from 6:00 p.m. to 8:30 p.m. marks the first time in this area that so many churches and neighbors will get together to celebrate the sights, sounds and smells of Christmas in the little town of Bethlehem.

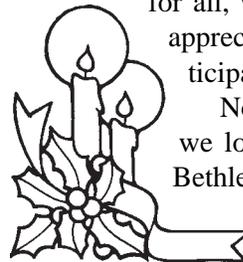
Antrim Baptist Church will host the event with live animals, refreshments, and a photography booth outside on its front yard, and a dramatic presentation as well as marketplace booths depicting what might have been available at the time of the birth of Jesus inside the church. Biblical costuming of players in the drama and at the booths will enhance the feeling that one is in Bethlehem over 2000 years ago.

In the Church’s sanctuary visitors will have two opportunities to see the 30 minute drama depicting the birth of Christ, first at 6:15 pm with a repeat performance at 7:15 p.m. Also, come and see the newly formed liturgical dance group that Lisa Moran from Greenfield Community Church and Pastor Lourey Savak from Peterborough Methodist Church have been diligently creating for nearly three months.

There are eight area churches working together on this event including the Antrim Church of Christ, The First Presbyterian Church of Antrim, Antrim Baptist Church, Bethel Church of Hancock, Francetown Community Church, Greenfield Covenant Church, All Saints Church, and United Methodist Church, both from Peterborough.

The preparation for the drama, including the set, costuming, sound, and lighting, involve folks from surrounding communities as well as the different churches, and has been a joy for all, with new friendships developing and an appreciation for the talent of each person participating.

Now, after all these months of preparing, we look forward to presenting “A Night in Bethlehem.” We hope you can be a part of this memorable experience! ❁



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For instance:

Volunteers and Teen Center Activities: Sue Smith, a Bennington resident and former employee at the Girls' Shelter in Antrim, stepped up to the plate this summer to volunteer her time supervising Open Mic and Karaoke nights. Sue also offered to throw a Halloween Party which was a great success, and she found two other volunteers—Patrick Cogan and Lauren Kirkpatrick—to help her. More recently, Cathy Roberts and Debbie Perry—former Girl Scout leaders—offered to plan and supervise regular Saturday evening hours for younger teens which started up in November. Colin Isotti, a talented local musician who was a teen himself not that long ago, is hosting some of our Friday Open Mic nights to bring both musical innovation and more structure to the event.

Community Events: Thanks to Doug Aborn (former Rynborn owner) and Rick Fitzgerald (musician and former Antrim resident), the monthly *Heard It Through The Grapevine* coffee house and open mic is bringing local music talent to Avenue A and generating donations as well. Brian Murphy hosted the November show, with a featured performance from the Ukelele Society of Antrim. Dave Kirkpatrick, who now volunteers his time to lead *Ave A's Lights!Camera!Action!* video club, videotaped the event. Dave and LCA are talking with other community members about a monthly "All Around Antrim" video chronicling the interesting events, people and general goings-on about town.

Teens and Community: In partnership with Great Brook School (GBS) and the Brown Bag Coalition (BBC), Maddie is working on two related projects: a Community Service initiative and "Teen Tech Tutors." The first envisions a system to both enhance student learning and community involvement, and match student volunteers with town groups and organizations. Maddie created an online Google calendar that both GBS and organizations can utilize to coordinate community service, with Avenue A facilitating the connection between the student and the organization.

"Teen Tech Tutors" is a community service opportunity for students who will offer trainings to those of us adults who need help to fully utilize our smart phones and social media.

The idea to tap into the expertise of teens came from the BBC, specifically Dick Loveland (a tech expert) and Steve Ullman (a professor).

Community Use of the Teen Center: The teen center at 42 Main Street—owned and rented to The Grapevine by Antrim Mills—is an ideal space for a variety of activities and is available during school hours, on Sundays and some evenings on a donation basis. Groups and individuals have expressed interest in using the space for music lessons, Bingo, birthday parties and meetings. If you or your group needs space for a weekly, monthly or occasional activity, call Kristen Vance at The Grapevine.

The Future of Avenue A: The Teen Center Sustainability Project comes to a close at the end of February, and in the Spring The Grapevine Board of Directors will determine whether the teen center can be sustained beyond the current fiscal year. I am cautiously optimistic, thanks to the community members who have come forward thus far. If you've ever thought about getting involved, the time is now. ✨

FREE Community Suppers

December 19 • January 16 • February 20

Presbyterian Church • 5:30 p.m.



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ANTRIM'S THERAPY DOG

Sandy Snow

He is a therapist by trade, has reddish-blond, curly hair and can be found at the Tuttle Library once a month helping children overcome their fear of reading aloud. Like the renowned 18th Century composer Wolfgang Amadeus Mozart, his name is Mozart, but that's where the similarities with a human end.

The Mozart I am about to tell you about happens to be a dog; more specifically he is a double doodle. His father is a labradoodle (a cross between a Labrador retriever and a standard poodle), and his mother is a goldendoodle (a cross between a golden retriever and a standard poodle). And, Mozart is also a certified therapy dog owned by Nancy and Terry Benda of Antrim's Clinton Road.

Mozart was "designed," as Nancy puts it, for good temperament, trainability and for not shedding. She says that any breed of dog can become a therapy dog. Qualities of a potential therapy dog include a good temperament and being calm, confident, well behaved, and liking people. They also must be at least one-year old to qualify as a certified therapy dog.

Mozart, who is now four years old, is one of three dogs in the Benda family. Sonata, a three-year-old female is also a double doodle with a goldendoodle father and a labradoodle mother. (A sonata is a piece of music that is played rather than sung. In the 19th Century the sonata form referred to the composition of orchestral works.) Nancy says she has more of the personality of a Labrador. Scherzo is a one-and-a-half year-old, 13-pound chi-weenie, which is a Chihuahua-dachshund cross. (A scherzo is a short, humorous, light hearted piece of music. It also is an Italian word for joke.) Nancy says "he totally fits his name."

"When I was looking at getting the dog who became Mozart I was interested in a dog that not only would be my companion but one that I could train as a therapy dog." She says, "we had a couple of dogs that came into the hospital on a fairly regular basis to see patients and staff and it was wonderful to see how both the patients and staff reacted to them." She added that, "I became interested in getting a dog that would be mine, one I could also take to work on occasion to engage the

patients and bring them some comfort." As Nancy explains, the medical literature has documented that therapy dogs lift patients' spirits, add calmness, and lower blood pressure. "Patients react very positively to therapy dogs in clinical settings."

Nancy, who is a Physician Assistant in the Hospital Medicine Department at Cheshire Medical Center in Keene, said that a therapy dog is not a service dog, hence they are not allowed in restaurants or on planes as are seeing-eye dogs.



When Mozart goes to work with Nancy it is typically on a weekend when it is a little less busy. He spends the day with her while she does her medical rounds, visiting and examining her patients. "He usually will greet them and put his head on their bed. On occasion, when his presence is needed for an extended period of time, I will leave him with the patient for twenty minutes or more. In one case he spent almost four hours with a cancer patient."

Nancy says Mozart has two different personas. "He has a very laid back personality and is very docile when he is at work." But when he is at home he loves to play and run with the other dogs. "He truly has his work persona and his 'home persona.'"

Mozart was born at a "wonderful kennel" near Columbus, Ohio, Nancy says. The puppies there are raised and socialized using the philosophy of the Monks of New Skete, located near Cambridge, New York, just a short way from Bennington, Vermont. The monks of New Skete are Franciscans who, for over 40 years, "have nurtured their deep love for and spiritual connection with dogs, and developed their expertise in dog training and breeding." They are noted for their books on raising and training dogs. Their work appears on CDs, DVDs, and have appeared on television's Animal Planet.

A great deal of time has gone into testing and training Mozart. At 49 days of age, Mozart and his litter mates were tested using the Volhard's Puppy Temperament or aptitude

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WWII FIGHTER PLANE CRASHES IN ANTRIM

Robin Rockwell

I should begin by saying that Antrim's Joy Beauchamp was my motivation in writing this story. It started when she wrote on the Facebook page, *You know you're from Antrim/Bennington*, the following: "Does anyone remember a small aircraft crashing in the woods in or around Antrim? It was quite a hike getting there to see it, which I did. I was very young so it might have been something your parents told you about. I think the pilot was killed." Joy recalled being at the crash site as a young child possibly in 1946 or 1947. Danni Leonard added her father had told her it was a WWII fighter that had crashed.

Why did no one in my family ever mention this? I asked my father-in-law, Allen Kiblin, a native of West Deering, if he had any memory of this. "Yes, I was at the scene shortly after it happened. It was west of Elm Ave and somewhere between the landfill and Bridle Road. I remember walking in from Elm Ave, crossing the brook and when I arrived at the crash site, seeing Howard Humphrey standing beside the wreckage. The plane was still smoking. The smell of hydraulic fuel was very strong and the ground around the wreckage was scorched. On my way out I met state trooper, Roger Hilton, walking in." He couldn't recall the year but remembered he was too young to have a driving license so he guessed it to be 1947.

I checked Google for further information and found nothing, so I turned to my friend, Steve Brzozowski, and asked for his help. We went to the Hillsboro library and looked at every page of the Hillsboro Messenger from 1946 to 1948, but found nothing.

A week later I went to the Antrim library and with the help of Kathy Chisholm searched through *The Antrim Reporter*, striking out in 1945 and 1947. But in the August 15, 1946, issue, there it was: "Plane Crashes in East Antrim. Near Henderson's Farm in East Antrim, in a wooded area, last Saturday (Aug 10, 1946), a P-47 Army fighter plane exploded in the air and crashed. It was one of a formation of three planes, and the other two continued their flight to Grenier Field, Manchester. The plane out of Selfridge Field, Michigan, burned and the pilot, First Lt Frank W Suter of Chesapeake, Ohio was killed. A detail of Antrim firemen rushed to the scene of the crash but the pilot was dead when they arrived."

There had to be more to this story. I researched every website I could find, finally locating an aviation archive online with an entry on this crash. The pilot's name was not Frank Suter, but Fleming Suiter, a World War II pilot. On a Nov 13, 1943 bombing mission in Germany, Suiter and his fellow airmen encountered enemy planes. The flight leader, Captain Chet Patterson, had this to say: "I was flying lead position in second flight at the time we were approximately 10 miles north of Emmen, Holland, when we met a head on attack of 30 plus enemy aircraft. I turned right to engage the enemy, and saw four friendly aircraft behind and below being at-



tacked. The friendly aircraft which I identified as flown by 2nd Lt. Fleming W. Suiter, 0-743383, appeared to be shot down as he went down through the overcast. This was the last I saw of Lt. Suiter."

Two weeks later, it was learned 2nd Lt. Fleming Suiter had been captured by the Germans and was now a POW at Stalag Luft 1 in Prussia. He would remain there along with 9,000 other Allied prisoners until May 1, 1945. In the last few days of April with the Russians on the edge of the prison, the German commandant instructed Senior Allied officer, Colonel Zemke, to prepare his men to march. Colonel Zemke refused, stating he had 9,000 men to the commandant's 200 and they were ready to fight to their death, armed or not. The German commandant did not push the issue and informed Colonel Zemke that he and his guards would be leaving the camp on the night of April 30. The next day, May 1st, the Russians arrived and the allies were free.

Just fifteen months later and a year after the end of the war on August 10, 1946, Fleming Suiter, sixteen days shy of his 24th birthday, climbed aboard a P-47 Thunderbolt for the last time. He flew out of Selfridge Field in Michigan along with two other fighter planes and headed for Grenier Field in Manchester.

Joyce Brooks Davison said she remembers being at the Henderson Farm (later owned by Cyril Doleac) and watching the plane fly just above the trees followed by a loud crash causing the ground to tremble. Her uncle, David Hammond,

 continued on page 18

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GREAT BROOK SCHOOL NEWS

Jim Elder, Principal

In the past few *Limrik* issues, I have been more than happy to let Antrim community members know what has been happening at Great Brook School.

While an adult perspective is *one way* to view our environment, this month I'd like to turn things upside down. As this issue's submission, I offer a report from the perspective of two eighth-grade students (Antrim's Cheyanne Watman, and Rhiannon Bell). When their teacher, Kelly Marshall, suggested that they write a report about what is happening at Great Brook School, they responded with upmost seriousness and thoroughness. They interviewed staff members at each grade level, and the resulting report serves as a reminder of what it is like to be a student at Great Brook School and just how active, busy, and extensive their academic lives really are!

Without further ado, I present to you the following Great Brook School perspective.

GREAT BROOK SCHOOL NEWS

Rhiannon Bell and Cheyanne Watman.

We wanted to share with people what our school is doing. We have asked a few teachers from each grade to tell us what they are working on in class.

Fifth grade teacher, Ms. Black, said that in math they are learning about multiplication. Soon they'll be moving on to division. In language arts the students are working on writing business letters on complaints and friendly letters. In science they will be working on water testing. One of the field trips fifth grade will be going on soon will be to the Raptor Center in Vermont to learn about birds of prey. They will be looking for macro invertebrates at the wetlands behind our school. Fifth grade teacher, Mrs. Shea, has told us that they will be participating in a trip to Lowell, Massachusetts, on a boat ride to see how healthy the Merrimack River is.

The six graders are learning some fun things in their math class. Mrs. Blanchette said they are charting information on different types of graphs. They are working on their writing, and they all have a goal to read 5,000 pages during the school year. In their science classes they are learning about how to track hurricanes. They will be going to Squam Lake in a few

weeks to test the weather and look at different types of animals. They will have the privilege of using different types of weather instruments.

Mrs. Ketchum, a 7th grade teacher, has been working on multiple things in her math class such as multi-step real-world problems and algebraic math problems. They have set goals regarding their character and effort. Mrs. Bigford's language arts classes are using Chrome Books which are small laptop computers. In social studies they are working on their community projects.



Both 8th grade language arts classes are reading *The Man Who Was Poe*. Mr. Bolduc said that in his social studies class they're learning about the 13 colonies. The science classes will soon be learning about the moon. Mrs. Egan said that astrophysicists will be looking at our NASA projects which will be due in December. In math we have finished integers and are now moving on to fractions and decimals.

Mr. Elder, our school principal, has said that, "This is a great school and has great students." He has a behavior chart from year to year. From 2008-2013 discipline has been reduced from 2,000 referrals to 200. Some reasons this has happened is because our school now gives kids more opportunities to join and be in groups like sports, chorale, NHDI, ELP, and other fun groups.

Ms. Wasserloos who helps out in the office said that, "This is a great school." She thinks the students have been more friendly and kind over the past couple of years. "I think they show great school pride." ❁



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A ten-year-old feels honored to be asked to run so traditional an errand.

As I left the house with the three still-warm and aromatic pies gently packed in a basket and insulated with a red kitchen towel, I felt like, and looked something like, the character in the tattered book I loved, “The Great American Pie Company,” a David-and-Goliath story, as I remember it.

The first pie went to Billy Congreve who lived on what is now named Congreve Road that runs beside Butterfield Farm. Billy was an Englishman who spoke with a Cockney accent. The short, plump widower had brought his steel-honing skills from Sheffield to Goodell Company at the end of the nineteenth century. Billy’s and my grandmother’s children grew up together, and the two parents remained good friends and close neighbors.

Billy was a convivial chap eager to stop and visit if any of the Butterfields were outside when he walked by. He could, and would, chat as long as you could bear it. My task that Christmas Eve was to deliver his pie and try not to get involved in so long a conversation that the other pies would freeze.

What made it hard for me to avoid lingering at Billy’s house was the fact that in his front room he had a glass-fronted cabinet housing dozens of mounted stuffed birds. I don’t know the origin of this display, but it was certainly a conversation piece. I still remember one brilliant Baltimore Oriole, mouth agape to sing, perched on a limb under glass. On this visit, I had to keep my eyes off the bright birds and continually finger the doorknob to indicate that I couldn’t stay.

The second pie went to Junius T. Hanchett, a trained attorney, who lived two long fields away from Billy. Mr. Hanchett (you can imagine how kids like me contrived to pronounce his name) came to Antrim from Boston to recover from tuberculosis and to learn the poultry business from my grandfather. For a time, he boarded with my grandparents, and once caught his bed on fire when he put a burning light bulb under the covers for comfort in the room where he slept with the windows open year round.

Mr. Hanchett moved from our place to a house on Whiton Road. There he raised chickens, cultivated forsythia, carried

on a limited law practice and wrote a couple of books, one called “The Future of Evolution.”

Mr. Hanchett, always formal in dress and demeanor, answered my knock on his multi-paned front door carrying his habitual white enamel coffee cup into which he spat (examining his sputum for telltale blood) as we exchanged *very brief* Christmas greetings. I handed him his pie and perhaps a bit thoughtlessly backed away.

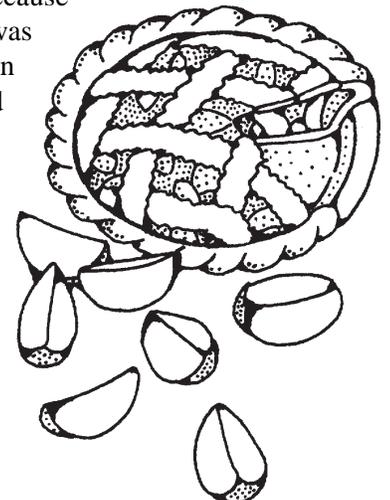
I liked Billy and Mr. Hanchett well enough, and they seemed to like me. They were both kindly old men. But my third pie was for a reclusive bachelor in Clinton who, I thought, didn’t like kids much. If one of our games brought us into his yard by accident, he shooed us away. He gruffly refused to let us hold our club meetings in his abandoned henhouse.

Until she died, Waldo Brown lived with his mother who was, like Mr. Hanchett, afflicted with tuberculosis, and to whom my grandmother and I regularly delivered “spit cloths.” On his own, Waldo made little effort to connect with his neighbors. I approached his place, half way between our farm and the lake road, with some trepidation.

But I needn’t have. Waldo was gracious this day. He invited me into his smoke-darkened kitchen, and pulled out a chair for me at his cluttered table and we talked. I visited with Waldo Brown! What has stayed with me for seventy-plus years, besides my image of his completely sooted kitchen ceiling, was his uncharacteristic welcome. I know I saw a side of the man others seldom encountered, and my attitude toward him changed.

When, years later, I heard that Waldo had once approached the management of the Goodell Company, where he worked, and offered to cover the payroll for a week when the company suffered losses during the Depression, I was prepared to believe the story, apocryphal as it may be, because of the kindness he showed to me one Christmas Eve.

For the next few years, I delivered the Christmas pies on my own. It was the first solo excursion, though, that made a lasting impression. It must be that my virgin errand made me appreciate that I was old enough to represent our family. And that day lives on, I think, because for the first time I felt that I was offering to these old men something good they would remember me by. They could say to anyone who visited them on Christmas Day, “Byron’s boy brought me one of Annie’s pies. Do you want some?”



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That was then ... running the numbers at Liberty Farm

Sheila Nichols

Attendance-taking is required skill for teachers. After twenty-five years of teaching I haven't lost anyone yet! Farming is a whole other story.

Twenty chickens initially filled our coop. Each evening before closing the coop we carefully counted if one was missing we tracked her down.

That was then... Some have lived to an old age some have gone to predators. But it is their responsibility to return to the coop each night.

Four ducks were a Mother's Day gift, nothing cuter than newly hatched ducklings toddling along behind momma.

That was then... the flock has swelled and receded with sales and predators. We have three stately males left patrolling the grounds.

Four Shetland sheep arrived at the farm last year, all fluffy and pretty. Their job being to keep the grass mowed so Bill doesn't have to spend hours on the mower.

That was then... now the males are in the freezer. They fathered three lambs. Vera's Victor and Victoria arrived in the middle of the night last spring. Ethel's Eve followed, not an easy birth. Bill and I assisted her delivery.

Six piglets came to the farm in the spring. They averaged thirty pounds each and some would say were sweet little guys.

That was then... now three hundred plus pounds each, the time arrived for their final field trip to Westminster Meats in Vermont. After much convincing, struggling and annoyances that tried our patience, they were loaded into a trailer.

Four goats joined us five years ago and in time they became six. Then six became nine when Lilly birthed Lucy, Lydia, and Leonardo. After D'Artanian's summer visit, Blondie gave birth to Belle and Beau, Maxine welcomed Marty Jr., and Luna delivered Lars and Lacy. All babes and moms are in the nursery stall under heat lamps.

That was then ... While letting the older goats out yesterday I heard a wee sound. A peek inside the shed was rewarded with the discovery of a minutes old adorable black and white fluffy kid. Lilly had just given birth. We named him Lakin, an African name meaning "found treasure."



DICKINSON 13

Two kittens Apollo and Athena are brother and sister. They were so tiny and snuggly one simply wouldn't do.

That was then ... they keep our mouse and chipmunk population down. They often bring the chipmunks inside and chase them all over the house. Stepping on a dead chipmunk or mouse in the middle of the night is not my favorite thing, such thoughtful and sharing cats.

Two dogs, Jenny and Lincoln stood guard together for years. Fia joined them two years ago. Jenny patiently taught Fia all a black lab should know.

That was then... Jenny passed away and Thor, God of Thunder, a Yorkshire terrier, and an atypical farm dog burst into our lives in July, his personality overshadowing that year's fireworks. Tragically, Thor died accidentally after only one year.

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NEW PRESBYTERIAN PASTOR

Sandy Snow

The Rev. Janice Howe became the new pastor of Antrim's Presbyterian Church on May 12. She replaces the Rev. Peggi Boyce who died in January, 2012.

Rev. Howe and her husband, the Rev. Doctor Peter Howe, who became pastor of the Washington Congregational Church about a year ago, recently moved to Hillsborough from Alstead, NH. There she served for 18 years as pastor of the Third Congregational Church of the United Church of Christ of Alstead. They have two daughters, Cassie, who works in London, England, and Katie, who is a senior at the University of Rochester, Rochester, NY.

The Rev. Jan Howe was extremely active in Alstead where she was a key figure in helping the town recover from a devastating flood on Oct. 8 and 9, 2005 when the town and surrounding areas were inundated by seven inches of rain in a 30-hour period. Her church became the spiritual and disaster support for the town. The flood killed four people, destroyed 18 homes, and caused major damage to dozens more.

The Rev. Howe led her church in providing assistance to the community, and she subsequently wrote a guidebook for churches that respond to disasters in their communities. For her flood recovery work she received two New Hampshire Governor's Awards.

The Rev. Howe, or Jan, as she likes to be called, earned her BA degree in Sociology at Gordon College in Wenham, MA, in 1981, and her Master of Divinity degree from the Andover Newton Theological School, Newton Centre, MA, in 1988.

"As a pastor, I see my role as helping the congregation flourish by living out their mission statements, and listening to the Holy Spirit as it works in their midst. I help others to discover their gifts and use these gifts to carry out God's ministry in their community. As a result, my leadership is one of inspiring others, being a supportive presence and a resource for them. I am an active listener, available, and approachable."

The church's search for a new pastor took the Session (the church's governing body) almost a year and a half. During that period church elders, other members of the congregation, along with other Presbyterian ministers, including the Rev. Dr. Peter Howe, conducted Sunday services and other church activities. He currently serves as moderator of the church's Session.

The Rev. Jan Howe says she is "energized by sharing with children during worship and visiting with people in their homes, hospitals, and nursing homes." She says she is "looking forward to meeting people and welcoming people back to church. I hope people will join us on Sundays as we journey together on our faith journeys."

Early on in her work with the church, she said, "the Antrim church is an amazing faith community of elders and members who have worked hard listening to the spirit without consistent pastoral leadership these past sixteen months." ❀

CUB SCOUT PACK 2

Jenny Colby Cub Master

Pack 2 had a very active fall. The scouts successfully completed their second annual 5 mile Bike a thon on October 19th. It was a beautiful morning for a bike ride, and afterward the boys warmed up a little with hot cider. Thank you to all who generously gave money to the boys for this fundraiser. We have already had two Pack overnights. Our first was a fall campout that I hope will become a Pack 2 tradition. We camped at Seven Maples Campground in Hancock. The boys went apple picking during the day and in the evening turned some of those apples into Dutch oven apple crisp. It was a chilly weekend but telling ghost stories around the campfire while toasting marshmallows and sipping hot cider was enough to keep the cold away. Our second overnight was a trip to New England Air Museum in Connecticut. The boys were able to climb into the cockpits of planes from a WWII fighter, to helicopters, to current day jets. A former NASA Apollo engineer talked to the boys about living in space and we all camped out under the nose of a Lockheed F-104c "Starfighter." It was a fabulous weekend!

Currently the boys are in the middle of the B.S.A's Scouting for Food drive and they are making decorations for Pack 2's Festival of Trees entry. By the time of this printing that tree should be on display at the Tuttle library.

We are looking forward to many upcoming winter activities such as Scout Night at a Manchester Monarchs game, sledding, and of course, the Pinewood Derby! The boys will also be busy working on their badge requirements.

If you know a boy in 1st through 5th grade who would enjoy any (or all) of these activities, we would love to have him join Pack 2! We meet every other Wednesday at the Presbyterian Church in Antrim. You can contact me at jennylc@tds.net or 562-6868. ❀

FRANKLIN PIERCE LAKE ASSOCIATION

Richard Loveland

The events of the 2013 FPLA season closed with the Annual Meeting in August at which three new board members were elected to replace outgoing members. The new members are Frank Malinoski, Pat Nash, and Luci Hill who join the other six board members, Jeri Hicks, Nancy Cone, Chuck Nystrom, Todd Birkebak, Ron Cheetham, and Cindy Riordan.

Regular business and election of board members was followed by a talk by Andrea LaMoreaux, Vice President of Education & Communication of the New Hampshire Lakes Association (NH LAKES). Andrea spoke on the "Threat of Exotic Plants" describing the ramifications of an infestation and what can be done to prevent one. There are currently 78 lakes in NH with exotic infestations, the closest to us being Powdermill Pond in Bennington, and Otter Lake in Greenfield.

Please mark your 2014 calendars with our Potluck Dinner at Manahan Pavilion on July 19 at 6:00 p.m. and our Annual Meeting also at Manahan Pavilion at 9:00 a.m. ❀

BUNKER HILL: A City, A Siege, A Revolution

By Nathaniel Philbrick

Reviewed by Dick Winslow

Nathaniel Philbrick's deeply researched *Bunker Hill* is an unusually engaging and illuminating evocation of American roots as they developed in 18th century Boston. The Battle of Bunker Hill itself is vividly presented as a critical part of a very rich totality that was the American Revolution.

Uneasiness had been a major part of life in pre-independence America. The population of Boston in the 1770s, for instance, included about 20% Loyalists, people devoted to the British Crown; 40% Patriots who disliked the Loyalists and were destined to become revolutionaries; and the remainder uncertain which way to turn. For the book's author, the most fascinating thing about a revolution is when the point is reached where neutrality is no longer an option. Such a point was reached in 1775 with the fighting at Lexington and Concord in April followed in June by the Battle of Bunker Hill, then the beginning of the eleven month Siege of Boston.

The experience of an ultra-Loyalist and fiery tempered customs officer named John Malcom illustrates the tinderbox atmosphere in Boston. One frigid January day in 1774 Malcom had thrown wood chips on the snow in front of his house. A boy out with his sled complained to him that the chips had ruined the coasting. Malcom, calling the boy a "damned rascal" threatened to strike him, but when a passerby named George Hewes interfered on the boy's behalf, Malcom whacked Hewes over the head with his cane to break his skull, and a threatening crowd gathered. Malcom took refuge in the second floor of his house but the crowd produced a ladder, broke a window and hauled him out. Then they beat him with sticks and tied him in a wagon that they dragged to a nearby wharf to pick up a barrel of tar that they heated over a fire and tarred and feathered him. After that, they dragged him all over town until finally, back home, they rolled him out of the cart like a log. When in his house he'd warmed up, "his tarred flesh started to peel off in steaks." He was bedridden for eight weeks.

"It had been a brutal, even obscene display of violence, but the people of Boston had spoken." As John Malcom found out, the divide between a crowd trying to correct a civic wrong and an out-of-control mob was very thin indeed.

Sometimes it seems as though Philbrick has poured into a mixer a myriad of American Revolutionary factors: names, episodes inflammatory and otherwise, sympathies, disgusts, and even humor. When three top British generals—Burgoyne, Clinton and Howe—were sailing to America on a ship named *Cerebus* after the mythic three-headed dog that guarded the gates of hell, the British press offered a jingle: "Behold the *Cerebus* the Atlantic plow / Her precious cargo Burgoyne, Clinton, Howe, / Bow – Wow – Wow!" Philbrick then gives the concoction a thorough mix and behold, an astonishing book. A first reading produces an overview; a second reading

dazzles with the sheer quantity of detail; a third reading gives the sense of living through an era that went a long way toward realizing the "Life, liberty and the pursuit of happiness" named by the Declaration of Independence—but not the whole way. Twenty percent of Massachusetts families owned slaves; and women were not given the right to vote until 1920!

The Battle of Bunker was for sure the bloodiest battle of the entire eight-year Revolutionary War ranking for sheer carnage with Gettysburg in the Civil War.

For some time, the provincials had been causing the British serious problems from their vantage points atop Bunker and nearby Breed's Hills. The British attacked those hills with horrifying results. American forces had severely limited supplies of gun powder, so officers instructed the men to hold fire until they "could see the enemy's half-gaiters." (Perhaps one provincial officer even used an expression that had been in common usage for decades and told his men "to hold their fire until they could see the whites of the enemy's eyes.") In any event, it was a very bloody battle. According to a British officer, "an incessant stream of fire poured from the rebel lines. Most of our grenadier and light infantry lost three quarters or nine tenths of their men." One provincial soldier claimed that the regulars were reduced to piling the bodies of their dead compatriots into a horrid breastwork to fire from." The British lost over a thousand dead and wounded in this battle; the provincials lost about four hundred.

One of Philbrick's chapters is titled "The Fiercest Man." This man had nothing to do with the Battle of Bunker Hill, in fact never even heard of it until two weeks after it was over. At just about the moment the Battle got under way, the Continental Congress in Philadelphia had appointed George Washington from Virginia to take over a brand new Continental Army that then fought the British for eight years to finally win American independence. After his appointment, Washington immediately headed for Cambridge Massachusetts.

 continued on page 19



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ANTRIM BOY SCOUTS

Brian Beihl, Scoutmaster

SCOUTING FOR FOOD DRIVE GATHERS 4,000 ITEMS

Many thanks to the residents of Antrim, Bennington & Frankestown, who donated over 4,000 items of food in the 2013 Scouting for Food drive. Food collected in Antrim and Bennington was stocked in the Antrim-Bennington Food Pantry at the Antrim Baptist Church. The collection in Frankestown supports a small pantry for Frankestown residents. Scouting for Food is a national drive during which Scouts collect millions of pounds of food throughout the U.S., and is one of the largest drives of its kind country. Star Scout Jared Lewis organized this fall's drive.

TROOP 2 WREATH & POINSETTIA SALE NOV 30

Wreaths & Poinsettias are once again available from Troop 2 during the holiday season. The troop will sell wreaths from locations in downtown Antrim (location TBD), Bennington in the triangle and on the Hancock green on the Saturdays of November 30, December 7 and December 14. After those dates, the troop will sell wreaths at Hilltop Farm in Hancock, on Norway Hill, on both Saturday and Sunday. New this year are holly wreaths from Antrim-grown holly! See the Troop 2 website for details: www.Troop2NH.org.

Previous customers can expect a phone call from a Troop 2 Scout or leader as a reminder. The wreath and poinsettia sale

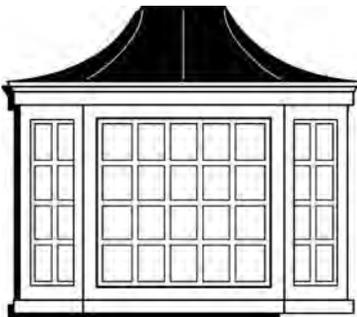
is the primary fundraiser for the troop and pays half of the cost of summer camp for any Scout wishing to go.

SCOUTS HOST COMMUNITY SUPPER FEB 16

The boys of Troop 2 will also host the monthly Community Supper at Antrim's First Presbyterian Church in February. This free supper, coordinated by the Grapevine, offers a good home-cooked hot meal and fellowship to all who attend. Troop 2 uses the supper as an opportunity to teach culinary skills to the Scouts, who prepare, serve and clean up the meal, under the guidance of older Scouts and leaders. The boys will try shepherd's pie again this year, which was a big hit two years ago.

NEW EAGLE SCOUT

Troop 2 congratulates Sean Campbell, the 18th Eagle Scout in the troop's 100 year history. Sean is the son of Steve Campbell of Antrim and Catherine Conroy of Hancock. Sean's Eagle project involved building and placing benches in the Bruce Edes' forest in Bennington. Edes, a former Scoutmaster of Troop 2, employee of Monadnock Paper Mills, first responder, and conservationist, died suddenly in 2004. Now that he has passed his Board of Review, Sean's Eagle Court of Honor is scheduled for February. Sean is a student at Conval High School and headed to the Air Force in June 2014. ☀



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ANTRIM HISTORICAL SOCIETY

Far o'er the sea the fairest town
Of all old Ulster thought hers,
She christened "Antrim" – in renown
"The land upon the waters."
Such peaceful wavelets spread below,
Such hills of green above them;
The little streams went laughing so
She couldn't help but love them!

And after years of flood and flame,
To-day I find another,
That has the look and bears the name
Old Ulster gave her mother.
And slopes of green and laughing streams
That marked the ancient quarters,
Are here more beautiful it seems, -
Our Antrim's hills and waters!

The spot life's hurry overlooks,
The skies that we are under,
The venture by the laughing brooks,
The heights on which I wonder;
So sweet, so fair, - a jewel set
With sparkling sons and daughters; -
Oh! nevermore shall I forget
Our Antrim's hills and water!

On mountains towering to the skies,
On streams of song and story,
I've looked with long-enraptured eyes,
And caught their gleams of glory.
And these may fade from memory yet,
All, all she ever thought hers,
But nevermore shall I forget
Our Antrim's hills and waters!

This poem by Rev. William Cochrane, appears in the Preface of his *History of the Town of Antrim, NH., 1880.* ❀

BRAIN TEASERS

Eric Tenney

After a conversation with Lyman, I decided to do another edition of "Brain Teasers." As before, some questions will be easy or hard depending on who you are. Answers appear elsewhere in this *Limrik*.

1. Cemetery Road in North Branch was not laid out because of a cemetery (the cemetery did not exist then). Why was it laid out?
2. Antrim in 1927 had a huge event celebrating its first 150 years called "The Antrim Sesquicentennial." During that event there was a pageant depicting the settlers that originally settled in Antrim. Where was this pageant held?
3. The house between the Baptist Church and the old High School was originally built as a what?
4. The area of Antrim called Clinton was named after whom?
5. The current village called Antrim was originally known as what?
6. What building in Antrim was known as the "handle shop"?
7. Antrim's current tax rate would be at least \$8.00 higher if what two changes had not occurred in the Conval school funding formula?
8. How was Antrim enlarged by about 1500 acres after it was incorporated?
9. What was one of the hardest questions ever asked of the Selectmen at a Town Meeting?
10. What was the reason for two town meetings regarding the bond for the Antrim Wastewater Treatment System (sewer)?

Answers to the Brain Teasers on page 16. ❀

FREE Community Suppers
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E-mail: appleshedrealty@tds.net

1. It was the original road to Stoddard
2. The event was held on what is now on the Webber property off West Street. It's hard to see now, but as you go up West Street just past Buttercup Lane towards the Merrill house there is a stone wall to your right (presently there are lot of trees along the wall). Behind the wall there is a ridge (on the Webber property) on which the pageant was held. The Merrill property was used for spectator viewing. Nina Harding remembers the event and told me it was chosen because it formed a bowl for viewing. My family owned the site at the time.
3. The house was a Methodist church.
4. Gov. Dewitt Clinton of New York. Clinton was largely responsible for the very popular and successful Erie Canal. It seems likely there was a thought that Antrim in the 1820s was getting a lot of industry along Great Brook just like industry along the Erie Canal.
5. Woodbury Village. The Woodbury family owned just about everything in this area of town in the early 1800's.
6. The brick building at the foot of the hill on South Main Street (or Goodell Hill.)
7. The first was a change in the formula (75% student count–25% land valuation to 50% student count–50% land valuation) which reduced the town's share of the budget. The second was the arrival of "Adequate Education Grant's." Before these changes Antrim's tax rate 80% for schools, 15% for the Town and 5% for the county. Today the tax rate is about 50–50. This has allowed the Town to do a lot more than in the past.
8. This occurred because Stoddard wanted to annex land on the west side of Stoddard. The legislature would not allow it unless they gave up some land. So they quit taxing land on the east side of Stoddard and Antrim started taxing the same land. No one disputed it so the land became part of Antrim. The only reason this seemed to work was the Antrim–Stoddard town line was not clearly defined.
9. I remember this because when in the 8th grade I stopped at a town meeting on my way home from school. Standing in the back of the meeting I heard this question: "How much did you spend for pencils in the past year?" I remembered this the first time I ran for selectman and hoped things had changed.
10. The big issue was who was to pay the bond, users versus the non-users. A 2/3 vote was required and it did not pass at the first meeting; there a majority but not 2/3. At the second meeting a compromise was reached with 50% users and 50% town (which meant general taxation). As it turned out, the users ended paying close to 75% of the bond. ❀

test (PAT). According to Nancy, the ideal age for testing is 49 days because the dogs are neurologically complete and have the brain of an adult. After 49 days, their responses may be influenced by prior learning.

The PAT consists of ten tests. Its goal is to help select the right puppy for the right owner. For example, it will indicate how attracted to people a puppy is, how willing it is to follow a person, how dominant or submissive the dog is, and how willing it is to do something for you. Mozart was found to be very mellow and confident, an ideal candidate for therapy work. Much of his training began as soon as he was born. He had lots of human contact and handling, playing outside, and exploring. By the time he was ready to go to New Hampshire at seven and a half weeks, he was "potty trained" and would come when called. At ten weeks he would sit on command.

Nancy says she spent time with Mozart daily teaching him new commands. Also, every three or four weeks a private trainer would work with Mozart and Nancy so Nancy could learn more about how to train him. He enjoyed agility training, and she would take him to downtown Antrim so he could meet strangers and also become comfortable with noisy cars and trucks. He learned to ride in elevators, be comfortable around wheelchairs, and be quiet at meetings.

Just before Mozart turned two years old, Nancy took him to Massachusetts for a weekend of training and more testing at Therapy Dogs International Testing.

The rigorous testing includes responding well to strangers and petting, walking on a loose leash, and walking through crowds. He is judged on how well he reacts to other dogs and distractions. He also must demonstrate that he is not afraid of medical equipment and that he will ignore food on the ground. He also should show confidence when encountering people with a variety of infirmities. He must be accessible for petting and be comfortable around children. Nancy says, "any negative reaction or signs of aggression by the dog [to a child] will result in automatic failure."

At that point Mozart became a certified therapy dog. He can do such things as visit nursing homes, assisted living facilities, homes, hospices, hospitals, and child reading programs (Tail Waggin Tutors). Dogs and handlers can also receive advanced training and then are deployed in areas that have been devastated by hurricanes, earthquakes and tornadoes, or even after tragedies such as the Connecticut school shooting. Mozart is a regular companion to children at Antrim's Tuttle Library. ❀



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COMMUNITY CALENDAR

NOVEMBER

- 30 **"Festival of Trees" Open House** • Tuttle Library • 10:00 a.m.–4:00 p.m.

DECEMBER

- 1 **Community Tree Lighting** • Memorial Park & Town Hall • 4:00 p.m.
1 **Celtic Evensong** • Presbyterian Church • 5:30 p.m.
4 **Understanding Special Education in NH** • The Grapevine • 9:30–11:30 a.m.
7 **Doll Making Workshop** • The Grapevine • 9:00–12:00 noon
10 **Reading with Mozart** (reading companion dog) • Tuttle Library • 6:30–7:30 p.m.
14 **Doll Making Workshop** • The Grapevine • 9:00–12:00 noon
14 **"A Night In Bethlehem"** • Antrim Baptist Church • 6:00–8:30 p.m.
19 **Free Community Supper** • Presbyterian Church • 5:30 p.m.
21 **Stop, Drop & Shop** • The Grapevine • 10:00 a.m.–1:00 p.m.



JANUARY

- 4 **Open House at New Police Station** • Antrim Police Department • 10:00 a.m.–2:00 p.m.
5 **Celtic Evensong** • Presbyterian Church • 5:30 p.m.
14 **Reading with Mozart** (reading companion dog) • Tuttle Library • 6:30–7:30 p.m.
16 **Free Community Supper** • Presbyterian Church • 5:30 p.m.

FEBRUARY

- 2 **Celtic Evensong** • Presbyterian Church • 5:30 p.m.
11 **Reading with Mozart** (reading companion dog) • Tuttle Library • 6:30–7:30 p.m.
15 **Fancy Schmancy Tea Party** • The Grapevine @ Antrim Town Hall • 11:00 a.m.–2:00 p.m.
16 **Stop, Drop & Romance** • The Grapevine • 3:00–6:00 p.m.
20 **Free Community Supper** • Presbyterian Church • 5:30 p.m.
25 **Pajama Story Time** • Tuttle Library • 6:30–7:30 p.m.

MARCH

- 2 **Celtic Evensong** • Presbyterian Church • 5:30 p.m.
11 **Elections** • Town Hall • 8:00 a.m.–7 p.m.
13 **Town Meeting** • Town Gym • 7:00 p.m.



Newspaper Tree by the
Bennington Library



Chicken Tree by Tenney Farm

(the father of Betty Cole, Patty Grant, Don, Jim, and David) worked at the farm and ran to the scene hoping to be of some help. He was the first to arrive according to Carlton Brooks (Joyce's brother) who was also at the farm.

Allen Kiblin arrived a few minutes later after hearing about the crash while at Pete Flood's Texaco station (now T-Bird) and said "the tops of the trees were sheered right off and debris was everywhere. The only thing recognizable was the engine."

I want to thank Joyce Davison and her brother Carlton Brooks and Allen Kiblin for their input. Their memory of that day is remarkable. Both Carlton and Allen said it had been raining earlier in the day and Allen can recall picking blackberries early that morning next to route 202 and buying ice cream at "Butcher's Store" (now Rick & Dianne's) prior to going to the Texaco station. One last thing, Carlton Brooks said the "feeling among fellow pilots he knew was that Fleming Suiter had passed out due to the lack of oxygen in the cockpit" and not as a result of an explosion.

Now I know what happened on that fateful day but still surprised that no one during my childhood had ever mentioned it. Today there is little evidence, if any, of a plane crash. Within a few years nearly all the metal pieces, including the engine, had been removed by scrap metal dealers while Mother Nature has reclaimed the site. Carlton Brooks says there is still a six foot crater created by the crash but you would have a difficult time locating it. ❁

From the Oven ...

FLAVORS FOR AN AUTUMNAL FEAST

Cindy Crockett
Bakery 42

It's dark out as I sit down to write this—but it's only 5:30 in the "afternoon." Ugh ... the end-of-daylight-savings "blanket of doom" that feels like it must be 10:30 at night. And, there was a light blanket of snow on everything this morning to boot. Yet, there are still some hardy late-season planted lettuces, arugula, beets, and carrots toughing it out in our garden despite the many hard frosts by now. The perennial sages, rosemary, oregano and robust parsleys, chives, and thyme are still going in the garden as well. I have pumpkins and gourds all over our house and porch, and several different varieties of squashes in an antique egg basket on the table just waiting to become part of a simple supper or a big feast.

In the Nov./Dec. issue of *Yankee Magazine* the discussion is of all of the wonderful food samples of the season they *had* to taste for the issue. Cookies and vegetables—sweet and savory—the pictures and ideas reminded me of the many things I want to cook each weekend. Late harvest flavors just plain and simple invite a gathering for food around the fireplace or the woodstove, providing warmth and comfort on their own. Pumpkin-everything, whether sweet or savory, is always something to look forward to. There are things like a fabulous pumpkin and gorgonzola risotto that I throw more than a few splashes of Tenney's unbeatable cider into and then proceed to eat it all week. Potatoes and garlic have all been pulled and now become Roasted Garlic Potato bread. While baking, it smells heavenly, and when it's out of the oven—satisfyingly crackling as it cools—it evokes memories of a warm farmhouse kitchen secure from the cold with a wonderful stew simmering on the stovetop. We have more than a few people who come into the bakery as that bread is baking and exclaim "it smells SOOO GOOD in here!"

Pumpkin is not the only fall/early winter flavor. There is also the tartness of cranberry, fresh pear, and crisp apple as well. The holidays give a perfect reason to incorporate any and all of these. Our holiday table is never complete without the cranberry-bourbon-rosemary compote to put the finishing touch on the plate. Or mix dried cranberries with wild

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rice and fill the small cavity of a baked butternut squash half. Apples can be added to stews or dressed up for dessert: just carve out the core, fill with a little butter, brown sugar, fresh chopped rosemary, cinnamon, and a tiny bit of nutmeg and bake at 350° for 15-20 minutes or so. Serve with good vanilla ice cream. Decadent! I made a Normandy Apple bread with my sourdough starter this weekend that was heavenly and might just become a new addition to the holiday table. And there's always fresh apple pie. Pears combine nicely with almond for a simple yet delicious Pear Tart. Toss chopped fresh pear and blue cheese on top of those late-season lettuce greens with a little maple vinaigrette for a nice salad.

The late, hearty herbs also play into the warmth of the kitchen on cold days. I came across my recipe for a "Sage Baked Mac and Cheese" which I always save for cooler weather. Sage lasts late into the season, often into winter, and adds such a wonderful depth to a dish like this or a juicy roast, paired with hearty root vegetables. Rosemary can dress up something for dinner or something for dessert as well, such as Rosemary Shortbread, or Chocolate Rosemary Mousse. Whatever your favorite is, there is an abundance of options for your table. It's a great time to try something new or revisit some of your favorites that get saved for shorter days and cooler weather.

I have been extolling the virtues of a certain pumpkin fondue that I found in the *Gourmet Magazine* archives after hearing an interview with (former editor) Ruth Reichl on NPR that left my mouth watering. It is a perfect use for your uncarved pumpkin now that Halloween has come and gone. I have talked about it with so many people who thought it sounded amazing that I should share the recipe right here—Enjoy!

Happy Baking!

Roast Pumpkin w/Cheese "Fondue"

(adapted from *Gourmet Magazine*, Nov. 2008)

- 1 baguette or French bread, cut into 1/2-inch slices
- 2 1/2 cups coarsely grated Gruyère
- 1 (7-lb) orange pumpkin
- 1/2 teaspoon grated nutmeg
- 1 1/2 cups heavy cream
- 1 tablespoon olive oil
- 1 cup reduced-sodium chicken or vegetable broth
- 2 1/2 cups coarsely grated Emmental

Heat oven to 450°F with rack in lower third. Toast baguette slices in 1 layer on a baking sheet in oven until tops are crisp (bread will still be pale), about 7 minutes. Transfer to a rack to cool. Remove top of pumpkin by cutting a circle (3 inches in diameter) around stem with a small sharp knife. Scrape out seeds and any loose fibers from inside pumpkin with a spoon (including top of pumpkin; reserve seeds for another use if desired). Season inside of pumpkin with 1/2

tsp salt. Whisk together cream, broth, nutmeg, 1 tsp salt, and 1/2 tsp pepper in a bowl. Mix together cheeses in another bowl. Put a layer of toasted bread in bottom of pumpkin, then cover with about 1 cup cheese and about 1/2 cup cream mixture. Continue layering bread, cheese, and cream mixture until pumpkin is filled to about 1/2 inch from top, using all of cream mixture. (You may have some bread and cheese left over.) Cover pumpkin with top and put in an oiled small roasting pan. Brush outside of pumpkin all over with olive oil. Bake until pumpkin is tender and filling is puffed, 1 1/4 to 1 1/2 hours.

COOKS' NOTE: the pumpkin can be filled 2 hours before baking and chilled. ❁

Bunker Hill continued from page 13

"When he arrived on July 2, he was a long way from becoming the stoic icon that stares at us from the dollar bill. He might have impressed his fellow delegates at the Congress as sober, steady and calm, but as the painter Gilbert Stuart came to recognize, lurking beneath the placid exterior were "the strongest and most ungovernable passions." "Had he been born in the forest," the painter claimed, "he would have been the fiercest man among the savage tribes."

The fierce Battle of Bunker Hill was a crucial, animating part of the immense mosaic known as the United States of America. Without it, there'd have been no Winter at Valley Forge, no Washington Crossing the Delaware, no Final Victory at Yorktown. Although technically the British had won at Bunker Hill, it had been a pyrrhic victory. Less than a year later, they had been forced to evacuate Boston and sail off to Halifax, Canada. The provincial soldiers at Bunker Hill had demonstrated the courage, determination and will to prevail that helped George Washington in his herculean task of forming and sustaining a coherent provincial army and, finally, a Union of States.

Bunker Hill by Nathaniel Philbrick may be borrowed from the Tuttle Library. ❁

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AT OUR VERY BEST

Ann Allwarden, Principal
Antrim Elementary School

In the world of education, teachers and administrators spend a lot of time talking about “best practices.” Best practices are practices that are evidence-based. In other words, there is evidence that proves these particular practices impact student learning in significant ways. Among the best practices identified by research as being most effective are: (a) setting clear learning goals for students; (b) conducting research during which students take notes and summarize their findings; (c) engaging students in cooperative learning opportunities; (d) reinforcing students’ effort (Sadly, research has shown that some students are not aware of the fact that the effort they put into a task has a direct impact on their success.); and (e) recognizing, praising, and celebrating the accomplishments of students. With that, I would like to share with the larger community of Antrim how professionals in the world of education incorporate these best practices as they design incredibly rich learning opportunities and experiences for the children of Antrim.

During the months of October and November, the fourth graders at Antrim Elementary School (AES) participated in a unique and original unit of study designed by a powerful mix of creative individuals who came together to collaborate on a project that integrated the best practices mentioned above. Involved in this endeavor:

- The fourth grade teachers at AES: Brianne Bastarache and Fabiola Woods
- The Library Media Specialist at AES: Linda Tenney
- The fourth grade art teacher at AES: Carol Storro
- The coordinators of ConVal’s Arts Integration Program: Jeannie Connolly, Monica Riffle
- The Teacher/Naturalist from the Harris Center for Conservation Education: Jennifer Sutton

Together these individuals designed a unit that focused on clear and rigorous

learning goals that were extracted from the newly adopted Common Core State Standards and served as the very heart of the unit. The group then developed and implemented a carefully sequenced set of activities in which students worked cooperatively as they engaged in an in-depth study of a local ecosystem. Ultimately, this unit taught students critical inquiry skills as they worked to create a richly detailed field guide and mural of the wetlands and Great Brook forest located behind AES. Throughout the unit adults emphasized the importance of effort by clarifying expectations and praising students as they worked to meet those expectations.

The unit began in mid-October when Jennifer Sutton from the Harris Center came and introduced fourth grade students to field guides, specifically what makes for a high-quality field guide. This introduction was later followed by a walking field trip to explore firsthand the wetlands and forest behind AES. Students worked cooperatively to make scientific observations of the different types of species that might live in the AES wetlands and forest. This exploration continued in the classrooms and library back at AES as students engaged further in the inquiry process, accessing and extracting information from a variety of print and media sources, and constantly taking notes and summarizing their findings. This pairing of learning experiences—exploring a landscape first hand and conducting research back at school—provided students with opportunities to make meaningful connections to the world in which they live.

Eventually, students’ research was compiled together into a field guide that identifies the plant and animal species native to our local wetlands and forests. Entries in the field guide were illustrated with beautifully drawn depictions of the researched animals. Carol Storro used the fourth graders’ art time to teach students how to draw their researched animals. During the month of November, the work was broadened and enhanced as students worked with Jeannie Connolly to design and paint a mural of their findings. The creation of the field

guide and mural offered students an important—and artful—opportunity to synthesize their essential learning. This learning is now in a form that can be shared with the larger community. In an effort to acknowledge and celebrate the students’ tremendous efforts and accomplishments, an unveiling of the mural was scheduled for November 20. Copies of the field guides were also on display, and a copy of the field guide will be donated to the James A. Tuttle Library for the community to enjoy.

I chose to share this one snapshot of life at AES because I believe it illustrates well—and is representative of—the work of the many dedicated professionals who are committed to AES’s Vision Statement:

Our vision of Antrim Elementary School is a community inspiring all members to grow academically, socially, and emotionally within a safe, caring and nurturing environment. In challenging students and staff toward excellence, we support a collaborative and cooperative school striving for enthusiasm and joy in learning. We are respectful of diversity for individuals and groups, and teach the values of our democratic society. Kindness, respect, honesty, and cooperation are central to our success as a community of learners. ❁



Happy Holidays!!

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ANTRIM RECREATION

DECEMBER 2013-FEBRUARY 2014

Celeste Lunetta

Antrim Recreation Department creates accessible, unique, and recreational opportunities for the citizens of Antrim. We are part-time, and are in and out of the office quite a bit. To contact us, call the office at 588-3121 and leave a message. You can also email antrimrecreation@tds.net, look at our page on the town website www.antrimnh.org, and find us on Facebook.

The annual Antrim Friends of Recreation Tree Lighting will be held at Memorial Park, **Sunday December 1 at 4:00 p.m.** This yearly event features the lighting of the Memorial Park tree, the arrival of Santa, and a walk with Santa to the Antrim Town Hall for hot chocolate, cookies, visits with Santa, and caroling with the GBS chorale.

YOUTH SPORTS TEAMS

Basketball for kids in grades 3–6 is well underway, but there may be a spot remaining on a team, so call us no later than December 3.

Basketball for grades 1–2 players starts in January. This is a Saturday skill development program. We are looking for coaches for this age group. Registration for grades 1 and 2 Basketball ends December 31.

SPRING SPORTS REGISTRATIONS

Registrations for Lacrosse are due in February and in March for Track and Field, Running, Baseball/Softball. Antrim Recreation sponsors three youth spring sports teams. We have girls and boys teams with US/NHYLA Lacrosse, and Cal Ripken Baseball and Softball.

New Hampshire Youth Lacrosse: Kids ages U9 and U11 (born after 9/1/2002) should take a look at Lacrosse. Our teams are members of New Hampshire Youth and US Lacrosse. Registration for the lacrosse teams is due by February 22. Practices are held weeknights and Sundays, most games are on Sundays. The cost for Lacrosse is \$125, and a fundraising opportunity is available starting in January. Register early with a down payment of \$25 before January 20 and be automatically registered for an after school indoor lacrosse clinic on Fridays in February and March. Indoor clinics for all ages starting in very early February.

Conval Cal Ripken Baseball: Antrim baseball players are members on the Conval Cal Ripken Baseball organization. All players register in their town of residency, and teams are formed by the league. Registrations for Baseball are due March 14. Teams serve girls and boys ages 5 (TBall) through age 12.

Monadnock Youth Softball: Antrim sponsors softball teams for girls from all area towns (Antrim, Bennington, Frankestown, Greenfield and Hancock players all have been on our team) Registrations are due by March 14. Teams serve girls ages 7 through 12-13. (Must be 12 as of December 31 2013.) Indoor clinic for 12us starts in December.

Hershey Track and Field and Girls on the Run: Two programs to provide kids with opportunities for running and field events. Both programs culminate with regional events. Girls on the Run will start in April, and Hershey Track and Field has practices in May/June with a meet at end of June/early July. Registration for these two programs will be released in March.

NEW PROGRAMS

Circus: Ladies and Gentlemen! Children of all ages...It's circus time! Come explore the art of circus in a 4-week CIRCUS SAMPLER. Your coach, aerialist Sara Greene, has recently found her winter quarters here in Antrim. Try your hand at acrobatics, juggling, tight wire, clowning, and even trapeze. Sara is just back from working with Galway Community Circus in Ireland and is currently working with NH's own Flying Gravity youth circus troupe. Come join the fun on Sundays from Nov 17 through Dec 8 from 2:30–4:00 p.m. at the Town Gym. Interested parties ages 8–14 years old can try the whole series for \$40 or do a drop-in for \$15.

From The HeART: After school gift and craft workshop, Tuesdays in December, led by Lisa Hennessy.

Softball Clinics: Starting Sunday December 8, 1:00–2:00 p.m. at the Town Gym, indoor batting, throwing, catching, and more! Open to all girls ages 9 through 13. Free, Registration Required.

Youth Fishing Intensive: A collaboration between the Harris Center for Conservation Education and Antrim Recreation, made possible by a generous donation from the Monadnock Paper Mills. This program starts with a full day introduction to the sport of ice fishing during February vacation. This will be followed by classes and trips (Tuesdays after school starting March 18) to fly and lake fishing locations, as well as visits to and from educators and facilities of NH Fish and Game. This new program is for middle school aged girls and boys, and is limited to the first 12 registrations. This program is free.

 continued on page 24

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Winter Rates

It amazes me how that seven pound dog filled our hearts and what a gaping hole his death created. I was devastated. All I could think of was the pain. We buried him next to the shady stonewall that had captivated his attention on tireless chipmunk hunts.

I was scared anticipating the enviable things would happen to our other animals I just didn't feel my heart could withstand another loss. My knee jerk reaction was to find homes for them all. The thought of something happening to one of them was unbearable.

My son, Mark, wisely, encouraged me to wait. "Mom, you love your animals. Give it a bit of time before you do anything like that."

My favorite aunt, Olga, a Yorkie owner said, "Get a new puppy now that will help your heartsickness. Thor will be happy knowing you have someone to love."

My husband Bill said that I have too much love in me to give up the animals. Then he added, "As much as Thor's barking drove me nuts at times this silence is deafening. We need to get a puppy."

That was then... time to find a puppy. I wanted another Yorkie because what I missed about Thor was his cuddly snuggles and charismatic soul. I called the breeder my Aunt Olga had used and found that she had puppies that would be ready in August.

Bill and I traveled to Raynham MA to meet our newest family member. He was one pound and perfect. We made the trip a few more times at the breeder's encouragement allowing the puppies and families time to bond. Finally, on August 17th I drove down to pick him up.

One puppy, three pounds at four months old, Atticus Hayden Nichols is everything that our hearts needed. Bill and I are very thoughtful when naming our animals. Atticus Finch is a wise, thoughtful person who values family and doing what is right. It is our hope that our Atticus will grow into this moniker and make smart decisions about staying safe. Hayden means of the hills and fields.

Farm life is the hardest job I have ever had. The hours are endless. The gardens may or may not produce. The chickens may or may not lay eggs. The routine vet bills are sometimes shocking. The sadness is fathomless when an animal is lost.

To know love you have to feel pain. How else can you measure the difference? As I write this I see the sheep in the pasture, hear the rooster crowing, watch momma goats nursing their kids, smile as the ducks pass by on their morning promenade, feel the warmth of Atticus sleeping in my lap, and sip the tea my sweet husband just brought to me. I feel contentment.

Taking attendance at the farm is more than just the number of animals we have at any given time. It is about the value of each and every one of them. They add up to something far greater than the sum of their numbers. ❀

THIS OLD HOUSE—MY OLD HOUSE

Schatze Moore

Archaeology is the scientific study of past peoples by analysis of physical remains. My father was an archaeologist and I guess it is not surprising to me as I peel off five layers of wall paper, open a knee wall, strip away seven layers of paint, remove aluminum siding, or tear up the kitchen floor that I think about how very different this house once was from how it is now. My study of this old house isn't deliberate and it isn't scientific and it isn't really a study; it is just what I take note of as I have worked on this house on Clinton Road over the last twenty years.

This property and the house site are the physical remains of Captain John and Mary Duncan, and it appears that this homestead stayed in the Duncan family for about one hundred and forty nine years before being bought by Hugh Graham and then Tony Pashoian, from whom we purchased the house and property in 1993.

Our present house stands almost on the site of the cabin John Duncan built in 1773. Maybe this house was built using some of the burned timbers of the cabin as this house has some charred beams.

I have an old framed Ed Nay photograph of this house. It shows a big detached barn that has been gone for maybe fifty years. It burned, but I think I find remnants of whatever it housed in my gardens. I dare not garden without gloves.

The house purchased by Hugh Graham in 1922 was much more elegant than it is today, judging from Nay's photograph. Many changes have occurred both inside and outside the house. Whose changes are whose and when did they occur?

I have often been heard to say that I wish I could restore this house to its original state. But what was its "original state"? Would it be the house built after the cabin burned? I think the house of the Nay photo, though the same post-fire house, had been much altered. And the house I purchased from Tony Pashoian, though the same house, experienced even further modifications.

The attached garage or carriage shed contains simple living quarters, a charming entryway, possibly what was once a kitchen, a small sitting area, and three sweet bedrooms above overlooking Great Brook. Surprisingly we have a two-holer—an indoor outhouse or backhouse—at the base of the staircase. Even though these quarters have electricity, they are no longer livable. But, who did occupy these rooms? And how old are these rooms compared to the main house where I reside?

This old house, my old house, is a very lovely house, and I imagine that it provided peace and serenity as it has sheltered the generations of Duncan, Graham, Pashoian, and Moore families. I've been happy living in and working on this old house next to meandering Great Brook on Clinton Road. ❀

Family Fun Night: A night of open gym for elementary aged kids and their families. Come out for some fun and games! Crafts, Gym Games, table tennis, and more! Friday March 7, 5:30–8:00 p.m. Free.

Jujitsu for Adults: Jim Aborn offers a free Jujitsu class to adults (or pre adults with their guardians) on Mondays, 7:00 p.m. at the Town Gym. Visit a class to see what this program has to offer!

ONGOING—BACK BY POPULAR DEMAND

Ski Bus to Crotched Mountain After School on Tuesdays, January 7 through February 4. Some spaces are left on the Rec Department middle school and elementary school bus to CM on Tuesdays after school. Passengers on the bus should have purchased a lesson or season pass.

Toddler Playground at Antrim Town Hall: Starting on Wednesday January 8 and continuing through March, from 10:00–11:30 a.m. Indoor play space for our youngest friends ages 0-3 years old with a care provider. Antrim residents free.

Jump Rope For Heart! Join our team! Intended for kids in grades 1 through 8. This is a fun jump rope event and a fundraiser for the American Heart Association. Our team has earned thousands of dollars to support the AHA. This free program meets on February 7 (Clinic) and 14 (Valentines Day Event!) for jump roping, but the registration night is January 31, 5:30–6:00 p.m., or by appointment with Celeste.

New Hampshire Dance Institute February Vacation Camp: February 24–28, kids in grades 2 through 5. Welcoming back Lisa for the second year, here is an opportunity for kids to relish a 5-day camp of NHDI! This half day camp meets 9:00 a.m.–12:00 p.m. daily, with options for before-care and afternoon camp if there is enough interest. Registrations are due February 15. Full registration information is at www.antrimnh.org.

Tumbling and Gymnastics for kids ages 4-10; Strength, Circus and Aerial Arts for kids ages 11-16 starting again in late January, gymnastics with the Wozmacs, and a flea circus with tumbling training for all ages with Sarah Greene. Details are still in the works, so stay tuned to www.antrimnh.org.

Roller Skating at Antrim Town Gym: Saturday December 7, January 11, and February 8 from 6:00–8:00 p.m. at

Antrim Town Gym; \$5 for skate rentals (all sizes available) and \$2.00 admission.

Young Athletes Program: Sponsored by the NH Special Olympics, this is a sports development program for ALL KIDS ages 2–7 years old. This program is for kids with and without disabilities. The winter session of YAP is on Fridays, January 24 through February 7, 4:00-4:45 p.m. at the Antrim Town Gym. Free program.

ONGOING PROGRAMS FOR ADULTS

Jujitsu with Jim Aborn: Free, Mondays at 7:00 p.m.; **Zumba** with Cathy Garland Mon/Weds 5:30 p.m.; **Fab Abs** Mon/Wed 6:30–6:50 p.m.; **Yoga** with Jeanine Clarke Edmunds on Tuesdays 6:15–7:15 p.m.; Adult Pickup **Basketball** Weds 7:00–9:00 p.m. and Sundays 5:30–7:00 p.m.; Adult **Volleyball** Tues and Thurs 7:00 p.m. All programs are at the Antrim Town Gym.

Contact information, registration forms, and more can be found on the town website, www.antrimnh.org. Call the recreation office at 588-3121, and leave a message. The Antrim Parks and Recreation Commission meets monthly on the second Thursday of each month at 7:00 p.m. The Antrim Friends of Recreation meets on the first Thursday of the month at 6:30 p.m. Both meetings are at the Town Gym. ✨

ANTRIM'S JOE EDWARDS TO JAZZ ALL STATE BAND

The Editor

ConVal Senior Joe Edwards has been named to the Jazz All State Band for the trumpet. The Jazz All State auditions involve a rigorous process of preparing and performing a swing etude, an improvisation, and a Ballard before a group of professional adjudicators. Students from all over the state audition but only enough students are selected to form two Jazz Bands. Ten trumpeters for two bands were selected. The bands will perform in February. Joe is also auditioning for the Classical All State Band as well as the New England Music Festival. Joe is the son of Bob and Sarah Edwards. ✨

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GAS CHAMBER

Christopher Brinkley

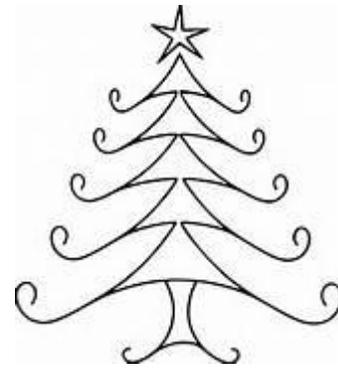
Let me tell you a story,
I think it is swell.
About the gas chamber?
Why not?
I experienced hell.
The line 'choose your poison'
should only be used when talking about drinks.
I choose riot control gas.
I mean, I had a gas mask.
The mask was too small
and didn't lock tight.
And then I saw
the release of gas
drift into the light,
a funnel of white
how it looked like home.
It reminded me of cooking outside back home.
The smoke rose fast
only taking a moment
before I knew
this was something different.
The smoke burned where it touched my skin,
feeling as if the Devil was trying to claw his way in.
I shut my eyes
and held my breath.
I could hear voices
screaming within this gas-filled chamber.
My mask was grabbed
which gave me a start.
I opened my eyes and gasped.
Forks stabbed into my eyes
and razors forced their way down my throat.
I panicked for a moment
and I shall not lie,
my only thought being
"I'm going to die!"
Alas, I was wrong,
as you can see,
but my Drill Instructor was screaming at me.
I heard no noise,
and only saw
his lips flipping
and his tongue flailing
among the spit.
I blinked, in a daze,
and I saw sunlight once again.
Someone had opened the door,
my chance to escape within.
I jumped with a bound for the open door
knowing fresh air would come in a moment more.
And I was free,
coughing up gas with my nose running.

I looked with a grin,
for I was one of the few keeping my insides in.
Others in the business were on all fours.
I couldn't help but smile,
and even laugh a little.
That wasn't a big deal,
only CS Gas.
Alas,
the joke is on me in the end, you see,
it's required yearly and my time draws nigh.
Maybe you want to go by my side?
I joke,
I kid,
I wouldn't wish that on thee,
for I'll keep that stuff close,
beside and within me.

A 2012 graduate of Conval, US Marine Corps Lance Corporal Christopher Brinkley is the son of Antrim's Yvette Brinkley and grandson of Arthur and Ann Allison. He is stationed at Fort Benning, Georgia. His poem refers to a training exercise. ☼

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CHURCH NEWS

FIRST PRESBYTERIAN CHURCH

588-2209

PASTOR JANICE HOWE

SUNDAY WORSHIP • 10:30 a.m.

Sunday School • 10:30 a.m. every Sunday
Communion Service is the 1st Sunday of the month

Dec 1, Jan 5, Feb 2 • 5:30 p.m. • Celtic Evensong

Dec 19, Jan 16, Feb 20 • 5:30 p.m. • Community Suppers

The Revival Shop sells consigned and donated clothing and is always looking for volunteers. Donations and consignments greatly appreciated.

Shop hours are Fridays 10:00 a.m.–1:00 p.m., Saturdays 10:00 a.m.–2:00 p.m., and the 3rd Thursday of the month from 5:30–6:30 p.m. during the community suppers.

BAPTIST CHURCH

588-6614

PASTOR CHARLES V. BOUCHER

SUNDAY WORSHIP 10:30 a.m.

Club Adventure (grades K–5) meets every other Wed.
from 3:30 to 5:00 p.m.

Youth Group (ages 6–12) meets Fri. nights 6:30 to 8:30 p.m.

Dec 14 • 6:00–8:30 p.m. • “A Night in Bethlehem”

Dec 24 • 7:00 p.m. Candlelight Christmas Eve Service

CHURCH OF CHRIST

SUNDAY BIBLE STUDY • 10:00 a.m.

SUNDAY SERVICE • 11:00 a.m.

WEDNESDAY BIBLE STUDY • 7:00 p.m.

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QUILT BARN TRAILS

Jane McLean

Butterfield Farm on a clear, cold December evening many years ago. My brother Chuck and I have finished helping with the barn chores and are playing up in the hayloft. Our grandfather, Byron Butterfield, hums tunelessly as he milks the cows. It's cold up in the loft, and we can see our breath as we smoke pretend cigarettes. The bales of hay make good forts, and we peer through the cracks in the frosty barnboard siding to see pinpoints of starlight in the dark sky. The air is a wondrously aromatic mixture of hay, manure, and orange pulp mixed with grain.

Inside the farmhouse, our sister Nancy is helping get supper on the table. Our grandmother, Vera Butterfield, dishes up applesauce made with Baldwins from the tree down back. We're happy to come in from our hay fort for roast pork and the promise of pie for dessert.

After supper we troop upstairs to say "good-night" to our great-grandmother, Annie Butterfield, who has just put out a panful of "orts" for the half-wild barn cats. Back downstairs, we make our plans for the next day. After a breakfast of doughnuts, we'll try to catch those elusive cats. We'll pull on our rubber boots and slide around on the field ice. Maybe elderly Mr. Hanchett will walk past on his way down to Rockwells' store. We'll say "hello," then duck behind the stonewall to giggle at his slightly obscene last name.

My sister and I stand over the floor furnace, our flannel nightgowns ballooning out to capture the heat before we dash into the unheated bedrooms. We all jump quickly into bed and burrow down under woolen blankets and handmade quilts. My grandmother's quilts, made from scraps of fabric, keep us warm that cold winter night. They also had stories to tell when we studied the patterns: "Here's your Easter dress." "Oh, here's the dress I was wearing when I fell off the swing in second grade." "Didn't you knock out a tooth?" "It was already loose."

Many years have passed since those happy days on the Farm, yet time has failed to dim my love of rural buildings and handmade quilts. The growing barn quilt movement tells me that I'm not alone in this fascination. Donna Sue Groves of Adams County, Ohio, wanted to honor her mother and her Appalachian heritage with a painted quilt motif on her barn. The idea was taken up by a committee in 2001, resulting in a series of barn quilts forming a trail for visitors to follow. The quilt barn trail idea spread to neighboring Brown County, then to Tennessee and Kentucky. Within a dozen years, trails have appeared in 45 states, making this the largest grassroots public arts movement in our nation's history.

What is a barn quilt? Usually it's a painted wooden square based on a quilt block design and installed as a decorative element on a barn or other building. Barn quilts generally range in size from 2'x2' up to 8'x8' and are made with exterior-grade plywood and exterior paint on a 2x4 frame. The design is often a traditional quilt block, such as Churn Dash



or Ohio Star, although many variations and one-of-a-kind blocks are seen, too.

What is a quilt barn trail? When several barns with quilts ("quilt barns") appear in an area, a steering committee organizes a self-driving tour where visitors can follow a map through the countryside to see the barn quilts. The committee may be from an ad hoc group, a municipality, or a formal community organization. Trails are generally tied into tourism of an area, with the hope of spurring economic development.

Who makes the barn quilts, and who owns them? For the most part, the owner makes or purchases a barn quilt and mounts it on a barn, shed, house, fence, place of business, or even a post by the side of the road. In some areas, artists and crafters make and sell finished squares to people who don't have the time or space to create them.

How are barn quilts made? Experience has found that a special grade of exterior plywood used for signs, MDO ("medium density overlay"), has a very smooth surface and is easy to paint on. Other wood can be used but the painted design may not last as long. The plywood and 2x4s receive several coats of exterior primer, then the design is drawn on the plywood. Each color receives three coats of exterior paint. The plywood may be fastened to the frame before or after the painting is done. Some people use several coats of clear finish to protect the paint.

How are barn quilts installed? Very carefully! The barn or other structure must be sound enough to support the weight of the barn quilt. The barn quilt is screwed to a frame, which is attached to the building or to brackets mounted on the build-

 continued on page 31

read the next chapter tomorrow.” Workbooks come out and the class settles. The book is Edgar Allan Poe’s *The Pit and the Pendulum*.

I’ve lost track of all my fellow 7th graders but I can almost guarantee that not one has forgotten Mrs. Bender’s reading of Poe. We might have thought we were too old to be read to, but Poe mesmerized us.

Poe’s language may seem formal to today’s ear but the man can tell an elegant ghost story. And the fascination is only enhanced when you learn about the man himself. He was born in Boston in January, 1809, orphaned early, and died a mysterious death in Baltimore at the age 40, mysterious because he was found wandering, delirious, wearing another man’s clothes. The cause of death was never determined but was rumored to have been epilepsy, or heart disease, or rabies, or cholera, or drugs, or... Beginning January 19, 1949, on the 100th anniversary of his death, a bottle of cognac and three roses mysteriously appeared at Poe’s grave every year. This unexplained ritual occurred until January of 2009 when it suddenly stopped.

Themes of death and loss dominate Poe’s work. He published his first book of poetry at 18, won his first literary award at 24, and edited several prestigious literary magazines. But it was the publication of his poem, *The Raven*, in 1845 that made him a literary sensation. He is considered by many

to have invented the detective fiction genre; the Mystery Writers of America present an annual Edgar award (James Lee Burke, one of our great contemporary writers, has won two) for outstanding work in the genre. The Tuttle Library has a great Poe collection including many of his masterpieces like *The Pit and the Pendulum*, *The Murders in the Rue Morgue*, *The Masque of the Red Death*, *The Fall of the House of Usher*, and *The Gold Bug*.

PAJAMA STORY-TIME DURING WINTER VACATION

For those who are planning to stay in town during ConVal’s Winter Vacation, you might consider our Pajama Story-Time for something out of the ordinary to do. Bring your restless housebound children over to the library at 6:30 p.m. on Tuesday February 25; we will be reading books to children of varying ages, have a craft, and juice and cookies. So bundle up your little ones with their favorite PJs and pop over to join our festivities.

SEED LENDING PROGRAM

THINK SPRING! This spring the Tuttle Library will be embarking on a brand new program—a seed lending library. A library’s job is to respond to the community’s needs, to help nurture its community by providing access to books, knowledge and great new ideas; we think nurturing a thriving community of gardeners and seed savers is one of those great ideas. Throughout the country there is increasing awareness of the importance of eating healthy, locally grown, non-genetically-modified food, and we are fortunate to live in an area where we can be part of this movement.

How does a seed library work? The library will start with a basic supply of heirloom and open-pollinated vegetable, flower and herb seeds. Patrons will be able to “check out” seeds (don’t worry, no overdues), plant them, and enjoy the harvest. At the end of the season, let a few plants go to seed, harvest the seeds and return them to the library. The seeds will be stored over the winter and then “loaned” again in the spring. As these varieties continue to be planted in Antrim they will, over time, adapt to our area’s growing conditions.

We plan to provide not just the seeds but education on seed saving through books, handouts and speakers. We hope some of the expert gardeners in our town will also become a resource to help this program grow. We encourage you to stop by the library and let us know what you think, offer suggestions, and share your expertise. The mission of this program is to help nurture a thriving community of gardeners and seed savers. ✨

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HOME & HARVEST FESTIVAL HUGE SUCCESS

Rick Davis

Ten years has flown by; it seems like yesterday when a small group of volunteers got together to start a sort of Old Home Day. I remember Peter Moore coming up with the name Home and Harvest Days.

We have had so many great volunteers during this great ten-year run; it's special when people do things out of their love for our town.

Our first two years were rained out; postponed to the following weekend. We all thought, "This will ruin our big day," but the town always came out to celebrate, especially for the parade. I guess it's true, everybody does love a parade.

The yearly fireworks have also always been a big hit.

Every year Home and Harvest seems to get better and better, and our tenth year was truly the best ever. Never has Antrim had so many people on Main Street, more than sixty crafters displayed their wares, and more than a thousand spectators lined up to view Antrim's biggest parade ever as they were entertained by Conval's and Hillsboro's Marching bands, fire trucks, floats, and walkers.

This year's Festival featured four live bands up and down Main Street, along with the always-daring skateboard racers on Summer Street.

What the kids will never forget is the assorted bouncy houses, along with a rock climbing wall and bungee/trampoline jumping.

About three in the afternoon a mother and her two children came into Rick and Diane's and said "Rick, this has been the best day of our lives here in Antrim," and she gave me a huge hug.

At this point, I am exhausted, but I say to myself, Home and Harvest is worth all the time and effort it takes to make it a great event. The stories and thankfulness come in from so many as to what a huge success the Festival is to everyone and *I Thank You*.

Saturday Night wrapped up a fine day. The cookout was great, as was the ice cream sundae I enjoyed at Tenney's while I rocked to the sounds of Michelle Wilson. But the biggest thrill was the fireworks from Atlas, by far, the best I've ever seen. As Chris Salamy said, "This makes all the work worth it, truly Home and Harvest, there is Nothing Like It!"

Thank you to all our sponsors, especially the elite sponsors who contribute \$500.00 each: Antrim Medical, Battaglia Foundations, Great Brook Veterinary Clinic, Perry-Weigand-Gurwell Family Dental, Bank of New Hampshire, and Bel-lows-Nichols Agency.

A big thank you also to our police department who once again did an outstanding job!

Last and most importantly, my committee, without you Home and Harvest would not happen. Dave Kirkpatrick takes care of the skateboard races, Jonas Taub makes the fun and games truly fun, Brad and Ellie Kemp handled getting all the crafters lined up, while Brian Beihl did an outstanding job

with so many parts of the committee. Brian will be moving on from the Home and Harvest committee. You will be missed my friend. Paul Dugan helped with PR and brought The Ivy Leaf Band in for Friday Night. Rick Wood is another hard worker who took care of roller-skating, virtual downhill skiing, and many other things. Crista and Chris Salamy do all kinds of work at Tenny's to make the Grand Finale a big success. Last but certainly not least, my buddy Ted Brown, you have been with me from the beginning and we've done a lot of crazy things to make Home and Harvest what it is today. Ted is the parade master. Along with so many other volunteers who have so much to do with the success of Home and Harvest Thank You!

The good news is most of our committee is coming back to do it again next year. However, we could use more volunteers or suggestions, so please stop by Rick and Diane's and let me know if you can help make Antrim Home and Harvest Festival, Nothing Like It, next year!



2013 Winner BEST FLOAT

ANTRIM BENNINGTON LIONS CLUB

Richard Loveland

It's that time of year to get ready for the holidays, and the Lions Club will once again be providing Christmas trees at Tenney Farm. We will be open with Lions Club members selling the trees on weekends starting November 30 and will stay open until all of our Christmas trees are sold. Our hours will be from 9:00 a.m. to 4:00 p.m. and we can provide assistance to make sure you get the right size tree you need for your home. Think about coming and getting your tree early as you will have the best selection to choose from.

We would like to thank all those who enjoyed our Home & Harvest BBQ dinner on Saturday night before the fireworks at Tenney Farm. Once again we had great BBQ chicken cooked by our master chef, John Robertson, along with fresh Tenney Farm corn and homemade coleslaw from the Toll Booth Tavern. We would also like to thank our other sponsors who helped provide the rest of the items on the menu: Allen Chiropractic, Edmunds Hardware, Antrim Marketplace, T-Bird, Rick and Diane's, and Richard Reilly Painting.

This BBQ along with selling Christmas trees are the Antrim Bennington Lions Club two major fundraisers that allow us to raise money so we can give back to the community to meet eyeglass needs for people in need, gifts for children with Operation Santa, and many other service projects. We thank you for your support.



WINTER AT THE GRAPEVINE

Kristen Vance

ANNUAL APPEAL UNDERWAY

By now we hope you've received our letter asking you to support the work of The Grapevine with a financial contribution. If you didn't that means you're not on our list, but it doesn't mean we don't need your support! Please donate today—mail your check to The Grapevine PO Box 637 Antrim 03440. Thank you for doing your part to keep The Grapevine here for our community.

CALL NOW FOR "Guiding Good Choices" IN JANUARY

This nationally-recognized workshop, set for five Tuesday evening sessions beginning January 28, teaches parents of children ages 9–14 the effective family management and communication skills needed to help reduce their children's risk for using alcohol, tobacco and other drugs. Says one parent, "Guiding Good Choices gave our family the skills to help our son deal with peer pressure. Now that he's in high school, we're thankful we took the course when he was nine." Offered in partnership with Great Brook and Antrim Elementary Schools and PTOs, and generously sponsored by Bank of New Hampshire. Call 588-2620 now to register, it will fill quickly.

AWARD-WINNING PARENTING EDUCATION

We're thrilled to announce that Grapevine Parenting Educator Carol Lunan M.Ed is the inaugural recipient of the statewide Kay Sidway Award for Family Support. The award was created to recognize a professional working in the field of family support who embodies the skills and values that inspired so many to look to Kay Sidway, former director of the Children's Place in Concord, as a mentor. Kay was an early champion in New Hampshire of parent leadership, family resource centers, and the importance of early childhood. Carol, who has been a parenting educator and preschool teacher with The Grapevine since 2000, received her award at the Family Support NH Annual Meeting in Concord on October 15.

PARENTING PROGRAMS & WORKSHOPS

Understanding Special Education in NH Presented by the Parent Information Center (PIC) at The Grapevine on Wednesday, December 4 from 9:30–11:30 a.m. This infor-

mation session, hosted by The Grapevine's Parents of Children with Special Needs Group, will begin with an introduction to the NH special education process followed by an overview of each step and a description of the important role parents play in the Individual Education Plan (IEP) process. A question-and-answer period will follow the presentation. This event is free—registration with PIC is required. For more information and to register, please call PIC at (603) 224-7005.

Parents of Children with Special Needs meets Wednesdays from 10:00–11:00 a.m. for discussion on how parents can best support each other in advocating for their children. Topics might include advocating for your child in the school system, the medical world and in the extended family, and helping children to make the most of their unique strengths and abilities. Ideas for discussion topics and guest speakers are encouraged. This is a parent-led and parent-facilitated group. For more information call Beth at 588-2620. Free.

SPECIAL PROGRAMS & EVENTS: SOMETHING FOR EVERYONE

Doll Making Workshop with Nancy Macalaster, Saturday, December 7 and Saturday, December 14 from 9:00 a.m.–12:00 noon. Create a sweet "sleeping baby" out of a recycled sweater and enjoy the company of others as you work. No experience needed and materials are included. Registration required. Sorry no childcare. \$25 (if this is a hardship please let us know).

Stop, Drop & Shop Saturday, December 21 from 10:00 a.m.–1:00 p.m. A day of fun and crafts for the kids (bring lunch) while you do some local shopping, bake holiday cookies, decorate the house, wrap gifts or just relax. \$12 for the first child, \$6 for siblings—please let us know if the cost is a hardship. Sign-up is required and space is limited so call now.

Free Tax Prep (yes, FREE). Hancock resident and IRS-certified tax preparer Larry Schwartz will provide free tax preparation at The Grapevine on Mondays from 3:00–6:00 p.m. starting January 20, 2014. All returns will be filed electronically. Larry has been providing this free service for a number of years as both a volunteer with Money Matters of Peterborough and as a member of the People's Service Exchange. Call The Grapevine now for your appointment.

Back by Popular Demand! Fancy Schmancy Tea Party Saturday, February 15 from 11:00 a.m.–2:00 p.m. at the Antrim Town Hall. This High Society Event, the creation of Grapevine parents, was such a sparkling success last year that we're doing it again. Dress in your fanciest, schmanciest duds and join us for tea, punch, finger cakes, crumpets and assorted goodies (along with water and crudités to cleanse the palate). Enjoy games, crafts and other delightful diversions.

If you have any fancy schmancy tea party paraphernalia—including tea sets, cups, saucers, platters, punch bowls, silverware—we're gratefully accepting donations at The Grape-

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vine between 9:00 a.m.–1:00 p.m. Monday–Friday. We're also looking for donations of crayons, markers and craft supplies.

Look for information on advance tickets soon on The Grapevine Facebook page, or call 588-2620.

Stop, Drop & Romance Sunday, February 16 from 3:00–6:00 p.m. This is a great opportunity for your child to enjoy fun activities and crafts with other children while you and your love celebrate. \$12 for the first child, \$6 for siblings. Please let us know when you call to sign-up if the cost is a hardship. Space is limited, so call now.

It's not too early to think about Preschool 2014-15! If your child will be between 4 and 5 years of age in September 2014, call now to schedule a visit to The Learning Vine, Wednesdays and Fridays 9:00 a.m. to 12 noon.

HOME HEATING AND OTHER RESOURCES

Community Wood Bank

Since the community wood bank at The Grapevine began in 2003, we have been pleased to consult with others who have started wood banks over the years in Frankestown, Greenfield and Hillsborough, with the most recent wood bank starting up at The River Center in Peterborough last year. Free firewood is available for families and individuals who cannot afford to buy wood and who use wood as a primary heat source. Please call The Grapevine during office hours. Many thanks to The Murphy Family and Robblee Tree Service in Antrim, and The Robbinses and Paul Merrill in Hancock for donations of wood, and to the many volunteers who cut, split and stacked so far this fall: Peter Martel and Lisa Shingler, Larry and Donna Martel, Wayno Olson, Ben Pratt, Brian and Caryn Brown, Kristina Burnside, Sean Sweeney, Joe Martel and daughters Jazmin and Dylan, Steve and Linda Osienski, John Schultz and The Pywell Family: Roy, Kimri, Elianna and Kaila. The wood bank relies on donations and volunteers. If you need wood or would like to help, call The Grapevine.

Fuel Assistance

For an appointment to apply at the Hillsborough or Peterborough location, call 1-877-757-7048, or call The Grapevine 588-2620 for more information.

THE PEOPLE'S SERVICE EXCHANGE

What talents and skills do you have? We offer a coordinated network to connect you with your neighbors who may need what you have to offer. Need a service that is hard to find? Call to see if one of our members could help you out.

Services usually needed this time of year: *Help with firewood, yard clean up, delivering meals, snow shoveling and plowing are a few that come to mind.*

Popular services year round: *Financial planning, massage, house repair, transportation, someone to talk with and housecleaning.*

One hour of service equals one time dollar in your account to be saved, spent or donated! Save money, make friends and help others by joining the PSE. Members are asked to contribute \$20 per year if they are able to help sustain the program. Call Nancy at 588-2620 or visit www.pse-nh.org.

OTHER SERVICES AVAILABLE AT THE GRAPEVINE...

- Assistance with on-line applications for food stamps, Healthy Kids insurance and other State assistance
- Child and family counseling through Monadnock Family Services
- Help finding meaningful employment for people with disabilities through A.C.C.E.S.S.
- GED preparation and tutoring in reading for adults through Project LIFT
- Help meeting basic needs—food, transportation, shelter, and other resources.

ABOUT THE GRAPEVINE

The Grapevine is a nonprofit service organization serving residents in Antrim, Hancock, Bennington, Frankestown and nearby towns. Other programs and resources include the Before and After School Clubs, Avenue A Teen Center, Senior Exercise, and Better Beginnings parent-child programs. Tax deductible contributions are gratefully accepted at PO Box 637, Antrim, or drop by the center at 4 Aiken Street (behind the library). ❀

Barn Quilts continued from page 27

ing. Large barn quilts may be hoisted in place with pulleys or a bucket loader.

How can I learn more? Search the Internet for “barn quilts” and “barn quilt trails” for beautiful photographs and helpful tutorials. Go to www.barnquiltinfo.com for an interactive barn quilt map. Read *Barn Quilts and the American Quilt Trail Movement* by Suzi Parron with Donna Sue Groves and *An Age of Barns* by Eric Sloane (if you can find it).

Do you have a barn quilt? Yes, I now live on Beebe Farm in upstate New York. Alas, the old farm buildings are gone, but we have two barn quilts on our garage, as well as a free-standing one in our yard. My husband, John Elberfeld, and I are spearheading the Helderberg Quilt Barn Trail in the rural communities of western Albany County. Our website www.HQBT.org has helpful information on constructing a barn quilt. Feel free to contact me at jbmclean@aol.com

About the Author: Jane McLean grew up in Antrim and raised her family on the old Butterfield Farm homestead. She is a semi-retired speech-language pathologist and co-author, with her husband, of *Helderberg Hilltowns*, part of Arcadia Publishing's Images of America series. They are owners of Beebe Farm IdeaWorks, and Jane also runs PinchPenny Threads, a home-based sewing business. ❀

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