

**DEDICATED TO THE MEMORY OF
RICHARD K. WINSLOW**

March 15, 1918–July 24, 2017

Musician, poet, teacher, friend, and longtime editor of the Limrik, who for many years embodied the soul and spirit of the Town of Antrim.

A KIMONO FOR RICHARD WINSLOW

Jane McLean

I once created a series of kimonos based on characters from *The Mikado*, specifically the Antrim Players' 1965 production with musical direction by Richard Winslow. A heavy black kimono with falling leaves for the wronged Katisha. Teal with gold lining for the imperious Poo-Bah. Periwinkle-and-black reversible fabrics for the duplicitous Mikado. White with yoyo flowers climbing up a vine for Ko-Ko, who danced with himself in "Flowers That Bloom in the Spring." And, for Nanki-Poo, a blue-and-white "thing of shreds and patches." I can still hear him singing "Yeo-ho!" with Dick's sweet tenor in the orchestra pit, helping our Nanki-Poo jump that octave.

Dick Winslow was a great friend of my mother, Isabel Nichols, and I've always known and loved him. Let me now stitch together a kimono of my memories of the threads of his life.

Dick as Storyteller

He collected funny stories about Antrim people and loved to tell them, often guffawing so much that he barely made it to the punch line. Once on Miltimore Road, he was reminded of a Captain Dudley story which had something to do with military rank and was disappointed that I didn't get it, but I quickly learned to enjoy his delight in telling stories and not worry about understanding them.

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UNDER DICK'S FUN-LOVING BATON

Charles Butterfield

Many a summer's hot afternoon as I led the cows in the pasture across the road to the barn for milking I would pause them at the gate to allow Dick and Betty Winslow with their children to drive by, honking, on their way to Gregg Lake from Alabama Farm.

Dick's waving to the cows and me was a welcome reminder that after the chores were done there would be music and fun at the Town Hall in the evening.

As teenage organist I sometimes accompanied Ralph Winslow when he sang for summer services at the Baptist Church. It may have been through that association that I learned that Ralph's son, Dick, and Al Ullman, a friend and fellow summer vacationer, were going to stage a production of Gilbert & Sullivan's *Trial by Jury*. I showed up for the tryout at Alabama Farm and landed the role of Judge. A gawky sixteen-year-old in a sober peruke and borrowed choir robe created a visual joke that Dick found hilarious.

Our production was a success, and subsequent summers Dick and Al brought more G & S shows to the Town Hall, including *Pirates of Penzance*, *HMS Pinafore* and *Mikado*, with flawless piano accompaniment by Gertrude Thornton. I was lucky to have a leading role in each. Lucky, because not only did I have the benefit of Dick's coaching,

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DICK WINSLOW

Ben Pratt

My father, Henry Pratt, was a first cousin of Dick's grandmother, who was always known in our family as Cousin Louise. My Dad was born in 1877 and, beginning in the early 1890s, he used to ride his bicycle from Waltham, MA, to the Alabama Farm to visit. Sometimes he was accompanied by his boyhood friend, G. H. Caughey. When my folks moved to Antrim in 1922, the relationship grew closer. My father had a collection of classical 78 RPM records, and he and Dick spent time together enjoying good music. Dad was musical, but he had never had any formal musical training, and he learned a great deal from Dick and also from Mrs. Felker, the organist at the Antrim Baptist Church.

The year 1938 is etched in my memory for two reasons. One is the "Hurricane of '38" and the other is Dick Winslow's production of Gilbert & Sullivan's *Pirates of Penzance*. Dick would have been about twenty years old at the time, and my folks were impressed that an undergraduate at Wesleyan possessed the knowledge, maturity and self-confidence to put together a production like that. I remember Mother and Dad's excitement leading up to the performance. As I recall, I was required to take a nap in the afternoon so I could stay up late to see the

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— LETTERS TO THE EDITOR —

The Limrik accepts letters to the editor of maximum length of 250 words. Publication is subject to approval of the content. Mail letters to Editor, Limrik, PO Box 84, Antrim, NH 03440 or by email to Joan Gorga at: editor@antrimlimrik.org.

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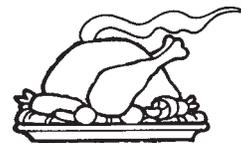
Art Show

Antrim Baptist will host an Art Show centered around "The Cross of Christ" to be held on Saturday, September 16 (Antrim's Home and Harvest Day), from 9 a.m.-3 p.m.

Area folk are invited to submit a work of art for this event. One can draw, paint, make a quilted wall hanging, create something out of wood, clay, etc. Be creative...but keep it "Focused on The Cross." The items will be judged for "Most Creative," "Most Beautiful," "Most Moving" and "Best of Show." All ages are welcome to create something. Children will be judged separately from teens and adults. Submissions are due by Sunday, September 10. Interested in being a part of this event? Please email Cheryl Boucher at cherbouch@gmail.com or call her at 464-9113.

Turkey Dinner with Fixings.

The Antrim Baptist Church will be offering its very popular turkey dinner with all the fixings on Saturday, October 21, from 5:00 to 6:30 p.m. Adults \$10, children 6-12 \$6, immediate family maximum of \$38. Take out available. ☞



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MEADOW MARSH TRAIL RE-OPENS

Peter Beblowski

June 3, 2017, the day of the re-opening of the Meadow Marsh Trail, was misty and overcast, but fifteen people showed up at the trailhead on Craig Road to see what was happening. They were all friendly and enthusiastic. New signs and a box containing a notebook for comments and occasionally a trail guide and map were well received.

A recent addition to the trail guide is a listing of some of the shrubs and wildflowers that have been observed along the trail. Two of the shrubs are Striped Maple and Hobblebush. Striped Maple, also known as Moosewood, is a small tree that most frequently only achieves the size of a shrub with striped upright stems and branches. Hobblebush has white flowers (sometimes pink) in spring and red berries changing to purple in fall, and it too is commonly known as Moosewood. The reason both these trees and shrubs are known as Moosewood is that they are both a common and favorite browse for moose and deer, especially in winter. Hobblebush is also a host plant for caterpillars of the beautiful spring azure butterfly. Or you may be lucky enough to see a porcupine browsing on Striped Maple bark.

Along the trail numerous Lily relatives may be found: Yellow blue-bead lily, Canada Mayflower, Indian Cucumber Root, Feathery False Solomon's Seal, Hairy Solomon's Seal and two types of Trillium. Both Painted and Purple Trillium were found along the trail this spring. Purple Trillium has also been called "Wet Dog Trillium" because of its odor, which it uses to attract flies and beetles for pollination. Painted trillium has a somewhat different, but not much nicer to us, odor. Trillium seeds have attached structures that ants like to eat. Ants collect them and carry them into their underground nests, where the larvae eat the nutritious attached structures and leave the seeds to germinate.

Fall is an exciting time in the marsh. Over the past several years a number of hawks have been observed flying over either the marsh to the west of Holt Hill or the large marsh commonly referred to as the Bald Basin. The Bald Basin is the large wetland complex at the base of Bald, Robb, and Willard Mountains and Tuttle Hill. Broad-winged, Cooper's, Red-tailed, Rough-legged and Sharp-shinned Hawks have all been seen in the area. Fall is also a fabulous time to observe all sorts of waterfowl. Herons, kingfishers, and numerous types of ducks, including Black, Bufflehead, Canvasback, Goldeneye, Merganser, Mallard, and Pintail, have all been seen in the fall in the marsh.

A copy of the Audubon Field Guides to North American Birds and North American Wildflowers will be placed in the box at the trailhead by the Antrim Conservation Commission. Please feel free to use them when out on the trail and return them when your adventure on the trail is complete. ☞



ANTRIM'S 14TH HOME & HARVEST FESTIVAL

Fri – Sat • Sept 15–16

Rick Davis

This year's festival is going to be very exciting. Our town always looks forward to enjoying the many different events that we have lined up. Lots of new stuff, starting off Friday night at 5:00 with a FREE ice cream social and some of our own talented musicians entertaining us, followed by Home and Harvest Karaoke Challenge at 7 p.m. at the Town Hall. We still need contestants. Also FREE roller skating to a DJ at GBS from 7–9 p.m.

Saturday, more than any other day of the whole year, Antrim is packed with energy and excitement as crafters show off their talents. The Historical Society sells some of the best apple crisp you will ever eat! This year's fun and games are all new, exciting and FREE thanks to all our generous sponsors. Another NEW and special event is a Virtual Reality Demo, put on by our very own John Anderson and Rag Doll Productions. It should be fun for all ages. Our parade is always filled with fun and adventure. Batman and the Batmobile will be in it and available after the parade for pictures. Not too late for you to get your float in.

Saturday night the Lions Club puts on a barbecue, while we enjoy the classic music of the Bursitis Brothers. Atlas Fireworks will put on our best show ever at 8 p.m. I can't believe we have been bringing Home and Harvest to our town for fourteen years. I am so thankful to all our volunteers and sponsors who given so much time and money to make Antrim's Home and Harvest Festival "Nothing Like It." ☞



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STEPHANIE SYRE-HAGER, NEW AES PRINCIPAL

Joan Gorga

As I was warmly welcomed into the office of new AES Principal Stephanie Syre-Hager, I quickly lost that deeply ingrained oh-no-I'm-in-trouble-again feeling that comes over me every time I enter a school. Perhaps some of you were as badly behaved as I was as a child and know this feeling? But Stephanie's warm smile, friendly manner and sense of humor put me right at ease.

Stephanie grew up in New Jersey and did her undergraduate studies at Ithaca College in New York, where she majored in communication and minored in music. She played the piano and sang, and especially enjoyed popular musicians like Linda Ronstadt. Stephanie's mother was a teacher for her whole life, and Stephanie was determined not to be like her, but after spending some time working in Philadelphia in an insurance training program, she realized she was miserable and needed to make a change. She moved to Massachusetts and began to work on a Master's degree in Education while substitute teaching and taking temporary positions. When finished, she started teaching full time in Marlborough, Mass. She spent a year living on Siesta Key in Florida before settling in Mason, New Hampshire, in 2000.

While teaching at the Applewild School in Fitchburg, Mass., Stephanie decided she wanted to do more. She trained to be a "Focused Instructional Coach" in Worcester, where her job was to get professionally developed to share her knowledge in the classroom, hone her skills and education and give feedback to others. She also started working toward her Principal Certification, which she obtained a few years ago. Stephanie comes to us from Quinsigamond Elementary School, the largest elementary school in Worcester, Mass., with 820 students and many inner-city challenges, where she was Assistant Principal for the last two years.

Stephanie says her goal all along has been to teach in a community similar to where she lives, and she's excited to become Principal at Antrim Elementary School and Pierce School. She started on July 1, and when we spoke, had only been on the job for a few weeks. She said she faces many challenges and it still feels like a thousand-piece jigsaw puzzle, where she's getting bits and pieces one at a time in order to see the whole picture, learning new systems and procedures and getting to know people and the area. She says people have been welcoming and helpful and it's nice to be around people who share values in education. She's even loving the commute from Mason.

Stephanie met most of the school staff at the end of the school year, and has been communicating with them over the summer. She's getting to meet people individually as they pop in to check out their classrooms and think about starting the new school year. She says she likes making changes through a collaborative process, and she's not coming in with plans to make big changes. She sees the staff as caring professionals and will honor the work they've done in building AES.

Stephanie wants to emphasize systems and processes that benefit students' success, including education, behavior, culture and community. She feels it's important for school to be a caring, nurturing place, where students feel safe. Working in the Worcester schools has given her experience with more challenging students. She "has tools in her tool belt" for dealing with behaviors, guiding families in getting help and providing resources for the whole child.

Since Stephanie will be splitting her time as Principal between AES and Pierce School, she plans to generally follow a schedule, but she's also trying to be open-minded and flexible, so she can be available as needed. She will set up a Google calendar to coordinate meeting times and avoid conflict. She sees the Principal as the instructional leader—she wants to be in classrooms supporting teachers with helpful feedback.

Stephanie likes to enhance the curriculum with as many engaging activities as possible. She has a longtime interest

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ANTRIM POLICE DEPARTMENT

Chief Scott Lester

We hope everyone had a safe and enjoyable summer. School is back in session and we ask that everyone takes notice of school bus routes, stops and safety. Other young students will be walking along our side roads and downtown streets so please use caution and yield at all crosswalks. We look forward to an active fall and our annual Home and Harvest activities.

Brian Giammarino retired from the Greenfield Police Department this past month after a distinguished career as the Police Chief. Brian's first tour of duty with Antrim Police Department was as a full-time officer under former Chief Brian Brown in the late '90s and early 2000s. During the summer of 2008 Brian returned to our department as a part-time officer in order to assist with the schedule as the department struggled with several personnel changes. As the department returned to full strength, Brian stayed on and has been working with us since then. Officer Giammarino will be working up to thirty hours a week to assist with shift coverage and motor vehicle enforcement. I'm grateful and honored to have him as a member of this agency and look forward to working with him on a regular basis. Officer Giammarino is an asset to our department with over thirty years of experience in our area and he is a great role model for all our members.

After a long and tedious search for our newest full-time officer, we have selected Matthew Guinard of Peterborough to fill the open position. Matt successfully completed all conditions of the hiring process and recently completed his active duty service with the United States Marines. Matt is looking forward to starting his career as a police officer and is excited to be working in our community. Matt was sworn in on August 7th and was presented his badge at the August 14th Board of Selectman's Meeting. He is currently attending the 174th Full-Time Police Academy in Concord which started August 28th and ends December 15th. Following his graduation from the Academy, he will start a 960-hour Field Training program. ☞



Photo: Joan Gorga

in the environment and has a passion for educating students about the earth because they're going to inherit it. She described "Green Team" programs active in Massachusetts and schools in other states, in which students take responsibility in such areas as recycling, using plants to improve indoor air quality, and establishing "no idle zones." She also has experience with successful leadership programs for students, in which older students mentor younger students in environmental programs.

Outside of school, Stephanie says her favorite place to be is on the boat she and her husband keep moored on Lake Winnepesaukee, where they love to spend time. She has a fourteen-year-old daughter and a married stepson with children. Her daughter attended elementary school in Mason and has just started at Milford High School. Stephanie used to drive a motorcycle, and is now a "motocross mom and grandma." She has a black belt in karate and played club-level tennis (against Monadnock), but has taken a break from those activities as her professional life has become busier. And she adds that now she doesn't mind being like her mother.

As I gazed out the wall of windows looking onto the trees and flowers in the atrium, she mentioned that she thinks a selection of hanging plants would be more inviting than covering the window with curtains. To me that's an instant start to creating a safe and nurturing environment! ☞

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SELECTBOARD

John Robertson

Highland Avenue and Pleasant Street, Gregg Lake Road, Grove Street and West Street Bridges, and budget season. There's a lot on our plates. All this, plus the everyday exercises. Tradition has it that summer is a welcome break for Selectmen. Not so fast! We are very busy.

The water/drainage project is, if you ask Park Construction, going very well. Many of the water connections are done, to the delight of residents. All should be done early in October.

Gregg Lake Road is repaved and much more pleasant to traverse. Paving was completed in July. The Highway Department has been busy improving drainage and completing shoulders. Paving has also been done to improve Miltimore Road. Road crews have been busy repairing gravel roads due to heavy rains.

The Grove Street Bridge should be completed by the time you read this. The new bridge is a wooden laminated structure estimated to last up to seventy years. Grove Street will be a through street again soon.

The new West Street Bridge is undergoing engineering at this writing. The bridge is scheduled for completion in 2018—a great improvement to West Street.

Antrim Wind Energy, LLC, has requested an amendment to the Payment in Lieu of Taxes (PILOT) agreement to change the expiration date from December 31, 2018, to December 31, 2019. We are in the process of holding public hearings to renegotiate the PILOT while considering the extension.

Budget season is facing us. Starting in September, department heads are asked to form their budgets for the coming year. The Capital Improvement Committee reviews all department capital requests and makes recommendations to the Planning Board. The Planning Board then makes recommendations to the Selectboard, who form the budget.

As always, you are welcome to let us know your concerns and questions, and to attend public meetings. Please feel free to participate in the process. ☞

TOWN CLERK NEWS

Diane M. Chauncey, Town Clerk

Motor Vehicle Renewal Transaction. If you have registered a vehicle, trailer, motorcycle, or moped in the Town of Antrim, you should receive a "Renewal Mailer," which lists your vehicles, and the amounts owed to the State of NH DMV and the Town of Antrim, approximately a month before your renewal date. Your vehicle(s) may be registered by mail (two checks—use the totals at the bottom). If you choose to come into Town Hall, it is helpful if you bring the renewal mailer with you. The Town can be paid with cash, check or MC/VISA with a 3% charge.

New to You Vehicle Transactions. If you have purchased a vehicle through a NH Dealer, you most likely will receive a packet of documents. One of the documents should be a Certificate of Title Application (CTA) or the actual Title, depending on the circumstances. If you want to transfer plates from one vehicle to the new vehicle (you would want to do this if you have credit, vanity plates or veterans plates) you must have the current original registration. If you have purchased a vehicle as a private sale, you need the Title if the vehicle is a year 2000 model or newer. Remember the fifteen-year rule?—Gone!—2000 or newer must have a Title. Model 1999 vehicles or older do not require a Title, but do need a Vehicle Identification Number (VIN) verification. The verification can be from a Title, a NH registration or the blue form filled out by the Police or certified garage. You will also need a Bill of Sale. Transferring plates from one vehicle to another?—Same as above.

WHAT'S NEW?

Photo ID—Needed for all Motor Vehicle Transactions—State Law—Yes, I realize that I have known some of you for forty years, but it's the law.

Permission to Register Vehicle—If your name is not on the registration—even if it is your spouse—a permission form is now part of the documentation that we send to the State. The form should have come with your renewal mailer or it is available on the website (www.antrimnh.org). You will also need to show your Photo ID.

All of this can be confusing and frustrating. There are two of us—Diane and Colleen—who can answer your questions (or get the answer). Please call 603-588-6785 x 223 or email antrimatc@tds.net. We want your transaction to be as smooth and simple as possible. ☞

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FESTIVAL OF TREES

Connie Vandervort

The 2017 Antrim Festival of Trees will open on November 25 at the James A. Tuttle Library. The Open House will showcase the hard work of all of our participants, the delicious offerings of our local bakers, our annual quilt raffle, great entertainment, the arrival of Santa and the town tree lighting. We hope to see you all there.

On Sunday, December 3, the Festival Committee and the Antrim Historical Society will be presenting the program *Antique Christmas* by Paul Kachinsky of Royalston Attic. Remember that the festival continues through the month of December whenever the library is open.

Saturday, December 9, will be our annual *A Winter's Evening* concert. This is a beautiful event lit only by the lights from the trees and decorations. Music floats through the building while folks wander among the trees munching on delicious snacks. That evening we will also announce the winners of the voting for favorite trees in several categories, including a new one for Best Kids Creation—a new category for anyone age 12 or under. We will also be drawing the winner of the quilt raffle. This year's quilt will be made from squares donated by local crafters and put together by our own Kristy Boule. There are hopes to add at least one other special event. Remember there is never a charge for these events—they are free and open to the public. The committee greatly appreciates donations to help keep the festival alive.

Right now there is a lot of work going on. The committee is preparing for the Home and Harvest Festival. There is a float to build, a booth to plan, and we will have our ornament sale and swap again this year. You can pick up a single ornament or fill a bag for a small donation to the festival. This is a great chance to find new items for your own holiday celebrations or to get ideas for a tree you might want to enter into the festival. The time to plan is now. Registrations for this year's show are already coming in.

This year we are asking everyone to "Lend Us a Hand." Last year the community came together to make thousands of snowflakes that turned the festival into a real winter won-

derland. This year we are asking for your hands. Simply put your hand on top of a piece of white, green or red paper and draw around it, cut it out, decorate it (if you want) and drop it off at the library or to any committee member. Or drop by the library and make it right there. We have lots of plans for those hands.

This festival depends on the whole community for support and help. The committee does not receive any funds from the town and is totally independent. It has always worked to make the festival happen on a minimal budget and a lot of hard work. How can you become involved? Make a hand, sign up to bake a dozen cookies for one of our special events, volunteer to help set up the decorations (inside and out), register to enter a tree, quilt, wreath or display or any of the thousand other small jobs that need to be done. Are you really good with your computer? We could use help with our website and Facebook offerings. We would love to have help setting up the outdoor display that the entire region enjoys all season long. Are you a crafter? We are looking for quilts and table runners to add beauty and warmth to the show. Get involved. Make it more than a festival you look forward to, make it your festival.

You can find us online at www.AntrimFestivalOfTrees.org or AntrimFOT@gmail.com.

The committee wishes to thank the Board of Trustees and staff of James A. Tuttle Library for once again agreeing to host the event and for all of the assistance they provide throughout the show. We also want to acknowledge the ongoing support of the Antrim Historical Society, the Quilt Guild and all of our fantastic participants. We can't wait to see all of the imaginative and beautiful displays coming through the doors. ☺

AT THE CROSS

Rick Davis

Stone Church Revival Open House Sunday, September 17, 3 to 7 p.m.

The At The Cross congregation is excited to announce the revival of the old stone church located on Route 31 (otherwise known as Clinton Road). We have been meeting since Easter at the Antrim Town Hall. However thanks to Jim and Carol Rymes, who are providing the stone church to us, we will have a permanent place of service. The Rymeses are also updating the building with all-new bathrooms, heat, electricity, a parking lot and even a handicap ramp. The Open House will feature incredible Christian music and a tour of the building, as well as snacks. All are welcome, as we are committed to spreading God's word and are encouraged by the area's continued growth and support. ☺

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Dick as Idea Man

Oh, how he made us laugh! Sometimes he'd get an idea so amazing that rather than telephone my mother, he'd ride his old bicycle from Alabama Farm down to Depot Street, his tattered raincoat and battered briefcase flapping. They really were tattered and battered—these are not tired phrases from a Nancy Drew mystery. He'd excitedly show my mother his idea, tell a few of his Antrim stories, and then depart, invariably leaving either raincoat or briefcase behind.

Back then, the town dump was just before the bridge to North Bennington. Dick composed an ode to Depot Street set to "Camp Soangetaha, Good-night to You" and sent it to my mother. Long a family favorite, the ditty started "Dump Road, we love you, honest, we do, Dump Road, we're always loyal and truuuuuuue."

One night shortly before the curtain rose for *Alice*, Dick handed my mother a new and challenging aria. Ever the professional, she learned it quickly and sang it flawlessly. However, Dick decided he didn't like the aria and struck it from the show. My mother's sage advice on Dick and his ideas: "Just let him do what he wants."

Dick as Teacher

One night in the early 1960s, the Winslows had a bonfire in the field out by the tennis court at Alabama Farm. We sat around singing folk songs like "Michael, Row the Boat Ashore." As we walked back to the house, someone kicked a rock down the road. Dick stopped us to listen to the rhythm it made. That new way of hearing engendered my love of rhythms in everyday objects: fluttery quaking aspens, clackety looms, and sputtering hit-and-miss engines.

Dick opened our eyes and ears to music from around the world. At a choir rehearsal he taught us a technique from, I believe, India. I still use this palm-up palm-down movement to tap out a rhythm whether I'm singing or listening to a rock tumble down the road.

Dick as Composer

Through his work at Wesleyan, Dick was a forward-thinking composer and generously shared many ideas with us in Antrim. Some of his edgy music for *Alice* in 1964 was too avant-garde for our small-town ears, but we proudly traveled to Hartford to see a performance a couple of years later. "The Lobster Quadrille" is still one of my favorites, and that hand metronome technique is very useful in marking the syncopation.

Dick as Musician

For reasons known only to himself, Dick liked my voice and chose me to play the Princess Lenore in *Her Father the King* in 1962. Many years later, I overcame several obstacles, including a car impounded by New York City's Finest, to get to the opening of Peterborough Players' production of *Many Moons* just to be there for Dick's big night.

For *The Mikado*, he decided to cast real school girls, instead of adults, as the Three Little Maids. As Pitti-Sing, I was thrilled but intimidated to be performing with professional and semi-professional musicians. We were reading through the madrigal, and Dick said "Janie, I don't hear you." Out came the truth: I can't sight-read music. Rather than fire me on the spot, he asked his daughter Susan to sing with me. She was a good friend and a great coach, and we got through the piece. I'll never forget Dick's kindness that night in letting me save face, and Pitti-Sing will always be my favorite theatrical role.

In Greek mythology, Clotho spun the thread of life for each mortal, Lachesis measured it, and Atropos cut it off, thus ending a person's life. Today we thank Clotho for spinning the thread of the life of Dick Winslow. How fortunate we are that his threads continue to touch so many of us. ☞

Under Dick's Fun-loving Baton

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personally, but nightly I watched a highly-trained professional musician draw the best from willing amateurs. Often he doubled over in glee as we actor/singers stumbled over words like "impecunious," "genius tutelary," and "Nisi Prius nuisance," learning our songs and working out stage business.

A couple of years ago Dick regaled me with his recollection of Skeezy Caughey and me playing the roles of Pooh-Bah and Ko-Ko in *Mikado*. At one point in the show, Ko-Ko (customarily a vocalizing pee-wee, but played here by a 6'4" string bean) wheeled the Pooh-Bah, enormous in his padded Japanese robes, on stage in a wheelbarrow. I doubt that any other G & S production anywhere included that silliness, but Dick loved it and conducted with an audible cackle as we toiled around the stage each night. He didn't forget it.

Dick, always Dick to us, a professor of music at Wesleyan University, made a busman's holiday of those late 1940 summers in Antrim. It was a time to have fun with music. His genuine admiration for local talent and his fondness for comical operettas created fond memories of musical hilarity for summer people and residents alike.

My decades-long closeness to music of all kinds began with Gilbert & Sullivan under Dick's fun-loving baton. ☞

Dick Winslow

 continued from page 1

show! The production was a rousing success. Dick's father, Ralph Winslow, was one of the cast members. I don't know for sure but I expect that Isabel Butterfield was also a member of the cast. That performance made me a lifelong fan of Gilbert & Sullivan.

Over the years, Dick put on other productions of Gilbert and Sullivan operettas. Without exception, they were successful and played to sold-out audiences. I'm not a good singer, but I was able to be in the chorus, along with Guy

☞ — continued on next page

Clark, in a production of *The Mikado* which was put on in 1949. The rehearsals were great fun. On one hot summer night after the rehearsal, the entire cast went up to Gregg Lake and went swimming. I remember thinking that “it was a great time to be alive” and Dick was an important part of making it so. He will have a special place in the history of Antrim and he will be fondly remembered. ☪

MR. WINSLOW

Steve Ullman

Note I refer to Dick Winslow as “Mr. Winslow” because that is who he was to me beginning in late 1940s. On several occasions, he asked me as an adult to call him Dick but that didn’t work with me or my siblings.

The Ullmans and the Winslows, both summer people, were precisely aligned. Both Dad (Albert Ullman) and Mr. Winslow had spent World War II in the Navy as lower ranking officers. Four years ago, we hosted a cocktail party for Dad, Dick and Ed Winslow, all widowers by then. These three were very unmilitary types who discussed their adventures and misadventures during WWII. I hasten to add that all three were very courageous sailors—Dad was in the first ranks at Normandy and had previously done North Atlantic convoy duty and Dick specialized in rendering mines ineffective. Both Mr. Winslow and Dad became college professors after the war, Dad at Tufts and Mr. Winslow at Wesleyan. Both had five children and one wife whom they adored. And both absolutely loved Antrim.

The family legend is that just after World War II Mr. Winslow walked the mile or so down from Alabama Farm to my grandfather’s, then known as Northeastern Farm. Close friendships quickly developed between Ullmans and Winslows of all ages. Both Dad and Mr. Winslow became active participants in the Antrim Players. Don’t hold me to this date but I would estimate that in 1949 an Antrim Players production of *The Mikado* featured Dad as the acting director and Mr. Winslow as the musical director. Bill Nichols has the program.

The Ullman boys became close friends of the Winslows. My brother Peter would walk down to Alabama Farm every morning regardless of whether he had an invitation. Mr.

Winslow inspired theatrical productions by the Ullman-Winslow clans in the Winslow’s barn.

I loved Mr. Winslow’s dry, kind sense of humor. I was aware that he was a prominent faculty member of one of this country’s finest liberal arts institutions, yet he always treated me respectfully whether I was seven or seventy.

He truly cherished his wife Betty. He composed love poems to her, a collection of which we were lucky enough to acquire several years ago. When Mrs. Winslow was in the deep throes of Alzheimer’s, Mr. Winslow would bring her to our cabins so that she could see old friends like my parents. ☪

RICHARD K. WINSLOW

Edwin Roberts

AHS 1955, Wesleyan 1959

I first became aware of Dick Winslow in the late 1940s, with the totally serendipitous arrival—from my point of view—of this curious musical concoction called *Gilbert and Sullivan*. I was ten or eleven years old. These were operettas, with some spoken dialog, as opposed to operas where everything was sung—my mother was quick to point out. There was a new one each summer, I’m guessing for three summers—*HMS Pinafore*, *The Pirates of Penzance* and *The Mikado*.

They were totally joyous productions in the Antrim Town Hall, but it is *Mikado* that sticks in my memory, with three women dressed as Japanese school-girls, very coquettish, hiding behind fans and singing in three beautifully tuned parts, “Three little maids from school are we...” And possibly, Reese Henderson, the Presbyterian minister, as Nanki-Poo singing the romantic

tenor part as he is in love with Yum-Yum, who is played by Betty Winslow. And was that my piano teacher, Isabel Butterfield McLean, playing this allegedly unattractive Katisha (how could you make my gorgeous piano teacher unattractive) redeemed only by her beautiful elbow?

And the music, so much fun, so sweet and so lively, and the chorus—all the words are crispy clear, what a great experience. But it was “Skeezy” Caughey who stole the show with his Pooh-Bah, doing all sorts of physical comedy—I laughed myself silly, and went back on Saturday to see

☪ — continued on page 10



it again, sitting in the balcony and rolling in the aisle with laughter.

Behind these fabulous summer fantasies was this young, unassuming, twinkly-eyed man who spent his summers at the Alabama Farm, up the road from the Proctor farm—and also his wife who sang all the ingénue parts with all the tricky Arthur Sullivan vocal calisthenics. They were Dick and Betty Winslow, and Dick Winslow was destined to be a strong and all-encompassing influence in my life—and remaining so even until today.

Dick and Betty had toured with a Gilbert & Sullivan troupe under the leadership of Australian Joe Daltry, from the Wesleyan University Music Department. Dick was an alumnus of Wesleyan; Betty graduated from Smith.

Dick also prepared a chorus for an Old Home Day celebration in Antrim; he picked five or six easy four-part pieces from a collection that nearly everyone had in their home—“Songs We Like to Sing” or some such title. Thing was, in a few rehearsals, he whipped these volunteer singers into a crisp, spot-on choral group endowing songs like “Tenting Tonight” with excitement! This was unusual, I thought, having mainly been exposed to one or the other Antrim church choirs. Even when a larger choral group called the Monadnock Chorus materialized, they were still ordinary if you use Winslow’s *ad hoc* group as a standard.

Dick Winslow was a Wesleyan graduate, class of 1940, served in the Navy during WWII and then, with a Master’s degree from Juilliard, joined the Wesleyan faculty. He already knew my parents and through indeterminate collisions of destiny, he got to know me as well. (Dick sang a solo at the Presbyterian Church where I was covering for Gertrude Thornton as organist in the summer of 1954; he also knew me from my work in the drug store [in the Town Hall block] where he reserved his New York Times, as many summer people did.)

At any rate, when it seemed appropriate, he suggested that I might be interested in applying to Wesleyan. He even arranged for me to visit the campus early in the winter of 1955; this included staying in a fraternity house to get a taste of campus life. He had a reliable upper classman keep an eye on me, of course. I had yet to turn seventeen.

Now Wesleyan was one of three small New England liberal arts colleges known as “The Little Three” or the “Potted Ivy League.” And in those days the folks at Princeton didn’t tell you what your SAT scores were, and I remain in ignorance of that information to this day; but upon my return from a high school class trip to New York City—for a week in April—my parents handed me an unopened letter from Wesleyan; it was my acceptance letter.

And so, kicked into a higher gear, a relationship and friendship which has lasted until today.

As Chair of the Music Department, Dick taught a music survey course (most department chairs taught the introductory course in their disciplines); it was a six-credit (two-semester) course. I took it as a freshman since I wanted to major in music, but most who elected this class were pre-med, science or economics majors who needed, as seniors, to fulfill their humanities requirements. The class consisted of in-class listening and lecture/analysis of the music.

I am calling Winslow’s teaching style Socratic. He would make a statement about some phase or attribute of the music we were listening to and then show us how to arrive at that conclusion through logical exploration of available data. This included the intellectual history of the period we were talking about as well as the artistic currents which fed into the proposition he had begun with. These were exciting breakthroughs in learning for me. The light bulb suddenly turning on in my brain often took me by surprise.

You were expected to listen to the assigned music on your own—but that was done in listening rooms, often in the evening with ten or fifteen guys crowded into this space with a turntable and a vinyl recording. We had to co-operate and compromise in order to please everyone. The listening was to prepare for the dreaded quizzes, which required an intimate knowledge of the style and content of the piece being taught. Many of the pre-meds soon discovered that the expectations were sometimes beyond their ear-training capacities. Years later, I was mystified to discover that many music survey courses, even in conservatories, do not cover the material in the kind of depth that Dick Winslow insisted on at Wesleyan.

Dick was the choral director at Wesleyan for many years including the years I was there—1955–1959. But we were six hundred undergraduate men, and in order to do standard repertoire you had to import women.

One of the great privileges of my experience at Wesleyan was the opportunity to perform under the direction of Iva Dee Hyatt, Choral Director at Smith College in North Hampton, MA. This was a woman who ranks right up there in the genius stratosphere of 20th century choral conductors along with Robert Shaw (I am told, though I never worked with him).

Another distinctive Wesleyan music experience was to drive to New York City on a Sunday morning to sing at St. Thomas’s at 53rd and 5th Ave. College choirs were invited to assist with the music at their Sunday Evensong services. St. Thomas had an alabaster altar fifty feet high and an unparalleled men and boys choir who also sang at these services. But the lure of the Sirens was the drive from Middletown to New York on the carefully landscaped Merritt Parkway, culminating in the drive down the Henry Hudson with the river on the right and the majestic skyline, including Riverside

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Church and mountains of apartment buildings with trees and parks on the left—no hint of poverty or squalor. These visual impressions coupled with the St. Thomas's Evensong, in which we had an important role—all of this propelled me to New York upon graduation. I could hardly wait.

Dick was also in demand for various symposia, hosted by fraternities—informal evenings of papers, often dry, and discussion of any number of topics. Historian Carl Schorske was on the faculty then, as was classicist Norman O. Brown, sparring with the Freudians; David McAllester, with dual interests in music and anthropology was there, and Dick, who had been an English major as an undergraduate.

Dick was also instrumental in getting avant garde composer John Cage recognition, mainly by convincing the Wesleyan Press to publish Cage's book *Silence*.

But it was Dick Winslow, the composer, that intrigued me the most. He was on sabbatical my sophomore year at Wesleyan. He took his whole family to Rome for a year. While there he composed most of an opera, a project he completed upon return to Middletown the following September. The opera was performed in the Wesleyan Theatre the following spring; it was a textbook example of diverse disciplines combined with resources pulled from the greater university community, singers, instrumentalists, costumers, set designers; a project that kept the attention of the university for several weeks.

I was also happy to be part of his "Alice" (in wonderland) production in Antrim in the early 1960s. Again, as a music critic for the Staten Island Advance in the early 1980s, I covered a concert in one of the smaller Lincoln Center venues—it had a Staten Island angle. I was delighted to find that Dick had a piece on the program—variations on a tune of Stephen Foster's "Hard Times Come Again No More" for guitar with vocal solo. Dick was there, being unobtrusive as was his usual demeanor.

So I had lots of exposure to his creative spirit. I don't know if he expected fame and fortune from his endeavors; my guess is that they were Zen moments for him and that monetary considerations were secondary.

I should note that Dick invariably created new music on a weekly basis for the Chapel Choir at Wesleyan. We also did standard anthems for men's chorus. I was one of a small group of students Dick could trust to conduct those anthems, and frequently, a few minutes into the Sunday evening service, he would point to one of us to take over. He would then go downstairs (the choir was in the balcony) to listen or perhaps just go home.

Dick devoted time and energy to his handful of music majors; he could see that I was possibly headed toward work as a church musician, and so made sure I had a semester of organ lessons—paid for by the university.

If I had to summarize my take-away from my experiences working with Dick, I would emphasize his practical creativity, and his openness to new ideas and trends, qualities that I have tried to duplicate in my own life.

Town Hall, Antrim, N. H. Sept. 1, 1939

**The Community Gilbert and Sullivan Co.
of Antrim**

RICHARD K. WINSLOW, Director

PRESENTS

THE PIRATES of PENZANCE

OR

THE SLAVE of DUTY

A Comic Opera

Written by W. S. Gilbert—Composed by Arthur Sullivan

I worked as a church musician pretty much non-stop since my Wesleyan days until retiring at the end of 2015. During the last dozen years of that work—through accidents of destiny (being blessed with singers who were not locked into previous styles and an organist with almost no standard repertoire experience)—I developed a relationship with contemporary Christian music coming out of Memphis and Nashville, as well as that emanating from the Paraclete Press on Cape Cod. I felt really comfortable in these contemporary genres and discovered that the congregation, which was mainly traditional, could relate to them as well. So we left the old Victorian chestnuts behind. It is in this context that I relate "The Mellowing of Dick Winslow."

It was the custom at Wesleyan in the 1950s to invite your professor and his wife to drinks and dinner at the fraternity. The fraternities were eating clubs in those days, no central dining hall run by the University. I meet Dick and Betty Winslow at the music building and we walk across campus to Delta Tau Delta. I see that he is distressed or upset or has had a bad day, and without much coaxing he comes clean. It seems that he has been badgered all day long by a salesman of concert promotions who would not take "No!"

✍️ — continued on page 12

for an answer. This one was promoting the Trappe Family Singers from Vermont. These are the children of (Colonel) Von Trappe with their nanny—now their stepmother—who are making a living doing what the Richard Rodgers musical *The Sound of Music* showed them doing in Austria, singing.

The Wesleyan Concert Series is the wrong venue for this group. We have lots of informal singing, folk singing, barbershop singing, on campus; but the concert series was reserved for artists like soprano Elizabeth Schwarzkopf, classical guitarist Andres Segovia, and the Juilliard Quartet, who came for a week and played all six of the Bartok quartets. Dick is clearly upset that he can't get rid of this guy who is taking up his valuable time trying to sell him something he does not want.

Now fast forward forty years to Antrim. Dick is retired and is involved in a very important way with the production of the *Limrik* in Antrim. The production team is collating the latest edition for mailing at the Webbers' and I am in Antrim with my family for a few days of vacation. I am picking up my brother Fred who is involved with the *Limrik* operation as well. I'm thinking this is very late 1990s.

Dick Winslow is there and starts to tell about going to church on Easter Sunday in Nashville, Tennessee, where his youngest son, Larry, a rock musician, lives and works. Dick is describing the music in this Nashville church, and I, mindful of the Trappe Family story, can't wait for him to get to the climax—and I impetuously interject the word "schlock" just as he finishes his story. And Dick, without missing a beat, says "Yes, but they have an orchestra the size of the Radio City Music Hall orchestra and the congregation takes the message that the music has captured with them beyond the confines of the church." In short, the music—well performed and well received—works.

Dick Winslow and I remained friends to this day, even though I hadn't actually seen him for several years. Among all of his gifts, he was a marvelous story teller, always with that twinkle in his eye. We chatted on the phone from time to time; he told me that his brother Allyn, who was a Swami, is buried in Maplewood Cemetery. "I'm pretty sure he is the only Swami buried there," he said. I tried to send him some music or prose that I had written on his birthday each year. He wrote me a personal thank you each time; even this past March, urging me to come and visit with him the next time I'm in Antrim. ☞

DICK WINSLOW

Joyce Davison

On a sunny afternoon while at work I received a call from my daughter that her husband had been injured. A motor-

cycle lover and rider working at the racetrack, her husband had been transferred by ambulance to Concord Hospital.

Within a fairly short time, my daughter, her three children and I were enclosed in a small room at the hospital receiving the information that her husband had not survived.

After a very long night, morning came. Our families were gathering and the phone was continually ringing.

However, there was a call, not from family, but from a wonderful man and friend named Dick Winslow. My daughter, having a wonderful singing voice, had worked with Dick and they enjoyed each other.

Slowly Dick listened through the phone, learning that thirty-two people would receive various tissues from her husband. There truly was nothing that helped my daughter more than the quiet phone calls from a wonderful friend named Dick Winslow. ☞

DICK, WE WERE HONORED TO KNOW YOU

Connie Kirwin and Ral Burgess

Over the 20+ years that my husband Ral and I knew Dick we had many conversations with him about a multitude of topics. We marveled at the extent of his knowledge and life experiences.

We talked with Dick about our mutual love of music and listened to recordings of his men's chorus from Wesleyan. We reminisced about the swing era of Duke Ellington and Glen Miller, and marveled at the talent of Billy Joel. Dick recited his favorite limericks for us and related his experiences with the Antrim Players. When he asked for help with learning how to use the computer his children gave him, Ral and I tutored him for many years. We were on Dick's mailing list to receive one of his original Christmas cards.

Dick and I talked about his colleague Dean Eldridge from Wesleyan who was also president of the now defunct Bennett College in Millbrook, NY, the town in which I grew up. We discussed Italy and the region of Lazio from which my ancestors immigrated. He described his experiences in Italy during WWII. We talked about the Tuttle library and its importance to the town and our work towards building the new addition. We marveled at the changes in *The Limrik* from working with handwritten manuscript to writing articles using a computer and the ease of editing text.

Ral and Dick talked about ham radio and playing chess online and about the changes in technology with the advent of computers and smart phones. They mused over the talent of Buddy Rich and the golden age of jazz. Dick would ask Ral's opinion of the current Red Sox team.

Our conversations were always enjoyable and we were honored to have known Dick Winslow and to count him as a friend. ☞

AVENUE A

Jacqueline Roland

Avenue A is truly a community crossroads—a place where folks of all ages can gather and connect! This is possible thanks to local groups and volunteers who jump in to make our programs happen. And, this season is no exception...

With the help of local superheroes who generously gave their time, we offered a BioInventor program, cooking classes, a TV production program, pick-up basketball, Open Hours, Open Mics, and Creative Writing Club this summer! All of these programs happened in a very clean Teen Center, thanks to the **Antrim-Bennington Lions Club** who gave our space a deep cleaning in June and donated a new vacuum.

This fall we're excited to see some of our **New England College** interns return to lead art workshops and help with the middle school writing club. In collaboration with **Antrim Recreation**, we plan to offer another session of pick-up basketball before school tryouts! Shared programming with the **Monadnock Roller Derby** is coming up, too. They're donating proceeds from their home bout raffle tickets to Avenue A!

Our Writing Club is planning a release party in September for their Write Out! Anthology. Watch for us at **Antrim Home & Harvest** and **GBS's Back to School Night!** And, mark your calendars for our annual Halloween party in October!

We look forward to continuing our other ongoing programs this school year:

Avenue A Club: Grades 5–8, Wednesdays 2:15–4:15 p.m. starting in October. Led by Arlene Soule.

Creative Writing Club: Grades 9–12, Tuesdays 6–8 p.m.

Open Mics: Grades 8–12, Saturdays 6–9 p.m. Check our Facebook page for dates.

Open Hours: ages 13–18, Fridays 6:30–9 p.m.

Al-Anon meets Wednesdays at 6 p.m. AA meets Sundays at 6 p.m.

The Vine Story Hour “Mishaps and Fiascos”: Thursday, October 5, 7 p.m. Join us for an evening of storytelling



This is our Avenue A Club for Middle School Students (led by Arlene Soule) celebrating the end of the school year! The photo was taken by Andrea Wenzel.

based on NPR's MOTH Story Hour. Admission is by donation. Proceeds benefit Avenue A.

Please join us in thanking the other folks who helped Avenue A this season, including our summer program volunteers **John Manley, Richard McNamara, Susie Spikol-Faber, Beth Merrill, Isaac Rossiter, Justin Remmers, Narine Armstrong, Randy Maxey, Tiffany Johnson, and Joy Ryan; Hazel Gershfield** for providing veggies; **Aubrey Saxton** for letting us visit her bakery; **Dave Kirkpatrick** for leading our TV Production program; **Hunter Anderson** for assisting; **Sydney Wilson-Smith** for sharing her collage art; **Diane Yeo** for donating music stands; **Cheryl Riley** for the coffee table; **Anna Lithgow** for the new mop; **Tom Griggs** for the DVD player; **Tony and Kizzy Bailey** for chaperoning Open Mics; **Sue Conklin, Rick Wood, and Barbara Roland** for volunteering at Open Hours; **Barbara Wells** and the **Antrim Senior Center** for bringing us goodies; **John Kazlauskas** and **Sierra** for supervising basketball; **Julie Brown** for organizing the Vine; **Jocelynn Drew** for providing snacks; **Linda Osienski** for donating manure for our garden; **The Agnes-Lindsay Trust** for supporting our summer programs; the **NH State Council for the Arts, Staff Development for Educators, Yankee Publishing, and Monadnock Paper Mills** for supporting our Writing Club; **William Bryk** for donating copies of *The Elements of Style*; **Cynthia West** for facilitating our Writing Club; **Monadnock Living** for donating ad space; **Diana Feige, Leaf Seligman, Peter and Edie Tuttle** for visiting the Club. And, a huge thanks to the **generous donors** who supported us during NH GIVES! ☪



Dr. Tom Dowling, Veterinarian
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TUTTLE LIBRARY NEWS

Laurie Cass-Griggs, Cindy Jewett, Melissa Lawless & Ann Putnam

Programs

- Every Thurs *Lego Club* at 3:30 p.m.
- Every Friday *Storytime* at 10:00 a.m.
- Mon., Sept. 4 Labor Day—Library Closed
- Sat., Sept. 16 *Open House* with refreshments & family crafting, 10:30 a.m. to 3:30 p.m.
- Tues. Sept 26 Book signing by Nancy Cowan, Master Falconer and author of *Peregrine Spring*, 6:30 p.m.
- Month of Oct *Halloween Candy Drive* and a month of fall & Halloween fun!
- Mon., Oct. 9 Columbus Day—Library Closed
- Tues., Oct. 17 “*All About Bats*,” 6:30 p.m., NH Audubon Society Program.
- Thurs., Oct. 26 *Spooky Spirit Walk*, 6:30–7:30 p.m. Evening ghost tour.
- Sat., Oct. 28 *Halloween Pumpkin Carving*, 11 a.m. outdoors on the picnic table!
- Sat., Nov. 11 Veteran’s Day—Library Closed
- Sat., Nov. 18 *International Games Day @ Your Library*, 10:30 a.m.–3:30 p.m.
- Thurs., Nov. 23 Thanksgiving—Library Closed
- Sat., Nov. 25 *Festival of Trees Open House*, 10 a.m. to 4 p.m. with a visit from Santa at 4 p.m.

Book Signing

Tuesday, September 26, at 6:30 p.m. meet Nancy Cowan, Master Falconer and author of *Peregrine Spring*. Nancy will bring one of her falcons and sign copies of her book, available for purchase at the library.

What’s going on with New Hampshire’s Bats?

Prior to 2006, New Hampshire’s night skies were filled with bats foraging for insect prey. Although small, bats can eat the equivalent of their own body weight in insects in a single evening, amounting to more than 1000 insects per bat! Over the past decade or so, however, bats have declined dramatically due to the devastating disease known as white-nose

syndrome. Some species, like the once-common little brown bat, have all but disappeared. Laura Deming, a NH Audubon biologist, will introduce New Hampshire’s eight bat species, their natural history, habitats, the threats they face (including white-nose syndrome) and what’s being done to save them. Learn about NH Audubon’s bat survey project, and how you can help researchers to better understand and protect bat populations. Join us Tuesday night, October 17 at 6:30.

Spooky Spirit Walk

New this fall! Join the library and Antrim’s own Karen Tatro, as we explore Antrim’s Main Street *Spirit Residents* in a walking tour downtown. Meet at the library—with your flashlight—at 6:30 p.m. on Thursday, October 26. The tour will focus on the histories of spirit energy at the Women’s Shelter, the Maplehurst Inn, the Town Hall and the Tuttle Library. Light refreshments will be provided at the library.

Halloween Candy Drive & a month of Halloween fun!

All throughout the month of October, the library will have fun activities celebrating fall and Halloween. Join us for drop-in crafting, games and more, including pumpkin carving on Saturday, October 28 at 11 a.m.! Also—every October, the library collects candy for downtown residents on Halloween! Let’s continue to keep Antrim’s downtown a safe and fun place to trick-or-treat and help residents by bringing wrapped candy donations to the library. Look for the orange container! If you’re a downtown resident who wants to get on the list, speak to a librarian.

Community Art Display/Fairy House Display

This year we are pleased to have in our Community Art Display works by Pamela Pike, Ann Haggett and more.

Also this fall, the Children’s Room will feature fairy houses brought in by the local community. It’s a feast for the eyes—be sure to take a good look at their displayed artwork now and during our Open House on Home & Harvest Day.

International Games Day @ Your Library

It’s time to mark your calendars for this year’s Interna-

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tional Games Day @ Your Library! Libraries will be celebrating games and play on Saturday, November 18, from 10:30 a.m. to 3:30 p.m. People of all ages are encouraged to stop by the Library to play video games on the computer or board games. Fun games we've played in the past were: "Headbands," as well as "Connect Four" and many others! Come with friends or come on your own and let's have some fun!

Festival of Trees—Open House

Don't miss this year's much-awaited Antrim Festival of Trees as they host their 8th year of colorful, festive trees displayed in the library. The Open House is Saturday, November 25, from 10 a.m.—4 p.m. At 4 p.m., Santa arrives via firetruck to visit with the children and their families in the library. The festival continues throughout the month of December.

New Titles at the Library

We've been adding LOTS of new titles at the library this summer and fall. If you haven't been here in a while, stop by and see what's new. Also, keep up to date on our new, exciting programs—"like" us and follow us on Facebook! www.facebook.com/James-A-Tuttle-Library-130764833618780/ ☞

ANTRIM ECLECTIC BOOK CLUB

Sponsored by the Antrim Area Senior Center

Steve Ullman, Coordinator

Here is the schedule of upcoming book discussions at the First Presbyterian Church library on Main Street. Meetings take place on Thursdays between 11 a.m. and noon. Free copies of the books will be available at Antrim's Tuttle Library courtesy of Melissa Lawless. For further information, please contact Steve Ullman at sullman@brockport.edu or at 588-2005.

2017

- Sept 21 Toni Morrison *Beloved*
- Oct 19 Jack Kerouac *On the Road*
- Nov 16 Carson McCullers *The Heart Is a Lonely Hunter*
- Dec 21 Thornton Wilder *The Bridge of San Luis Rey*

☞

SUMMER ENTREPRENEURS



Briar and Anna Bethel tempt beach-goers with cold lemonade on a sticky summer day. Said Anna, "We made LOTS of money!"

Photo: Joan Gorga

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LIL FELLA, PART 2

Susan Ellsworth

After dinner the children did their chores and their homework and got ready for bed. Suddenly the phone rang. They stopped what they were doing and ran to see if it was Doctor Leo. They were excited for Mother to tell him that Lil Fella was doing well and now had a name.

It was Doctor Leo; he asked how the patient was doing and was happy to hear of Lil Fella's progress. He said it was great that Lil Fella was drinking the formula and moving around as a baby squirrel should. Mother informed him of the baby squirrel's new name; he thought it was great. He was interested to hear all about the new addition to the family and requested updates in the future. He was not surprised that Caesar, the dog, was being kind and loving to Lil Fella. He asked Mother to send him a picture for his office wall, and she promised to bring it when Caesar had his next appointment. Doctor Leo gave Mother some new information about caring for Lil Fella and told her to call him with any questions.

Before bed the children went in to say goodnight to Lil Fella. He was drinking a bottle with Caesar. The dog was next to him ready to lick and clean him up when he was done. He was a very gentle dog, and Mother knew he and Lil Fella would become great friends.

The next day the children got up, checked on Lil Fella, ate breakfast and were off to school. They couldn't wait to get there and tell everyone about their new family pet. Mother was up early that morning even after being up several times during the night feeding Lil Fella. Grandma got Mother a cup of coffee and asked her questions about caring for a baby squirrel. She wanted to know why there needed to be a rock in the cage. Mother told her that squirrels were in the rodent family and that their teeth were always growing. If they didn't file them down they would grow together and the squirrel would die from starvation. Grandma was impressed with, but not surprised by, Mother's knowledge. She asked if there was anything she could help her with. Then she went out into the garden, returned with a nice stick and

asked Mother if she could add it to Lil Fella's cage. It was the perfect size and just what he needed, Mother told her. He would think he was right at home in his tree.

When he was finished eating, Lil Fella cleaned himself up with Caesar's help. It was interesting to watch him clean his hands, face, body and tail, almost like a cat. Then it was time for his nap. He climbed into the pocket of Mother's house dress and she gave him a few tissues. He pulled them into the pocket to block the entrance like he did in his cage. He positioned each tissue carefully; it was instinctive for him to protect himself from predators. When he was satisfied, he went to sleep. Mother was careful with her pocket baby while she did her housework.

When nap time was over Lil Fella moved the tissues out of the way and popped up. He stuck his head out to see what was going on. Mother could feel the movement and looked down at the little furry face.

She was surprised at what happened next. Holding onto the fabric of her dress, Lil Fella crawled out of the pocket and up to her shoulder. He sat there looking around. Mother told him this was his new home and that he would be safe here. Caesar came over to see him, too. Mother sat down and Lil Fella climbed down to see the dog. He let the dog lick him and then wanted to play. He moved around Mother playing hide-and-seek with Caesar. Caesar liked the new game and the new friend to play it with. Mother called Grandma to see what was happening.

As days went by Lil Fella got stronger, and as weeks went by he got bigger, too. He was eating veggies, fruit and nuts and drinking only water—no more formula. He had a water bottle that got changed a least once a day. That was the children's job.

Lil Fella loved all his new foods, but his favorites were strawberries and whipped cream. He would make noises with his nose and wave his tail when he ate them.

He loved interacting with the children as well. He would

 — continued on page 18

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COMMUNITY CALENDAR

SEPTEMBER

- 5 *Weekly Children's Programs* begin at The Grapevine • see article on page 30
- 15 *Float Decorating Picnic* • The Grapevine • 5:00 p.m.
- 15–16 *Home & Harvest Festival* • see schedule insert
- 16 *Art Show* • Antrim Baptist Church • 9:00 a.m. – 3:00 p.m.
- 16 *Open House* • refreshments and family crafting at the Tuttle Library • 10:30 a.m. – 3:30 p.m.
- 17 *At the Cross Open House* • Antrim Stone Church • 3:00 – 7:00 p.m.
- 20 *Grange Program meeting "Float Night"* • Antrim Grange Hall • 7:00 p.m.
- 21 *Antrim Eclectic Book Club* • Antrim Area Senior Center at the First Presbyterian Church • 11:00 a.m.
- 21 *FREE Community Supper* • First Presbyterian Church • 5:30 p.m.
- 26 *Book Signing* by Nancy Cowan, Master Falconer and author of *Peregrine Spring* • Tuttle Library • 6:30 p.m.



OCTOBER

- 5 *The Vine Story Hour "Mishaps and Fiascos"* • Avenue A • 7:00 p.m.
- 17 *"All About Bats"* NH Audubon Society program • Tuttle Library • 6:30 p.m.
- 19 *Antrim Eclectic Book Club* • Antrim Area Senior Center at the First Presbyterian Church • 11:00 a.m.
- 19 *FREE Community Supper* • First Presbyterian Church • 5:30 p.m.
- 19 *The Kempters Family Christian Music Concert* • First Presbyterian Church • 7:00 p.m.
- 20 *Movie Night* • Antrim Recreation at Antrim Town Hall • 5:30 p.m.
- 21 *Celebration of Lights Soccer Tournament* • Antrim Recreation at Shea Field
- 21 *Turkey Dinner with Fixings* • Antrim Baptist Church • 5:00 – 6:30 p.m.
- 22 *The Craft of Rug Hooking* • Antrim Historical Society program at the First Presbyterian Church • 3:00 p.m.
- 26 *Spooky Spirit Walk* • meet at the Tuttle Library • 6:30 – 7:30 p.m.
- 28 *Halloween Pumpkin Carving* • Tuttle Library • 11:00 a.m.

NOVEMBER

- 4 *Songs and Gesture Games Workshop* • The Grapevine • 9:00 a.m. – 12 noon
- 15 *Grange Program meeting "Game Night"* • Antrim Grange Hall • 7:00 p.m.
- 16 *Antrim Eclectic Book Club* • Antrim Area Senior Center at the First Presbyterian Church • 11:00 a.m.
- 16 *FREE Community Supper* • First Presbyterian Church • 5:30 p.m.
- 17 *Movie Night* • Antrim Recreation at Antrim Town Hall • 5:30 p.m.
- 18 *International Games Day @ Your Library* • Tuttle Library • 10:30 a.m. – 3:30 p.m.
- 25 *Festival of Trees Open House* • Tuttle Library • 10:00 a.m. – 4:00 p.m.
Santa arrives at the Tuttle Library at 4:00 p.m.



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LIMRIK LIMERICK CONTEST

We had only two entries in this quarter's Limrik Limerick contest. Trish Fletcher won the \$25 Ginger House gift certificate. Thank you, Trish!

Outstanding Citizen Tuttle
Left Antrim town in a muddle
All books for free
So there is the spree
They kept books for themselves in a huddle.
— Trish Fletcher

Outstanding citizen Tuttle
Left Antrim town in a muddle
All books for free?
How could that be?
“Library!” shouted the huddle.
— Anonymous

☞

HOME & HARVEST DAYS

Friday & Saturday
September 15 & 16

Lil Fella continued from page 16

run up and down them like they were trees. They had to wear jeans or his nails could hurt. He also liked to jump from one person to another if they were not too far away from each other. He thought of them as trees that he was hopping to and from. He would run up and down the hallway with Caesar, too. Caesar liked to chase him back and forth, with Lil Fella running across the craft table. It was amazing to watch their interactions.

When the weather became nice, Mother put Lil Fella outside in the back yard to see the world. He would climb on his cage and look around. One day a female squirrel came to visit him. Mother was happy, but also sad that maybe it was time to release him into the wild. He was older and might want to be free. After a few days of the female coming to visit him, Mother opened the cage door for him to have that opportunity. He climbed up on top of his cage, and the female went into the cage, grabbed a nut and ate it. Then she grabbed a few more and left with them. Lil Fella was not happy. He went back into his cage and made noises with his nose and waved his tale really fast...not like before when he liked a food. It was a stay-away-from-my-cage noise. She turned and ran when she heard it. We never saw her come around again. I wonder what he said???

Tune in for Part 3. ☞

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A BRIEF HISTORY OF THE TUTTLE LIBRARY

Colleen Giffin, Library Trustee

In today's electronic age of tablets, smartphones, Wi-Fi, and e-books it would seem that an actual brick and mortar library, like the James A. Tuttle Library, would be a relic, but the Tuttle Library is more than just a building, it is a piece of Antrim's history.

The first library was recorded in Antrim in 1800. Not much is known about it, but it was closed down in 1830 and the books were sold at auction. In 1866, the Antrim Library Association opened a library in the small dining room of the Maplehurst Inn. This group of residents paid a ten-dollar membership fee to own the library. The public was welcome to use this library as well, for a fee of \$1.50 a year, at a time when wages could be as little as \$0.75 a day.

In 1894, the Town Hall was built. It is the same one that still stands today. The Selectmen had a meeting room that was similar to today's Little Town Hall, and it was there that the town's first free library was opened.

In the town of Antrim today, the name James A. Tuttle is as familiar to residents as Walmart or Pepsi, but in the fifty or so years that James Tuttle lived in Antrim, he was just an average, quiet citizen. It wasn't until his death in 1905 that he became a household name. Mr. Tuttle left the bulk of his estate, nearly \$20,000, to the town with very clear instructions in his will regarding what he wanted done with the money:

"All the residue of my estate, both real and personal, I give, bequeath and devise to said town of Antrim in trust for the establishment and maintenance in said town of a free public library, to be known as the James A. Tuttle Library, and said town shall expend such portion of the same as it shall deem necessary for the purchase of a suitable site and the erection of a suitable library building there on: and the balance shall be kept intact by said town, and the income of the same expended annually in the purchase of books and the care and maintenance of said library: said town shall also make all the necessary officers for the proper government of said library."

This generous gift of funds would spark many debates and just as many special town meetings on how to spend the money. Should the town spend money to build a beautiful new library or should they just buy an existing building in town and spend the money on that many more books? After a donation of land on Main Street by former Governor D.H. Goodell, it was finally determined that \$13,000-\$16,000 would be spent on the building and the rest would be used on books. Though the initial designs for the library came in costing just under \$20,000, the residents voted not to allow the town to make up the difference, fearing any sort of tax increase. This lack of funds meant that the beautiful, intricate interior design had to be eliminated, and so did the granite portico for a rounded wooden one.

In the summer of 1908, nearly three-and-a-half years after James A. Tuttle's death, the library that would be his legacy was ready to open its doors to the public. But these doors were blocked by Antrim's Selectmen, who accused the elected Library Trustees of still owing \$70 to local businesses and refused to turn the keys over to them. Disputing this accusation and refusing to pay out any more money from the Tuttle bequest, the Library Trustees stood their ground as the town waited excitedly to see their new library. Finally, on August 19, 1908, the grand opening of the Tuttle Library took place during Antrim's Old Home Days. And the guest book was signed by nearly 900 visitors. The library held nearly 5,000 books, thanks to generous donations from several Antrim residents.

One hundred years later, nearly to the day, the James A. Tuttle library once again had a grand opening on a bright August afternoon. Though the patrons had changed quite a bit in the past hundred years, the library had stayed the course. This grand opening displayed the original section of the library after a complete overhaul and highlighted a brand-new addition, which nearly doubled the size of the library. The planning for this addition started around 1993

 — continued on page 20



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with the formation of a Long Range Planning Committee to look into future expansion of the library, because as the town grew so would the need for access to resources that the library provided.

As in 1905, spending money on the library was a hot topic of discussion at several town meetings. The same sorts of issues were brought up 1993 as those debated in 1906. Should a new section be built onto the library or should they just update and refurbish the older section and renovate the basement? In 1994, the Library Board of Trustees was offered the chance to buy the Aiken House property next to the library for future expansion projects. Since the Library Board was not legally able to purchase property, Jim and Carol Rymes bought the property and donated it to the town the following year. Much discussion ensued over several years regarding whether to use the Aiken House for a Family and Community Resource Center or for library expansion. A group of citizens purchased the Aiken Barn property in 1999, with the intention of creating a campus for town use. The following year, the town voted to purchase that property for the intended use of the library. By transferring grant funds obtained to renovate the Aiken House for a Community Resource Center to the Aiken Barn, the library was able to expand into the Aiken House space and the Grapevine was given a home. In 2002, the Aiken House was demolished, but funds for the library expansion were defeated at Town Meeting in 2003, even though Town Meeting did vote to reserve the Aiken House site for future library expansion. In 2006, Town Meeting voted to fund the library addition and renovation of the existing space, and construction began in October of that year.

On August 16, 2008, over two hundred guests participated in the James A. Tuttle Library grand re-opening. The library now held over 28,000 books, along with audio books, DVDs, videocassettes, videogames, records, puzzles and board games. The cost of the new children's room, the restored main library, the upgraded basement and the cool new young adult's room would have been staggering to the 1905 Antrim residents, who could have built eighty libraries with the \$1,042,000 spent in 2007.

Eight Library Directors have carried the mantle of caretaker of the materials in the Tuttle Library, each of them as unique and creative as the characters in the books they tended. And without the fantastic staff that has served the library over the years, the community would have missed out on the many different projects and activities these exceptional people have shared with their patrons.

The library has seen a number of groups come and go over the years. The Daughters of the American Revolution were the first group to catalog and organize the Historical room, and they served tea on the days the library was open.



2008 Tuttle Library Centennial photo: Connie Kirwin

The Antrim Music Club, the Woman's Club, The Legion Auxiliary, the Knitting Club and the Antrim Garden Club kept the outside looking wonderful.

Today the library still houses many groups, such as the Festival of Trees Committee, The Historical Society, Great Decisions and the Friends of the Library. They also put on great programs, such as NH Fish & Game's bobcat program, concerts, magic shows and, of course, the Festival of Trees. They host local authors, encourage young readers to read 1000 books, or just listen while they read. They build fairy houses, have a seed exchange, display local artists year-round, and teach "Smartphone 101." They sponsor trips to the movies and baseball games. Did I mention they have books to read as well? Lots and lots of books?

Over the past hundred years, thousands of patrons have perused the stacks for a favorite author, sat in one of the comfy chairs near the beautiful windows in the main room to read the *Limrik*, examined the treasures in the Historical Society's room, or just run in to check out the latest DVDs. But if you haven't been to the James A. Tuttle Library lately or ever, this is a personal invitation to come on by and see what they have to offer. Ask any one of the staff for a tour of this lovely old building. Meet our new Director Cynthia Jewett and ask her about her plans for this fall. And before you go make sure you have a copy of the library newsletter, so you never miss an exciting program again.

And what would James A. Tuttle think of his legacy? I can't answer that question with any certainty, but I'm pretty sure I just caught a glimpse of him heading up the stairs to the second floor. Probably to check out whether the Festival of Trees committee is meeting tonight, because come on who doesn't like to hang out with those ladies! ☺

— LIMRIK WEBSITE —

www.antrimlimrik.org

ANTRIM HISTORICAL SOCIETY

Steve Ullman, President

Past Programs

Honoring the Declaration of Independence. On July 4, the Antrim Historical Society once again celebrated the announcement of the Declaration of Independence 241 years ago. Master pastry chefs furnished the baked goods, including John Robertson's inimitable, homemade doughnuts. "Yankee Doodle and the Dandies" led us in patriotic songs. And then the Boy Scouts presented the colors, raised the flag, and led us in the Pledge of Allegiance. Finishing this most American of observances, Bill Nichols and Dean Proctor read the Declaration of Independence.

Mary McGrory. Friend of the Kennedys and the most prominent American female journalist of the 20th century, Mary McGrory loved Antrim so much that she chose to be buried in Maplewood Cemetery. The Antrim Historical Society arranged on August 20 for Ted McGrory, her nephew, to reflect on Ms. McGrory's brilliant career and her attachment to Antrim.

Antrim's Involvement in World War I. On August 8, Barbara Black and Kathi Wasserloos opened the AHS's exhibition on Antrim's role in "The Great War." For months, Barbara and Kathi worked energetically to assemble the artifacts that appear on the 2nd floor of the Tuttle Library. They selected from our collections materials that thoughtfully portray Antrim's military involvement, as well as the support efforts on the home front. The Black-Wasserloos project eloquently honors the men and women who served their country one hundred years ago. Antrim's American Legion post made major contributions for which the Society is most grateful. Congratulations to Barbara and Kathi for their powerful and timely WWI program.

Future Programs

On Saturday, September 16, during Home and Harvest Days, please look for the Antrim Historical Society booth located in front of the historic Maplehurst Inn. As in the past, we will be offering our world-famous, homemade apple crisp topped with vanilla ice cream. In addition, we will be selling the much-copied, but never equaled, AHS tote bags, as well as copies of *Parades and Promenades, A Stroll Through Antrim, New Hampshire* and Don Dunlap's book on his family's two-hundred-year tradition of woodworking.



Photo: Frank Gorga

On Sunday, October 22, we have scheduled a program by Linda Tenney and her associates on rug hooking, a venerable New England craft.

An Invitation

Let me end with an invitation to join the Antrim Historical Society, which is dedicated to the celebration of Antrim's history. You can learn of our activities through the Town's "News and Events" notices, local newspapers, and the AHS website www.antrimhistoricalsociety.org. Dues are just \$10 a year for an individual and \$20 for an entire family. To join, please contact me at sullman@brockport.edu or 588-2005 or Eric Tenney at 588-2793. You can also join by sending a check to the Antrim Historical Society, P.O. Box 172, Antrim, NH 03440. ☞

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RAINBOW WARRIORS

A Screenplay by Ron Kurz and Shelley Nelkens

Reviewed by Joan Gorga

Antrim resident Shelley Nelkens has recently published a screenplay called *Rainbow Warriors* that she and her ex-husband Ron Kurz, writer of *Friday the 13th, Part 1* and *Part 2*, collaborated on in 1991. You might be forgiven for thinking that a story written more than twenty-five years ago could be out of date, but it is a surprisingly riveting tale that is eerily prescient.

The action begins in hot, smoggy Washington, D.C., where Justice Department operative Jon Shaw successfully executes a sting operation to expose a corrupt congressman. Shaw's next assignment, coming from an impressed powerful Special Advisor to the President, is to disrupt resistance to dumping nuclear waste on an Indian reservation in northern Maine. After befriending environmentalist Linda Neuman, who is working with the Waumbek tribe, Shaw is shot while driving with her onto the reservation. More conflicts ensue, and Shaw, Neuman and others eventually head back to D.C. to avert takeover of the Earth by aliens working with the Special Advisor to poison Earth's atmosphere to make it ideal for them to move in.

There are action-packed chases, tanks plowing through walls, furry alien creatures, helicopter crashes and even a little love to keep the reader entertained. In the end, Shaw and Neuman succeed, with help from Rainbow Warriors recruited from all over the globe. You really have to laugh out loud at some of the lines, like when the alien creatures are seeking out polluted air to breathe and attach themselves to car exhausts, climb onto smoke towers, and head for Congressional chambers. Once you get used to reading a screenplay, it is like watching a movie in your head. It's a lot of fun to read and astonishingly relevant to today's events.

Rainbow Warriors by Ron Kurz and Shelley Nelkens is available as an e-book from Amazon and other sources. ☞

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CINDY JEWETT

New Library Director

Joan Gorga

When new Library Director Cindy Jewett and I sat down in easy chairs flanking a fireplace in the library, she looked around and smiled and said, "Isn't this a beautiful space? I rarely get the chance to sit down and admire it." She says she's made an effort to stop in at many local libraries, and doesn't think any of them have the charm and welcoming feel of our James A. Tuttle Library.

Cindy grew up in Orlando, Florida. She studied liberal arts at the University of Central Florida in Orlando and then earned a Master's degree in Library Science at the University of South Florida in Tampa. Although most of her schooling was oriented toward public libraries, she has thus far spent much of her career in more academically-oriented libraries, including one at an alternative medicine school and one at a technical school.

Cindy moved to New Hampshire from Florida three years ago when her mother began to have memory issues and her sister in New Hampshire offered to help care for her. Cindy lives in Warner on Kearsarge Mountain Road near the entrance to the park. She loves hiking, fishing, biking and kayaking, and appreciates that it is generally safer in New Hampshire than it was in Florida to be outdoors. She also enjoys visiting the local farm stands. And she says it is a beautiful drive from Warner to Antrim, although she's still a little fearful of winter driving. She has, however, embraced many of the winter sports, such as downhill and cross-country skiing, snowshoeing and winter hiking.

Before starting as Library Director here in Antrim, Cindy worked at the NH State Library in Concord, where she was in the Talking Books section. Every state has a talking books unit funded by the Library of Congress, although New Hampshire doesn't have a studio for recording them. Talking books are geared towards those who are visually impaired or have some other disability or challenge that makes it difficult to hold or read books. There is a wide selection of books available; most can be downloaded for free and apps are available for iPhones or iPads.

Cindy says the Tuttle Library staff is awesome. They've all been working on cleaning out some long-stored items and back-cataloging things to make the library more browsable, with the idea that if you look around you may find more things of interest, rather than just what you're looking for. Cindy explained that libraries are going in one of two ways—either becoming community-based or going all digital, and the staff have been brainstorming about programs to bring the community in. They're also working on a new website and making the catalog more user-friendly. One new feature is that the catalog shows the room where a book

☞ — continued on next page

is located, rather than just giving the call number. They are also updating the shelf list and records to try to make the information accurate and easier to search.

Cindy invites you to come in to enjoy our beautiful library space and see how much the modern library has to offer. ☞

THE KEMPTERS FREE CONCERT

Dawne Hugron and Beth Merrill

On Thursday, October 19th, the Town of Antrim will be blessed with a stop in the fall concert tour of The Kempters, a multi-talented family of six bringing their own brand of vintage gospel music all the way from Slapout, Alabama. While Chaz & Danielle had a bit of a head start, the remaining Kempter children decided to “catch up” and picked up instruments in the summer of 2008, and the rest is history! Since that time they have served many a Sunday morning parishioner, homecoming celebrations galore, and plenty of good ole-fashioned Sunday night singings. They have crisscrossed this beautiful country to share their talent, smiles, and message. The concert will be held following the Community Supper, at 7 p.m. at the Presbyterian Church. In lieu of an admission fee, a love offering will be passed during the concert.

The Kempters are coming to Antrim upon the recommendation of Dawne Hugron and Beth Merrill, who attended Kempters concerts twice in previous years and are excited to bring them to town for our friends and neighbors to hear, see, and enjoy. Please mark your calendars now for October 19th and treat yourself to an evening of fine music! For a preview of what the family can do musically, visit their website at www.thekempters.com/kempertv. ☞

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ANTRIM RECREATION FALL PROGRAMS

Celeste Lunetta, Recreation Director

Please be aware that many programs are put together after the *Limrik* deadline, especially for the months of October and November. For updates and program information, look on the town website, antrimnh.org. We would also love to talk with you on the phone, or meet with you at the recreation office! The phone number at the recreation office is 588-3121.

Fall Youth Soccer is well underway. Come cheer on the home teams on Tuesdays, Fridays and Saturdays. See the field lights in use on Tuesdays and Fridays, especially in October!

This year, we are planning a **Celebration of Lights** 3v3 soccer tournament for Saturday, October 21. We hope lots of folks come out to celebrate. We are also looking for people to help! Contact Celeste at the recreation office if you are interested.

Fall Youth Basketball registrations for players in 3rd through 6th grade are due Friday, October 27. Registrations for all youth sports are online at antrimnh.org, and are also available at the Antrim Town Hall or the Antrim Recreation Department.

Children's Stage Adventures will be returning again the week of November 6-11 to work with local children to put on a musical rendition of *The Shoemaker and the Elves*. The program is open to children in Kindergarten through middle school, and it is always an excellent experience for the whole community.

Movie Nights at Town Hall will be on Friday, October 20, and Friday, November 17, with films starting at 5:30.

Roller Skating at the Town Gym will be starting up again, with final dates announced in mid-September.

After-school **TaeKwonDo** with Elizabeth Kenny will start on Thursday, September 7, at 3:30.

Pickleball is ongoing at the Antrim Town Gym, Saturdays at 3:30. Email if you are interested—if they don't have enough for a match, they cancel. There are also now permanent Pickleball lines at the Tennis Court at Memorial Park. The tennis court received much-needed crack repair and maintenance over the summer.

Yoga classes are offered at Town Hall on Tuesdays at 6:00. **Zumba** at Town Gym will be starting up again soon.

The Recreation Department is looking for community input on programs you would like to see! We are currently working on Community Archery. We have a wonderful resource in the community bus, and would love to keep it local and explore bigger places too! Give us a call or leave us a note at Town Hall—we want to hear what you think! ☞

THE OLD BOAT

Joan Gorga

As soon as we reached ice-out on Gregg Lake last spring, it was time to collect the first water samples of the season for analysis at the NH DES Limnology lab. It's always a fun job, but not one I can do by myself. Who could I possibly convince to head out onto the lake with me for water sampling in mid-April?

Surprisingly, Ben Pratt immediately agreed, but he had witnessed my kayak ice-breaking a few days earlier and tentatively inquired as to what we would be using for transportation on the still ice-cold water. Neither canoe nor kayak seemed appropriate at that time of year for a job that requires lots of reaching over the side into the water and lowering sensors thirty-five feet down to the lake bottom.

I thought about the little old aluminum boat sitting forlornly in front of my cousin's cabin on the lake. I didn't think he'd mind if we "borrowed" her. He and I, along with siblings and friends, had great adventures in that boat, many of which led to dents in the boat, motor recoveries from the lake bottom by scuba divers who were paid with blueberry pies, and needless to say, parental disapproval. That boat had appeared out of nowhere (as I remembered) nearly fifty years ago to replace the last of the wooden boats my grand-

father made every few years for transporting our family of six, along with dogs, friends, food, and stacks of library books to our camp at the other end of the lake.

We had a twenty-horsepower motor for the last heavy wooden boat. My brother Byron (showing his Antrim-native ingenuity) made a pair of water skis with 1" x 6" wooden planks, bent flattened tomato cans for tips and swimming fins to hold our feet. Byron and I could get entirely out of the water behind that boat; our older brother George skied ankle-deep, and our father, Skeezie Caughey, never got farther out than waist-deep, but we all had great fun.

In spite of our best maintenance efforts, the old yellow boat eventually had to be retired, and my father came around the bend in the aluminum boat one day. The twenty-horsepower motor made that boat fly, but we had to load all the passengers into the bow to keep the boat from catching the wind and flipping over backwards. My father quickly replaced the motor with a stately six-horsepower, but my cousins and I had already discovered, among other things, that if we headed for shore near their cabin at full speed, we could get the bow all the way up onto the road.

 — continued on page 28

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ANTRIM-BENNINGTON LIONS CLUB

Steve Ullman, Vice President

Lions' 100th Birthday. To celebrate the Lions Club's 100th birthday, our "Alpha Lion" (the International President) challenged members around the world to serve more than 100 million people by June 2018. He suggested we support local youth, prevent future cases of unnecessary blindness through vision screening and educational events, improve access to healthy food for vulnerable populations, and protect our physical environment. Ten months before the target date, Lions across the globe have already served more than 166 million, and the AB Lions are doing their part.

Deep Cleaning, Avenue A Style. On June 10, Sue Conklin, Anna Lithgow, Cheryl Riley and Kathleen Robbins did a deep cleaning of the increasingly popular and heavily-used Avenue A. The AB Lions had already donated a powerful vacuum cleaner, which our scrubbers eventually used. Beforehand, Anna had to call her fiancé (Jeff Highter) to come down and assemble the "super vacuum."

Bennington Rhubarb Festival. On June 14, the AB Lions participated in the Sawyer Field festivities aimed at supporting the Dodge Library.

AB Lions Summer Bash. On July 25, the Waumbek Inn hosted thirty-five Lions and relatives. Virtuoso chefs David Ward and Marcia Ullman presided over an abundant meal. Each Lion family provided its favorite side dish.

Programs. On June 20, the AB Lions welcomed Abby Kessler, reporter for the *Monadnock Ledger-Transcript*. Ms. Kessler is a bright, perceptive observer of local affairs and we very much appreciated her insights.

Also, by the time you read this, the AB Lions will have heard from our fellow Lion Kathleen Robbins, an RN and experienced addiction therapist, on the topic of resilience. According to Nurse Robbins, "[r]esilience is the ability to 'bounce back' after a difficult situation and then get back to feeling just about as good as you felt before. It's the ability to adapt to difficult circumstances that you cannot change and keep on thriving."

On September 19, we will host Dr. Marj Droppa, who has recently assumed the post of financial development/community impact director for the Keene Y. She makes the convincing case that the Keene Y serves the entire Monadnock region.

On October 17, the Lions meeting will serve as a forum for Dr. Ann Forrest, Assistant Superintendent of the ConVal School district. Having served on a ConVal committee with Dr. Forrest, I can attest to her sparkling intellect and creativity.

Eye Screening Permission Slips. This fall the AB Lions will be screening the vision of elementary school students in Bennington, Greenfield, Hancock, Frankestown, and Antrim, as well as that of middle schoolers attending Great Brook School. Parents should look for permission slips in the first day notice package.

Benefits of Belonging to the Lions Club. We welcome new members; to join, just contact any AB Lion. One of our newer members, Cheryl Riley, discusses her experience as an AB Lion:

When I moved to New Hampshire in November 2015, I knew four people. I was eager to meet more and was not sure how to do it. I started going to the Peterborough Senior Center and was very fortunate to meet a kind and special woman. Sue Conklin was her name. She was friendly and talked to me. She was interested in why I moved to New Hampshire and was the first person to invite me to lunch.

Sue knew I wanted to meet more people and also find a way to give back to the community. When she mentioned the Lions Organization, I knew nothing about it. She explained, and I was particularly drawn to the vision testing of children in grade school. I needed glasses when I was six, and I knew how important glasses were for a child to learn and participate in school.

Sue invited me to a meeting to see how I liked it. The rest is history, as they say. That was June 2016. Since then I have met a terrific group of kind, civic-minded, and generous people. I have participated in vision testing. I have sold Christmas trees. I have heard some inspirational speakers, and I have gone to some terrific parties.

For a small investment of my time, I met strangers who are now friends. The Antrim-Bennington Lion's Club is a wonderful place to meet people and to help those in need. I cannot say enough positive things about this group. ☺

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NEWS FROM FIRST PRESBYTERIAN CHURCH

Sharon Dowling, Music Director

This summer has gone fast! Fun was had at church with a Games Night, Ice Cream Socials at Tenney Farm, Vacation Bible School week with the Baptists, and a picnic/BBQ up at Gregg Lake, complete with kayaks, water balloons, and plenty of great food! Summer is always a time to greet old friends visiting from far away, and make new friends who are passing through or moving to the area.

More fun is to come as Antrim celebrates Home and Harvest once again—Breakfast on Saturday morning will be a joint effort of the Senior Center folks with help from the congregation. Check out our front lawn where there will be treasures of one kind or another and bargains from the Revival Shop. Sunday School starts back up on September 24th with choir beginning again October 1st. On October 19th, after the Community Supper, we will be hosting a concert by the renowned Christian Music family, The Kempters. The concert is scheduled to start at 7 p.m. in the sanctuary, so plan to come eat supper with your neighbors and stay to hear the music! Free to the public. A Love Donation and Free-Will Offering will be taken. More information on the concert can be found on page 23.

Last year saw spooky treats and greets happening on the front lawn for Halloween—maybe that will happen again!

Looking ahead to the next issue of the *Limrik*—Advent starts late this year, so the annual decorating of our Christmas Tree will happen on December 3rd during morning worship. Many years the First Sunday of Advent falls on Thanksgiving weekend. Holiday worship times and special events will be published in the next issue.

We have been continuing to donate to the ConVal End 68 program and collect for the Food Bank. Our New Beginnings Committee has also accepted the task of Social Justice Committee, so many ideas and questions surrounding how to carry our Mission to people locally and globally are being pondered. The plan for a Labyrinth or garden on the side yard is still on the table—hopefully the drier and cooler fall season will see progress made. Peace is the theme we have

decided to dedicate that area to, and ideas and help from the community will be greatly appreciated.

Our small but spirit-filled congregation continues to worship each Sunday at 10:30 a.m. Our Mission states that we know and share the Good News, that Life is Everlasting, and Love is Always the Answer!

ALL are welcome in our house! ☞

BEGINNER BEGINNINGS YOGA CLASS

Sharon Dowling

Have you ever thought about starting a yoga routine, but the thought of dropping into a class of experienced folks feels daunting? Have you tried to follow Beginner Yoga videos, or on YouTube, to find that by the time you have gotten down to the position as instructed, the instructor is three moves ahead of you already? Do you have health concerns, stiff joints, tight muscles, balance issues—all of which you know yoga would improve, but you are too achy, stiff, unbalanced or nervous to begin at all?

Well, Linda Davison has been leading a SLOW and very careful Beginners Yoga group on Wednesday mornings at the First Presbyterian Church in Antrim. She is a certified instructor, and has been a health professional for many years. Linda is knowledgeable, practical, and interested in helping us find the yoga that works for us where we are. This means modifying moves to best suit our abilities, as well as giving us guidance towards progress, coaching us to better form, and giving us permission to move at our own speed and listen to our bodies as we proceed. No one should ever get injured doing yoga!

Interested? Drop in at 9:30 a.m. Wednesdays in the sanctuary at the Presbyterian Church. If you have an exercise mat, bring it along. Clothing should be comfortable to move in as you stretch and bend. Suggested donation is \$10, which Linda is donating to the church building and maintenance fund—any size donation is welcome! Come try us out! ☞

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WHERE IN ANTRIM?

For the June photo contest we received correct responses identifying the photo as the Meetinghouse Hill Cemetery from Richard Block, Yvette Brinkley, Richard Patten, Peter Beblowski, Peter Lanman and Trish Fletcher. Several other people thought it was the old cemetery on Elm Avenue, and others suggested the North Branch Cemetery. Richard Block was first to submit the correct identification, and he won the \$25 Ginger House gift certificate.

Be the first to identify the site of the photo below by emailing the editor at editor@antrimlimrik.org, and you'll receive a \$25 gift certificate to Dunkin Donuts. ☞

Photo: Joan Gorga



As Ben Pratt and I packed the water-testing equipment into the dented old aluminum boat, he looked fondly at her and asked who owned her. I could only say that I didn't remember where my father had found her, although Sears and Keene did come dimly to mind, and we all assumed she belonged to my cousin these days, since she lived at his cabin and he (usually) paid for the registration. Ben looked the boat over some more and said she looked an awful lot like one Bob Caughey had many years ago; Ben was sure he'd been out on the lake fishing with Bob in her. Ben and I had a lovely time rowing around taking measurements and collecting samples for the next five hours, and returned the old boat to her perch.

A few days later, Bob's grandson Jason Warner confirmed that the old aluminum boat had indeed spent quite a few years in Bob's hands, and had been used for many fine fishing trips. As a teenager, I had figured out that if I wanted to talk to Bob, it was best to offer to go fishing with him, although I also found out it was best not to catch more fish than he did! One evening in particular I went out just to keep him company in the old boat, and didn't really want to catch anything. But I kept pulling in one fish after the other while he never got a nibble. Bob, being somewhat competitive,

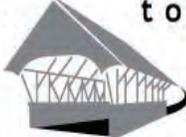
got madder and madder as the evening progressed. We tried switching sides, but that didn't work, and I tried not putting a worm on my hook, but when he caught me doing that, he decided his wife was waiting for him at home.

Bob usually went fishing in the old boat. But one time when I rounded the corner out of the cove in the boat, I found a soaking wet Bob standing on a large rock over the water, with the contents of his pockets and all his possessions laid out to dry. He had forgotten he was in the canoe instead of the boat, and flipped it while casting. He was most embarrassed to be caught like that, but since the story was bound to get out, he asked for our help in retrieving his favorite fishing pole from the lake bottom. We still call that rock "Bob's Bluff."

After dinner one evening at camp, I was sent to do the ice-cream run. Since we didn't have any electricity, we couldn't keep ice cream frozen. For a rare treat, we would leave some ice cream in my cousins' freezer at the other end of the lake, and someone would go get it as soon as we finished dinner. Of course, if you were sent to get the ice cream, you escaped doing the dishes... So I merrily headed out, but forgot to tighten down the motor before starting it up. Just as I got to the ledges, right where my father always said the rocks went straight down 100 feet (a *slight* exaggeration, I now know) the motor jumped off the back of the boat, but I managed to hold onto the handle, which was slick with oil. I struggled for at least half an hour with the motor slipping in my hands. I couldn't pull it all the way out of the water without flipping the boat, but I was determined not to let it go down. Eventually, those left back at the camp began to wonder if I was eating the ice cream by myself, and a search party came to the rescue.

Ben and I recently took the old boat out for the fifth time for water sampling this summer. Generous Antrimites have lent us a trolling motor and a battery to speed up our sampling time. The old boat has performed admirably, and is only partly to blame for the fact that one of us has fallen into the lake twice and gotten blood all over one set of data sheets. We've tried not to notice the scarred bottom, and I haven't had the heart to point out the spot in the bow where water starts leaking in as soon as we put her in the water. It's more satisfying to remark about how much water we've managed to spill while collecting our samples.

The old boat has lived many different lives. The cousin she lives with now remembers going to Sears in Keene with his father to pick her up, so I reckon she's come back to her original home. I wonder what stories she would tell about the multiple generations of Rendas, Caugheys and Pratts she's ferried about. She brings out all sorts of fond memories every time we climb into her. ☞

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ANTRIM GRANGE NEWS

Beth Merrill

Many thanks are extended to the patrons and sponsors who supported our 14th annual Art Show in June. Congratulations to the Peoples' Choice winner, Diane Gutgesell, who received a \$50 gift certificate, sponsored by Bank of New Hampshire. The award for the favorite coloring entry went to Gloria Davis. We are grateful to Trish Fletcher for providing live piano music at the opening gala as well as for all the talented exhibitors who generously share their work with us each year, not to mention the goodies for the refreshment table.

The Community Garden at Town Hall is doing well, thanks to all the rain we've had this summer, not to mention the "garden fairies" that have done an excellent job with keeping the weeds at bay. It has been picked a few times for the Antrim Food Bank, in addition to local community members who know to help themselves. We also extend our gratitude to Brian Beihl and Jeana White for donating the funds to help us acquire a rain barrel, which has been placed at the garden.

Our summer meetings included a Mystery Ride that ended at Hillsboro's High Tide for ice cream and classic automobiles on "Cruise Night" and a program on the characteristic traits of different generations for the Youth Night program.

Beth Merrill attended the Northeast Grange Lecturers' Conference in Castleton, VT, and the Northeast Grange Youth Conference at UMass Amherst and competed in the Sign-a-Song contest where she was awarded the top prize and the honor of representing the Northeast region at the upcoming National Grange convention.

Fair season is upon us, and the Antrim Grange exhibit at Cheshire Fair, created by Dawne Hugron and Gloria Davis received a blue ribbon. "Red, White, Blue: This Fair's For You" will also be entered at Hopkinton, Hillsborough County, and Deerfield Fairs throughout the fall. Several Antrim Grange members raised funds in August by volunteering for shifts at the admission gates at Cheshire Fair.

Our dual fundraiser Penny Sale and Summah Suppah was postponed to late August, due to the Grange Hall being under construction. Andras Lazar, along with his crew and a growing list of community volunteers, has bravely taken on the task of discovering the condition of the foundation of the Grange Hall and from there will determine how best to

make repairs to preserve the use of our historic building for generations to come.

To help with the mounting costs of the foundation work and in anticipation of future projects needed at the Grange Hall, a GoFundMe page has been set up as one of the ways we will raise funds to cover the cost of repairs. Tax-deductible contributions can be made payable to the NH Grange Foundation and can be sent to Andrew Savage, Treasurer, 86 Church St. Unit 4, Rochester, NH 03839. These donations must be accompanied with a note stating that the funds are dedicated to the Antrim Grange Building Fund. We are also gratefully accepting donations of money, materials, services, and expertise from anyone in the community who is willing to support this ambitious project. Please contact Renee Mercier-Gerritsen, 547-5144, for more information on how you can help.

Andrew Cushing, Field Representative for the NH Preservation Alliance, toured the Grange hall in early summer and has offered many ideas for our current and future renovation projects. As a result of our meeting with him, we have selected the date of September 1st to hold a workshop on maintaining windows of old buildings that is open to the public. There will be hands-on opportunity to learn how to properly glaze a window. Contact Renee Mercier-Gerritsen for more info on the workshop.

Plans are in the works for a parade float and booth at Home and Harvest in September. The following week, we'll have a carload of members going to Grange Day at the Big "E" in West Springfield, MA.

Three of our Antrim members are state officers and will be attending their duties at the October State Grange session in Laconia. In November, the Merrills will also travel to Spokane, WA, to attend the National Grange convention and help celebrate the 150th anniversary of the founding of our organization.

Keep abreast of our activities and programs in local papers, or on our Facebook page or by calling Beth Merrill at 588-6615. ☺

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THE GRAPEVINE

Melissa Gallagher

The Grapevine has enjoyed an active and fun-filled summer! In June, we launched our first NH Gives 24-hour online campaign to raise funds for new equipment and supplies. With your support, we exceeded our goal and raised \$1,330! Thanks to all who participated and helped promote this event.

Our Summer Adventures Series, sponsored in part by the Robin Colson Memorial Trust, offered three weeks of themed activities and exploration. Our Big, Bold Paint Camp gave grown-ups a chance to paint like a kid again! We were thrilled to host Just Create Art and Music Camp for the first time. And SO many activities and programs were available to youth this summer over at Avenue A. Now we are gearing up for fall and hope you'll join us!

SPECIAL ANNOUNCEMENT

We are proud to announce the construction of **The Grapevine Community Tool Shed**. This project is over a year in the making, with volunteer and builder Glenn Stan leading the effort. Glenn came to The Grapevine with this concept through his experience as a member of the People's Service Exchange. Together we recognized that people don't always have access to tools, equipment or know-how to do the job themselves. Combined with planned opportunities for on-site workshops, the tool shed idea was born! Thanks to a skilled and dedicated group of volunteers, our shed is expected to be completed later this fall. Call us to build and get involved—youth volunteers welcome! And start looking around in your tool closet and garage for tools and equipment you may not need anymore. Later this fall we will put out a call for donated tools, so stay tuned! *This shed is made possible with the generous contribution of a family who wish to honor their late daughters. We are touched and grateful for their lasting contribution.*

FALL EVENTS

2017 Grapevine Online Auction. Donations of Gift Certificates, creative goods or services and like-new items accepted during September and October. We will include a business logo or item photo that you provide, a description, and a website link if any. Donations are tax-deductible and proceeds go to support the many programs and events we offer. Talk about a win-win! **LIVE Bidding Nov. 1–30. Join us at grapevineauction.org and see how much FUN it is.**

Bring Your Own Picnic—Friday, Sept. 15 at 5:00. If you are currently in a Grapevine program, if you were part of a Grapevine program in the past, or if you are considering joining us in the future...bring your own picnic and a blanket to sit on. AND help us decorate the Grapevine's Home and Harvest Float.

Songs and Gesture Games: Bringing joy and companionship. This workshop is for all those in the company of the young child—parents and professionals. On Saturday, November 4, from 9 a.m. to noon, come for a morning of sharing as we refill our song tool boxes and enjoy the companionable art of singing together. We will share Songs and Gesture Games as a means of building social, emotional and language skills. Grapevine parenting educators Carol Lunan, M.Ed., and Nancy Macalaster, M.A., are NH State-certified trainers of early childhood educators, and this workshop will provide participants with staff development hours. For more information and to register, call The Grapevine.

ONGOING PROGRAMS

Grandparents Parenting Grandchildren. Free monthly meetings. If you are parenting your grandchildren, you are not alone. Guest speakers lead discussions and parenting educators Carol Lunan and Wendy Hill co-facilitate. In the coming months, an attorney and a district court judge will discuss issues related to custody and adoption, and a psychologist will talk about trauma and related issues. Call Carol at The Grapevine to learn more. Childcare is available.

Weekly Children's Programs Begin September 5. The Grapevine welcomes all children from birth to 5 years of age and their parents to our weekly children's programs. Better Beginnings playgroups and parent groups give children an opportunity to play in an enriching environment while parents enjoy time with each other in an adjacent room for coffee and tea, and discussions about child- and family-centered topics with our parent group facilitators. The Learning Vine preschool is a hands-on program focusing on social interaction and problem solving skills in a small group setting to help prepare children for school in a fun and engaging environment.

- Monday, Tuesday, and Thursday — Better Beginnings 9:30 to 11:30 a.m.
- Tuesday — Better Beginnings in Hillsborough — 1:00 to 2:30 p.m.
- Monday, Wednesday and Friday — The Learning Vine preschool, ages 3 to 5 years — 9 to 11:30 a.m.
- Wednesday — Better Beginnings for Babies — 10 to 11:30 a.m. for babies 12 to 20 months, 1 to 2:30 p.m. for newborns to 12 months, and their parents. Expectant parents welcome!

Getting the wood in. We're always looking for volunteers to join the Community Wood Bank Team. People with chainsaws and trucks are especially encouraged, but we could use volunteers who like to get a good workout splitting and stacking, as well. Call us to get involved.

Thank you to the many people who supported The Grapevine in so many ways over the summer, including:

Joan Gorga for donating vegetable plants for the *Vance Family Garden*, **Linda Osienski** for donating compost, **Tom Badgley** for delivery and **Nancy O'Brien** for planting and maintenance.

Amy DeLisle and **4-H volunteers** for weeding our flower garden.

Shawn Hugron for building new shelving in our program supply room.

Sam Harding of **Harding Plumbing** for providing and installing a new sink in our renovated playroom.

Glenn Stan for donating and installing the cabinet for our renovated playroom and for spearheading the Community Tool Shed project.

John Conklin, Rick Edmunds, Tom Badgley, Cheryl Rasmussen, Scott O'Brien, Nancy O'Brien, William Bryk, Ben Pratt and **Tod Bryer** for being a part of the Community Tool Shed project.

The **talented children and youth** who submitted their works of art to the Black Fly Community Art Show.

The **many families and shoppers** who gave to the Learning Vine Yard Sale, raising nearly \$800.

Reverend Eric Jackson and the **Smith Memorial Church** for offering space for our Hillsborough meetings.

Dick and **Robin Loveland** for donations of office supplies and home furniture.

The **Antrim Historical Society** for their donation of a children's table and chairs.

A **local anonymous donor** who supported the renovation of our "sing room" to accommodate the expansion of our programming spaces.

Finally, a special note of thanks, gratitude and remembrance of **Dick Winslow**, who was a longtime friend and supporter of The Grapevine. Our thoughts and deepest condolences go out to his friends and family.

The People's Service Exchange. Offering a coordinated network of support, allowing individuals to make connec-

tions, ask for the services they need and offer their own, regardless of ability to pay. Time is the currency and 1 Hour of service = 1 Time Dollar. Find out more information and join at pse-nh.org or call Nancy at 588-2620.

Before and After School Clubs 2017-2018. Enrollment is open for the Before & After School Clubs located on the Antrim Town Gym/Antrim Elementary School campus for students in K-4th grade. Clubs include social time with peers, homework help, board games, Legos, free & creative play, and activities outside and in the gym. Before School Club runs 6:45-8:20 a.m. and After School Club runs 3:15-5:30 p.m. For more information or to register, contact coordinator Lisa Hennessy at bascc@grapevinesnh.org or call our office at 588-2620.

Are you 60 or older and looking for a local, affordable, friendly way to maintain and increase your strength, balance and independence? Call us about our senior exercise program. Strong Living is held on Tuesdays and Fridays at 1:30 p.m.

Services Available at The Grapevine...

- Child and family counseling through Monadnock Family Services and Riverbend Mental Health.
- Information and Referral—Offering connections to resources for basic needs such as food, housing, heating, clothing, medical care, counseling, and transportation.
- Community Wood Bank—Opens November 1. Call if you need wood, have wood to donate, or can help cut and split.

The Grapevine is a 501(c)(3) nonprofit Family and Community Resource Center located at 4 Aiken Street, behind the Tuttle Library. *We are committed to serving all, regardless of ability to pay.* For more information call 588-2620, email us at info@grapevinesnh.org, visit our website at www.grapevinesnh.org and LIKE us on Facebook at www.facebook.com/grapevinesnh.org. We gratefully accept donations, which are tax deductible. Please make your online gift at www.grapevinesnh.org or check payable to The Grapevine at PO Box 637, Antrim, NH, 03440. ☺

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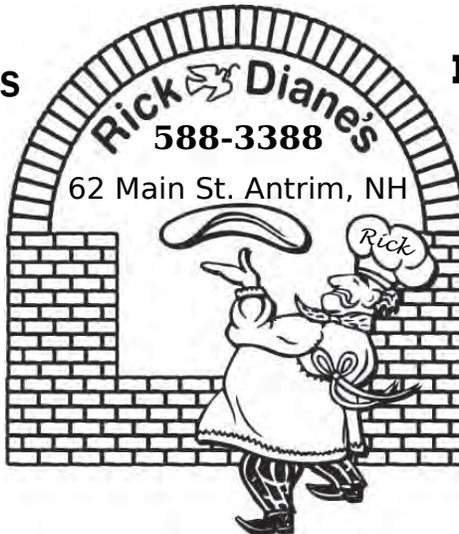
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